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Canadian Science Fiction, Fantasy, and Horror  
Jan 21 2023 Canadian Science Fiction, Fantasy,  
and Horror: Bridging the Solitudes exposes the  
limitations of the solitudes concept so often  
applied uncritically to the Canadian experience.  
This volume examines Canadian and Québécois  
literature of the fantastic across its genres—such  
as science fiction, fantasy, horror, indigenous  
futurism, and others—and considers how its  
interrogation of colonialism, nationalism, race,  
and gender works to bridge multiple solitudes.  
Utilizing a transnational lens, this volume  
reveals how the fantastic is ready-made for  
exploring, in non-literal terms, the complex and  
problematic nature of intercultural engagement.  
*Salt Fish Girl : a Novel* Feb 02 2024

*Love Never Hurts* Jun 01 2021 The story is about  
the girl, Vera, who suffers from a craniofacial  
disorder called “Pfeiffer Syndrome.” As Vera  
transitions from a child into a teenager, she  
finds life to be somewhat challenging. Every day  
she struggles to find herself and how to deal  
with her emotions, while most of her peers  
aggravate the problem with their constant  
ridicule. When her mother suggests keeping a

diary, Vera is open minded about it, perhaps this  
is exactly what she needs to do. Vera speaks of  
several surgeries that she’s had to undergo, and  
how they’ve helped her become almost immune  
to physical pain. With no best friend to talk to,  
she shares her experiences, thoughts and  
feelings by recording it in her diary. When Vera  
meets Jason, during a summer art class, he  
manages to charm his way into her heart with  
his radiant smile and pleasant personality. She is  
thankful that he is very accepting of her, loving  
her regardless of her physical appearance. In a  
real life story of fear, hurt, and disappointment,  
Vera finds love and faith in a higher power. Her  
struggle becomes her inspiration, as she focuses  
on better dealing with her emotions and finding  
true happiness. Vera proves that no matter what  
anyone goes through, finding True love never  
hurts.

After Story Feb 27 2021 When Indigenous  
lawyer Jasmine decides to take her mother,  
Della, on a tour of England's most revered  
literary sites, Jasmine hopes it will bring them  
closer together and help them reconcile the  
past. Twenty-five years earlier the  
disappearance of Jasmine's older sister  
devastated their tight-knit community. This  
tragedy returns to haunt Jasmine and Della  
when another child mysteriously goes missing on  
Hampstead Heath. As Jasmine immerses herself  
in the world of her literary idols &- including  
Jane Austen, the Brontë sisters and Virginia  
Woolf &- Della is inspired to rediscover the  
wisdom of her own culture and storytelling. But  
sometimes the stories that are not told can  
become too great to bear. Ambitious and  
engrossing, *After Story* celebrates the  
extraordinary power of words and the quiet  
spaces between. We can be ready to listen, but  
are we ready to hear?

*The Membranes* May 01 2021 It is the late  
twenty-first century, and Momo is the most  
celebrated dermal care technician in all of T  
City. Humanity has migrated to domes at the

bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

**Slanting I, Imagining We** May 13 2022 The 1980s and 1990s are a historically crucial period in the development of Asian Canadian literature. *Slanting I, Imagining We: Asian Canadian Literary Production in the 1980s and 1990s* contextualizes and reanimates the urgency of that period, illustrates its historical specificities, and shows how the concerns of that moment—from cultural appropriation to race essentialism to shifting models of the state—continue to resonate for contemporary discussions of race and literature in Canada. Larissa Lai takes up the term “Asian Canadian” as a term of emergence, in the sense that it is constantly produced differently, and always in relation to other terms—often “whiteness” but also Indigeneity, queerness, feminism, African Canadian, and Asian American. In the 1980s and 1990s, “Asian Canadian” erupted in conjunction with the post-structural recognition of the instability of the subject. But paradoxically it

also came into being through activist work, and so depended on an imagined stability that never fully materialized. *Slanting I, Imagining We* interrogates this fraught tension and the relational nature of the term through a range of texts and events, including the Gold Mountain Blues scandal, the conference *Writing Thru Race*, and the self-writings of Evelyn Lau and Wayson Choy.

**Iron Goddess of Mercy** Nov 30 2023 Iron Goddess of Mercy by Lambda Literary Award winner Larissa Lai (for the novel *The Tiger Flu*) is a long poem that captures the vengeful yet hopeful movement of the Furies mid-whirl and dance with them through the horror of the long now. Inspired by the tumultuous history of Hong Kong, from the Japanese and British occupations to the ongoing pro-democracy protests, the poem interrogates the complicated notion of identity, offering a prism through which the term “Asian” can be understood to make sense of a complex set of relations. The self crystallizes in moments of solidity, only to dissolve and whirl away again. The poet is a windsock, catching all the affect that blows at her and ballooning to fullness, only to empty again when the wind changes direction. *Iron Goddess of Mercy* is a game of mah jong played deep into the night, an endless gamble. Presented in sixty-four fragments to honor the sixty-four hexagrams of the I Ching, *Iron Goddess of Mercy* also borrows from haibun, a traditional Japanese form of travel writing in which each diary entry closes with a haiku. The poem dizzies, turns on itself. It rants, it curses, it writes love letters, but as the *Iron Goddess* is ever changing, so is the object of her address: a maenad, Kool-Aid, Chiang Kai-shek, the economy, a clown, freedom of speech, a brother, a bother, a typist, a monster, a machine, Iris Chang, Hannah Arendt, the Greek warrior Achilles, or a deer caught in the headlights. Finally, a balm to the poem's devastating passion and fury, *Iron Goddess of Mercy* is also a type of oolong tea, a most fragrant infusion said to have been a gift from the compassionate bodhisattva Guan Yin. Summoning the ghosts of history and politics, *Iron Goddess of Mercy* explores the complexities of identity through the lens of rage and empowerment. This publication meets the EPUB Accessibility requirements and it also meets the

Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

Little Fish Sep 16 2022 WINNER, Lambda Literary Award; Firecracker Award for Fiction; \$60,000 Amazon Canada First Novel Award When thirty-year-old trans woman Wendy Reimer comes across evidence that her late grandfather—a devout Mennonite farmer—might have been transgender himself, she dismisses this revelation, having other problems at hand. But as she and her friends struggle to cope with their increasingly volatile lives—which range from alcoholism, to sex work, to suicide—Wendy grows increasingly drawn to the lost pieces of her grandfather’s life, becoming determined to unravel the mystery of his truth. Alternately warm-hearted and dark-spirited, desperate and mirthful, *Little Fish* explores the winter of discontent in the life of one transgender woman as her past and future become irrevocably entwined. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

**The Tiger Flu** May 05 2024 A stunning novel about a community of parthenogenic women under siege after the end of the world.

Sisters of the Vast Black Sep 04 2021 The sisters of the Order of Saint Rita captain their living ship into the reaches of space in Lina Rather's debut novella, *Sisters of the Vast Black*. A Golden Crown Literary Society Award Finalist Years ago, Old Earth sent forth sisters and brothers into the vast dark of the prodigal colonies armed only with crucifixes and iron faith. Now, the sisters of the Order of Saint Rita are on an interstellar mission of mercy aboard *Our Lady of Impossible Constellations*, a living, breathing ship which seems determined to

develop a will of its own. When the order receives a distress call from a newly-formed colony, the sisters discover that the bodies and souls in their care—and that of the galactic diaspora—are in danger. And not from void beyond, but from the nascent Central Governance and the Church itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Time of the Fireflies* Mar 30 2021 Critically acclaimed author Kimberley Griffiths Little spins a thrilling story of one girl's race to unravel the curse that has haunted her family for generations. When Larissa Renaud starts receiving eerie phone calls on a disconnected old phone in her family's antique shop, she knows she's in for a strange summer. A series of clues leads her to the muddy river banks, where clouds of fireflies dance among the cypress knees and cattails each evening at twilight. The fireflies are beautiful and mysterious, and they take her on a magical journey through time, where Larissa learns secrets about her family's tragic past -- deadly, curse-ridden secrets that could harm the future of her family as she knows it. It soon becomes clear that it is up to Larissa to prevent history from repeating itself and a fatal tragedy from striking the people she loves. With her signature lyricism, Kimberley Griffiths Little weaves a thrilling tale filled with family secrets, haunting mystery, and dangerous adventure.

Critical Collaborations Dec 20 2022 *Critical Collaborations: Indigeneity, Diaspora, and Ecology in Canadian Literary Studies* is the third volume of essays produced as part of the TransCanada conferences project. The essays gathered in *Critical Collaborations* constitute a call for collaboration and kinship across disciplinary, political, institutional, and community borders. They are tied together through a simultaneous call for resistance—to Eurocentrism, corporatization, rationalism, and the fantasy of total systems of knowledge—and a call for critical collaborations. These collaborations seek to forge connections without perceived identity—linking concepts and communities without violating the differences that constitute them, seeking epistemic kinships while maintaining a willingness to not-know. In

this way, they form a critical conversation between seemingly distinct areas and demonstrate fundamental allegiances between diasporic and indigenous scholarship, transnational and local knowledges, legal and eco-critical methodologies. Links are forged between Indigenous knowledge and ecological and social justice, creative critical reading, and ambidextrous epistemologies, unmaking the nation through translocalism and unsettling histories of colonial complicity through a poetics of relation. Together, these essays reveal how the critical methodologies brought to bear on literary studies can both challenge and exceed disciplinary structures, presenting new forms of strategic transdisciplinarity that expand the possibilities of Canadian literary studies while also emphasizing humility, complicity, and the limits of knowledge.

**Stone Sky Gold Mountain** Jan 26 2021 Family circumstances force siblings Ying and Lai Yue to flee their home in China to seek their fortunes in Australia. Life on the gold fields is hard, and they soon abandon the diggings and head to nearby Maytown. Once there, Lai Yue gets a job as a carrier on an overland expedition, while Ying finds work in a local store and strikes up a friendship with Meriem, a young white woman with her own troubled past. When a serious crime is committed, suspicion falls on all those who are considered outsiders. Evoking the rich, unfolding tapestry of Australian life in the late nineteenth century, *Stone Sky Gold Mountain* is a heartbreaking and universal story about the exiled and displaced, about those who encounter discrimination yet yearn for acceptance.

**Sisters of the Forsaken Stars** Nov 06 2021 The sisters of the Order of Saint Rita navigate the far reaches of space and challenges of faith in *Sisters of the Forsaken Stars*, the follow-up to Lina Rather's *Sisters of the Vast Black*, winner of the Golden Crown Literary Society Award. "We lit the spark, maybe we should be here for the flames." Not long ago, Earth's colonies and space stations threw off the yoke of planet Earth's tyrannical rule. Decades later, trouble is brewing in the Four Systems, and Old Earth is flexing its power in a bid to regain control over its lost territories. The Order of Saint Rita—whose mission is to provide aid and mercy to those in need—bore witness to and defied

Central Governance's atrocities on the remote planet Phyo Songa III. The sisters have been running ever since, staying under the radar while still trying to honor their calling. Despite the sisters' secrecy, the story of their defiance is spreading like wildfire, spearheaded by a growing anti-Earth religious movement calling for revolution. Faced with staying silent or speaking up, the Order of Saint Rita must decide the role they will play—and what hand they will have—in reshaping the galaxy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Giver** Jun 13 2022 *The Giver*, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

**Automaton Biographies** Mar 03 2024 "Part exoskeletal enjambment, part shared soft biology, *Automaton Biographies* wends through creative industries and uncommon commons, picking up the shards of both our latent futures and our Polaroid pasts."—Mark Nowak, poet *The first poetry book by novelist Larissa Lai (When Fox is a Thousand)* is a multilayered "autobiography" that puts an ear to the white noise of advertising, pop music, CNN, and biotechnology, exploring the problem of what it means to exist on the boundaries of "human." Lai, who teaches English at the University of British Columbia in Vancouver, is prominent within the women's, LGBT, and Asian American communities.

**Ecofeminist Science Fiction** Apr 23 2023 *Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature* provides guidance in navigating some of the most pressing dangers we face today. Science fiction helps us face problems that threaten the very existence of humankind by giving us the emotional distance to see our current situation from afar, separated in our imaginations through

time, space, or circumstance. Extrapolating from contemporary science, science fiction allows a critique of modern society, imagining more life-affirming alternatives. In this collection, ecocritics from five continents scrutinize science fiction for insights into the fundamental changes we need to make to survive and thrive as a species. Contributors examine ecofeminist themes in films, such as *Avatar*, *Star Wars*, and *The Stepford Wives*, as well as television series including *Doctor Who* and *Westworld*. Other scholars explore an internationally diverse group of both canonical and lesser-known science fiction writers including Oreet Ashery, Iraj Fazel Bakhsheshi, Liu Cixin, Louise Erdrich, Hanns Heinz Ewers, Larissa Lai, Ursula K. Le Guin, Chen Qiufan, Mary Doria Russell, Larissa Sansour, Karen Traviss, and Jeanette Winterson. *Ecofeminist Science Fiction* explores the origins of human-caused environmental change in the twin oppressions of women and of nature, driven by patriarchal power and ideologies. Female embodiment is examined through diverse natural and artificial forms, and queer ecologies challenge heteronormativity. The links between war and environmental destruction are analyzed, and the capitalist motivations and means for exploiting nature are critiqued through postcolonial perspectives.

*The Complete Short Novels* Feb 07 2022 (Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. *The Steppe*—the most lyrical of the five—is an account of a nine-year-old boy’s frightening journey by wagon train across the steppe of southern Russia. *The Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces

wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov’s work.

*Hopeful Monsters* Jun 25 2023 The first collection of short fiction from the award-winning novelist.

**Celia, Misoka, I** May 25 2023 A meditation on the meaning of life in an increasingly global world, from acclaimed Chinese-Canadian author Xue Yiwei. Set in modern-day Montreal, *Celia, Misoka, I* is the story of a middle-aged Chinese man who has been living in the city for fifteen years. After the death of his wife, he begins to reflect on his past and how he has ended up alone in Canada, a solitary member of the Chinese diaspora. It is in this period of angst and uncertainty, during the most unusual of winters, that he meets two women by Beaver Lake, on Montreal’s Mount Royal. They, too, have their own stories: stories of their own personal plights, which connect present to past, and West to East. The distinct paths taken by these three characters — Celia, Misoka, and “I” — span continents and decades, but, whether by chance or design, converge in Montreal, like mysterious figures in an ancient Chinese Zen painting. After coming together, the three begin to examine who they are, where they might belong, and how to navigate otherness and identity in a globalized world. A RARE MACHINES BOOK  
*So Long Been Dreaming* Oct 18 2022 *So Long Been Dreaming: Postcolonial Science Fiction & Fantasy* is an anthology of original new stories by leading African, Asian, South Asian and Aboriginal authors, as well as North American and British writers of color. Stories of imagined futures abound in Western writing. Writer and editor Nalo Hopkinson notes that the science fiction/fantasy genre “speaks so much about the experience of being alienated but contains so little writing by alienated people themselves.” It’s an oversight that Hopkinson and Mehan aim to correct with this anthology. The book depicts imagined futures from the perspectives of writers associated with what might loosely be termed the “third world.” It includes stories that are bold, imaginative, edgy; stories that are centered in the worlds of the “developing”



nations; stories that dare to dream what we might develop into. The wealth of postcolonial literature has included many who have written insightfully about their pasts and presents. With *So Long Been Dreaming* they creatively address their futures. Contributors include: Opal Palmer Adisa, Tobias Buckell, Wayde Compton, Hiromi Goto, Andrea Hairston, Tamai Kobayashi, Karin Lowachee, devorah major, Carole McDonnell, Nnedi Okorafor-Mbachu, Eden Robinson, Nisi Shawl, Vandana Singh, Sheree Renee Thomas and Greg Van Eekhout. Nalo Hopkinson is the internationally-acclaimed author of *Brown Girl in the Ring*, *Skin Folk*, and *Salt Roads*. Her books have been nominated for the Hugo, Nebula, Tiptree, and Philip K. Dick Awards; *Skin Folk* won a World Fantasy Award and the Sunburst Award. Born in Jamaica, Nalo moved to Canada when she was sixteen. She lives in Toronto. Uppinder Mehan is a scholar of science fiction and postcolonial literature. A South Asian Canadian, he currently lives in Boston and teaches at Emerson College.

*The Fifth Son* Nov 18 2022 Reuven Tamiroff, a Holocaust survivor, has never been able to speak about his past to his son, a young man who yearns to understand his father's silence. As campuses burn amidst the unrest of the Sixties and his own generation rebels, the son is drawn to his father's circle of wartime friends in search of clues to the past. Finally discovering that his brooding father has been haunted for years by his role in the murder of a brutal SS officer just after the war, young Tamiroff learns that the Nazi is still alive. Haunting, poetic, and very contemporary, *The Fifth Son* builds to an unforgettable climax as the son sets out to complete his father's act of revenge.

**Forward March** Jul 03 2021 What's worse? Someone using your face for catfishing or realizing you actually do have a crush on the catfished girl? Harper "Band Geek" McKinley just wants to make it through her senior year of marching band—and her Republican father's presidential campaign. That was a tall order to start, but everything was going well enough until someone made a fake gay dating profile posing as Harper. The real Harper can't afford for anyone to find out about the Tinder profile for three very important reasons: 1. Her mom is the school dean and dating profiles for students are

strictly forbidden. 2. Harper doesn't even know if she likes anyone like that—let alone if she likes other girls. 3. If this secret gets out, her father could lose the election, one she's not sure she even wants him to win. But upon meeting Margot Blanchard, the drumline leader who swiped right, Harper thinks it might be worth the trouble to let Margot get to know the real her. With her dad's campaign on the line, Harper's relationship with her family at stake, and no idea who made that fake dating profile, Harper has to decide what's more important to her: living her truth or becoming the First Daughter of America.

**China Fictions, English Language** Jul 15 2022

The world is anything but unfamiliar with diaspora: Jewish, African, Armenian, Roma-Gypsy, Filipino/a, Tamil, Irish or Italian, even Japanese. But few have carried so global a resonance as that of China. What, then, of literary-cultural expression, the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as "After China"? This collection of essays offers bearings on those written in English, and in which both memory and story are central, spanning the USA to Australia, Canada to the UK, Hong Kong to Singapore, with yet others of more transnational nature. This collection opens with a reprise of woman-authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points. In turn follow readings of the oeuvres of Tan and Frank Chin. A comparative essay takes up novels by Canadian, American and Australian authors from the perspective of migrancy as fracture. Chinese Canada comes into view in accounts of SKY Lee, Wayson Choy, Evelyn Lau and Larissa Lai. Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu. The English language "China fiction" of Singapore and Hong Kong is located in essays centred, respectively, on Martin Booth and Po Wah Lam, and Hwee Hwee Tan and Colin Cheong. The collection rounds out with portraits of Timothy Mo as British transnational author, a selection of contextual Chinese British stories and art, and the phenomenon of "Chinese Chick Lit" novels. *China Fictions/English Language* will be of interest to readers drawn both to "After

China" as diasporic literary heritage and comparative literature in general.

*Fox Girl* Jul 27 2023 Nora Okja Keller, the acclaimed author of *Comfort Woman*, tells the shocking story of a group of young people abandoned after the Korean War. At the center of the tale are two teenage girls—Hyun Jin and Sookie, a teenage prostitute kept by an American soldier—who form a makeshift family with Lobetto, a lost boy who scrapes together a living running errands and pimping for neighborhood girls. Both horrifying and moving, *Fox Girl* at once reveals another layer of war's human detritus and the fierce love between a mother and daughter.

*Teach a Woman to Fish* Aug 28 2023 As the old axiom goes: "Give a man a fish and he eats for a day. Teach a man to fish and he eats for a lifetime." But teach a woman to fish, and everyone eats for a lifetime. In this firsthand account, Ritu Sharma shares how women can, and are, overcoming the forces that keep them in poverty. She chronicles her travels through four countries—Sri Lanka, Burkina Faso, Honduras, and Nicaragua—and the intimate interactions she had with the women living there. Sharma's story not only details her experiences, but also looks at the broader systems that prevent women from leaving poverty behind. From lack of property rights and government corruption to the scarcity of basic infrastructure like roads, these women are restricted by the external limitations placed upon them. Sharma draws from her experiences to frame a larger exploration of how Americans can be instrumental in helping women break free of restrictive systems and begin to facilitate women's upward mobility. Written in her engaging personal voice, *Teach a Woman to Fish* provides an insider's look at women in poverty, how Washington works, and how change really happens—from the United States to the rest of the world.

*Oil and Water* Sep 28 2023 What happens when the American dream collides head-on with a nation's dependence on fossil fuels? *Oil and Water*, a novel by Mei Mei Evans, focuses on precisely this question. Starting with a star-crossed supertanker, a wayward fishing boat, and a well-known hazard in the Gulf of Alaska, the story presents a region plunged into an oil-

slicked crisis. As thousands of miles of shoreline and sea are obliterated, the spill threatens the lives and livelihoods of the coastal community of Selby. At the center of the disaster are Gregg, a down-on-his-luck skipper, and Lee, his lone deckhand. As they cross paths with the tanker and later the residents of Selby, they are faced with decisions that will have a lasting impact on the entire community. And when the residents are presented with a controversial deal—accept handouts in the form of work from the very company responsible for the disaster—they must learn just how important it is to find strength in the connections that bind humans to each other and the natural world. Evans's compelling story, influenced by her own experiences during the Exxon Valdez oil spill, is a provocative look at the choice that must be made between environmental safety and economic survival. A PEN/Bellwether Prize finalist, it will have readers reconsidering where they draw their own lines.

*sybil unrest* Jan 01 2024 Originally published by LINEBooks in 2008, *sybil unrest* by Larissa Lai and Rita Wong draws out the interconnections between feminism, environmentalism, and personal-political responsibility, highlighting and questioning notions of "human" and "female" evident in contemporary North American culture. It does so by referencing "Popular cultural icons, political figures, business slogans, transnational corporations, and other presences in our media-saturated world [which] populate the lines," in the words of a reviewer from Asian-Am-Lit-Fans online journal. Yet *sybil unrest* is more than a glorious odyssey through contemporary culture. Reviewer Sophie Mayer, writing on her blog on Chroma, compares *sybil unrest* to works by Anne Carson and Mary Shelley. And Lauren Fournier, writing in the Fall 2011 issue of *West Coast Line*, draws attention to the way *sybil unrest* unlike the traditional avant-garde poetics, focused only on the cultural and aesthetic, expands outward into the cultural and political social worlds. This book marks its space in 21st century poetics in indelible ink. The focus away from an "I" and onto an interactive and malleable subjective takes this foray into the avant-garde and makes it into "a critique of 'human' as a species," as Sonnet L'Abbe remarks

in the Autumn 2011 issue of Canadian Literature. *sybil unrest* is clever, filled with delirious wordplay, deprecation and a subtle humour that will catch you unawares and make you laugh out loud.

*Fifty-Two Stories* Aug 04 2021 From the celebrated, award-winning translators of *Anna Karenina* and *The Brothers Karamazov*: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

*Last Witnesses* Mar 11 2022 "A masterpiece" (The Guardian) from the Nobel Prize-winning writer, an oral history of children's experiences in World War II across Russia NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." Bringing together dozens of voices in her distinctive style, *Last Witnesses* is Alexievich's

collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children's stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *Last Witnesses* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for *Last Witnesses* "There is a special sort of clear-eyed humility to [Alexievich's] reporting."—The Guardian "A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses."—The New Republic "A profound triumph."—The Big Issue "[Alexievich] excavates and briefly gives prominence to demolished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we next might meet, impossible not to think differently about children caught in conflict."—The Washington Post

*Burning Water* Aug 16 2022 First published in 1980 to high acclaim, *Burning Water* won a Governor General's Award for fiction that year. A rollicking chronicle of Captain Vancouver's search for the Northwest Passage, the book has over its career been mentioned in recommended lists of postmodern fiction, BC historical fiction, gay fiction and humour. This gives you some idea of the scope of what has been called Bowering's best novel. "I have sometimes said, kidding but not really kidding," writes its author, "that I attended to the spirit of the west coast, and told the story about the rivals for our land as an instance in which the commanders decided to make love, not war." As an accurate account of Vancouver's exploration of our coastline, *Burning Water* conveys the exact length □ 99 feet □ of the explorer's ship, and contains



citations from his journals. As a work of fanciful fiction, things usually thought to be impossible transpire, without compromising the realism of the text. Bowering recalls that his free hand with history particularly incensed the founder of the National Archives, who had written a biography of George Vancouver and complained in print that *Burning Water* differed too much from other, similar books in its field.

*Salt Fish Girl* Jun 06 2024 "... a sci-fi, fantasy, critical social commentary, poetry, and product of the postmodern. Calling this an 'Asian book' or a 'woman's book' limits its scope and depth, a book that delves into memory, both personal and historical. It is also a creative challenge to conventional discussions on immigration and geographic/cultural displacement by exposing the power dynamics in the process. At the same time, however, the circular setup of the novel, the watery motifs, and gendered violence situates the book within women's experiences. Salt fish girl is also laden with loss, denial, forgetting and abandonment that is a common thread in an asian diasporic experience. Larissa Lai's poetic and lucid writing style fits so well with the fantastical yet tactile tone of the book. It is dream-like and yet feels intensely real. A delightful find. ... story about two Asian women - one a shapeshifter and the other obsessed with scent and her dead mother - who lived in very different times, but are somehow related ... And as a former Vancouverite, I also appreciated the book's run-down Pacific edge of the future setting."--Amazon.com reviews.

**Black Girl/White Girl** Dec 08 2021 Fifteen years ago, in 1975, Genna Hewett-Meade's college roommate died a mysterious, violent, terrible death. Minette Swift had been a fiercely individualistic scholarship student, an assertive—even prickly—personality, and one of the few black girls at an exclusive women's liberal arts college near Philadelphia. By contrast, Genna was a quiet, self-effacing teenager from a privileged upper-class home, self-consciously struggling to make amends for her own elite upbringing. When, partway through their freshman year, Minette suddenly fell victim to an increasing torrent of racist harassment and vicious slurs—from within the apparent safety of their tolerant, "enlightened" campus—Genna felt it her duty to protect her

roommate at all costs. Now, as Genna reconstructs the months, weeks, and hours leading up to Minette's tragic death, she is also forced to confront her own identity within the social framework of that time. Her father was a prominent civil defense lawyer whose radical politics—including defending anti-war terrorists wanted by the FBI—would deeply affect his daughter's outlook on life, and later challenge her deepest beliefs about social obligation in a morally gray world. *Black Girl / White Girl* is a searing double portrait of "black" and "white," of race and civil rights in post-Vietnam America, captured by one of the most important literary voices of our time.

**The Truth About Everything** Jan 09 2022 "Homeschooled" teenager Lark secretly attends high school, against the wishes of her conspiracy-theorist-doomsday-prepping parents.

**Migrant Futures** Oct 06 2021 In *Migrant Futures* Aimee Bahng traces the cultural production of futurity by juxtaposing the practices of speculative finance against those of speculative fiction. While financial speculation creates a future based on predicting and mitigating risk for wealthy elites, the wide range of speculative novels, comics, films, and narratives Bahng examines imagines alternative futures that envision the multiple possibilities that exist beyond capital's reach. Whether presenting new spatial futures of the US-Mexico borderlands or inventing forms of kinship in Singapore in order to survive in an economy designed for the few, the varied texts Bahng analyzes illuminate how the futurity of speculative finance is experienced by those who find themselves mired in it. At the same time these displaced, undocumented, unbanked, and disavowed characters imagine alternative visions of the future that offer ways to bring forth new political economies, social structures, and subjectivities that exceed the framework of capitalism.

**The Fish Girl** Oct 30 2023 Winner of the 2017 Seizure Viva La Novella Prize Sparked by the description of a 'Malay trollope' in W. Somerset Maugham's story, 'The Four Dutchmen', Mirandi Riwoe's novella, *The Fish Girl*, tells of an Indonesian girl whose life is changed irrevocably when she moves from a small fishing village to work in the house of a Dutch merchant. There

she finds both hardship and tenderness as her traditional past and colonial present collide. Told with an exquisitely restrained voice and coloured with lush description, this moving book will stay with you long after the last page.

*Daphne du Maurier* Feb 19 2023 Daphne du Maurier: Writing, Identity and the Gothic Imagination is the first full-length evaluation of du Maurier's fiction and the first critical study of du Maurier as a Gothic writer. Horner and Zlosnik argue that the fears at the heart of du Maurier's Gothic fictions reflect both personal and broader cultural anxieties concerning sexual and social identity. Using the most recent work in Gothic and gender studies they enter the current debate on the nature of Female Gothic and raise questions about du Maurier's relationship to such a tradition.

*Weedflower* Mar 23 2023 Twelve-year-old Sumiko feels her life has been made up of two parts: before Pearl Harbor and after it. The good part and the bad part. Raised on a flower farm in California, Sumiko is used to being the only Japanese girl in her class. Even when the other kids tease her, she always has had her flowers and family to go home to. That all changes after the horrific events of Pearl Harbor. Other Americans start to suspect that all Japanese people are spies for the emperor, even if, like Sumiko, they were born in the United States! As suspicions grow, Sumiko and her family find themselves being shipped to an internment camp in one of the hottest deserts in the United States. The vivid color of her previous life is gone forever, and now dust storms regularly choke the sky and seep into every crack of the military barrack that is her new "home." Sumiko soon discovers that the camp is on an Indian reservation and that the Japanese are as

unwanted there as they'd been at home. But then she meets a young Mohave boy who might just become her first real friend...if he can ever stop being angry about the fact that the internment camp is on his tribe's land. With searing insight and clarity, Newbery Medal-winning author Cynthia Kadohata explores an important and painful topic through the eyes of a young girl who yearns to belong. *Weedflower* is the story of the rewards and challenges of a friendship across the racial divide, as well as the based-on-real-life story of how the meeting of Japanese Americans and Native Americans changed the future of both.

*When Fox is a Thousand* Apr 04 2024 An evocative novel that links the lives of a ninth-century poet/nun and a contemporary Asian-American woman.

**I Am Sasha** Apr 11 2022 It is German-occupied Poland in 1942 and Jewish lives are at risk. Nazi soldiers order young boys to pull down their trousers to see if they are circumcised. Many are summarily shot or sent to the camps. A remarkable mother takes an ingenious step. To avoid suspicion, she trains her teenage son to be a girl: his clothing, voice, hair, manners and more. Together, mother and son face incredible odds as their story sweeps backwards and forwards across occupied Europe. 'A remarkable act of love by writing.' Morris Gleitzman 'A compelling reminder of the cruelty of discrimination . . . and a testament to a boy's bravery, sublimating his true identity in the face of ever-present danger.' Simon French 'An astonishing story of survival set against the backdrop of the Holocaust.' Mark Baker, Associate Professor of Holocaust and Genocide Studies, Monash University