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Boom Echo of the Boom The Boom and the Bubble After the Boom The Boom Lowering the Boom Superpower Boom Boom Go Away! Dark Side of the Boom Quieting the Boom Irma Boom. Book Manifest Boom! Boom! Boom! Sheila Hicks Weaving as Metaphor The Quest Boom Town Boom Book Boom! Chicka Chicka Boom Boom In the Boom Boom Room Bull! Left of Boom Since the Boom Lowering the Boom Boom! Boom and Bust Legions of Boom The Black Boom Boom Beyond the Boom Next Big Thing Red, White, and Boom! Boom Boom From Boom to Bubble Gridzbi Spudvetch! Regarding the Matter of Oswald's Body #1 The Boom of the Eighties in Southern California Curbing The Boom-Bust Cycle The Cambridge Companion to the Latin American Novel Midnight To the Boom Boom

Boom Book Feb 27 2023 Are you ready to lay the foundation for your best year yet? Ready to clarify your vision and crystallize your intention? Are you ready to create a powerful strategic plan to roll out a truly transformational twelve months? Are you ready to start this day with passion, purpose, and focus? Then buckle up because this simple workbook has the capacity to rock your socks as you consciously create a powerhouse year! The Boom Book is a personal almanac for your year. Of course, you already know an almanac is an annual calendar that includes pertinent information for the year. For example, a farmer's almanac includes tide tables, key dates for the growing season, moon tables, etc. But this workbook is your personal almanac, featuring the intentions, the vision, the clarity, and the actions you require to create the year that you really want. The Boom process will help you to gain clarity around your desires and your needs, and then map them into a format that will expedite and facilitate manifestation of those desires in the next twelve months. The beauty of this approach is that you can start any time-no need to wait for a Monday, or the first of the month, or January, or any of those silly things we all do. You can start today and work through this almanac at your own pace, and best of all, you will do this just once for an entire year. Once you complete this workbook, your vision will be clear, your action steps will be set, and all that's left is for you to simply move as you are guided. I know that once you see the results you've created, you'll want to repeat this process year after year.

Quieting the Boom Sep 05 2023

Boom! Boom! Boom! Jul 03 2023 FLASH! CRASH! BOOM! BOOM! BOOM! One rainy night, in the midst of a storm, A brave little boy is cozy and warm. He's all snuggled up, safe in his room— When "ARROOO" howls dog, "is there room?" Of course there's room—and all is well— Until . . . FLASH! CRASH! BOOM! BOOM! BOOM! What happens when too many friends start to squish in? That's when the fun is sure to begin! Even the youngest of readers are invited to count along as each of the family pets seeks refuge from the thunder and lightning in this lively and adorable picture book about bedtime, fears, and friendship.

The Cambridge Companion to the Latin American Novel Apr 07 2021 The diverse countries of Latin America have produced a lively and ever evolving tradition of novels, many of which are read in translation all over the world. This Companion offers a broad overview of the novel's history and analyses in depth several representative works by, for example, Gabriel García Márquez, Machado de Assis, Isabel Allende and Mario Vargas Llosa. The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish-speaking America and Brazil. The volume conveys a real sense of the heterogeneity of Latin American literature, highlighting regions whose cultural and geopolitical particularities are often overlooked. Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre, the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation.

Bull! Oct 26 2022 In 1982, the Dow hovered below 1000. Then, the market rose and rapidly gained speed until it peaked above 11,000. Noted journalist and financial reporter Maggie Mahar has written the first book on the remarkable bull market that began in 1982 and ended just in the early 2000s. For almost two decades, a colorful cast of characters such as Abby Joseph Cohen, Mary Meeker, Henry Blodget, and Alan Greenspan came to dominate the market news. This inside look at that 17-year cycle of growth, built upon interviews and unparalleled access to the most important analysts, market observers, and fund managers who eagerly tell the tales of excesses, presents the period with a historical perspective and explains what really happened and why.

Midnight To the Boom Mar 07 2021 Highlights from the Peabody Essex Museum's Herwitz Collection of Indian art, the preeminent public collection outside of India A revolutionary art movement asserted itself in India between the declaration of independence at midnight on August 15, 1947, and the economic boom of the 1990s. This is the first in-depth study of the three generations of artists responsible for critical shifts in the development of India's modernist art. Their achievements and the country's unprecedented boom ushered India's modern and contemporary art into a new era of globalism, a soaring international market, and an explosion in the media and technologies of art. After independence, India's artists faced a particular artistic challenge: how to express the new nation's distinctive character while entering a global discourse focused on modernism's universal premises of experimentation and shared human values. In the absence of a dominant aesthetic, painters could turn where they wished and blend as they liked—from Abstract Expressionism to Tantric spiritualism; from Rajasthani painting to changes in India's complex politics, religions, classes, and vernacular life. The contributors to this beautifully illustrated publication bring a deep knowledge of both India and modern and contemporary art: Susan S. Bean, Curator of South Asian and Korean Art at the Peabody Essex Museum; Homi K. Bhabha, Harvard University; Rebecca M. Brown, Johns Hopkins University; Beth Citron, Rubin Museum of Art; Ajay Sinha, Mount Holyoke College; and Karin Zitzewitz, Michigan State University.

Boom Boom Go Away! Nov 07 2023 When his parents tell him it's time for bed, a little boy enlists the help of his bedroom toys, one by one, to noisily emphasize his retort: GO AWAY! Definitely not your typical lullaby, the book's repetitive beat of booms and dings and clinks and blings forms a rhythm all its own that will have kids joining in and marching right off to dreamland.

Boom and Bust May 21 2022 Why do stock and housing markets sometimes experience amazing booms followed by massive busts and why is this happening more and more frequently? In order to answer these questions, William Quinn and John D. Turner take us on a riveting ride through the history of financial bubbles, visiting, among other places, Paris and London in 1720, Latin America in the 1820s, Melbourne in the 1880s, New York in the 1920s, Tokyo in the 1980s, Silicon Valley in the 1990s and Shanghai in the 2000s. As they do so, they help us understand why bubbles happen, and why some have catastrophic economic, social and political consequences whilst others have actually benefited society. They reveal that bubbles start when investors and speculators react to new technology or political initiatives, showing that our ability to predict future bubbles will ultimately come down to being able to predict these sparks.

Boom! Jun 21 2022 An explosive, highly charged, and hilarious middle-grade adventure from Mark Haddon, acclaimed author of *The Curious Incident of the Dog in the Night-time*. From the moment that Jim and his best friend, Charlie, bug the staff room and overhear two of their teachers speaking to each other in a secret language, they know there's an adventure on its way. But what does "spudvetch" actually mean, and why do Mr. Kidd's eyes flicker with fluorescent blue light when Charlie says it to him? Perhaps Kidd and Pearce are bank robbers talking in code. Perhaps they're spies. Perhaps they are aliens. Whatever it is, Jimbo and Charlie are determined to find out. There really is an adventure on its way. A nuclear-powered, one-hundred-ton adventure with reclining seats and a buffet car. And as it gathers speed and begins to spin out of control, it can only end one way . . . with a BOOM!

Boom Town Mar 31 2023 A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Chicago Tribune • San Francisco Chronicle • The Economist • Deadspin Oklahoma City was born from chaos. It was founded in a bizarre but momentous “Land Run” in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team's 2012-13 season, when the Thunder's brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti's all-in gamble on “the Process”—the patient, methodical management style that dictated the trade as the team's best hope for long-term greatness—kicked off a pivotal year in the city's history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. Boom Town announces the arrival of an exciting literary voice. Sam Anderson, former book critic for New York magazine and now a staff writer at the New York Times magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, Boom Town offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

Lowering the Boom Jul 23 2022 Amplifying the importance of sound in cinema

Superpower Dec 08 2023 Meet Michael Skelly, the man boldly harnessing wind energy that could power America's future and break its fossil fuel dependence in this “essential, compelling look into the future of the nation's power grid” (Bryan Burrough, author of *The Big Rich*). The United States is in the midst of an energy transition. We have fallen out of love with dirty fossil fuels and want to embrace renewable energy sources like wind and solar. A transition from a North American power grid that is powered mostly by fossil fuels to one that is predominantly clean is feasible, but it would require a massive building spree—wind turbines, solar panels, wires, and billions of dollars would be needed. Enter Michael Skelly, an infrastructure builder who began working on wind energy in 2000 when many considered the industry a joke. Eight years later, Skelly helped build the second largest wind power company in the United States—and sold it for \$2 billion. Wind energy was no longer funny—it was well on its way to powering more than 6% of electricity in the United States. Award-winning journalist, Russel Gold tells Skelly's story, which in many ways is the story of our nation's evolving relationship with renewable energy. Gold illustrates how Skelly's company, Clean Line Energy, conceived the idea for a new power grid that would allow sunlight where abundant to light up homes in the cloudy states thousands of miles away, and take wind from the Great Plains to keep air conditioners running in Atlanta. Thrilling, provocative, and important, *Superpower* is a fascinating look at America's future.

Chicka Chicka Boom Boom Dec 28 2022 This award-winning, exuberantly illustrated picture book is now available as an oversized classroom edition Chicka chicka boom boom Will there be enough room? There is always enough room for this rollicking alphabet chant that has been a children's favorite for over twenty years Bill Martin, Jr., and John Archambault's rhythmic text keeps the beat with Caldecott Honor illustrator Lois Ehlert's bold, cheerful art. This winning combination has made the Chicka Chicka series a classic.

Curbing The Boom-Bust Cycle May 09 2021 International investors poured vast sums of money into East Asian and Latin American countries during the mid-1990s, when the emerging market boom was at its peak. Then Thailand stumbled and panic seized the markets, and boom gave way to bust. Investors suffered large financial losses, while Asian countries suddenly experienced large capital outflows and the macroeconomic pressures these wrought plunged countries that had been growing rapidly ("miraculously") into crisis. Much the same had happened in Latin America when the debt crisis broke in 1982. This book investigates what can be done to make the international capital market a constructive force in promoting development in emerging markets. John Williamson concludes that the problem of cyclicity that has undermined the value of international borrowing cannot be tackled just, or even mainly, from the supply side, but will require actions on the part of both creditors and debtors.

Boom Feb 03 2021 Welcome to the surreal world of Boom, where civil servants wake the dead, corpses are terrified of cremation, old women are besieged in their homes, and Ah Bengs still dream of being Superman. Boom tells the story of an elderly woman and her property agent son

in Singapore, who are struggling over the potential en bloc sale of their home. Their destinies become interwoven with that of an idealistic civil servant, Jeremiah, who is facing the greatest challenge of his career—persuading a reluctant corpse to yield its memories. Boom is a quirky yet poignant tale about the relocation of both dead and living, and how personal stories get left behind in the inexorable march of progress. Written by economist-turned-playwright Jean Tay, Boom was conceptualised at the Royal Court Theatre in London in 2007, and developed and staged by the Singapore Repertory Theatre in September 2008. It was nominated for Best Original Script for The Straits Times' Life! Theatre Awards in 2009 and is now an 'O'- and 'N'-Level Literature text in Singapore schools.

Echo of the Boom May 13 2024 Four Washington D.C. teens struggle to understand their roles in future society, or its destruction, as their very different stories intermingle.

Boom! Jan 29 2023 In Boom!, Tom Brokaw, one of America's premier journalists and the acclaimed author of The Greatest Generation, gives us an epic portrait of another defining era in America: the tumultuous Sixties. The voices and stories of both famous people and ordinary citizens come together in this "virtual reunion" as Brokaw takes us on a memorable journey through a remarkable time, exploring how individuals and the national mood were affected by a controversial era and showing how the aftershocks of the Sixties continue to resound in our lives today. In the reflections of a generation, Brokaw also discovers lessons that might guide us in the years ahead. Race, politics, war, feminism, popular culture, and music are all delved into here. Brokaw explores how members of this generation have gone on to bring activism and a Sixties mindset into individual entrepreneurship, as we hear stories of how this formative decade has shaped our perspectives on business, the environment, politics, family, and our national existence. Remarkable in its insights, wonderfully written and reported, this revealing book lets us join in these frank conversations about America then, now, and tomorrow. Praise for Boom! "Tom Brokaw does an excellent job of capturing an exciting, controversial period in American history and Boom! is a worthy addition to his growing canon."—New York Post "[Tom Brokaw] approaches this magnum opus with warmth, curiosity and conviction, the same attributes that worked so well for his Greatest Generation."—The New York Times "[A] verbal scrapbook of the Sixties . . . [Boom! shows] that the era's core issues—racism, women's rights, a nation-dividing war—remain central today, and that the values boomers championed haven't yet gone bust."—People (four stars) "Packed with memorable people, places, events . . . A 'virtual reunion' of 1960s folks telling what they did back then, where they've been since and how they assess that tumultuous decade."—Chicago Tribune "Genuinely fascinating recollections . . . plenty of memorable anecdotes."—The Wall Street Journal

Sheila Hicks Weaving as Metaphor Jun 02 2023 This text examines the small woven and wrought works artist Sheila Hicks has produced over years. Focusing on 100 Hicks miniatures from many public and private collections, it includes three informative essays as well as illustrations of the artist's related drawings, photographs and chronology.

Since the Boom Aug 24 2022 Marked by a period of massive structural change, the 1970s in Europe saw the collapse of traditional manufacturing. The essays in this collection question aspects of the narrative of decline and radical transformation.

Boom Jun 14 2024 The meteoric rise of the largest unregulated financial market in the world-for contemporary art-is driven by a few passionate, guileful, and very hard-nosed dealers. They can make and break careers and fortunes. The contemporary art market is an international juggernaut, throwing off multimillion-dollar deals as wealthy buyers move from fair to fair, auction to auction, party to glittering party. But none of it would happen without the dealers-the tastemakers who back emerging artists and steer them to success, often to see them picked off by a rival. Dealers operate within a private world of handshake agreements, negotiating for the highest commissions. Michael Shnayerson, a longtime contributing editor to Vanity Fair, writes the first ever definitive history of their activities. He has spoken to all of today's so-called mega dealers-Larry Gagosian, David Zwirner, Arne and Marc Glimcher, and Iwan Wirth-along with dozens of other dealers-from Irving Blum to Gavin Brown-who worked with the greatest artists of their times: Jackson Pollock, Andy Warhol, Cy Twombly, and more. This kaleidoscopic history begins in the mid-1940s in genteel poverty with a scattering of galleries in midtown Manhattan, takes us through the ramshackle 1950s studios of Coenties Slip, the hipster locations in SoHo and Chelsea, London's Bond Street, and across the terraces of Art Basel until today. Now, dealers and auctioneers are seeking the first billion-dollar painting. It hasn't happened yet, but they are confident they can push the price there soon.

Red, White, and Boom! Nov 14 2021 A multicultural celebration of July 4th, Lee Wardlaw and Huy Voun Lee's Red, White, and Boom! Fireflies flit Sparklers spit Pinwheels spin Goosebump skin It's the Fourth of July! Travel across the country for a city parade, a beach picnic, and fireworks in the park in this poetic celebration of the many cultures and traditions that make America's birthday BOOM!

After the Boom Mar 11 2024 Is the notorious 'Generation X' any different from other generations in terms of its voting behavior, economic circumstances, or general social and political outlook? This book of original essays by distinguished political scientists, economists, and sociologists (some Xers themselves) will be among the first to examine patterns of political and social behavior among this least understood, yet widely maligned, generational group.

Boom Boom Oct 14 2021 An exploration of the four seasons, told through each season's distinct sounds.

Left of Boom Sep 24 2022 Left of Boom is the explosive New York Times bestselling memoir by a young CIA operative on the front lines in Afghanistan. On September 11, 2001, Douglas Laux was a freshman in college, on the path to becoming a doctor. But with the fall of the Twin Towers came a turning point in his life. After graduating he joined the Central Intelligence Agency, determined to get himself to Afghanistan and into the center of the action. Through persistence and hard work he was fast-tracked to a clandestine operations position overseas. Dropped into a remote region of Afghanistan, he received his baptism by fire. Frustrated by bureaucratic red tape, a widespread lack of knowledge of the local customs and culture and an attitude of complacency that hindered his ability to combat the local Taliban, Doug confounded his peers by dressing like a native and mastering the local dialect, making contact and building sources within several deadly terrorist networks. His new approach resulted in unprecedented successes for the CIA, including the uncovering the largest IED network in the world, responsible for killing hundreds of US soldiers. Meanwhile, Doug had to keep up false pretenses with his family, girlfriend and friends--nobody could know what he did for a living--and deal with the emotional turbulence of constantly living a lie. His double life was building to an explosive resolution, with repercussions that would have far reaching consequences. Left of Boom tells his story.

Legions of Boom Apr 19 2022 Armed with speakers, turntables, light systems, and records, Filipino American mobile DJ crews, such as Ultimate Creations, Spintronix, and Images, Inc., rocked dance floors throughout the San Francisco Bay Area from the late 1970s through the mid-1990s. In Legions of Boom noted music and pop culture writer and scholar Oliver Wang chronicles this remarkable scene that eventually became the cradle for turntablism. These crews, which were instrumental in helping to create and unify the Bay Area's Filipino American community, gave young men opportunities to assert their masculinity and gain social status. While crews regularly spun records for school dances, weddings, birthdays, or garage parties, the scene's centerpieces were showcases—or multi-crew performances—which drew crowds of hundreds, or even thousands. By the mid-1990s the scene was in decline, as single DJs became popular, recruitment to crews fell off, and aspiring scratch DJs branched off into their own scene. As the training ground for a generation of DJs, including DJ Q-Bert, Shortkut, and Mix Master Mike, the mobile scene left an indelible mark on its community that eventually grew to have a global impact.

The Boom and the Bubble Apr 12 2024 A sustained period of significant growth in the US, however, seemed to save the day against all the odds. So impressive was the surface appearance of this rescue mission that all manner of commentators proclaimed-once again-that a 'new economy' or 'new paradigm' of unlimited and harmonious growth had been forged. Today, as recession looms, the babble about Internet start-ups is exposed as vapid. Yet the pundits are no nearer an understanding of how or why the boom turned into a bubble, or why the bubble has burst. In this crisp and forensic book, Robert Brenner demonstrates that the boom was always a fragile phenomenon-buoyed up by absurd levels of debt and stock-market overvaluation-which never broke free from the fundamental malady of overcapacity and overproduction which continues to afflict the global economy. Carefully dismantling the myths and hype that surround the US boom in terms of profitability, investment, and productivity, Brenner restores the properly international context to the process. He portrays the 'zero-sum' character of the American success, which presupposed the relative weakness of its main German and Japanese competitors: a strategy that has laid huge obstacles in the path of a 'soft landing' to end the current phase of growth. A substantial new Postscript provides and up-to-date analysis of the Bush economic debacle-the crisis of manufacturing, the telecom bust, the record twin deficits, plummeting employment, and the real estate bubble.

The Boom of the Eighties in Southern California Jun 09 2021

In the Boom Boom Room Nov 26 2022 A searing portrait of a young dancer's descent into hell—extensively revised and returned to the two-act structure originally intended by the author. Chrissy, a bright and not-quite-innocent woman with visions of a career as a dancer, finds herself in the Boom Boom Room, a disco/bar in Philadelphia meant to be her first step on the road to stardom. Instead, she finds herself fighting to keep her dreams intact amid the anesthetic sex and stimulation that surround her, the psychological residue of her parents' betrayals, and the bizarre pack of suitors who follow her. In a desperate search for love and hope, Chrissy careens from the seductive mistress of ceremonies at the Boom Boom Room to the earnestly friendly gay man next door to a brutally passionate lover. In its compassionate look at Chrissy's living nightmare, In the Boom Boom Room is a piercing look at a society dangerously close to our own lives, and a drama that captures both our hearts and our heads.

Dark Side of the Boom Oct 06 2023 "This book lifts the lid on some of the excesses that the 21st-century explosion of the contemporary art market brought in its wake, notably at its very top end. The buying of art as an investment, temptations to forgery, tax evasion, money laundering and pressure to produce more and more art all form part of this story, as do issues over authentication and the impact of the enhanced use of financial instruments on art transactions. Drawing on a series of revealing interviews with artists, lawyers, dealers, law-enforcement agents, tax specialists and collectors, the author charts the voracious commodification of artists and art objects, and art's position in the clandestine puzzle of the highest echelons of global capital. Adam's revelations appear even timelier in the wake of the Panama Papers disclosures, for example incorporating examples of the way tax havens have been used to stash art transactions - and ownership - away from public scrutiny. Georgina Adam casts her judicious glance over a section of the art market whose controversies and intrigues will be of eye-opening interest to both art-world players and observers."--Publisher's description.

From Boom to Bubble Sep 12 2021 An unprecedented historical, sociological, and geographic look at how property markets change and fail—and how that affects cities. In From Boom to Bubble, Rachel Weber debunks the idea that booms occur only when cities are growing and innovating. Instead, she argues, even in cities experiencing employment and population decline, developers rush to erect new office towers and apartment buildings when they have financial incentives to do so. Focusing on the main causes of overbuilding during the early 2000s, Weber documents the case of Chicago's "Millennial Boom," showing that the Loop's expansion was a response to global and local pressures to produce new assets. An influx of cheap cash, made available through the use of complex financial instruments, helped transform what started as a boom grounded in modest occupant demand into a speculative bubble, where pricing and supply had only tenuous connections to the market. From Boom to Bubble is an innovative look at how property markets change and fail—and how that affects cities.

The Boom Feb 10 2024 The "best all-around book yet on fracking" (San Francisco Chronicle) from a Pulitzer Prize finalist: "Gold's work is a tour de force of contemporary journalism" (Booklist). First invented in 1947, hydraulic fracturing, or fracking, has not only become a major source of energy, it is changing the way we use energy, and the energy we use. It is both a threat and a godsend for the environment, and it is leading the revival of manufacturing in the United States. A definitive narrative history, The Boom follows the twists and turns in the development and adoption of this radical technology. It is a thrilling journey filled with colorful characters: the green-minded Texas oilman who created the first modern frack; a bare-knuckled Oklahoman natural gas empire-builder who gave the world an enormous new supply of energy and was brought down by his own success and excesses; an environmental leader whose embrace of fracking brought an end to his public career; and an aging fracking pioneer who is now trying to save the industry from itself. A fascinating and exciting exploration of one of the most controversial and promising sources of energy, The Boom "brings new clarity to a subject awash in hype from all sides...a thoughtful, well-written, and carefully researched book that provides the best overview yet of the pros and cons of fracking. Gold quietly leads both supporters and critics of drilling to consider other views" (Associated Press).

Regarding the Matter of Oswald's Body #1 Jul 11 2021 Where is Lee Harvey Oswald's body? The Kennedy assassination is a rat's nest of conspiracy theories: mafia involvement, the second gunman, government cover-up... but the most important chapter of this sordid tale may just be the theory that the body buried at Oswald's Rose Hill gravesite is not actually Lee Harvey himself. Meet the ragtag group of "useful idiots" who are unwittingly brought together to clean up the crime of the century – a wannabe cowboy from Wisconsin, a Buddy Holly-idolizing (former)

car thief, a world-weary Civil Rights activist ready for revolution, and a failed G-Man who still acts the part – and specifically, regarding the matter of Oswald’s body.

The Quest May 01 2023 “A sprawling story richly textured with original material, quirky details and amusing anecdotes . . .” —Wall Street Journal “It is a cause for celebration that Yergin has returned with his perspective on a very different landscape . . . [I]t is impossible to think of a better introduction to the essentials of energy in the 21st century. The Quest is . . . the definitive guide to how we got here.” —The Financial Times This long-awaited successor to Daniel Yergin’s Pulitzer Prize-winning *The Prize* provides an essential, overarching narrative of global energy, the principal engine of geopolitical and economic change A master storyteller as well as a leading energy expert, Daniel Yergin continues the riveting story begun in his Pulitzer Prize–winning book, *The Prize*. In *The Quest*, Yergin shows us how energy is an engine of global political and economic change and conflict, in a story that spans the energies on which our civilization has been built and the new energies that are competing to replace them. *The Quest* tells the inside stories, tackles the tough questions, and reveals surprising insights about coal, electricity, and natural gas. He explains how climate change became a great issue and leads readers through the rebirth of renewable energies, energy independence, and the return of the electric car. Epic in scope and never more timely, *The Quest* vividly reveals the decisions, technologies, and individuals that are shaping our future.

Beyond the Boom Jan 17 2022 Essays on post-Vietnam baby boomers by Richard Brookhiser, Walter Olson, George Sim Johnston, Susan Vigilante, Maggie Gallagher, Richard Vigilante, Roger Kimball, Donna Rifkind, Andrew Ferguson, Bruce Bawer, John Podhoretz, Dana Mack, Lisa Schiffren, David Brooks, Terry Teachout.

Irma Boom. Book Manifest Aug 04 2023 World renowned Dutch designer Irma Boom is known for her bold experimental approach to her projects, often challenging the convention of traditional books in both physical design and printed content. In the book 'Book Manifest' Irma Boom presents her vision on the essence, meaning and relevance of the book. The basis for this book is formed by the in-depth research that Irma Boom carried out into the development of the book in the library of the Vatican. The knowledge she gained about this, and the inspiration it gave her, is shared with a selection of more than 350 books she designed, in which she extensively discusses the context and relationship with the old book. With this 1000-page, richly illustrated book, Irma Boom aims to inspire and encourage the new generation of designers to experiment, in order to ensure the book's position for the future. Boom's books in the permanent collection of MoMA in New York, and Special Collectons of the University of Amsterdam (NL) collect her complete oeuvre: the Irma Boom Archive. Exhibition: Allard Pierson Museum, Amsterdam, The Netherlands (01.02.-25.09.2022).

Gridzbi Spudvetch! Aug 12 2021

Boom Feb 15 2022 Irma Boom has become one of the most widely renowned and laureated book designers in the world today. Her often ingenious solutions to individual book productions have gained her international fame and her work is now collected by many leading museums suc

The Black Boom Mar 19 2022 Economic inequality continues to be one of America’s most hotly debated topics. Still, there has been relatively little discussion of the fact that black-white gaps in joblessness, income, poverty and other measures were shrinking before the pandemic. Why was it happening, and why did this phenomenon go unacknowledged by so much media? In *The Black Boom*, Jason L. Riley—acclaimed Wall Street Journal columnist and senior fellow at the Manhattan Institute—digs into the data and concludes that the economic lives of black people improved significantly under policies put into place during the Trump administration. To acknowledge as much is not to endorse the 45th president but to champion policies that achieve a clear moral objective shared by most Americans. Riley argues that before the Covid-19 pandemic of 2020, the economic fortunes of blacks improved under Trump to an extent unseen under Obama and unseen going back several generations. Black unemployment and poverty reached historic lows, and black wages increased faster than white wages. Less inequality is something that everyone wants, but disapproval of Trump’s personality and methods too often skewed the media’s appraisal of effective policies advocated by his administration. If we're going to make real progress in improving the lives of low-income minorities, says Riley, we must look beyond our partisan differences at what works and keep doing it. Unfortunately, many press outlets were unable or unwilling to do that. Riley notes that political reporters were not unaware of this data. Instead, they chose to ignore or downplay it because it was inconvenient. In their view, Trump, because he was a Republican and because he was Trump, had it in for blacks, and thus his policy preferences would be harmful to minorities. To highlight that significant racial disparities were narrowing on his watch—that the administration’s tax and regulatory reforms were mainly boosting the working and middle classes rather than ‘the rich’—would have undermined a narrative that the media preferred to advance, regardless of its veracity.” As with previous books in our *New Threats to Freedom* series, *The Black Boom* includes two essays from prominent experts who take issue with the author’s perspective. Juan Williams, a veteran journalist, and Wilfred Reilly, a political scientist, contribute thoughtful responses to Riley and show that it is possible to share a deep concern for disadvantaged groups while disagreeing on how best to help them.

Lowering the Boom Jan 09 2024 As the first collection of new work on sound and cinema in over a decade, *Lowering the Boom* addresses the expanding field of film sound theory and its significance in rethinking historical models of film analysis. The contributors consider the ways in which musical expression, scoring, voice-over narration, and ambient noise affect identity formation and subjectivity. *Lowering the Boom* also analyzes how shifting modulation of the spoken word in cinema results in variations in audience interpretation. Introducing new methods of thinking about the interaction of sound and music in films, this volume also details avant-garde film sound, which is characterized by a distinct break from the narratively based sound practices of mainstream cinema. This interdisciplinary, global approach to the theory and history of film sound opens the eyes and ears of film scholars, practitioners, and students to film's true audio-visual nature. Contributors are Jay Beck, John Belton, Clark Farmer, Paul Grainge, Tony Grajeda, David T. Johnson, Anahid Kassabian, David Laderman, James Lastra, Arnt Maasø, Matthew Malsky, Barry Mauer, Robert Miklitsch, Nancy Newman, Melissa Ragona, Petr Szczepanik, Paul Théberge, and Debra White-Stanley.

Next Big Thing Dec 16 2021 We are always hearing about the Next Big Thing. Whether it is a new iPhone or the New World, the freshest and newest inventions, discoveries, and fads loom large in the public mind. The impact that everyone thinks these "next big things" will have is often more important than the actual impact it generates. After all, if it fails, it will be almost immediately forgotten. *The Next Big Thing* searches through 3,000 years of Western culture to find the colorful and key steps (and missteps) that led us to where we are today. Paradigm-shifting events, such as the spread of ethical monotheism and the invention of the printing press, stand beside such cultural ephemera as the aborted U.S metric campaign and the misbegotten vogue for smart drinks. Each entry features the historical context of that Next Big Thing as well as an overview of its legacy, including photos, sidebars, trivia, and quotes.

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