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The Last Full Measure The Killer Angels *The Civil War Trilogy The Civil War Trilogy 3-Book Boxset (Gods and Generals, The Killer Angels, and The Last Full Measure)* **The Last Full Measure The Glorious Cause Last Full Measure Jeff Shaara's Civil War Battlefields Gods and Generals No Less Than Victory A Blaze of Glory Gone for Soldiers A Chain of Thunder The Smoke at Dawn Rise to Rebellion To The Last Man The Steel Wave The Fateful Lightning The Rising Tide To Wake the Giant Gettysburg For Love of the Game The Eagle's Claw The Final Storm The Frozen Hours The Shadow of War Gone for Soldiers Two Novels of the Revolutionary War Killing Rommel Our Man in Charleston Valor's Measure Grant Comes East White Shadow World War I and American Art Child Wonder The Secrets of Great G-Spot Orgasms and Female Ejaculation To the Last Man The Broken Place Grant and Twain In the Hands of Providence**

Spring 1916, and three great armies - French, British and, on the other side of the wire, German - are locked in a stalemate of mud and blood on Europe's Western Front. On the ground, young British soldiers lose their innocence in the hell that is No Man's Land, while in the skies above the trenches a new breed of warrior, armed with a devastating new weapon, comes of age. As the conflict stretches into its third year, a neutral but woefully unprepared and ill-equipped America is slowly goaded into war. It falls to General John Pershing to galvanise his country's army into readiness and as the first American troops reach the front in 1917, the world waits to see if the tide of a war that has already cost millions of lives can at last be turned. Combining an historian's eye for detail with a novelist's understanding of man's hopes and fears, Shaara carries the reader into the hearts and minds of some of the war's most memorable characters, from the heroic to the infamous, and vividly brings to life one of the greatest conflagrations in human history. Presents a collection of three novels that present a fictionalized account of the battles of the Civil War. "The little-known story of a British diplomat who serves as a spy in South Carolina at the dawn of the Civil War, posing as a friend to slave-owning aristocrats when he was actually telling Britain not to support the Confederacy"-- "Your one-stop shop for G-spot stimulation and female ejaculation. Truly, a fabulous book." - Sonia Borg, Ph.D., M.A., M.P.H., author of *Oral Sex She'll Never Forget* and *Oral Sex He'll Never Forget* "This is the must-read book for any woman interested in discovering the secrets of her G-spot. Tristan will teach you how to find and play with the spot for your ultimate pleasure." - Jordan LaRousse and Samantha Sade, authors of *Penis Genius* and *Clitology Experience the ultimate orgasm!* Proper stimulation of the G-spot can yield incredible orgasms and the unique and powerful experience of female ejaculation. However, unlike the clitoris, which is easily visible, the G-spot can be tricky to locate and takes skill to work it in just the right way. *The Secrets of G-Spot Orgasms and Female Ejaculation* demystifies this controversial erogenous zone with the latest techniques, positions, and toys for harnessing the power of the G-spot for incredible pleasure. Leading sex educator Tristan Taormino presents the best positions, couple-play techniques, and solo exercises for maximizing G-spot stimulation, achieving female ejaculation, and having intense, full-body orgasms. Step-by-step instructions for both men and women show how to give and receive mind-blowing sensations, create bed-shaking climaxes, and experience one of the wonders of female sexual pleasure—female ejaculation. NATIONAL BESTSELLER • In a “riveting” (Booklist) tale that picks up where *To Wake the Giant* left off, Jeff Shaara transports us to the Battle of Midway in another masterpiece of military historical fiction. Spring 1942. The United States is reeling from the blow the Japanese inflicted at Pearl Harbor. But the

Americans are determined to turn the tide. The key comes from Commander Joe Rochefort, a little known “code breaker” who cracks the Japanese military encryption. With Rochefort’s astonishing discovery, Admiral Chester Nimitz will know precisely what the Japanese are planning. But the battle to counter those plans must still be fought. From the American side, the shocking conflict is seen through the eyes of Rochefort and Admiral Nimitz, as well as fighter pilot Lieutenant Percy “Perk” Baker and Marine Gunnery Sergeant Doug Ackroyd. On the Japanese side, Admiral Isoroku Yamamoto is the mastermind. His key subordinates are Admiral Chuichi Nagumo, aging and infirm, and Admiral Tamon Yamaguchi, a firebrand who has no patience for Nagumo’s hesitation. Together, these two men must play out the chess game designed by Yamamoto, without any idea that the Americans are anticipating their every move on the sea and in the air. Jeff Shaara recounts in electrifying detail what happens when these two sides finally meet, in what will be known ever after as one of the most definitive and heroic examples of combat ever seen. In *The Eagle’s Claw*, he recounts, with his trademark you-are-there immediacy and signature depth of research, one single battle that changed not only the outcome of a war but the course of our entire global history. The story of Midway has been told many times, but never before like this. Winner of the Guggenheim-Lehrman Prize in Military History An Economist Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year *The Battle of Gettysburg* has been written about at length and thoroughly dissected in terms of strategic importance, but never before has a book taken readers so close to the experience of the individual soldier. Two-time Lincoln Prize winner Allen C. Guelzo shows us the face, the sights and the sounds of nineteenth-century combat: the stone walls and gunpowder clouds of Pickett’s Charge; the reason that the Army of Northern Virginia could be smelled before it could be seen; the march of thousands of men from the banks of the Rappahannock in Virginia to the Pennsylvania hills. What emerges is a previously untold story of army life in the Civil War: from the personal politics roiling the Union and Confederate officer ranks, to the peculiar character of artillery units. Through such scrutiny, one of history’s epic battles is given extraordinarily vivid new life. In the spring of 1884 Ulysses S. Grant heeded the advice of Mark Twain and finally agreed to write his memoirs. Little did Grant or Twain realize that this seemingly straightforward decision would profoundly alter not only both their lives but the course of American literature. Over the next fifteen months, as the two men became close friends and intimate collaborators, Grant raced against the spread of cancer to compose a triumphant account of his life and times—while Twain struggled to complete and publish his greatest novel, *Adventures of Huckleberry Finn*. In this deeply moving and meticulously researched book, veteran writer Mark Perry reconstructs the heady months when Grant and Twain inspired and cajoled each other to create two quintessentially American masterpieces. In a bold and colorful narrative, Perry recounts the early careers of these two giants, traces their quest for fame and elusive fortunes, and then follows the series of events that brought them together as friends. The reason Grant let Twain talk him into writing his memoirs was simple: He was bankrupt and needed the money. Twain promised Grant princely returns in exchange for the right to edit and publish the book—and though the writer’s own finances were tottering, he kept his word to the general and his family. Mortally ill and battling debts, magazine editors, and a constant crush of reporters, Grant fought bravely to get the story of his life and his Civil War victories down on paper. Twain, meanwhile, staked all his hopes, both financial and literary, on the tale of a ragged boy and a runaway slave that he had been unable to finish for decades. As Perry delves into the story of the men’s deepening friendship and mutual influence, he arrives at the startling discovery of the true model for the character of *Huckleberry Finn*. With a cast of fascinating characters, including General William T. Sherman, William Dean Howells, William Henry Vanderbilt, and Abraham Lincoln, Perry’s narrative takes in the whole sweep of a glittering, unscrupulous age. A story of friendship and history, inspiration and desperation, genius and ruin, Grant and Twain captures a pivotal moment in the lives of two towering Americans and the age they epitomized. The New York

Times bestselling master of military historical fiction tells the story of Pearl Harbor as only he can in the first novel of a gripping new series set in World War II's Pacific theater. In 1941, President Franklin D. Roosevelt watches uneasily as the world heads rapidly down a dangerous path. The Japanese have waged an aggressive campaign against China, and they now begin to expand their ambitions to other parts of Asia. As their expansion efforts grow bolder, their enemies know that Japan's ultimate goal is total conquest over the region, especially when the Japanese align themselves with Hitler's Germany and Mussolini's Italy, who wage their own war of conquest across Europe. Meanwhile, the British stand nearly alone against Hitler, and there is pressure in Washington to transfer America's powerful fleet of warships from Hawaii to the Atlantic to join the fight against German U-boats that are devastating shipping. But despite deep concerns about weakening the Pacific fleet, no one believes that the main base at Pearl Harbor is under any real threat. Told through the eyes of widely diverse characters, this story looks at all sides of the drama and puts the reader squarely in the middle. In Washington, Secretary of State Cordell Hull must balance his own concerns between President Roosevelt and the Japanese ambassador, Kichisaburo Nomura, who is little more than a puppet of his own government. In Japan, Admiral Isoroku Yamamoto wins skeptical approval for his outrageous plans in the Pacific, yet he understands more than anyone that an attack on Pearl Harbor will start a war that Japan cannot win. In Hawaii, Commander Joseph Rochefort's job as an accomplished intelligence officer is to decode radio signals and detect the location of the Japanese fleet, but when the airwaves suddenly go silent, no one has any idea why. And from a small Depression-ravaged town, nineteen-year-old Tommy Biggs sees the Navy as his chance to escape and happily accepts his assignment, every sailor's dream: the battleship USS Arizona. With you-are-there immediacy, Shaara opens up the mysteries of just how Japan—a small, deeply militarist nation—could launch one of history's most devastating surprise attacks. In this story of innocence, heroism, sacrifice, and unfathomable blindness, Shaara's gift for storytelling uses these familiar wartime themes to shine a light on the personal, the painful, the tragic, and the thrilling—and on a crucial part of history we must never forget. **NEW YORK TIMES BESTSELLER** • "This is Jeff Shaara at his best, giving us another superb [and] historically grounded novel of one of the most dramatic struggles of World War II."—George McGovern Utilizing the voices of the conflict's most heroic figures, some immortal and some unknown, Jeff Shaara tells the story of America's pivotal role in World War II: fighting to hold back the Japanese conquest of the Pacific while standing side-by-side with her British ally, the last hope for turning the tide of the war against Germany. As British and American forces strike into the soft underbelly of Hitler's Fortress Europa, the new weapons of war come clearly into focus. In North Africa, tank battles unfold in a tapestry of dust and fire unlike any the world has ever seen. In Sicily, the Allies attack their enemy with a barely tested weapon: the paratrooper. As battles rage along the coasts of the Mediterranean, the momentum of the war begins to shift, setting the stage for the Battle of Normandy. The first book in a trilogy about the military conflict that defined the twentieth century, *The Rising Tide* is an unprecedented and intimate portrait of those who waged this astonishing global war. **BONUS:** This edition contains an excerpt from Jeff Shaara's *The Steel Wave*. Praise for *The Rising Tide* "[A] sprawling tale thoroughly researched and told with meticulous detail . . . All that's missing is the smell of gunpowder."—MSNBC online "Masterful."—Publishers Weekly (starred review) "The Rising Tide imparts the actual sights, sounds and dialogue from the grounds of 1940s Sicily and North Africa."—New York Daily News The New York Times bestselling prequel to the Pulitzer Prize-winning classic *The Killer Angels* In this brilliantly written epic novel, Jeff Shaara traces the lives, passions, and careers of the great military leaders from the first gathering clouds of the Civil War. Here is Thomas "Stonewall" Jackson, a hopelessly by-the-book military instructor and devout Christian who becomes the greatest commander of the Civil War; Winfield Scott Hancock, a captain of quartermasters who quickly establishes himself as one of the finest leaders of the Union army; Joshua Chamberlain, who gives up his

promising academic career and goes on to become one of the most heroic soldiers in American history; and Robert E. Lee, never believing until too late that a civil war would ever truly come to pass. Profound in its insights into the minds and hearts of those who fought in the war, *Gods and Generals* creates a vivid portrait of the soldiers, the battlefields, and the tumultuous times that forever shaped the nation. From Jeff Shaara, the modern master of military fiction, whose father reinvented the war novel with his Pulitzer Prize-winning classic *The Killer Angels*, comes an exclusive eBook edition collecting two stirring novels of the American Revolution: *Rise to Rebellion* and *The Glorious Cause*. **RISE TO REBELLION** “Gripping human drama.”—*Baltimore Sun* *Rise to Rebellion* brilliantly brings to life the early days of the American Revolution, creating an unforgettable saga of the men who helped to forge the destiny of a nation—from idealistic attorney John Adams to audacious inventor and philosopher Benjamin Franklin. Shaara’s most impressive achievement reveals how philosophers became fighters, how ideas became their ammunition, and how a scattered group of colonies became the United States of America. **THE GLORIOUS CAUSE** “Vivid and compelling . . . Shaara reaches new heights here, with a narrative that’s impossible to put down.”—*Publishers Weekly* (starred review) *The Glorious Cause* brings the saga of victory and defeat full circle, from the stunning victory at Trenton to the British surrender at Yorktown—a moment that changed the history of the world. This dramatic concluding volume is a tribute to the amazing people who turned ideas into action and fought to declare themselves free. **NEW YORK TIMES BESTSELLER** Jeff Shaara returns to the Civil War terrain he knows so well, with the latest novel in the series that started with *A Blaze of Glory* and *A Chain of Thunder*. In *The Smoke at Dawn*, the last great push of the Army of the Cumberland sets the stage for a decisive confrontation at Chattanooga that could determine the outcome of the war. Summer, 1863. The Federal triumph at Vicksburg has secured complete control of the Mississippi River from the Confederacy, cementing the reputation of Ulysses S. Grant. Farther east, the Federal army under the command of William Rosecrans captures the crucial rail hub at Chattanooga. But Rosecrans is careless, and while pursuing the Confederates, the Federal forces are routed in north Georgia at Chickamauga Creek. Retreating in a panic back to Chattanooga, Rosecrans is pursued by the Confederate forces under General Braxton Bragg. Penned up, with their supply lines severed, the Federal army seems doomed to the same kind of defeat that plagued the Confederates at Vicksburg. But a disgusted Abraham Lincoln has seen enough of General Rosecrans. Ulysses Grant is elevated to command of the entire theater of the war, and immediately replaces Rosecrans with General George Thomas. Grant gathers an enormous force, including armies commanded by Joseph Hooker and Grant’s friend, William T. Sherman. Grant’s mission is clear: Break the Confederate siege and destroy Bragg’s army. Meanwhile, Bragg wages war as much with his own subordinates as he does with the Federals, creating dissension and disharmony in the Southern ranks, erasing the Confederate army’s superiority at exactly the wrong time. Blending evocative historical detail with searing depictions of battle, Jeff Shaara immerses readers in the world of commanders and common soldiers, civilians and statesmen. From the Union side come the voices of Generals Grant, William Tecumseh Sherman, and George Thomas—the vaunted “Rock of Chickamauga”—as well as the young private Fritz “Dutchie” Bauer. From the Rebel ranks come Generals Bragg, Patrick Cleburne, and James Longstreet, as well as the legendary cavalry commander, Nathan Bedford Forrest. A tale of history played out on a human scale in the grand Shaara tradition, *The Smoke at Dawn* vividly recreates the climactic months of the war in the West, when the fate of a divided nation truly hangs in the balance. Praise for *The Smoke at Dawn* “Civil War history fiends will be riveted.”—*Parade* “A beautifully written novel . . . Shaara once again elevates history from mere rote fact to explosive and engaging drama.”—*Bookreporter* “Shaara’s mastery of military tactics, his intimate grasp of history, and his ability to interweave several supporting narratives into a cohesive and digestible whole . . . will appeal to a broad range of historical- and military-fiction fans.”—*Booklist* “Top-notch . . . As with the best historical war novels, knowing the ultimate outcome of

the bitter fighting is not a bar to engagement.”—Publishers Weekly In *Rise to Rebellion*, bestselling author Jeff Shaara captured the origins of the American Revolution as brilliantly as he depicted the Civil War in *Gods and Generals* and *The Last Full Measure*. Now he continues the amazing saga of how thirteen colonies became a nation, taking the conflict from kingdom and courtroom to the bold and bloody battlefields of war. It was never a war in which the outcome was obvious. Despite their spirit and stamina, the colonists were outmanned and outfought by the brazen British army. General George Washington found his troops trounced in the battles of Brooklyn and Manhattan and retreated toward Pennsylvania. With the future of the colonies at its lowest ebb, Washington made his most fateful decision: to cross the Delaware River and attack the enemy. The stunning victory at Trenton began a saga of victory and defeat that concluded with the British surrender at Yorktown, a moment that changed the history of the world. The despair and triumph of America’s first great army is conveyed in scenes as powerful as any Shaara has written, a story told from the points of view of some of the most memorable characters in American history. There is George Washington, the charismatic leader who held his army together to achieve an unlikely victory; Charles Cornwallis, the no-nonsense British general, more than a match for his colonial counterpart; Nathaniel Greene, who rose from obscurity to become the finest battlefield commander in Washington’s army; The Marquis de Lafayette, the young Frenchman who brought a soldier’s passion to America; and Benjamin Franklin, a brilliant man of science and philosophy who became the finest statesman of his day. From Nathan Hale to Benedict Arnold, William Howe to “Light Horse” Harry Lee, from Trenton and Valley Forge, Brandywine and Yorktown, the American Revolution’s most immortal characters and poignant moments are brought to life in remarkable Shaara style. Yet, *The Glorious Cause* is more than just a story of the legendary six-year struggle. It is a tribute to an amazing people who turned ideas into action and fought to declare themselves free. Above all, it is a riveting novel that both expands and surpasses its beloved author’s best work. *Grant Comes East*, the second book in the bestselling series by Newt Gingrich and William R. Forstchen, continues the story of a Confederate victory at Gettysburg. Across 140 years, nearly all historians have agreed that after the defeat of the Army of the Potomac at Gettysburg, the taking of Washington, DC, would end the war. But was it possible? Lee knows that a frontal assault against such fortifications could devastate his army, but it is a price he fears must be paid for final victory. Beyond a military victory in the field, Lee must also overcome the defiant stand of President Abraham Lincoln, who vows that regardless of the defeat at Gettysburg, his solemn pledge to preserve the Union will be honored. Lincoln will mobilize the garrison of Washington to hold on no matter what the costs. At the same time, Lincoln has appointed General Ulysses S. Grant as commander of all Union forces. Grant, fresh from his triumph at Vicksburg, races east, bringing with him his hardened veterans from Mississippi to confront Lee. What ensues across the next six weeks is a titanic struggle as the surviving Union forces inside the fortifications of Washington fight to hang on, while Grant prepares his counterblow. The defeated Army of the Potomac, staggered by the debacle dealt at Gettysburg, is not yet completely out of the fight, and is slowly reorganizing. Its rogue commander, General Dan Sickles, is thirsting for revenge against Lee, the restoration of the honor of his army, and the fulfillment of his own ambitions, which reach all the way to the White House. All these factors will come together in a climatic struggle spanning the ground from Washington, through Baltimore, to the banks of the Susquehanna River. Once again, Newt Gingrich and William R. Forstchen create a brilliant story of how the Civil War could have unfolded. In *Grant Comes East*, they use their years of research and expertise to take readers on an incredible journey. The definitive history of the First Minnesota Volunteers in the Civil War. Jeff Shaara dazzled readers with his bestselling novels *Gods and Generals*, *The Last Full Measure*, and *Gone for Soldiers*. Now the acclaimed author who illuminated the Civil War and the Mexican-American War brilliantly brings to life the American Revolution, creating a superb saga of the men who helped to forge the destiny of a nation. In 1770, the fuse of revolution is lit

by a fateful command "Fire!" as England's peacekeeping mission ignites into the Boston Massacre. The senseless killing of civilians leads to a tumultuous trial in which lawyer John Adams must defend the very enemy who has assaulted and abused the laws he holds sacred. The taut courtroom drama soon broadens into a stunning epic of war as King George III leads a reckless and corrupt government in London toward the escalating abuse of his colonies. Outraged by the increasing loss of their liberties, an extraordinary gathering of America's most inspiring characters confronts the British presence with the ideals that will change history. John Adams, the idealistic attorney devoted to the law, who rises to greatness by the power of his words . . . Ben Franklin, one of the most celebrated men of his time, the elderly and audacious inventor and philosopher who endures firsthand the hostile prejudice of the British government . . . Thomas Gage, the British general given the impossible task of crushing a colonial rebellion without starting an all-out war . . . George Washington, the dashing Virginian whose battle experience in the French and Indian War brings him the recognition that elevates him to command of a colonial army . . . and many other immortal names from the Founding Family of the colonial struggle - Abigail Adams, Thomas Jefferson, Joseph Warren, Samuel Adams, Richard Henry Lee - captured as never before in their full flesh-and-blood humanity. More than a powerful portrait of the people and purpose of the revolution, *Rise to Rebellion* is a vivid account of history's most pivotal events. The Boston Tea Party, the battles of Concord and Bunker Hill: all are recreated with the kind of breathtaking detail only a master like Jeff Shaara can muster. His most impressive achievement, *Rise to Rebellion* reveals with new immediacy how philosophers became fighters, ideas their ammunition, and how a scattered group of colonies became the United States of America. **NEW YORK TIMES BESTSELLER** • From Jeff Shaara comes the riveting final installment in the Civil War series that began with *A Blaze of Glory* and continued in *A Chain of Thunder* and *The Smoke at Dawn*. November 1864: As the Civil War rolls into its fourth bloody year, the tide has turned decidedly in favor of the Union. A grateful Abraham Lincoln responds to Ulysses S. Grant's successes by bringing the general east, promoting Grant to command the entire Union war effort, while William Tecumseh Sherman now directs the Federal forces that occupy all of Tennessee. In a massive surge southward, Sherman conquers the city of Atlanta, sweeping aside the Confederate army under the inept leadership of General John Bell Hood. Pushing through northern Georgia, Sherman's legendary March to the Sea shoves away any Rebel presence, and by Christmas 1864 the city of Savannah falls into the hands of "Uncle Billy." Now there is but one direction for Sherman to go. In his way stands the last great hope for the Southern cause, General Joseph E. Johnston. In the concluding novel of his epic Civil War tetralogy, Jeff Shaara tells the dramatic story of the final eight months of battle from multiple perspectives: the commanders in their tents making plans for total victory, as well as the ordinary foot soldiers and cavalymen who carried out their orders until the last alarm sounded. Through Sherman's eyes, we gain insight into the mind of the general who vowed to "make Georgia howl" until it surrendered. In Johnston, we see a man agonizing over the limits of his army's power, and accepting the burden of leading the last desperate effort to ensure the survival of the Confederacy. The Civil War did not end quietly. It climaxed in a storm of fury that lay waste to everything in its path. *The Fateful Lightning* brings to life those final brutal, bloody months of fighting with you-are-there immediacy, grounded in the meticulous research that readers have come to expect from Jeff Shaara. Praise for *The Fateful Lightning* "Powerful and emotional . . . highly recommended."—*Historical Novels Review* "Outstanding . . . Shaara combines his extensive knowledge of military history with his consummate skill as a storyteller."—*Booklist* "Readers . . . looking for an absorbing novel will be well rewarded."—*The Clarion-Ledger* "A great accomplishment and a more than fitting conclusion to Shaara's work on the Civil War."—*Bookreporter* From the bestselling author comes the story of rising conflict between the super-powers that gripped the world, a global war that almost happened: The Cuban Missile Crisis. In 1961, the new president John F. Kennedy, inherited an ill-conceived, poorly executed invasion of Cuba that failed

miserably and set in motion the events that put the U.S. and the Soviet Union on a collision course that nearly started a war that would have enveloped much of the world. Extensively researched and vividly imagined, *The Shadow of War* brings to life the many threads that lead to the building crisis between the Soviet Union and the United States in 1962. Told from a multitude of perspectives and voices, from the Russian engineer attempting the near impossible task of building the missile launch facilities in Cuba, to the U.S. Navy commanders who ships are sent to "quarantine" Cuba, to the Soviet Premier, Nikita Khrushchev, desperately trying to maintain a challenging balancing act between the conflicting demands of various powerful forces, to the brothers Kennedy (Bobby and JFK) who can't allow Russia to land nuclear missiles in Cuba, or to appear weak in confronting Khrushchev, but keenly understand how close they are dancing to the edge of war. Shaara brings to life all the action and actors, famous and little known, that embodied a war that almost happened, the Cuban Missile Crisis. **NEW YORK TIMES BESTSELLER** Continuing the series that began with *A Blaze of Glory*, Jeff Shaara returns to chronicle another decisive chapter in America's long and bloody Civil War. In *A Chain of Thunder*, the action shifts to the fortress city of Vicksburg, Mississippi. There, in the vaunted "Gibraltar of the Confederacy," a siege for the ages will cement the reputation of one Union general—and all but seal the fate of the rebel cause. In May 1863, after months of hard and bitter combat, Union troops under the command of Major General Ulysses S. Grant at long last successfully cross the Mississippi River. They force the remnants of Confederate Lieutenant General John C. Pemberton's army to retreat to Vicksburg, burning the bridges over the Big Black River in its path. But after sustaining heavy casualties in two failed assaults against the rebels, Union soldiers are losing confidence and morale is low. Grant reluctantly decides to lay siege to the city, trapping soldiers and civilians alike inside an iron ring of Federal entrenchments. Six weeks later, the starving and destitute Southerners finally surrender, yielding command of the Mississippi River to the Union forces on July 4—Independence Day—and marking a crucial turning point in the Civil War. Drawing on comprehensive research and his own intimate knowledge of the Vicksburg Campaign, Jeff Shaara once again weaves brilliant fiction out of the ragged cloth of historical fact. From the command tents where generals plot strategy to the ruined mansions where beleaguered citizens huddle for safety, this is a panoramic portrait of men and women whose lives are forever altered by the siege. On one side stand the emerging legend Grant, his irascible second William T. Sherman, and the youthful "grunt" Private Fritz Bauer; on the other, the Confederate commanders Pemberton and Joseph Johnston, as well as nineteen-year-old Lucy Spence, a civilian doing her best to survive in the besieged city. By giving voice to their experiences at Vicksburg, *A Chain of Thunder* vividly evokes a battle whose outcome still reverberates more than 150 years after the cannons fell silent. Praise for *A Chain of Thunder* "[Jeff] Shaara continues to draw powerful novels from the bloody history of the Civil War. . . . The dialogue intrigues. Shaara aptly reveals the main actors: Grant, stoic, driven, not given to micromanagement; Sherman, anxious, high-strung, engaged even when doubting Grant's strategy. . . . Worth a Civil War buff's attention."—Kirkus Reviews "Searing . . . Shaara seamlessly interweaves multiple points of view, as the plot is driven by a stellar cast of real-life and fictional characters coping with the pivotal crisis. . . . [A] riveting fictional narrative."—Booklist "Shaara's historical accuracy is faultless, and he tells a good story. . . . The voices of these people come across to the reader as poignantly as they did 150 years ago."—Historical Novels Review "The writing is picturesque and vibrant. . . . [an] engrossing tale."—Bookreporter **TRAVEL THROUGH A PIVOTAL TIME IN AMERICAN HISTORY** Jeff Shaara, America's premier Civil War novelist, gives a remarkable guided tour of the ten Civil War battlefields every American should visit: Shiloh, Antietam, Fredericksburg/Chancellorsville, Gettysburg, Vicksburg, New Market, Chickamauga, the Wilderness/Spotsylvania, Cold Harbor, and Petersburg/Appomattox. Shaara explores the history, the people, and the places that capture the true meaning and magnitude of the conflict and provides • engaging narratives of the war's crucial battles •

intriguing historical footnotes about each site • photographs of the locations—then and now • detailed maps of the battle scenes • fascinating sidebars with related points of interest From Antietam to Gettysburg to Vicksburg, and to the many poignant destinations in between, Jeff Shaara's Civil War Battlefields is the ideal guide for casual tourists and Civil War enthusiasts alike. Returning home from the Korean War, Tom McClain feels alienated from his family and old friends, and finds his only solace in boxing. Reprint. A thrilling WWII tale based on the real-life exploits of the Long Range Desert Group, an elite British special forces unit that took on the German Afrika Korps and its legendary commander, Field Marshal Erwin Rommel, "the Desert Fox." Autumn 1942. Hitler's legions have swept across Europe; France has fallen; Churchill and the English are isolated on their island. In North Africa, Rommel and his Panzers have routed the British Eighth Army and stand poised to overrun Egypt, Suez, and the oilfields of the Middle East. With the outcome of the war hanging in the balance, the British hatch a desperate plan—send a small, highly mobile, and heavily armed force behind German lines to strike the blow that will stop the Afrika Korps in its tracks. Narrated from the point of view of a young lieutenant, Killing Rommel brings to life the flair, agility, and daring of this extraordinary secret unit, the Long Range Desert Group. Stealthy and lethal as the scorpion that serves as their insignia, they live by their motto: Non Vi Sed Arte—Not by Strength, by Guile as they gather intelligence, set up ambushes, and execute raids. Killing Rommel chronicles the tactics, weaponry, and specialized skills needed for combat, under extreme desert conditions. And it captures the camaraderie of this "band of brothers" as they perform the acts of courage and cunning crucial to the Allies' victory in North Africa. Combining scrupulous historical detail and accuracy with remarkable narrative momentum, Pressfield powerfully renders the drama and intensity of warfare, the bonds of men in close combat, and the surprising human emotions and frailties that come into play on the battlefield to create a vivid and authoritative depiction of the desert war. NEW YORK TIMES BESTSELLER • The master of military historical fiction turns his discerning eye to the Korean War in this riveting novel, which tells the dramatic story of the Americans and the Chinese who squared off in one of the deadliest campaigns in the annals of combat: the Battle of Chosin Reservoir, also known as Frozen Chosin. June 1950. The North Korean army invades South Korea, intent on uniting the country under Communist rule. In response, the United States mobilizes a force to defend the overmatched South Korean troops, and together they drive the North Koreans back to their border with China. But several hundred thousand Chinese troops have entered Korea, laying massive traps for the Allies. In November 1950, the Chinese spring those traps. Allied forces, already battling stunningly cold weather, find themselves caught completely off guard as the Chinese advance around the Chosin Reservoir in North Korea. A force that once stood on the precipice of victory now finds itself on the brink of annihilation. Assured by General Douglas MacArthur that they would be home by Christmas, the soldiers and Marines fight for their lives against the most brutal weather conditions imaginable—and an enemy that outnumbers them more than six to one. The Frozen Hours tells the story of Frozen Chosin from multiple points of view: Oliver P. Smith, the commanding general of the American 1st Marine Division, who famously redefined retreat as "advancing in a different direction"; Marine Private Pete Riley, a World War II veteran who now faces the greatest fight of his life; and the Chinese commander Sung Shi-Lun, charged with destroying the Americans he has so completely surrounded, ever aware that above him, Chairman Mao Tse-Tung watches his every move. Written with the propulsive force Jeff Shaara brings to all his novels of combat and courage, The Frozen Hours transports us to the critical moment in the history of America's "Forgotten War," when the fate of the Korean peninsula lay in the hands of a brave band of brothers battling both the elements and a determined, implacable foe. "A military story as dramatic and heroic as any that exists."—The American Interest "The Frozen Hours . . . illustrates again Shaara's mastery. . . . This is fiction and history at their blended best."—Marine Corps Gazette "Marvelously effective storytelling . . . that shows us what warfare

feels like both to those who plan campaigns and those who execute them . . . gripping, precisely detailed historical fiction.”—Booklist (starred review) Deserve[s] a place on every Civil War bookshelf.--New York Times Book Review "[Trulock] brings her subject alive and escorts him through a brilliant career. One can easily say that the definitive work on Joshua Chamberlain has now been done.--James Robertson, Richmond Times-Dispatch "An example of history as it should be written. The author combines exhaustive research with an engaging prose style to produce a compelling narrative which will interest scholars and Civil War buffs alike.--Journal of Military History "A solid biography. . . . It does full justice to an astonishing life.--Library Journal This remarkable biography traces the life and times of Joshua L. Chamberlain, the professor-turned-soldier who led the Twentieth Maine Regiment to glory at Gettysburg, earned a battlefield promotion to brigadier general from Ulysses S. Grant at Petersburg, and was wounded six times during the course of the Civil War. Chosen to accept the formal Confederate surrender at Appomattox, Chamberlain endeared himself to succeeding generations with his unforgettable salutation of Robert E. Lee's vanquished army. After the war, he went on to serve four terms as governor of his home state of Maine and later became president of Bowdoin College. He wrote prolifically about the war, including *The Passing of the Armies*, a classic account of the final campaign of the Army of the Potomac. In *Gone for Soldiers*, Jeff Shaara carries us back 15 years before the momentous conflict he has so brilliantly chronicled, to a time when the Civil War's most familiar names are fighting for another cause, junior officers marching under the same flag in an unfamiliar land, experiencing combat for the first time in the Mexican-American War. In March 1847, 8,000 soldiers landed on the beaches of Vera Cruz, led by the army's commanding general, Winfield Scott—a heroic veteran of the War of 1812, short tempered, vain, and nostalgic for the glories of his youth. At his right hand is Robert E. Lee, a forty year-old engineer, a dignified, serious man who has never seen combat. In vivid prose that illuminates the dark psychology of soldiers trapped behind enemy lines, Jeff Shaara brings to life the familiar characters, the stunning triumphs and soul-crushing defeats of this fascinating, long-forgotten war. In this stunning, unforgettable novel, Jeff Shaara carries us back thirteen years before the Civil War, when that momentous conflict's most familiar names are fighting for another cause, junior officers marching under the same flag in an unfamiliar land, experiencing combat for the first time in the Mexican-American War. "BRILLIANT DOES NOT EVEN BEGIN TO DESCRIBE THE SHAARA GIFT." --Atlanta Journal-Constitution SHAARA RELIES "ON THE HISTORY BEHIND THE MEN AND THEIR CAMPAIGNS TO TELL THE TALE. . . . Most poignant of all is the appearance of so many characters who will fight under opposing flags 13 years later. Stonewall Jackson shows up as a humorless young lieutenant with a spiritual reverence for his artillery, and Ulysses S. Grant awkwardly meets [Robert E.] Lee. . . . The salvaging of such episodes from history is ultimately a patriotic task, deserving of gratitude." --The Washington Post Book World "COMPELLING . . . THRILLING . . . Shaara briskly drives the U.S. forces to Mexico City, building suspense at each battle, all towards the climactic storming of the gates of the capital. . . . [He] has humanized the mythos of Lee as no one ever has and, in doing, makes an enduring contribution to literature." --Civil War Book Review "SHAARA, AS USUAL, IS AT HIS BEST IN ACTION AND CONFRONTATION AND IN EVOKING HOW IT FELT TO BE THERE." --The Philadelphia Inquirer This is the story of one of America's truest heroes. From his legendary bayonet charge down the slopes of Little Round Top hill during the Battle of Gettysburg, to the startling calling of Union troops to salute as the defeated Confederate Army surrendered to him at Appomattox, Joshua Lawrence Chamberlain redefined the scale of greatness in this country. Wounded six times in battle, twice assumed to be a fatality, the volunteer officer from Maine continued to lead gallantly until the final shot was fired during the Civil War. *Valor's Measure* tells the death-defying tale of this Medal of Honor hero and captures his spirit as no autobiography can. A reissue of a Pulitzer prize-winning classic, and now the major motion picture *GETTYSBURG*. As a result of these acclamations,

this book is considered one of the greatest novels written on the Civil War. The highly anticipated sequel to International Booker and Dublin Impac Award-shortlisted *The Unseen* No-one can be alone on an island . . . But Ingrid is alone on Barrøy, the island that bears her name, and the war of her childhood has been replaced by a new, more terrible present: the Nazi occupation of Norway. When the bodies from a bombed vessel carrying Russian prisoners of war begin to wash up on the shore, Ingrid can't know that one will not only be alive, but could be the answer to a lifetime of loneliness—nor can she imagine what suffering she will endure in hiding her lover from the German authorities, or the journey she will face, after being wrenched from her island as consequence for protecting him, to return home. Or especially that, surrounded by the horrors of battle, among refugees fleeing famine and scorched earth, she will receive a gift, the value of which is beyond measure. The highly anticipated follow-up to Roy Jacobsen's International Booker and Dublin Impac Award-shortlisted *The Unseen*, a New York Times New and Noteworthy book, *White Shadow* is a vividly observed exploration of conflict, love, and human endurance. -*World War I and American Art* provides an unprecedented look at the ways in which American artists reacted to the war. Artists took a leading role in chronicling the war, crafting images that influenced public opinion, supported mobilization efforts, and helped to shape how the war's appalling human toll was memorialized. The book brings together paintings, drawings, prints, photographs, posters, and ephemera, spanning the diverse visual culture of the period to tell the story of a crucial turning point in the history of American art--- NEW YORK TIMES BESTSELLER With the war in Europe winding down in the spring of 1945, the United States turns its vast military resources toward a furious assault on the last great stepping-stone to Japan—the heavily fortified island of Okinawa. The three-month battle in the Pacific theater will feature some of the most vicious combat of the entire Second World War, as American troops confront an enemy that would rather be slaughtered than experience the shame of surrender. Meanwhile, stateside, a different kind of campaign is being waged in secret: the development of a weapon so powerful, not even the scientists who build it know just what they are about to unleash. Colonel Paul Tibbets, one of the finest bomber pilots in the U.S. Army Air Corps, is selected to lead the mission to drop the horrific new weapon on a Japanese city. As President Harry S Truman mulls his options and Japanese physician Okiro Hamishita cares for patients at a clinic near Hiroshima, citizens on the home front await the day of reckoning that everyone knows is coming. “[An] exciting read . . . [Jeff] Shaara returns to the U.S. Civil War in this first book of a new trilogy. . . . This novel is meticulously researched and brings a vivid reality to the historical events depicted.”—Library Journal NEW YORK TIMES BESTSELLER Spring 1862. The Confederate Army in the West teeters on the brink of collapse. General Albert Sidney Johnston is forced to abandon the critical city of Nashville and rally his troops in defense of the Memphis and Charleston Railroad. Hot on Johnston's trail are two of the Union's best generals: Ulysses Grant and Don Carlos Buell. If their combined forces can crush Johnston's army and capture the railroad, the war in the West likely will be over. There's just one problem: Johnston knows of the Union plans and is poised to launch an audacious surprise attack on Grant's encampment—a small settlement in southwestern Tennessee anchored by a humble church named Shiloh. Drawing on meticulous research, Jeff Shaara dramatizes the key decisions of the commanders on both sides of the conflict—and brings to life the junior officers, conscripts, and enlisted men who gave their all for the cause. With stunning immediacy, Shaara takes us inside the maelstrom of Shiloh as no novelist has before. “Brilliant . . . riveting . . . a work to be embraced.”—Bookreporter Includes a preview of Jeff Shaara's next Civil War novel, *A Chain of Thunder*. *Winner of the prestigious Norwegian Booksellers' Prize* *A Barnes & Noble Discover Great New Writers Selection (Holiday 2011)* A glorious evocation of a Norwegian childhood in the early sixties by an author short-listed for the 2009 Dublin IMPAC Award Little Finn lives with his mother in an apartment in a working-class suburb of Oslo. Life is a struggle to make ends meet, but he does not mind. When his mother decides to take a lodger to help pay

the bills, he watches with interest as she freshens up their small apartment with new wallpaper and a sofa paid for in installments. He befriends their new male lodger, whose television is more tempting to him than his mother would like. When a half sister whom he never knew joins the household, Finn takes her under his wing over an everlasting summer on Håøya Island. But he can't understand why everyone thinks his new sister is so different from every other child. Nor can he fathom his mother's painful secret, one that pushes them ever farther apart. As summer comes to a close, Finn must attempt to grasp the incomprehensible adult world and his place within it. *Child Wonder* is a powerful and unsentimental portrait of childhood. Roy Jacobsen, through the eyes of a child, has produced an immensely uplifting novel that shines with light and warmth. In the Pulitzer prize-winning classic *The Killer Angels*, Michael Shaara created the finest Civil War novel of our time. *The Last Full Measure* tells the epic story of the events following the Battle of Gettysburg and brings to life the final two years of the Civil War. Jeff Shaara dramatizes the escalating confrontation between Robert E. Lee and Ulysses S. Grant—complicated, heroic, and deeply troubled men. For Lee and his Confederate forces, Gettysburg has been an unspeakable disaster, but he is determined to fight to the bitter end; he faces Grant, the decisive, hard-nosed leader the Union army so desperately needs in order to turn the tide of the war. From the costly Battle of the Wilderness to the agonizing siege of Petersburg to Lee's epoch-making surrender at Appomattox, Shaara portrays the riveting conclusion of the Civil War through the minds and hearts of the individuals who gave their last full measure. **BONUS:** This edition includes an excerpt from Jeff Shaara's *Blaze of Glory*. In the Pulitzer prize-winning classic *The Killer Angels*, Michael Shaara created the finest Civil War novel of our time, an enduring bestseller that has sold more than two million copies. In the bestselling *Gods and Generals*, Shaara's son, Jeff, brilliantly sustained his father's vision, telling the epic story of the events culminating in the Battle of Gettysburg. Now, Jeff Shaara brings this legendary father-son trilogy to its stunning conclusion in a novel that brings to life the final two years of the Civil War. As *The Last Full Measure* opens, Gettysburg is past and the war advances to its third brutal year. On the Union side, the gulf between the politicians in Washington and the generals in the field yawns ever wider. Never has the cumbersome Union Army so desperately needed a decisive, hard-nosed leader. It is at this critical moment that Lincoln places Ulysses S. Grant in command--and turns the tide of war. For Robert E. Lee, Gettysburg was an unspeakable disaster--compounded by the shattering loss of the fiery Stonewall Jackson two months before. Lee knows better than anyone that the South cannot survive a war of attrition. But with the total devotion of his generals--Longstreet, Hill, Stuart--and his unswerving faith in God, Lee is determined to fight to the bitter end. Here too is Joshua Chamberlain, the college professor who emerged as the Union hero of Gettysburg--and who will rise to become one of the greatest figures of the Civil War. Battle by staggering battle, Shaara dramatizes the escalating confrontation between Lee and Grant--complicated, heroic, deeply troubled men. From the costly Battle of the Wilderness to the agonizing siege of Petersburg to Lee's epoch-making surrender at Appomattox, Shaara portrays the riveting conclusion of the Civil War through the minds and hearts of the individuals who gave their last full measure. Full of human passion and the spellbinding truth of history, *The Last Full Measure* is the fitting capstone to a magnificent literary trilogy. Michael Shaara reinvented the war novel with his Pulitzer Prize-winning masterpiece of Gettysburg, *The Killer Angels*. Jeff Shaara continued his father's legacy with a series of centuries-spanning New York Times bestsellers. Together at last in eBook form, this volume assembles three Civil War novels from America's first family of military fiction: *Gods and Generals*, *The Killer Angels*, and *The Last Full Measure*. *Gods and Generals* traces the lives, passions, and careers of the great military leaders—Thomas “Stonewall” Jackson, Winfield Scott Hancock, Joshua Chamberlain—from the gathering clouds of war. *The Killer Angels* re-creates the fight for America's destiny in the Battle of Gettysburg, the four most bloody and courageous days of our nation's history. And *The Last Full Measure* brings to life the final two years of the Civil War, chasing

the escalating conflict between Robert E. Lee and Ulysses S. Grant—complicated, heroic, and deeply troubled men—through to its riveting conclusion at Appomattox. Contains a preview Jeff Shaara's new novel of the Civil War, *A Blaze of Glory*. Praise for Michael Shaara and Jeff Shaara's Civil War trilogy "Brilliant does not even begin to describe the Shaara gift."—*The Atlanta Journal-Constitution* "Shaara's beautifully sensitive novel delves deeply in the empathetic realm of psycho-history, where enemies do not exist—just mortal men forced to make crucial decisions and survive on the same battlefield."—*San Francisco Chronicle*, on *Gods and Generals* "Remarkable . . . a book that changed my life . . . I had never visited Gettysburg, knew almost nothing about that battle before I read the book, but here it all came alive."—Ken Burns, on *The Killer Angels* "The Last Full Measure is more than another historical novel. It is rooted in history, but its strength is the element of humanity flowing through its characters. . . . The book is compelling, easy to read, well researched and written, and thought-provoking. . . . In short, it is everything that a reader could ask for."—*Chicago Tribune* "Moving, beautiful . . . If Hemingway had written a baseball novel, he might have written *For Love of the Game*."—*Los Angeles Times*

Billy Chapel is a baseball legend, after seventeen seasons a sure Hall of Famer. He is a man who has retained the endearing qualities of youth, a man who has devoted his life to the game he loves and plays so well. But, because of his unsurpassed skill and innocent faith, he has been betrayed. It's the final game of the season, and Billy's got one last chance to prove who he is and what he can do, a chance to prove what really matters in this life. A taut, compelling story of one man's coming of age, *For Love of the Game* is Michael Shaara's final novel, the classic finish to a brilliantly distinguished literary career. Praise for *For Love of the Game* "A delightful and lyrical story about a great athlete's momentous last game . . . A fairy tale for adults about love and loneliness and finally growing up."—*USA Today* "An endearing, timeless novel that can be enjoyed by both serious readers and baseball lovers for generations to come."—*The Orlando Sentinel*

After the success at Normandy, the Allied commanders are confident that the war in Europe will soon be over. But in December 1944, in the Ardennes Forest, the Germans launch a ruthless counteroffensive that begins the Battle of the Bulge. The Führer will spare nothing to preserve his twisted vision of a "Thousand Year Reich," but stout American resistance defeats the German thrust. *No Less Than Victory* is a riveting account presented through the eyes of Eisenhower, Patton, and the soldiers who struggled face-to-face with their enemy, as well as from the vantage point of Germany's old soldier, Gerd von Rundstedt, and Hitler's golden boy, Albert Speer. Jeff Shaara carries the reader on a journey that defines the spirit of the soldier and the horror of a madman's dreams. BONUS: This edition contains an excerpt from Jeff Shaara's *No Less Than Victory*. Jeff Shaara, America's premier author of military historical fiction, brings us the centerpiece of his epic trilogy of the Second World War. General Dwight Eisenhower once again commands a diverse army that must find its single purpose in the destruction of Hitler's European fortress. His primary subordinates, Omar Bradley and Bernard Montgomery, must prove that this unique blend of Allied armies can successfully confront the might of Adolf Hitler's forces, who have already conquered Western Europe. On the coast of France, German commander Erwin Rommel fortifies and prepares for the coming invasion, acutely aware that he must bring all his skills to bear on a fight his side must win. But Rommel's greatest challenge is to strike the Allies on his front, while struggling behind the lines with the growing insanity of Adolf Hitler, who thwarts the strategies Rommel knows will succeed. Meanwhile, Sergeant Jesse Adams, a no-nonsense veteran of the 82nd Airborne, parachutes with his men behind German lines into a chaotic and desperate struggle. And as the invasion force surges toward the beaches of Normandy, Private Tom Thorne of the 29th Infantry Division faces the horrifying prospects of fighting his way ashore on a stretch of coast more heavily defended than the Allied commanders anticipate—Omaha Beach. From G.I. to general, this story carries the reader through the war's most crucial juncture, the invasion that altered the flow of the war, and, ultimately, changed history. Jeff Shaara has enthralled readers with his *New York Times* bestselling

novels set during the Civil War and the American Revolution. Now the acclaimed author turns to World War I, bringing to life the sweeping, emotional story of the war that devastated a generation and established America as a world power. Spring 1916: the horror of a stalemate on Europe's western front. France and Great Britain are on one side of the barbed wire, a fierce German army is on the other. Shaara opens the window onto the otherworldly tableau of trench warfare as seen through the eyes of a typical British soldier who experiences the bizarre and the horrible—a "Tommy" whose innocent youth is cast into the hell of a terrifying war. In the skies, meanwhile, technology has provided a devastating new tool, the aeroplane, and with it a different kind of hero emerges—the flying ace. Soaring high above the chaos on the ground, these solitary knights duel in the splendor and terror of the skies, their courage and steel tested with every flight. As the conflict stretches into its third year, a neutral America is goaded into war, its reluctant president, Woodrow Wilson, finally accepting the repeated challenges to his stance of nonalignment. Yet the Americans are woefully unprepared and ill equipped to enter a war that has become worldwide in scope. The responsibility is placed on the shoulders of General John "Blackjack" Pershing, and by mid-1917 the first wave of the American Expeditionary Force arrives in Europe. Encouraged by the bold spirit and strength of the untested Americans, the world waits to see if the tide of war can finally be turned. From Blackjack Pershing to the Marine in the trenches, from the Red Baron to the American pilots of the Lafayette Escadrille, *To the Last Man* is written with the moving vividness and accuracy that characterizes all of Shaara's work. This spellbinding new novel carries readers—the way only Shaara can—to the heart of one of the greatest conflicts in human history, and puts them face-to-face with the characters who made a lasting impact on the world.

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- [The Civil War Trilogy](#)
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- [To Wake The Giant](#)
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- [The Broken Place](#)
- [Grant And Twain](#)
- [In The Hands Of Providence](#)