

SCHOMBURG

THE MAN
WHO BUILT A
LIBRARY

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Carole Boston Weatherford

Illustrated by Pura Belpré Award Winner
Eric Velásquez

Schomburg The Man Who Built A Library

Francie Latour



Schomburg The Man Who Built A Library

Schomburg: The Man Who Built a Library Carole Boston Weatherford, 2020-10-06 A must read for a deeper understanding of a well connected genius who enriched the cultural road map for African Americans and books about them Kirkus Reviews starred review Amid the scholars poets authors and artists of the Harlem Renaissance stood an Afro Puerto Rican named Arturo Schomburg This law clerk s passion was to collect books letters music and art from Africa and the African diaspora and bring to light the achievements of people of African descent through the ages A century later his groundbreaking collection known as the Schomburg Center for Research in Black Culture has become a beacon to scholars all over the world In luminous paintings and arresting poems two of children s literature s top African American scholars track Arturo Schomburg s quest to correct history

Arthur Alfonso Schomburg, Black Bibliophile & Collector Elinor Des Verney Sinnette, 1989 A biography of the pioneering collector whose work laid the foundation for the study of black history and culture

BOX: Henry Brown Mails Himself to Freedom Carole Boston Weatherford, 2021-02-23 In a moving lyrical tale about the cost and fragility of freedom a New York Times best selling author and an acclaimed artist follow the life of a man who courageously shipped himself out of slavery What have I to fear My master broke every promise to me I lost my beloved wife and our dear children All sold South Neither my time nor my body is mine The breath of life is all I have to lose And bondage is suffocating me Henry Brown wrote that long before he came to be known as Box he entered the world a slave He was put to work as a child and passed down from one generation to the next as property When he was an adult his wife and children were sold away from him out of spite Henry Brown watched as his family left bound in chains headed to the deeper South What more could be taken from him But then hope and help came in the form of the Underground Railroad Escape In stanzas of six lines each each line representing one side of a box celebrated poet Carole Boston Weatherford powerfully narrates Henry Brown s story of how he came to send himself in a box from slavery to freedom Strikingly illustrated in rich hues and patterns by artist Michele Wood Box is augmented with historical records and an introductory excerpt from Henry s own writing as well as a time line notes from the author and a bibliography

Diasporic Blackness Vanessa K. Valdés, 2017-03-15 Examines the life of Arturo Alfonso Schomburg through the lens of both Blackness and latinidad A Black Puerto Rican born scholar Arturo Alfonso Schomburg 1874 1938 was a well known collector and archivist whose personal library was the basis of the Schomburg Center for Research in Black Culture at the New York Public Library He was an autodidact who matched wits with university educated men and women as well as a prominent Freemason a writer and an institution builder While he spent much of his life in New York City Schomburg was intimately involved in the cause of Cuban and Puerto Rican independence In the aftermath of the Spanish Cuban American War of 1898 he would go on to cofound the Negro Society for Historical Research and lead the American Negro Academy all the while collecting and assembling books prints pamphlets articles and other ephemera produced by Black men and women from across the Americas and Europe His curated library collection at the New York Public Library emphasized the presence of African peoples and their descendants throughout the Americas and would serve as an indispensable resource for the luminaries of the Harlem Renaissance including Langston Hughes and Zora Neale Hurston By offering a sustained look at the life of one of the most important figures of early twentieth century New York City this first book length examination of Schomburg s life suggests new ways of understanding the intersections of both Blackness and latinidad

Voice of Freedom: Fannie Lou Hamer Carole Boston Weatherford, 2018-12-24 A 2016 Caldecott Honor Book A 2016 Robert F Sibert Honor Book A 2016 John Steptoe New Talent Illustrator Award Winner Stirring poems and stunning collage illustrations combine to celebrate the life of Fannie Lou Hamer a champion of equal voting rights I am sick and tired of being sick and tired Despite fierce prejudice and abuse even being beaten to within an inch of her life Fannie Lou Hamer was a champion of civil rights from the 1950s until her death in 1977 Integral to the Freedom Summer of 1964 Ms Hamer gave a speech at the Democratic National Convention that despite President Johnson's interference aired on national TV news and spurred the nation to support the Freedom Democrats Featuring vibrant mixed media art full of intricate detail Voice of Freedom celebrates Fannie Lou Hamer's life and legacy with a message of hope determination and strength

Unspeakable Carole Boston Weatherford, 2021-02-02 Winner of the Coretta Scott King Book Awards for Author and Illustrator A Caldecott Honor Book A Sibert Honor Book Longlisted for the National Book Award A Kirkus Prize Finalist A Boston Globe Horn Book Honor Book A must have Booklist starred review Celebrated author Carole Boston Weatherford and illustrator Floyd Cooper provide a powerful look at the Tulsa Race Massacre one of the worst incidents of racial violence in our nation's history The book traces the history of African Americans in Tulsa's Greenwood district and chronicles the devastation that occurred in 1921 when a white mob attacked the Black community News of what happened was largely suppressed and no official investigation occurred for seventy five years This picture book sensitively introduces young readers to this tragedy and concludes with a call for a better future Download the free educator guide here <https://lernerbooks.com/download/unspeakableteachingguide>

Carter Reads the Newspaper Deborah Hopkinson, 2020-08-04 Carter G Woodson didn't just read history He changed it As the father of Black History Month he spent his life introducing others to the history of his people Carter G Woodson was born to two formerly enslaved people ten years after the end of the Civil War Though his father could not read he believed in being an informed citizen so he asked Carter to read the newspaper to him every day As a teenager Carter went to work in the coal mines and there he met Oliver Jones who did something important he asked Carter not only to read to him and the other miners but also research and find more information on the subjects that interested them My interest in penetrating the past of my people was deepened Carter wrote His journey would take him many more years traveling around the world and transforming the way people thought about history From an award winning team of author Deborah Hopkinson and illustrator Don Tate this first ever picture book biography of Carter G Woodson emphasizes the importance of pursuing curiosity and encouraging a hunger for knowledge of stories and histories that have not been told Back matter includes author and illustrator notes and brief biographical sketches of important figures from African and African American history

Becoming Billie Holiday Carole Boston Weatherford, 2008-10-01 Coretta Scott King Author Honor Award The stunning voice and hard life of legendary jazz singer Billie Holiday is revealed through evocative accessible poetry In 1915 Sadie Fagan gave birth to a daughter she named Eleanora The world however would know her as Billie Holiday possibly the greatest jazz singer of all time Eleanora's journey to become a legend took her through pain poverty and run ins with the law By the time she was fifteen she knew she possessed something that could possibly change her life a voice Eleanora could sing Her remarkable voice led her to a place in the spotlight with some of the era's hottest big bands Through a sequence of raw and poignant poems New York Times best selling and award winning poet Carole Boston Weatherford chronicles the singer's young life her fight for survival and the dream she pursued with passion

Deep in the Sahara Kelly Cunnane,2013-10-08 Poetic language attractive illustrations and a positive message about Islam without any didacticism a wonderful combination declares Kirkus Reviews in a starred review Lalla lives in the Muslim country of Mauritania and more than anything she wants to wear a malafa the colorful cloth Mauritanian women like her mama and big sister wear to cover their heads and clothes in public But it is not until Lalla realizes that a malafa is not just worn to show a woman s beauty and mystery or to honor tradition a malafa for faith that Lalla s mother agrees to slip a long cloth as blue as the ink in the Koran over Lalla s head under her arm and round and round her body Then together they pray An author s note and glossary are included in the back of the book

Mambo Mucho Mambo! The Dance That Crossed Color Lines Dean Robbins,2021-11-02 New York City s desegregated Palladium Ballroom springs to life with a diverse 1940s cast in this jazzy picture book tribute to the history of mambo and Latin jazz Millie danced to jazz in her Italian neighborhood Pedro danced to Latin songs in his Puerto Rican neighborhood It was the 1940s in New York City and they were forbidden to dance together until first a band and then a ballroom broke the rules Machito and His Afro Cubans hit the scene with a brand new sound blending jazz trumpets and saxophones with Latin maracas and congas creating Latin jazz music for the head the heart and the hips Then the Palladium Ballroom issued a bold challenge to segregation and threw open its doors to all Illustrated with verve and told through real life characters who feature in an afterword Mambo Mucho Mambo portrays the power of music and dance to transcend racial religious and ethnic boundaries

Grandma's Gift Eric Velasquez,2013-10-08 This prequel to Eric Velasquez s biographical picture book *Grandma s Records* is the story of a Christmas holiday that young Eric spends with his grandmother After they prepare their traditional Puerto Rican Christmas celebration Eric and Grandma visit the Metropolitan Museum of Art for a school project where he sees a painting by Diego Velasquez and realizes for the first time that he could be an artist when he grows up Grandma witnesses his fascination and presents Eric with the perfect Christmas gift a set of paints to use in his first steps toward becoming an artist A heart warming story of self discovery *Grandma s Gift* is a celebration of the special bond between a grandparent and grandchild

Malcolm Little Ilyasah Shabazz,2014-01-07 Malcolm X grew to be one of America s most influential figures But first he was a boy named Malcolm Little Written by his daughter this inspiring picture book biography celebrates a vision of freedom and justice Bolstered by the love and wisdom of his large warm family young Malcolm Little was a natural born leader But when confronted with intolerance and a series of tragedies Malcolm s optimism and faith were threatened He had to learn how to be strong and how to hold on to his individuality He had to learn self reliance Together with acclaimed illustrator AG Ford Ilyasah Shabazz gives us a unique glimpse into the childhood of her father Malcolm X with a lyrical story that carries a message that resonates still today that we must all strive to live to our highest potential

Auntie Luce's Talking Paintings Francie Latour,2018-10-01 Every winter a young girl flies to Haiti to visit her Auntie Luce a painter The moment she steps off the plane she feels a wall of heat and familiar sights soon follow the boys selling water ice by the pink cathedral the tap tap buses in the busy streets the fog and steep winding road to her aunt s home in the mountains The girl has always loved Auntie Luce s paintings the houses tucked into the hillside colorful fishing boats by the water heroes who fought for and won the country s independence Through Haiti s colors the girl comes to understand this place her family calls home And when the moment finally comes to have her own portrait painted for the first time she begins to see herself in a new way tracing her own history and identity through her aunt s brush Includes an author s note and a glossary

Hubert Harrison Jeffrey Babcock Perry, 2009 This first full length biography of Harrison offers a portrait of a man ahead of his time in synthesizing race and class struggles in the U S and a leading influence on better known activists from Marcus Garvey to A Philip Randolph Harrison emigrated from St Croix in 1883 and went on to become a foremost organizer for the Socialist Party in New York the editor of the Negro World and founder and leader of the World War I era New Negro movement Harrison s enormous political and intellectual appetites were channeled into his work as an orator writer political activist and critic He was an avid bibliophile reportedly the first regular black book reviewer who helped to develop the public library in Harlem into an international center for research on black culture But Harrison was a freelancer so candid in his criticism of the establishment black and white that he had few allies or people interested in protecting his legacy Historian Perry s detailed research brings to life a transformative figure who has been little recognized for his contributions to progressive race and class politics Copyright Booklist Reviews 2008

We Are America Walter Dean Myers, 2015-05-26 Celebrate America s freedom dream with National Book Award finalist and New York Times bestselling author Walter Dean Myers and Caldecott Honor artist Christopher Myers Over the centuries from a blank canvas of mountains plains and canyons the American landscape has been richly carved by revolution progress and possibility Yet its story is still being written by its diverse people who are united by the freedom in their hearts With graceful lyrical prose and evocative paintings Newbery Honor author Walter Dean Myers and Coretta Scott King Honor artist Christopher Myers the father son team who created Harlem pay tribute to the spirit and soul that is America

The Book Itch Vaunda Micheaux Nelson, 2015-11-01 Coretta Scott King Illustrator Honor ALA Notable Children s Book CCBC Best Children s Book of the Year Jane Addams Children s Book Award Kirkus Best Children s Books NCTE Notable In the 1930s Lewis s dad Lewis Michaux Sr had an itch he needed to scratch a book itch How to scratch it He started a bookstore in Harlem and named it the National Memorial African Bookstore And as far as Lewis Michaux Jr could tell his father s bookstore was one of a kind People from all over came to visit the store even famous people Muhammad Ali Malcolm X and Langston Hughes to name a few In his father s bookstore people bought and read books and they also learned from each other People swapped and traded ideas and talked about how things could change They came together here all because of his father s book itch Read the story of how Lewis Michaux Sr and his bookstore fostered new ideas and helped people stand up for what they believed in

The Faith of Elijah Cummings Carole Boston Weatherford, 2022-01-11 Congressman and civil rights advocate Elijah Cummings dedicated his life to public service This comprehensive and visually stunning biography details his humble beginnings and unwavering faith as he waged an endless battle for truth justice and equality We can do better When Elijah Cummings was a little boy he struggled in school His teachers thought he talked too much and asked too many questions They said he d never be able to read or write well Despite his difficulties Elijah never gave up He persevered having faith that with hard work he d be able to achieve his goals Best known as a voice for people of color and an advocate for equal opportunity Elijah Cummings was a man of faith and dignity a beacon of justice and an unrelenting warrior for equality and change Carole Boston Weatherford and Laura Freeman marry words and images beautifully in this picture book biography of politician and civil rights champion Elijah Cummings detailing his inspiring journey from his humble beginnings as the son of former sharecroppers to his unwavering faith as he became a lawyer state legislator and leading congressman Best known as a voice for people of color and an advocate for equal opportunity Elijah Cummings was a man of faith and dignity a beacon of justice and an unrelenting warrior for equality and change

The Piano Man Debbi Chocolate,1998-02-01 In this beautiful story poignant prose and lush paintings tell the story of a girl's bond with her grandfather through their shared love of music Eric Velasquez stunning picture book debut for which he received the Coretta Scott King New Talent Award captures Debbi Chocolate's vivid memories of her grandfather the piano man his long career spanning decades of American music history and his special talent for sharing his passion with generation after generation

I Am Mozart, Too Audrey Ades,2022-02-22 To everyone who has heard of my famous younger brother but has never heard of me I Am Mozart Too is a picture book biography about Wolfgang's older sister Maria Anna Mozart who was a child prodigy and a secret composer perfect for Women's History Month Nannerl and Wolfie love playing the harpsichord together They are so talented the Mozart siblings perform all over Europe for packed audiences in beautiful concert halls Even Empress Maria Theresa requests that they stop in Vienna to play especially for her But then Nannerl does something naughty She starts writing music of her own Papa fumes Girls are not allowed to compose Girls belong behind the curtain While Wolfie's solo career takes flight Nannerl must settle for a life offstage But it doesn't stop her from pursuing her dreams in secret With vivid sweeping art by Adelina Lirus author Audrey Ades tells the powerful true story of a talented ambitious girl who has been hidden from history a girl who was and always will be a genius too

Freedom in Congo Square Carole Boston Weatherford,2017-01-17 Chosen as a New York Times Best Illustrated Book of 2016 this poetic nonfiction story about a little known piece of African American history captures a human's capacity to find hope and joy in difficult circumstances and demonstrates how New Orleans Congo Square was truly freedom's heart Mondays there were hogs to slop mules to train and logs to chop Slavery was no way fair Six more days to Congo Square As slaves relentlessly toiled in an unjust system in 19th century Louisiana they all counted down the days until Sunday when at least for half a day they were briefly able to congregate in Congo Square in New Orleans Here they were free to set up an open market sing dance and play music They were free to forget their cares their struggles and their oppression This story chronicles slaves' duties each day from chopping logs on Mondays to baking bread on Wednesdays to plucking hens on Saturday and builds to the freedom of Sundays and the special experience of an afternoon spent in Congo Square This book will have a forward from Freddi Williams Evans freddievans.com a historian and Congo Square expert as well as a glossary of terms with pronunciations and definitions AWARDS A Kirkus Reviews Best Book of 2016 A School Library Journal Best Book of 2016 Nonfiction Starred reviews from School Library Journal Booklist Kirkus Reviews and The Horn Book Magazine

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Table of Contents Schomburg The Man Who Built A Library

1. Understanding the eBook Schomburg The Man Who Built A Library
 - The Rise of Digital Reading Schomburg The Man Who Built A Library
 - Advantages of eBooks Over Traditional Books
2. Identifying Schomburg The Man Who Built A Library
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Schomburg The Man Who Built A Library
 - User-Friendly Interface
4. Exploring eBook Recommendations from Schomburg The Man Who Built A Library
 - Personalized Recommendations
 - Schomburg The Man Who Built A Library User Reviews and Ratings
 - Schomburg The Man Who Built A Library and Bestseller Lists
5. Accessing Schomburg The Man Who Built A Library Free and Paid eBooks
 - Schomburg The Man Who Built A Library Public Domain eBooks
 - Schomburg The Man Who Built A Library eBook Subscription Services
 - Schomburg The Man Who Built A Library Budget-Friendly Options
6. Navigating Schomburg The Man Who Built A Library eBook Formats

- ePub, PDF, MOBI, and More
 - Schomburg The Man Who Built A Library Compatibility with Devices
 - Schomburg The Man Who Built A Library Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Schomburg The Man Who Built A Library
 - Highlighting and Note-Taking Schomburg The Man Who Built A Library
 - Interactive Elements Schomburg The Man Who Built A Library
 8. Staying Engaged with Schomburg The Man Who Built A Library
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Schomburg The Man Who Built A Library
 9. Balancing eBooks and Physical Books Schomburg The Man Who Built A Library
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Schomburg The Man Who Built A Library
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Schomburg The Man Who Built A Library
 - Setting Reading Goals Schomburg The Man Who Built A Library
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Schomburg The Man Who Built A Library
 - Fact-Checking eBook Content of Schomburg The Man Who Built A Library
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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