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Postwar America, 1945-1971 May 05 2024 Howard Zinn's unique take on this vital period in U.S. history, with a new introduction. The postwar boom in the U.S. brought about massive changes in U.S. society and culture. In this accessible volume, historian Howard Zinn offers a view from below on these vital years in American history. By critically examining U.S. militarism abroad and racism at home, he raises challenging questions about this often romanticized era.

The Unfinished Journey Dec 20 2022 This popular chronicles America's text roller-coaster journey through the decades since World War II. Considering both the paradoxes and the possibilities of post-war America, Chafe portrays the significant cultural and political, themes which have colored our country's past and present, including issues of race, class, gender, foreign policy, and economic and social reform. This new edition of *The Unfinished Journey* has been updated to include a revised epilogue as well as an entirely new chapter on the Clinton presidency and current cultural and political issues.

To Lead the Free World Oct 06 2021 In this cultural history of the origins of the Cold War, John Fousek argues boldly that American nationalism provided the ideological glue for the broad public consensus that supported U.S. foreign policy in the Cold War era. From the late 1940s through the late 1980s, the United States waged cold war against the Soviet Union not primarily in the name of capitalism or Western civilization--neither of which would have united the American people behind the cause--but in the name of America. Through close readings of sources that range from presidential speeches and popular magazines to labor union debates and the African American press, Fousek shows how traditional nationalist ideas about national greatness, providential mission, and manifest destiny influenced postwar public culture and shaped U.S. foreign policy discourse during the crucial period from the end of World War II to the beginning of the Korean War. Ultimately, he says, in the atmosphere created by apparently unceasing international crises, Americans rallied around the flag, eventually coming to equate national loyalty with global anticommunism and an interventionist foreign policy.

Recent America Sep 28 2023 Pulitzer Prize winning author Irwin Unger provides a compelling narrative history of the American years from the end of World War Two to the 21st century. The text touches all the major topical bases—wars, economic growth, women, racial and life-style minorities, cultural trends, demographic evolution, and politics and diplomacy—while telling the story of America's history and places the themes within their chronological setting. Written to educate students in the broad trends, the text highlights how economic, demographic and cultural change affected all Americans rather than one specific group. This volume covers all aspects of American history since World War II including “Postwar America (1945-1952), the Eisenhower Era (1953-1960), the turbulent sixties, Vietnam, an era of malaise, the conservative tide and century's end (1993-2001). For history enthusiast and others interested in a broad-based narrative on American History since World War II.

Postwar America Nov 06 2021 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. "Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History" provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

Postwar America Aug 04 2021 The half-century since the end of World War II has been crucial in defining America's image of itself and role in the world. A thorough survey of an era dominated by the cold war on the international front and conflicting social forces at home, this authoritative reference volume details every aspect of a turbulent age. It features: --Brief biographical vignettes of notable political and civil leaders, from Eleanor Roosevelt to Newt Gingrich --Insightful portraits of prominent cultural icons, from Allen Ginsburg and Elvis to Billy Graham and Jackie Robinson --Informative analyses of major political events, from the Yalta Conference and the Cuban Missile Crisis to Watergate --Brief histories of pivotal armed conflicts, from the Korean War and the invasion of Lebanon to the Persian Gulf War --Articles on social and cultural milestones, from Woodstock to suburban migration to the World Wide Web --Summaries of such crucial documents as the Civil Rights Act, the Voting Rights Act, and the Equal Rights Amendment --Descriptions of groundbreaking legal cases, such as Roe v. Wade, Miranda v. Arizona, and Brown v. Board of Education of Topeka, Kansas --Profiles of major civil rights movements, such as black nationalism and feminism --Explanations of political and social concepts, such as affirmative action, consumer culture, and McCarthyism --Authoritative accounts of momentous episodes spurred by social protest, such as the Montgomery bus boycott and the Kent State University shootings --Further reading lists and cross-references following each entry --A detailed chronology The issues that united and divided Americans during the second half of the century--the civil rights movement, the Vietnam war, the cold war--are discussed in lively, objective articles which breathe life into the events and people that have shaped our nation. More than 200 illustrations, including photographs, posters, and ephemera such as political campaign buttons, make *Postwar America: A Student Companion* an excellent introductory resource for students and all readers interested in

modern history. Oxford's Student Companions to American History are state-of-the-art references for school and home, specifically designed and written for ages 12 and up. Each book is a concise but comprehensive A-to-Z guide to a major historical period or theme in U.S. history, with articles on key issues and prominent individuals. The authors--distinguished scholars well-known in their areas of expertise--ensure that the entries are accurate, up-to-date, and accessible. Special features include an introductory section on how to use the book, further reading lists, cross-references, chronology, and full index.

Souls of the City Feb 19 2023 [Who has time for community in the modern metropolis? The answer may surprise you: apparently lots of us. As this book discusses, religious communities have long been an important way for people in all parts of the modern city to come together. Whether in

The Met and the Masses in Postwar America Mar 30 2021 This book explores the collaborations, during the mid-20th century, between the Metropolitan Museum of Art and the Book-of-the-Month Club. Between 1948 and 1962 the two institutions collaborated on three book projects-The Metropolitan Museum of Art Miniatures (1948-1957), The Metropolitan Seminars in Art (1958-60), and a print reproduction of Rembrandt's Aristotle Contemplating the Bust of Homer (1962)-bringing art from the Met's collections right into the homes of subscribers. The Met and the Masses places these commercial enterprises in a variety of contemporary and historical contexts, including the relation of cultural education to democracy in America, the history of the Met as an educational institution, the rise of art education in postwar America, and the concurrent transformation of the home into a space that mediated familial privacy and the public sphere. Using never before published archival material, the book demonstrates how the Met sought to bring art to the masses in postwar America, whilst upholding its reputation as an institution of high culture. It is essential reading for scholars, researchers and curators interested in the history of modern art, museum and curatorial studies, arts and cultural management, heritage studies, as well as the history of art publications.

Environmental Justice in Postwar America Jul 15 2022 In the decades after World War II, the American economy entered a period of prolonged growth that created unprecedented affluence—but these developments came at the cost of a host of new environmental problems. Unsurprisingly, a disproportionate number of them, such as pollution-emitting factories, waste-handling facilities, and big infrastructure projects, ended up in communities dominated by people of color. Constrained by long-standing practices of segregation that limited their housing and employment options, people of color bore an unequal share of postwar America's environmental burdens. This reader collects a wide range of primary source documents on the rise and evolution of the environmental justice movement. The documents show how environmentalists in the 1970s recognized the unequal environmental burdens that people of color and low-income Americans had to bear, yet failed to take meaningful action to resolve them. Instead, activism by the affected communities themselves spurred the environmental justice movement of the 1980s and early 1990s. By the turn of the twenty-first century, environmental justice had become increasingly mainstream, and issues like climate justice, food justice, and green-collar jobs had taken their places alongside the protection of wilderness as “environmental” issues. *Environmental Justice in Postwar America* is a powerful tool for introducing students to the US environmental justice movement and the sometimes tense relationship between environmentalism and social justice. For more information, visit the editor's website: <http://cwwells.net/PostwarEJ>

Farewell to Prosperity May 25 2023 An in-depth study of the Liberal and Conservative forces that fought each other to shape American political culture and character during the nation's most prosperous years.

Encyclopedia of American History: Postwar United States, 1946 to 1968 Dec 08 2021 Covers significant events, individuals, and topics in American history from the fifteenth century to the present.

American High May 13 2022 Examines the history of postwar America, looks at politics and popular culture, and discusses the most important figures of the period.

A History of Our Time Nov 18 2022 The second edition of this widely-used anthology includes contemporary articles on the Cold War and the politics of the 1950s and 1960s as well as new discussions of the counterculture, conservatism under the Reagan administration, and the emergence of a new breed of poverty.

A Novel Marketplace Jan 26 2021 As television transformed American culture in the 1950s, critics feared the influence of this newly pervasive mass medium on the nation's literature. While many studies have addressed the rhetorical response of artists and intellectuals to mid-twentieth-century mass culture, the relationship between the emergence of this culture and the production of novels has gone largely unexamined. In *A Novel Marketplace*, Evan Brier illuminates the complex ties between postwar mass culture and the making, marketing, and reception of American fiction. Between 1948, when television began its ascendancy, and 1959, when Random House became a publicly owned corporation, the way American novels were produced and distributed changed considerably. Analyzing a range of mid-century novels—including Paul Bowles's *The Sheltering Sky*, Ray Bradbury's *Fahrenheit 451*, Sloan Wilson's *The Man in the Gray Flannel Suit*, and Grace Metalious's *Peyton Place*—Brier reveals the specific strategies used to carve out cultural and economic space for the American novel just as it seemed most under threat. During this anxious historical moment, the book business underwent an improbable expansion, by capitalizing on an economic boom and a rising population of educated consumers and by forming institutional alliances with educators and cold warriors to promote reading as both a cultural and political good. *A Novel Marketplace* tells how the book trade and the novelists themselves successfully positioned their works as embattled holdouts against an oppressive mass culture, even as publishers formed partnerships with mass-culture institutions that foreshadowed the multimedia mergers to come in the 1960s. As a foil for and a partner to literary institutions, mass media corporations assisted in fostering the novel's development as both culture and commodity.

A History of Our Time Jun 06 2024

Souls of the City Oct 18 2022 Who has time for community in the modern metropolis? The answer may surprise you: apparently lots of us. As this book discusses, religious communities have long been an important way for people in all parts of the modern city to come together. Whether in new suburban subdivisions, in rural areas undergoing change, or in inner-city neighborhoods, people of all social backgrounds, races, and economic means have used their congregations as a way to set down new roots and to hold on to old ones. Focusing on Indianapolis, Indiana, a city in

America's geographical and cultural heartland, *Souls of the City* describes the range of changes to America's cities and American religion during the last decades of the 20th century. In showing the historical ability of religious congregations to become "places" of worship, this book challenges those who lament the soulless nature of modern metropolitan life.

Higher Education for Women in Postwar America, 1945–1965 Feb 27 2021 Outstanding Academic Title for 2007, Choice Magazine This history explores the nature of postwar advocacy for women's higher education, acknowledging its unique relationship to the expectations of the era and recognizing its particular type of adaptive activism. Linda Eisenmann illuminates the impact of this advocacy in the postwar era, identifying a link between women's activism during World War II and the women's movement of the late 1960s. Though the postwar period has been portrayed as an era of domestic retreat for women, Eisenmann finds otherwise as she explores areas of institution building and gender awareness. In an era uncomfortable with feminism, this generation advocated individual decision making rather than collective action by professional women, generally conceding their complicated responsibilities as wives and mothers. By redefining our understanding of activism and assessing women's efforts within the context of their milieu, this innovative work reclaims an era often denigrated for its lack of attention to women.

A Jewish Feminine Mystique? Jul 03 2021 In *The Feminine Mystique*, Jewish-raised Betty Friedan struck out against a postwar American culture that pressured women to play the role of subservient housewives. However, Friedan never acknowledged that many American women refused to retreat from public life during these years. Now, *A Jewish Feminine Mystique?* examines how Jewish women sought opportunities and created images that defied the stereotypes and prescriptive ideology of the "feminine mystique." As workers with or without pay, social justice activists, community builders, entertainers, and businesswomen, most Jewish women championed responsibilities outside their homes. Jewishness played a role in shaping their choices, shattering Friedan's assumptions about how middle-class women lived in the postwar years. Focusing on ordinary Jewish women as well as prominent figures such as Judy Holliday, Jennie Grossinger, and Herman Wouk's fictional Marjorie Morningstar, leading scholars explore the wide canvas upon which American Jewish women made their mark after the Second World War.

The Baseball Film in Postwar America Jun 13 2022 This work focuses on the baseball movie genre in the years following World War II, beginning with the 1948 biopic *The Babe Ruth Story* and ending with the 1962 Mickey Mantle-Roger Maris vehicle *Safe at Home!*, when the consensus was that conflict should be limited in American society by emphasizing economic growth and a strong stand against Communism. This study of selected films indicates, however, that this strategy was not entirely effective; while offering a certain amount of nostalgia, these films could not provide shelter from the storm gathering in postwar America which challenged conventional ideas of race, gender and class and broke in the 1960s.

A Consumers' Republic Sep 16 2022 In this signal work of history, Bancroft Prize winner and Pulitzer Prize finalist Lizabeth Cohen shows how the pursuit of prosperity after World War II fueled our pervasive consumer mentality and transformed American life. Trumpeted as a means to promote the general welfare, mass consumption quickly outgrew its economic objectives and became synonymous with patriotism, social equality, and the American Dream. Material goods came to embody the promise of America, and the power of consumers to purchase everything from vacuum cleaners to convertibles gave rise to the power of citizens to purchase political influence and effect social change. Yet despite undeniable successes and unprecedented affluence, mass consumption also fostered economic inequality and the fracturing of society along gender, class, and racial lines. In charting the complex legacy of our "Consumers' Republic" Lizabeth Cohen has written a bold, encompassing, and profoundly influential book.

Watergate Aug 16 2022 This informative book explores the Watergate scandal, highlighting the perspectives and motivations of the people involved. The book also includes fascinating sidebars, a "Voices from the Past" special feature, a table of contents, quiz questions, a glossary, additional resources, and an index.

Paraliterary Jan 21 2023 Literature departments are staffed by, and tend to be focused on turning out, "good" readers—attentive to nuance, aware of history, interested in literary texts as self-contained works. But the vast majority of readers are, to use Merve Emre's tongue-in-cheek term, "bad" readers. They read fiction and poetry to be moved, distracted, instructed, improved, engaged as citizens. How should we think about those readers, and what should we make of the structures, well outside the academy, that generate them? We should, Emre argues, think of such readers not as non-literary but as paraliterary—thriving outside the institutions we take as central to the literary world. She traces this phenomenon to the postwar period, when literature played a key role in the rise of American power. At the same time as American universities were producing good readers by the hundreds, many more thousands of bad readers were learning elsewhere to be disciplined public communicators, whether in diplomatic and ambassadorial missions, private and public cultural exchange programs, multinational corporations, or global activist groups. As we grapple with literature's diminished role in the public sphere, *Paraliterary* suggests a new way to think about literature, its audience, and its potential, one that looks at the civic institutions that have long engaged readers ignored by the academy.

American Empire Mar 11 2022 A compelling look at the movements and developments that propelled America to world dominance In this landmark work, acclaimed historian Joshua Freeman has created an epic portrait of a nation both galvanized by change and driven by conflict. Beginning in 1945, the economic juggernaut awakened by World War II transformed a country once defined by its regional character into a uniform and cohesive power and set the stage for the United States' rise to global dominance. Meanwhile, Freeman locates the profound tragedy that has shaped the path of American civic life, unfolding how the civil rights and labor movements worked for decades to enlarge the rights of millions of Americans, only to watch power ultimately slip from individual citizens to private corporations. Moving through McCarthyism and Vietnam, from the Great Society to *Morning in America*, Joshua Freeman's sweeping story of a nation's rise reveals forces at play that will continue to affect the future role of American influence and might in the greater world.

A History of the Book in America Jan 09 2022 The fifth volume of *A History of the Book in America* addresses the economic, social, and cultural shifts affecting print culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier. The thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading--in settings such as schools, libraries, book clubs, self-help

programs, and collectors' societies--receive imaginative scrutiny as well. The *Enduring Book* demonstrates that the corporate consolidations of the last half-century have left space for the independent publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures. Contributors: David Abrahamson, Northwestern University James L. Baughman, University of Wisconsin-Madison Kenneth Cmiel (d. 2006) James Danky, University of Wisconsin-Madison Robert DeMaria Jr., Vassar College Donald A. Downs, University of Wisconsin-Madison Robert W. Frase (d. 2003) Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School John B. Hench, American Antiquarian Society Patrick Henry, New York City College of Technology Dan Lacy (d. 2001) Marshall Leaffer, Indiana University Bruce Lewenstein, Cornell University Elizabeth Long, Rice University Beth Luey, Arizona State University Tom McCarthy, Beirut, Lebanon Laura J. Miller, Brandeis University Priscilla Coit Murphy, Chapel Hill, N.C. David Paul Nord, Indiana University Carol Polsgrove, Indiana University David Reinking, Clemson University Jane Rhodes, Macalester College John V. Richardson Jr., University of California, Los Angeles Joan Shelley Rubin, University of Rochester Michael Schudson, University of California, San Diego, and Columbia University Linda Scott, University of Oxford Dan Simon, Seven Stories Press Ilan Stavans, Amherst College Harvey M. Teres, Syracuse University John B. Thompson, University of Cambridge Trysh Travis, University of Florida Jonathan Zimmerman, New York University

Postwar America Nov 30 2023 Alphabetically arranged entries provide coverage of the diplomatic, economic, political, and cultural events in the United States from the outbreak of the Cold War to the rise of the United States as the last remaining superpower.

The Other America Apr 11 2022 Examines the economic underworld of migrant farm workers, the aged, minority groups, and other economically underprivileged groups.

In the Name of National Security Sep 04 2021 In the Name of National Security exposes the ways in which the films of Alfred Hitchcock, in conjunction with liberal intellectuals and political figures of the 1950s, fostered homophobia so as to politicize issues of gender in the United States. As Corber shows, throughout the 1950s a cast of mind known as the Cold War consensus prevailed in the United States. Promoted by Cold War liberals--that is, liberals who wanted to preserve the legacies of the New Deal but also wished to separate liberalism from a Communist-dominated cultural politics--this consensus was grounded in the perceived threat that Communists, lesbians, and homosexuals posed to national security. Through an analysis of the films of Alfred Hitchcock, combined with new research on the historical context in which these films were produced, Corber shows how Cold War liberals tried to contain the increasing heterogeneity of American society by linking questions of gender and sexual identity directly to issues of national security, a strategic move that the films of Hitchcock both legitimated and at times undermined. Drawing on psychoanalytic and Marxist theory, Corber looks at such films as *Rear Window*, *Strangers on a Train*, and *Psycho* to show how Hitchcock manipulated viewers' attachments and identifications to foster and reinforce the relationship between homophobia and national security issues. A revisionary account of Hitchcock's major works, *In the Name of National Security* is also of great interest for what it reveals about the construction of political "reality" in American history.

Postwar America Mar 03 2024 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. "Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History" provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

Another Chance Feb 02 2024

Postwar Jun 01 2021 Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. *Postwar* is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, *Postwar* is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

Weak Nationalisms Jul 27 2023 The question "What is America?" has taken on new urgency. *Weak Nationalisms* explores the emotional dynamics behind that question by examining how a range of authors have attempted to answer it through nonfiction since the Second World War, revealing the complex and dynamic ways in which affects shape the literary construction of everyday experience in the United States. Douglas Dowland studies these attempts to define the nation in an eclectic selection of texts from writers such as Simone de Beauvoir, John Steinbeck, Charles Kuralt, Jane Smiley, and Sarah Vowell. Each of these texts makes use of synecdoche, and *Weak Nationalisms* shows how this rhetorical technique is variously driven by affects including curiosity, discontent, hopefulness, and incredulity. In exploring the function of synecdoche in the creative construction of the United States, Dowland draws attention to the evocative politics and literary richness of nationalism and connects critical literary practices to broader discussions involving affect theory and cultural representation.

Postwar America Apr 04 2024

Hollywood Genres and Postwar America May 01 2021 This is a clear and engrossing account of how popular films in America just after the close of the Second World War played out America's mood at that crucial time. It is also a revisionist challenge to received scholarly understanding of this mood, which has tended to be seen as characterized by an abiding pessimism most clearly

manifested in the films noir of the period. Chopra-Gant makes here an important contribution to film genre, which proposes that the 'noir and Zeitgeist' reading is based on the retrospective promotion of selected movies. He turns to the top box office successes of the period, including "Best Years of our Lives", "The Jolson Story" and "Two Years Before the Mast", finding that these films emphasise rather the triumph of American beliefs in democracy, classlessness and individualism. They deploy positive, performative masculinities and the pleasures of male friendships and celebrate the traditional American family, while recognising the problems of 'momism' and absent fathers.

The Origins of Cool in Postwar America Oct 30 2023 Cool. It was a new word and a new way to be, and in a single generation, it became the supreme compliment of American culture. The Origins of Cool in Postwar America uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals in this dynamic book, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change. Through eye-opening portraits of iconic figures, Dinerstein illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, and James Dean, among others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the "white Negro" and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool that unite concepts from African-American and Euro-American culture: the stylish stoicism of the ethical rebel loner; the relaxed intensity of the improvising jazz musician; the effortless, physical grace of the Method actor. To be cool is not to be hip and to be hot is definitely not to be cool. This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir, jazz, existential literature, Method acting, blues, and rock and roll. Dinerstein reveals that they came together to create something completely new—and that something is cool.

A Righteous Smokescreen Aug 28 2023 "In the years immediately after World War II, the United States broadcast to the world not just its power but its values. Sam Lebovic here focuses on one of those professed ideals: the free flow of information. That trope became a proxy for America's special brand of imperial democracy, and it both abetted and constituted the spread of American culture and values worldwide. By studying visa and passport policy, funding for educational exchange and school construction, the purchase of land for embassies, the rights of international correspondents, and other mundane matters, Lebovic reveals globalization as a consequence of "quotidian world-ordering," not of high-minded abstractions like liberal internationalism"--

Power in Postwar America Jan 01 2024

Popular Culture in the Age of White Flight Feb 07 2022 "In *Popular Culture in the Age of White Flight*, Eric Avila offers a unique argument about the restructuring of urban space in the two decades following World War II and the role played by new suburban spaces in dramatically transforming the political culture of the United States. Avila's work helps us see how and why the postwar suburb produced the political culture of 'balanced budget conservatism' that is now the dominant force in politics, how the eclipse of the New Deal since the 1970s represents not only a change of views but also an alteration of spaces."—George Lipsitz, author of *The Possessive Investment in Whiteness*

The Postwar Boom Jun 25 2023 This informative book explores the postwar boom, highlighting the perspectives and motivations of the people involved. The book also includes fascinating sidebars, a "Voices from the Past" special feature, a table of contents, quiz questions, a glossary, additional resources, and an index.

Critical Crossings Apr 23 2023 The period immediately following the Second World War was a time, observed Randall Jarrell, when many American writers looked to the art of criticism as the representative act of the intellectual. Rethinking this interval in our culture, Neil Jumonville focuses on the group of writers and thinkers who founded, edited, and wrote for some of the most influential magazines in the country, including *Partisan Review*, *Politics*, *Commentary*, and *Dissent*. In their rejection of ideological, visionary, and romantic outlooks, reviewers and essayists such as Sidney Hook, Irving Howe, Lionel Trilling, Harold Rosenberg, and Daniel Bell adopted a pragmatic criticism that had a profound influence on the American intellectual community. By placing pragmatism at the center of intellectual activity, the New York Critics crossed from large belief systems to more tentative answers in the hope of redefining the proper function of the intellectual in the new postwar world. Because members of the New York group always valued being intellectuals more than being political leftists, they adopted a cultural elitism that opposed mass culture. Ready to combat any form of absolutist thought, they found themselves pitted against a series of antagonists, from the 1930s to the present, whom they considered insufficiently rational and analytical to be good intellectuals: the Communists and their sympathizers, the Beat writers, and the New Left. Jumonville tells the story of some of the paradoxes and dilemmas that confront all intellectuals. In this sense the book is as much about what it means to be an intellectual as it is about a specific group of thinkers. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1991.

Postwar America; the Search for Identity Mar 23 2023

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