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Valley of the Dolls *Dolls! Dolls! Dolls! Valley of the Dolls* **In the Valley of the Sun** *Valley of the Gods* **Valley of Silence** **In the Valley of the Ancients** **Nausicaä of the Valley of Wind** *In the Valley of the Kings* **Once Is Not Enough** **The Valley The Valley of Light** *In the Heart of the Valley of Love* **Valley of Shining Stone** **Valley of Genius** *Jacqueline Susann's Shadow of the Dolls* **Valley of Dreams** **The Love Machine** **Valley of Shadows** *Guardians of the Valley* **Valley of the Guns** *The Valley of the Shadow of Death* *Valley of Ashes* *Beyond the Valley* **Valley of the Moon** *Lost in the Valley of Death* **The Great Gatsby** **The Valley of Kashmir** **The Valley of Squinting Windows** *Bad Movies We Love* **The Valley of Secrets** *Jacqueline Susann Omnibus* *The Oxford Handbook of the Valley of the Kings* **The Valley of Vision Through the Valley of the Nest of Spiders** *Beyond the Valley of Thorns* **The Valley of Lost Stories** **Valley of Terror** *Valley of Opportunity* **Valley of the Birdtail**

Beautiful, beguiling and treacherous ... Big Little Lies meets Picnic at Hanging Rock in a secluded valley over the Blue Mountains. Four women and their children are invited to the beautiful but remote Capertee Valley, west of the Blue Mountains. Once home to a burgeoning mining industry, now all that remains are ruins slowly being swallowed by the bush and the jewel of the valley, a stunning, renovated Art Deco hotel. This is a place haunted by secrets. In 1948 Clara Black walked into the night, never to be seen again. As the valley beguiles these four friends, and haunts them in equal measure, each has to confront secrets of her own: Nathalie, with a damaged marriage; Emmie, yearning for another child; Pen, struggling as a single parent; and Alexandra, hiding in the shadow of her famous husband. But as the mystery of what happened seventy years earlier unravels, one of the women also vanishes into this bewitching but wild place, forcing devastating truths to the surface. Praise for *The Lost Summers of Driftwood*: 'McCausland is a natural storyteller who weaves love, loss, mystery and secrets into a satisfying tale' Herald Sun 'Full of mystery and romance, this is the perfect atmospheric summer read' Who Weekly How to repair the disconnect between designers and users, producers and consumers, and tech elites and the rest of us: toward a more democratic internet. In this provocative book, Ramesh Srinivasan describes the internet as both an enabler of frictionless efficiency and a dirty tangle of politics, economics, and other inefficient, inharmonious human activities. We may love the immediacy of Google search results, the convenience of buying from Amazon, and the elegance and power of our Apple devices, but it's a one-way, top-down process. We're not asked for our input, or our opinions—only for our data. The internet is brought to us by wealthy technologists in Silicon Valley and China. It's time, Srinivasan argues, that we think in terms beyond the Valley. Srinivasan focuses on the disconnection he sees between designers and users, producers and consumers, and tech elites and the rest of us. The recent Cambridge Analytica and Russian misinformation scandals exemplify the imbalance of a digital world that puts profits before inclusivity and democracy. In search of a more democratic internet, Srinivasan takes us to the mountains of Oaxaca, East and West Africa, China, Scandinavia, North America, and elsewhere, visiting the “design labs” of rural, low-income, and indigenous people around the world. He talks to a range of high-profile public figures—including Elizabeth Warren, David Axelrod, Eric Holder, Noam Chomsky, Lawrence Lessig, and the founders of Reddit, as well as community organizers, labor leaders, and human rights activists.. To make a better internet, Srinivasan says, we need a new ethic of diversity, openness, and inclusivity, empowering those now excluded from decisions about how technologies are designed, who profits from them, and who are surveilled and exploited by them. A hip, irreverent, witty tour of 203 of the worst movies of all time, describing absurd plotlines, the worst dialogue, most over-the-top performances, and memorably wacky scenes. Photos. "The Valley of Squinting Windows" by Brinsley MacNamara. Published by DigiCat. DigiCat publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each DigiCat edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The royal necropolis of New Kingdom Egypt, known as the Valley of the Kings (KV), is one of the most important—and celebrated—archaeological sites in the world. Located on the west bank of the Nile river, about three miles west of modern Luxor, the valley is home to more than sixty tombs, all dating to the second millennium BCE. The most famous of these is the tomb of Tutankhamun, first discovered by Howard Carter in 1922. Other famous pharaoh's interred here include Hatshepsut, the only queen found in the valley, and Ramesses II, ancient Egypt's greatest ruler. Much has transpired in the study and exploration of the Valley of the Kings over the last few years. Several major discoveries have been made, notably the many-chambered KV5 (tomb of the sons of Ramesses II) and KV 63, a previously unknown tomb found in the heart of the valley. Many areas of the royal valley have been explored for the first time using new technologies, revealing ancient huts, shrines, and stelae. New studies of the DNA, filiation, cranio-facial reconstructions, and other aspects of the royal mummies have produced important and sometimes controversial results. The Oxford Handbook of the Valley of the Kings provides an up-to-date and thorough reference designed to fill a very real gap in the literature of Egyptology. It will be an invaluable resource for scholars, teachers, and researchers with an interest in this key area of Egyptian archaeology. First, introductory chapters locate the Valley of the Kings in space and time. Subsequent chapters offer focused examinations of individual tombs: their construction, content, development, and significance. Finally, the book discusses the current status of ongoing issues of preservation and archaeology, such as conservation, tourism, and site management. In addition to recent work mentioned above, aerial imaging, remote sensing, studies of the tombs' architectural and decorative symbolism, problems of conservation management, and studies of KV-related temples are just some of the aspects not covered in any other work on the Valley of the Kings. This volume promises to become the primary scholarly reference work on this important World Heritage Site. Valley of the Dolls was sexy, shocking, and unrelenting in its revelations of the dangers facing women who dare to chase their most glamorous dreams. It shot to the top of the bestseller lists in 1966 and made Jacqueline Susann a superstar. It remains the quintessential big, blockbuster, must-read, can't-put-down bestseller. Before her death in 1974, Susann spent many months working on a draft for a sequel that continued the stories of Anne Welles, Neely O'Hara, and Lyon Burke. Now, after nearly thirty years, the perfect writer has been found to turn Susann's deliciously ambitious ideas into a novel that matches the original shock for shock and thrill for thrill. In Jacqueline Susann's *Shadow of the Dolls*, Rae Lawrence — herself a bestselling author — picks up the story in the late '80s and brings it right into the new century. Long a devoted “Valley” girl herself, Rae has re-imagined the original characters in a contemporary reality (and adjusted their ages just a bit), exactly as Jackie would have wanted her to. And if you've never read *Valley of the Dolls*, no matter. Sometimes the present is even more surprising and fun when you don't remember the past. And what a story! Neely's golden voice has brought her fame and success, but now she craves acceptance in social circles where her kind of celebrity means nothing at all. Anne, born and bred in those very circles, must choose between returning home or pursuing a fabulous television career — and the kind of passion she once knew with Lyon. And Lyon, who loses everything including Anne, looks for happiness in the most unexpected of places. Taking us behind the closed doors of New York, East Hampton, and Los Angeles, whetting our appetites for more with a new generation of young women and men who grow up far too fast, and spicing the whole story with a generous sprinkling of sex, drugs, and cosmetic surgery, *Jacqueline Susann's Shadow of the Dolls* is the ultimate beach read for our time. But feel free to devour it any time of the year, wherever you are. It's been a long time since readers had this much fun between the covers. It's time to jump back in. Anne Welles . . . She finds the courage to leave the only man who ever made her feel like a woman . . . She fights her way to the top of a television career that is even more cutthroat than she's been warned . . . She finds security and contentment with the kind of man she was destined to marry . . . Now she must choose between destiny and her dreams. Neely O'Hara . . . Her talents take her to the top, while her troubles drag her through rehab after rehab . . . She grasps at the things Anne has turned her back on (her class, her man) . . . She always knows exactly what she wants, and will do whatever it takes to make her dreams come true. Lyon Burke . . . He takes lovers over love . . . He hustles other people's talent while neglecting his own . . . He always knows how to look, which restaurants offer the perfect drink and the most cachet, who to pursue, and where to find the best percentage . . . He waits so long to realize his dreams that in the end it may be too late. *Jacqueline Susann's Valley of the Dolls* was one of the sexiest, most shocking, and most sensational novels ever to fly off the shelves. Now, thanks to bestselling novelist Rae Lawrence — working from Susann's own draft for a sequel — the fun has just begun. A lyrical and poignant gift from one of America's great storytellers. On a sunny summer day in 1948, Noah Locke arrives in Bowerstown, a small North Carolina community bordered by lakes and set deep in the Valley of Light. A quiet, simple man and a war veteran, Noah has a mystical gift for fishing, yet he remains haunted by the war and by the terrible scenes he witnessed when his infantry unit liberated Dachau. His wandering -- doing odd jobs and catching fish for sale or trade -- is both an escape from his past and a search for a place to call home. In the valley, Noah is initially treated with amusement by the locals he meets at Taylor Bowers's general store -- until he begins fishing. Once they see his almost magical skills, however, he becomes the talk of the valley and is urged to stay long enough to participate in the annual school fishing contest. He agrees, accepting a job offer by Taylor to paint his store when he isn't filling orders for fish. He finds lodging in an abandoned shack by a small lake the locals call the Lake of Grief and, also, the Lake of No Fish, because they think all the fish have disappeared. Noah knows they are wrong. Beneath the water is a warrior bass waiting to test Noah's gift. In the way that innocence creates powerful events, Noah meets Eleanor Cunningham, a young widow whose husband supposedly killed himself after returning home from the war. Over the course of a week, Noah will be led into the secret lives of the residents of the Valley of Light, will join them as they mourn a tragedy, and will experience a miracle that will guide him home at last. Luminous, memorable, and deeply moving, *The Valley of Light* is the finest work to date from a brilliant storyteller. Stories that range from outer space to the Egyptian desert. Madeline Dare trades New York's gritty streets for the tree-lined avenues of Boulder, Colorado when her husband Dean lands a promising job. Madeline, now a full-time homemaker and mother to beautiful toddler twin girls, has achieved everything she thought she always wanted, but with her husband constantly on the road, she's fighting a losing battle against the Betty Friedan riptide of suburban/maternal exhaustion, angst, and sheer loneliness. A new freelance newspaper gig helps her get her mojo back, but Boulder isn't nearly as tranquil as it seems: there's a serial arsonist at large in the city. As Madeline closes in on the culprit, the fires turn deadly—and the stakes tragically personal. She'll need every ounce of strength and courage she has to keep the flames from reaching her own doorstep,

threatening all she holds most dear. The All-Time Pop Culture Classic! Dolls: red or black; capsules or tablets; washed down with vodka or swallowed straight—for Anne, Neely, and Jennifer, it doesn't matter, as long as the pill bottle is within easy reach. These three women become best friends when they are young and struggling in New York City and then climb to the top of the entertainment industry—only to find that there is no place left to go but down—into the Valley of the Dolls. #1 New York Times bestselling author Nora Roberts presents the electrifying conclusion to her powerful Circle Trilogy. Worlds have collided and centuries have elapsed as six people have brought their unique powers, their courage, and their hearts to a battle that could drown humanity in darkness... Her face, so pale when she'd removed her cloak, had bloomed when her hand had taken the sword. Her eyes, so heavy, so somber, had gone as brilliant as the blade. And had simply sliced through him, keen as a sword, when they'd met his... In the kingdom of Geall, the scholarly Moira has taken up the sword of her people. Now, as queen, she must prepare her subjects for the greatest battle they will ever fight—against an enemy more vicious than any they have seen. For Lilith, the most powerful vampire in the world, has followed the circle of six through time to Geall. Moira also has a personal score to settle. Vampires killed her mother—and now, she is ready to exact her revenge. But there is one vampire to whom she would trust her soul... Cian was changed by Lilith centuries ago. But now, he stands with the circle. Without hesitation, he will kill others of his kind—and has earned the respect of sorcerer, witch, warrior, and shape-shifter. But he wants more than respect from Moira—even though his desire for her makes him vulnerable. For how can a man with an eternity to live love a woman whose life is sure to end—if not by Lilith's hand, then by the curse of time? "[Roberts] is one of the best writers in the romance world."—The Best Reviews Valley of Opportunity recreates an age when Indians, colonists, and post-Revolutionary settlers embraced a similar dream: to create a successful economy in the rural hinterland of the middle colonies. Peter C. Mancall draws on abundant evidence from seldom-used archives in the region, as well as from libraries on both sides of the Atlantic, to reconstruct their daily economic life. The author describes the varied economic transformations that took place in the area, considering these changes from an environmental as well as an economic standpoint. He shows how different groups of people perceived the resources of the region and how their perceptions shaped settlement patterns, land use, and the formation of commercial networks. Ultimately, each of the three peoples looked beyond the mountains that set the boundaries of their physical world and tried to establish ties to the larger commercial network that linked North America to Europe. Mancall offers connections between the development of a particular region, previously overlooked by most historians, and the wide pattern of American economic change. He breaks through old ethnocentric barriers of settlement history by portraying Indian people in their full diversity and by including Indians and whites as actors of comparable significance, and he shows how attitudes that developed in the colonial period affected economic patterns well beyond the Revolution. Integrating a range of disciplines, from anthropology through ecology and geography to zoology, he seeks to answer the questions: what did different groups of people make of the natural resources of this river valley and how did they allocate the rewards? His answers provide a novel overview of the economic culture of the eighteenth century. Studded with sharp insights and attention-catching quotations that mirror everyday life of the times, Valley of Opportunity will appeal to those interested in the development of the American economy, the impact of the Revolution on urban Americans, and the relations between the peoples who together created a vibrant world along the edges of European settlement in North America. North by northwest from old Santa Fe is the winding road to Abiquiu (ah-be-cue'), Ghost Ranch, and el Valle de la Piedra Lumbre, the Valley of Shining Stone: mythical names in a near-mythical place, captured for the ages in the famous paintings of Georgia O'Keeffe. O'Keeffe saw the magic of sandstone cliffs and turquoise skies, but her life and death here are only part of the story. Reading almost like a novel, this book spills over with other legends buried deep in time, just as some of North America's oldest dinosaur bones lie hidden beneath the valley floor. Here are the stories of Pueblo Indians who have claimed this land for generations. Here, too, are Utes, Navajos, Jicarilla Apaches, Hispanos, and Anglos—many lives tangled together, yet also separate and distinct. Underlying these stories is the saga of Ghost Ranch itself, a last living vestige of the Old West ideal of horses, cowboys, and wide-open spaces. Readers will meet a virtual Who's Who of visitors from "dude ranch" days, ranging from such luminaries as Willa Cather, Ansel Adams, and Charles Lindbergh to World War II scientist J. Robert Oppenheimer and his colleagues, who were working on the top-secret atomic bomb in nearby Los Alamos. Moving on through the twentieth century, the book describes struggles to preserve the valley's wild beauty in the face of land development and increased tourism. Just as the Piedra Lumbre landscape has captivated countless wayfarers over hundreds of years, so its stories cast their own spell. Indispensable for travelers, pure pleasure for history buffs and general readers, these pages are a magic carpet to a magic land: Abiquiu, Ghost Ranch, the Valley of Shining Stone. "Samuel R. Delany is not only one of the most profound and courageous writers at work today, he is a writer of seemingly limitless range."—Michael Cunningham A vast river of a novel alive with explicit sexuality and the richness of life itself, Through the Valley of the Nest of Spiders concerns a gay, working-class, interracial relationship. In 2007, just before Eric's seventeenth birthday, his father brings him to Diamond Harbor, a failing tourist town on the Georgia coast, to live with his mother. There Eric meets nineteen-year-old Morgan Haskell, who works with his father, Dynamite Haskell, and the two boys soon join their lives—and their bodies—together on the coast as a couple over the next seventy-five years. The author of more than forty books, Samuel R. Delany is a novelist and critic whose novel Dhalgren has sold over a million copies. He is a recipient of the William Whitehead Memorial Award for a Lifetime Contribution to Gay and Lesbian Writing and the Lambda Literary Pioneer Award. He is a professor of English and creative writing at Temple University in Philadelphia. A mysterious "fear disease" is scaring to death the citizens of Longzhou, China. Literally. Victims go insane or die frozen in terror, while survivors rant maniacally about demons infiltrating the city. But what's really behind the sudden epidemic? To find the answer, Chief Inspector Luo Fei teams up with a controversial historian and a brilliant psychologist to track down the true source of the illness and halt the wave of horror that threatens the metropolis. As the trio ventures to the primitive jungles and mountains of Yunnan, they're haunted by tales of a seventeenth-century general whose demonic soul, said to have been sealed away in a vial of his blood, has been unleashed on the modern world. Now, trekking deep into the legendary Valley of Terror, they find themselves being stalked by someone—or something—daring them to uncover the truth. And as superstition, science, and history collide, their discovery could be as heart-stopping as fear itself. The spectacular bestseller from the author of VALLEY OF THE DOLLS. In a time when steak, vodka, and Benzedrine were the three main staples of a healthy diet, when high-powered executives called each other "baby" and movie stars wore wigs to bed, network tycoons had a name for the TV set: they called it "the love machine." But to supermodel Amanda, socialite Judith and journalist Maggie, "the love machine" meant something else: Robin Stone, "a TV-network titan around whom women flutter like so many moths... The novel deals with his rise and fall as he makes the international sex scene (orgying in London, transvesting in Hamburg), drinks unlimited quantities and checks out the latest Niensens."—Newsweek "I READ IT IN ONE GREEDY GULP, ENJOYING EVERY MINUTE."—Liz Smith "[Susann's] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn't so much capture the tenor of her times as she did predict the Zeitgeist of ours."—Detour A new, unexpected threat forces Alexa to confront giants, bats, ravenous dogs, and a particularly ghoulish mastermind in order to restore peace. After the destruction of the world's ecosystem, a gentle princess named Nausicaa attempts to protect Earth's natural resources. Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision. Now in paperback, this novel is the haunting tale of orphaned Stephen, who learns he's inherited an enormous estate. When he arrives at Lansbury Hall, Stephen finds his great-uncle's diary of a journey taken to a hidden valley in the Amazon long ago. Illustrations. "This is the most important book on Silicon Valley I've read in two decades. It will take us all back to our roots in the counterculture, and will remind us of the true nature of the innovation process, before we tried to tame it with slogans and buzzwords." -- Po Bronson, #1 New York Times bestselling author of The Nudist on the Late Shift and NurtureShock A candid, colorful, and comprehensive oral history that reveals the secrets of Silicon Valley -- from the origins of Apple and Atari to the present day clashes of Google and Facebook, and all the start-ups and disruptions that happened along the way. Rarely has one economy asserted itself as swiftly--and as aggressively--as the entity we now know as Silicon Valley. Built with a seemingly permanent culture of reinvention, Silicon Valley does not fight change; it embraces it, and now powers the American economy and global innovation. So how did this omnipotent and ever-morphing place come to be? It was not by planning. It was, like many an empire before it, part luck, part timing, and part ambition. And part pure, unbridled genius... Drawing on over two hundred in-depth interviews, Valley of Genius takes readers from the dawn of the personal computer and the internet, through the heyday of the web, up to the very moment when our current technological reality was invented. It interweaves accounts of invention and betrayal, overnight success and underground exploits, to tell the story of Silicon Valley like it has never been told before. Read it to discover the stories that Valley insiders tell each other: the tall tales that are all, improbably, true. The author of the critically acclaimed Wife 22 has written a captivating novel about a love that transcends time—perfect for readers of The Time Traveler's Wife, Time and Again, and the novels of Alice Hoffman. San Francisco, 1975. A single mother, Lux Lysander is overwhelmed, underpaid, and living on the edge of an emotional precipice. When her adored five-year-old son goes away to visit his grandparents, Lux takes a solo trip to Sonoma Valley—a chance to both lose herself and find herself again. Awakened at midnight, Lux steps outside to see a fog settled over the Sonoma landscape. Wandering toward a point of light in the distance, she emerges into a meadow on a sunny day. There she meets a group of people whose sweetly simple clothing, speech, and manners almost make them seem as if they are from another time. And then she realizes they are. Lux has stumbled upon an idyllic community cut off not only from the rest of the world but from time itself. The residents of Greengage tell a stunned and disoriented Lux that they've somehow been marooned in the early twentieth century. Now that she has inexplicably stepped into the past, it is not long before Lux is drawn in by its peace and beauty. Unlike the people of Greengage, Lux discovers that she is able to come and go. And over the years, Lux finds herself increasingly torn between her two lives. Her beloved son is very much a child of the modern world, but she feels continually pulled back to the only place she has ever truly felt at home. A gorgeous, original, and deeply moving novel about love and longing and the power that time holds over all of us, Valley of the Moon is unforgettable. Praise for Valley of the Moon "The literary equivalent of a farm-to-table delicacy: lovingly handcrafted, delectable and transcendent, becoming more than just a tasty appetizer but a full-course experience of love and time and all the mystical beauty that the region has to offer."—San Francisco Chronicle "Beautifully written . . . [Valley of the Moon is] a wonderful story about belonging, love and the aching certainty that there's something more out there . . . sure to appeal to fans of Time and Again or The Time Traveler's Wife."—Shelf Awareness (starred review) "With lovely shades of The Time Traveler's Wife, Valley of the Moon is a magical, cinematic novel, breathlessly romantic and alive with the love of language."—Sarah Addison Allen "An enjoyable magic carpet ride . . . Two narrators, separated by nearly a century, tell a tale of old-time charm and contemporary agita."—Kirkus Reviews "Captivating."—Booklist "Gripping . . . This update of Brigadoon is recommended because of its well-crafted twists and thought-provoking insights into different times and cultures."—Historical Novels Review "A propulsive and at times deeply suspenseful novel . . . [Valley of the Moon] offer[s] powerful and perceptive considerations about the passage of time, the shape of our lives and the often unintended effects our actions have on the people and communities around us."—Bookreporter "By patient accumulation of anecdote and detail, Rustad evolves Shetler's story into something much more human, and humanly tragic, into a layered inquisition and a reportorial force....suffice it to say Rustad has done what the best storytellers do: tried to track the story to its last twig and then stepped aside." —New York Times Book

Review In the vein of Jon Krakauer's *Into the Wild*, a riveting work of narrative nonfiction centering on the unsolved disappearance of an American backpacker in India—one of at least two dozen tourists who have met a similar fate in the remote and storied Parvati Valley. For centuries, India has enthralled westerners looking for an exotic getaway, a brief immersion in yoga and meditation, or in rare cases, a true pilgrimage to find spiritual revelation. Justin Alexander Shetler, an inveterate traveler trained in wilderness survival, was one such seeker. In his early thirties Justin Alexander Shetler, quit his job at a tech startup and set out on a global journey: across the United States by motorcycle, then down to South America, and on to the Philippines, Thailand, and Nepal, in search of authentic experiences and meaningful encounters, while also documenting his travels on Instagram. His enigmatic character and magnetic personality gained him a devoted following who lived vicariously through his adventures. But the ever restless explorer was driven to pursue ever greater challenges, and greater risks, in what had become a personal quest—his own hero's journey. In 2016, he made his way to the Parvati Valley, a remote and rugged corner of the Indian Himalayas steeped in mystical tradition yet shrouded in darkness and danger. There, he spent weeks studying under the guidance of a sadhu, an Indian holy man, living and meditating in a cave. At the end of August, accompanied by the sadhu, he set off on a “spiritual journey” to a holy lake—a journey from which he would never return. Lost in the Valley of Death is about one man's search to find himself, in a country where for many westerners the path to spiritual enlightenment can prove fraught, even treacherous. But it is also a story about all of us and the ways, sometimes extreme, we seek fulfillment in life. Lost in the Valley of Death includes 16 pages of color photographs. THE NATIONAL BESTSELLER Winner – 2023 Stubbendieck Great Plains Distinguished Book Prize Winner – 2023 John W. Dafoe Book Prize Winner – 2023 High Plains Book Award for Indigenous Writer Winner – 2022 Manitoba Historical Society Margaret McWilliams Book Award for Local History Finalist – 2023 Rakuten Kobo Emerging Writer Prize Finalist – Writers' Trust Shaughnessy Cohen Prize for Political Writing Nominated – 2023 Forest of Reading Evergreen Shortlisted – 2023 Quebec Writers' Federation Mavis Gallant Prize for Non-Fiction and Concordia University First Book Prize Finalist – Canadian Law and Society Association Book Prize Longlisted – 2023-2024 First Nations Communities Read A heart-rending true story about racism and reconciliation Divided by a beautiful valley and 150 years of racism, the town of Rosburn and the Waywayseecappo Indian reserve have been neighbours nearly as long as Canada has been a country. Their story reflects much of what has gone wrong in relations between Indigenous Peoples and non-Indigenous Canadians. It also offers, in the end, an uncommon measure of hope. Valley of the Birdtail is about how two communities became separate and unequal—and what it means for the rest of us. In Rosburn, once settled by Ukrainian immigrants who fled poverty and persecution, family income is near the national average and more than a third of adults have graduated from university. In Waywayseecappo, the average family lives below the national poverty line and less than a third of adults have graduated from high school, with many haunted by their time in residential schools. This book follows multiple generations of two families, one white and one Indigenous, and weaves their lives into the larger story of Canada. It is a story of villains and heroes, irony and idealism, racism and reconciliation. Valley of the Birdtail has the ambition to change the way we think about our past and show a path to a better future. This novel explores human relationships in a Los Angeles of the future, where rich and poor are deeply polarized and where water, food, gas and education cannot be taken for granted. "A blissful treasure trove of gossipy insider details that Dolls fans will swiftly devour." --Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's Valley of the Dolls has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable exposé of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. Dolls! Dolls! Dolls! digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off. The spectacular bestseller from the author of VALLEY OF THE DOLLS. Once upon a time, the entertainment industry was a world that never slept. Magazine editors, models, pop stars and all the rest visited "vitamin doctors" to get the shots that would allow them to stay up all night and then work all day—in offices decorated with beanbag chairs and Calderesque mobiles... In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy just like Mike Wayne, the glamorous movie producer, who also happens to be her father... "SPECTACULARLY SUCCESSFUL. There are plane crashes, drug orgies, motorcycle accidents, mass rapes, attempted abortions, suicide, evil doctors and other assorted activities; and I couldn't put the damned thing down." —Library Journal "[Susann's] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn't so much capture the tenor of her times as she did predict the Zeitgeist of ours."—Detour *Named one of Wall Street Journal's Best Books of 2015 *Selected as a Military Times's Best Book of the Year "You're going up the Valley." Black didn't know its name, but he knew it lay deeper and higher than any other place Americans had ventured. You had to travel through a network of interlinked valleys, past all the other remote American outposts, just to get to its mouth. Everything about the place was myth and rumor, but one fact was clear: There were many valleys in the mountains of Afghanistan, and most were hard places where people died hard deaths. But there was only one Valley. It was the farthest, and the hardest, and the worst. When Black, a deskbound admin officer, is sent up the Valley to investigate a warning shot fired by a near-forgotten platoon, he can only see it as the final bureaucratic insult in a short and unhappy Army career. What he doesn't know is that his investigation puts at risk the centuries-old arrangements that keep this violent land in fragile balance, and will launch a shattering personal odyssey of obsession and discovery as Black reckons with the platoon's dark secrets, accumulated over endless hours fighting and dying in defense of an indefensible piece of land. The Valley is a riveting tour de force that changes our understanding of the men who fight our wars and announces John Renehan as one of the great American storytellers of our time. As one woman tries to find the hidden valley of her father's dreams in the 1906 Black Hills, she also discovers courage, faith--and romance. "Former NFL star Kermit Alexander tells the ... true story of the ... massacre of his family and his subsequent years of despair, followed by a spiritual renewal that showed him a way to rebuild his family and reclaim his life"--Amazon.com. * "We see through this book the immense power of language...to change the minds of lawmakers and tourists alike." —The New York Times Book Review * "A poignant portrait of an era when mere words could change the world." —San Francisco Chronicle * The dramatic and uplifting story of legendary outdoorsman and conservationist John Muir's journey to save Yosemite is "a rich, enjoyable excursion into a seminal period in environmental history" (The Wall Street Journal). In June of 1889 in San Francisco, John Muir—iconic environmentalist, writer, and philosopher—meets face-to-face for the first time with his longtime editor Robert Underwood Johnson, an elegant and influential figure at The Century magazine. Before long, the pair, opposites in many ways, decide to venture to Yosemite Valley, the magnificent site where twenty years earlier, Muir experienced a personal and spiritual awakening that would set the course of the rest of his life. Upon their arrival the men are confronted with a shocking vision, as predatory mining, tourism, and logging industries have plundered and defaced "the grandest of all the special temples of Nature." While Muir is devastated, Johnson, an arbiter of the era's pressing issues in the pages of the nation's most prestigious magazine, decides that he and Muir must fight back. The pact they form marks a watershed moment, leading to the creation of Yosemite National Park, and launching an environmental battle that captivates the nation and ushers in the beginning of the American environmental movement. "Comprehensively researched and compellingly readable" (Booklist, starred review), Guardians of the Valley is a moving story of friendship, the written word, and the transformative power of nature. It is also a timely and powerful "origin story" as the towering environmental challenges we face today become increasingly urgent. "A Wall Street Journal columnist for "Weekend Confidential" explores the hubris and ambition of Silicon Valley innovators who are changing the world, tracing the stories of three upstarts who left promising college educations in favor of developing billion-dollar ideas"--NoveList. In the late 1880s, Pleasant Valley, Arizona, descended into a nightmare of violence, murder, and mayhem. By the time the Pleasant Valley War was over, eighteen men were dead, four were wounded, and one was missing, never to be found. Valley of the Guns explores the reasons for the violence that engulfed the settlement, turning neighbors, families, and friends against one another. While popular historians and novelists have long been captivated by the story, the Pleasant Valley War has more recently attracted the attention of scholars interested in examining the underlying causes of western violence. In this book, author Eduardo Obregón Pagán explores how geography and demographics aligned to create an unstable settlement subject to the constant threat of Apache raids. The fear of surprise attack by day and the theft of livestock by night prompted settlers to shape their lives around the expectation of sudden violence. As the forces of progress strained natural resources, conflict grew between local ranchers and cowboys hired by ranching corporations. Mixed-race property owners found themselves fighting white cowboys to keep their land. In addition, territorial law enforcement officers were outsiders to the community and approached every suspect fully armed and ready to shoot. The combination of unrelenting danger, its accompanying stress, and an abundance of firearms proved deadly. Drawing from history, geography, cultural studies, and trauma studies, Pagán uses the story of Pleasant Valley to demonstrate a new way of looking at the settlement of the West. Writing in a vivid narrative style and employing rigorous scholarship, he creatively explores the role of trauma in shaping the lives and decisions of the settlers in Pleasant Valley and offers new insight into the difficulties of survival in an isolated frontier community. THE LOVE MACHINE In a time when steak, vodka and sleeping pills were the staples of a healthy diet and when movie stars wore wigs to bed, the TV set was known as 'the love machine', creating dreams, promising fame, bringing success. But for supermodel Amanda, socialite Judith and journalist Maggie, 'the love machine' meant something else - Robin Stone, brilliant, dynamic, magnetic... ONCE IS NOT ENOUGH Once upon a time, the entertainment industry was a place that never slept, as magazine editors, models and pop stars visited 'vitamin doctors' for the shots that would allow them to work all day and play all night. In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy like Mike Wayne, the glamorous movie producer who also happens to be her father... Winner of the Jesse H. Jones Award for Best Book of Fiction A visionary neo-Western blend of magical realism, mystery, and horror, Valley of Shadows sheds light on the dark past of injustice, isolation, and suffering along the US-Mexico border. Solitario Cisneros thought his life was over long ago. He lost his wife, his family, even his country in the late 1870s when the Rio Grande shifted course, stranding the Mexican town of Olvido on the Texas side of the border. He'd made his brooding peace with retiring his gun and badge, hiding out on his ranch, and communing with horses and ghosts. But when a gruesome string of murders and kidnappings ravages the town, pushing its volatile mix of Anglo, Mexican, and Apache settlers to the brink of self-destruction, he feels reluctantly compelled to

confront both life, and the much more likely possibility of death, yet again. As Solitario struggles to overcome not only the evil forces that threaten the town but also his own inner demons, he finds an unlikely source of inspiration and support in Onawa, a gifted and enchanting Apache-Mexican seer who champions his cause, daring him to open his heart and question his destiny. As we follow Solitario and Onawa into the desert, we join them in facing haunting questions about the human condition that are as relevant today as they were back then: Can we rewrite our own history and shape our own future? What does it mean to belong to a place, or for a place to belong to a people? And, as lonely and defeated as we might feel, are we ever truly alone? Through luminous prose and soul-searching reflections, Rudy Ruiz transports readers to a distant time and a remote place where the immortal forces of good and evil dance amidst the shadows of magic and mountains. A finalist for the 2017 Bram Stoker Award for Superior Achievement in a First Novel. Deftly written and utterly addictive, this Western literary horror debut will find a home with fans of authors like Joe Hill, Cormac McCarthy, and Anne Rice. One night in 1980, a man becomes a monster. Haunted by his past, Travis Stillwell spends his nights searching out women in West Texas honky-tonks. What he does with them doesn't make him proud, just quiets the demons for a little while. But after Travis crosses paths one night with a mysterious pale-skinned girl, he wakes weak and bloodied in his cabover camper the next morning—with no sign of a girl, no memory of the night before. Annabelle Gaskin spies the camper parked behind her motel and offers the cowboy a few odd jobs to pay his board. Travis takes her up on the offer, if only to buy time, to lay low and heal. By day, he mends the old motel, insinuating himself into the lives of Annabelle and her ten-year-old son. By night, in the cave of his camper, he fights an unspeakable hunger. Before long, Annabelle and her boy come to realize that this strange cowboy is not what he seems. Half a state away, a grizzled Texas Ranger is hunting Travis for his past misdeeds, but what he finds will lead him to a revelation far more monstrous. A man of the law, he'll have to decide how far into the darkness he'll go for the sake of justice. When these lives converge on a dusty autumn night, an old evil will find new life—and new blood.

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