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We're an "instant gratification" generation—but most change happens gradually. Many of us spend our lives searching and longing for something more than what is in front of us. Whether it's traveling abroad or chasing cheap (or expensive) thrills, we're all looking for the medicine to satisfy our restlessness. And so often we're looking in the wrong place. The In-Between is a call to accept the importance that waiting plays in our lives. Can we embrace the extraordinary nature of the ordinary and enjoy the daily mundane—what lies in between the "major" moments? Learning to live in this tension, to be content in these moments of waiting, may be our greatest struggle—and our greatest opportunity to grow. The Old Testament prophets spoke to Israel in times of historical and moral crisis. They saw themselves as being a part of a story that God was weaving throughout history--a story of repentance, encouragement, and a coming Messiah. In this updated introductory book, each major and minor prophet and his writing are clustered with the major historical events of their time. Our generational distance from the age of the prophets might seem to be a measureless chasm. Yet we dare not make the mistake of assuming that passing years have rendered irrelevant not only the Old Testament prophets, but also the God who comprehends, spans, and transcends all time. In these pages, C. Hassell Bullock presents a clear picture of some of history's most profound spokesmen--the Old Testament prophets--and the God who shaped them.

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The Second Edition of *An Introduction to Child Development* has been fully updated to provide a comprehensive survey of the main areas of child development, from infancy through to adolescence. Equipping students with an appreciation of critical issues in the field and an understanding of empirical research that bears on the study of children, the text provides balanced coverage of topics and theoretical perspectives that represent both classic and cutting edge work in child development. In terms of new content, it now covers more on the biological foundations of development, plus new chapters on moral development and applied developmental psychology. The Second Edition includes the following features: - learning points - section & chapter summaries, - end-of-chapter glossaries - suggestions for further reading - sample multiple choice questions - sidebars featuring in depth discussions of key research findings or points of debate within the field of child development. The text comes with a dedicated website with resources for both students and instructors. "The second edition of this book contains several new recipes illustrating how do-files, ado-files, and Mata functions can

be used to solve programming problems. Several recipes have also been updated to reflect new features in Stata added between versions 10 and 14. The discussion of maximum-likelihood function evaluators has been significantly expanded in this edition. The new topics covered in this edition include factor variables and operators; use of margins, marginsplot, and suest; Mata-based likelihood function evaluators; and associative arrays."--Preface. This self-contained text covers sets and numbers, elements of set theory, real numbers, the theory of groups, group isomorphism and homomorphism, theory of rings, and polynomial rings. 1969 edition. An Introduction to Labor Law is a useful primer that explains the basic principles of the federal law regulating the relationship of employers to labor unions. In this updated third edition, which features a new introduction, Michael Evan Gold discusses the law that applies to union organizing and representation elections, the duty to bargain in good faith, economic weapons such as strikes and lockouts, and the enforcement of collective bargaining agreements. Gold describes the structure and functions of the National Labor Relations Board and of the federal courts in regard to labor cases and also presents a number of legal issues presently in contention between labor and management. An accessible and thorough introduction to literary theory and contemporary critical practice, this book is an essential resource for beginning students of literary criticism. Covers traditional approaches such as formalism and structuralism, as well as more recent developments in criticism such as evolutionary theory, cognitive studies, ethical criticism, and ecocriticism Offers explanations of key works and major ideas in literary criticism and suggests key elements to look for in a literary text Also applies critical approaches to various examples from film studies Helps students to build a critical framework and write analytically Are you trying to understand how racism became a part of your life? How can your self-inquiry overcome this bitter 'ism'? How can you, too, become a white ally? This book will give you some insight into the lives of several figures who overcame their own indoctrination into racism, from the beginning of the Atlantic Slave Trade to today. These profiles can help you identify how one is internally indoctrinated into white supremacy, which is then expressed outwardly in your environment. They offer examples and guidance for examining your belief system, your culture, your traditions, and manmade laws, in order to bring about a reversal of racist thoughts and a turn to a more tolerant and inclusive way of life.If you are already a white ally or know one, you'll want to make this book a gift to yourself and to others as a learning tool. Essential reading for students of Japanese society, An Introduction to Japanese Society now enters

its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan. This fully updated, fourth edition of *An Introduction to the Study of Education* provides a comprehensive and reflective introduction to the study of education, inviting students to question what education is, who it is for and what purpose it serves. Taking the reader from the early years through to lifelong learning, it examines all forms of education and learning. This new edition includes ten completely new chapters and a step-by-step guide to essay writing. There is also a companion website to accompany the book, featuring additional chapters which can be visited at www.routledge.com/cw/matheson. This fully updated, fourth edition provides: a full exploration of the historical, sociological, philosophical and psychological roots of education; a clear focus on the individual levels of education - preschool, compulsory, post-compulsory and lifelong learning; the latest debates within special educational needs; an in-depth examination of learning styles; insights into the historical development of education and the role of, and background to, research in education; a focus on current educational practice and diversity across the United Kingdom and Ireland. Written in a clear and accessible style, this is the essential core text for all beginning students on undergraduate and postgraduate courses in Education Studies and all those interested in education today, where it came from and where it is going. The author traces the history and theory of visual culture asking how and why visual media have become so central to contemporary everyday life. He explores a wide range of visual forms, including painting, sculpture, photography, television, cinema, virtual reality, and the Internet while addressing the subjects of race, ethnicity, gender, sexuality, the body, and the international media event that followed the death of Princess Diana. This text uses the educational objectives of Benjamin Bloom as six steps to critical thinking (namely: knowledge, comprehension, application, analysis, synthesis, and evaluation). The book

starts with the absolute basics (for example, how to find the topic, issue, and thesis) vs. the usual explaining and evaluating arguments and fine distinctions that easily can lose students. The significantly expanded and updated new edition of a widely used text on reinforcement learning, one of the most active research areas in artificial intelligence. Reinforcement learning, one of the most active research areas in artificial intelligence, is a computational approach to learning whereby an agent tries to maximize the total amount of reward it receives while interacting with a complex, uncertain environment. In *Reinforcement Learning*, Richard Sutton and Andrew Barto provide a clear and simple account of the field's key ideas and algorithms. This second edition has been significantly expanded and updated, presenting new topics and updating coverage of other topics. Like the first edition, this second edition focuses on core online learning algorithms, with the more mathematical material set off in shaded boxes. Part I covers as much of reinforcement learning as possible without going beyond the tabular case for which exact solutions can be found. Many algorithms presented in this part are new to the second edition, including UCB, Expected Sarsa, and Double Learning. Part II extends these ideas to function approximation, with new sections on such topics as artificial neural networks and the Fourier basis, and offers expanded treatment of off-policy learning and policy-gradient methods. Part III has new chapters on reinforcement learning's relationships to psychology and neuroscience, as well as an updated case-studies chapter including AlphaGo and AlphaGo Zero, Atari game playing, and IBM Watson's wagering strategy. The final chapter discusses the future societal impacts of reinforcement learning. Well-respected text for computer science students provides an accessible introduction to functional programming. Cogent examples illuminate the central ideas, and numerous exercises offer reinforcement. Includes solutions. 1989 edition. The “thought-provoking...must-read” (Ariana Neumann, author of *When Time Stopped*) memoir by a Holocaust survivor who saved an untold number of lives at Auschwitz through everyday acts of courage and kindness—in the vein of *A Bookshop in Berlin* and *The Nazi Officer’s Wife*. In March 1942, twenty-five-year-old kindergarten teacher Magda Hellinger and nearly a thousand other young women were deported as some of the first Jews to be sent to the Auschwitz concentration camp. The SS soon discovered that by putting prisoners in charge of the day-to-day accommodation blocks, they could deflect attention away from themselves. Magda was one such prisoner selected for leadership and put in charge of hundreds of women in the notorious Experimental Block 10. She found herself constantly walking a dangerously fine line: saving lives while avoiding

suspicion by the SS and risking execution. Through her inner strength and shrewd survival instincts, she was able to rise above the horror and cruelty of the camps and build pivotal relationships with the women under her watch, and even some of Auschwitz's most notorious Nazi senior officers. Based on Magda's personal account and completed by her daughter's extensive research, this is "an unputdownable account of resilience and the power of compassion" (Booklist) in the face of indescribable evil. Heidegger is a classic introduction to Heidegger's notoriously difficult work. Truly accessible, it combines clarity of exposition with an authoritative handling of the subject-matter. Richard Polt has written a work that will become the standard text for students looking to understand one of the century's greatest minds. 'The language is highly accessible and this makes it particularly suitable for undergraduate and international students at all levels. The combination of extended case material, shorter cases and illustrations of management in practice makes for a varied and stimulating approach. The activities will encourage and enable students to work independently to develop both their knowledge and skills.' Abby Cathcart, Sunderland Business School, University of Sunderland 'I like the activities that explicitly ask for critical reflection and am sure that my students will benefit from the development of their critical thinking skills. The cases and examples in the book are helpful both because they come from a wide variety of national backgrounds and because companies like Ryanair and Nokia are familiar names!' Ad van Itersen, Organization and Strategy Department, Faculty of Economics and Business Administration, Maastricht University 'All the case studies are both relevant and appropriate: there is a wide spread of international examples and a striking variety of organisations throughout the chapters, which will undoubtedly enhance the students' learning process.' Paschal McNeill, Department of Business Administration, Quinn School of Business, University College Dublin What is 'management', and what activities and behaviour does it entail? How do ideas and theories of management apply to commercial enterprise and other areas of work? How is the environment of management changing, and what are the impacts of recent trends? Management: An Introduction addresses these and many other questions by providing a comprehensive account of the themes and functions of management. Aimed at the first-time student of the subject and written in a highly accessible style, this is an academically rigorous text which brings the topic to life with a wide range of appealing and readily identifiable examples. Among the most valuable features and aids to learning in the book are: Case studies on organisations as diverse as Ryanair, Vodafone/Ericsson and Oxfam, to provide

relevant illustrations of theory in practice. Critical Reflections to encourage the application of personal experience and critical thinking to the issues in question. Skills Development Activities to build practical and work-based competences. Key Terms highlighted in the text and defined both at the margin and in a full Glossary. A companion website at www.pearsoned.co.uk/boddy provides tools for revision, such as self-assessment questions and flashcards, and for research, such as weblinks and case study updates. David Boddy is a Research Fellow at the School of Business and Management, University of Glasgow. He is author of two other books published by Pearson Education: *Managing Information Systems: An Organisational Perspective* (2005), and *Managing Projects* (2002). An *Introduction to Journalism* examines the skills needed to work as a journalist in newspapers, television, radio, and online. This book provides case studies as a guide to researching stories, interviewing, and writing for each medium, as well as recording material for both radio and television. It offers a wide range of comments and tips on the best way to approach stories and includes interviews with journalists working on a variety of news outlets, from the BBC to weekly newspapers. Informally, K -theory is a tool for probing the structure of a mathematical object such as a ring or a topological space in terms of suitably parameterized vector spaces and producing important intrinsic invariants which are useful in the study of algebra.

Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, *The Scribe Method* is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert

in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book. This comprehensive book provides a well-rounded introduction to Israel—a definitive account of the nation's past, its often controversial present, and much more. Written by a leading historian of the Middle East, Israel is organized around six major themes: land and people, history, society, politics, economics, and culture. The only available volume to offer such a complete account, this book is written for general readers and students who may have little background knowledge of this nation or its rich culture. Based on research by scholars with extensive firsthand knowledge of Israel, this book offers accessible, clearly explained material, enhanced with a generous selection of images, maps, charts, tables, graphs, and sidebars. This book provides readers with a solid foundation of knowledge about Israel and provides useful reference lists by topic for those inspired to read further. This comprehensive overview of mathematical logic is designed primarily for advanced undergraduates and graduate students of mathematics. The treatment also contains much of interest to advanced students in computer science and philosophy. Topics include propositional logic; first-order languages and logic; incompleteness, undecidability, and undefinability; recursive functions; computability; and Hilbert's Tenth Problem. Reprint of the PWS Publishing Company, Boston, 1995 edition. This long-standing successful book introduces many of the "must know" topics important to hospitality, within a traditional business framework. It also provides readers with a snapshot of a wide variety of industry career paths, an attribute not found in other books. The goal is to provide a broad-brush survey approach to the hospitality industry, while offering the information needed to help students proceed into more advanced courses and readings. This text explores the topics that separate hospitality from other fields of study--Publisher. Help your students make the best starts in their careers as a Social Worker. Covering everything they need to know in their first year and beyond, this very practical book will guide them through their degree and into practice. Packed full of case studies, activities and tools for real-life practice, it will: Help students get to grips with and build the essential knowledge and skills base Support them to develop a range of tools for practice with different service user groups Develop their critical thinking and help them to apply their learning in practice Provide them with a springboard for further learning and development. This engaging book will serve as an introductory text in neuroscience. It conveys important ideas in neuroscience without

overburdening the student with unnecessary detail. Drawing from his 35 years of teaching experience of teaching at Oxford University, the author concentrates on concepts and observations that students find difficult, amusing, interesting or exciting. Starting with a brief history of neuroscience, it covers cellular and biophysical aspects, sensory systems, motor systems, the hypothalamus, the automatic nervous system, learning and memory and speech and reading. Written as an introduction for beginning students, this book offers a thorough, yet lively, overview of human communication in all its aspects. Accessibly written and assuming no prior knowledge of the discipline

Communication: An Introduction: offers a thorough, yet lively, examination of all aspects of human communication, including: a summary of its nature, form and function; a detailed analysis of all the levels of communication; a description and overview of the different traditions of communication studies; and a consideration of the future of communication - as a phenomenon and as a field of research. A thoroughly updated second edition that is an accessible introduction to the history, logic, moral implications and political tendencies of the idea of rights. This book is an introduction to set theory in which the author develops the subject from first principles and presupposes little more than an elementary grounding in logic. Throughout much attention is paid to the historical and philosophical background which illuminates the subject's development. This book differs from most by providing a particularly elegant and intuitive approach based on Scott's formulation of standard set theory in which sets are built up stage by stage. This approach has the advantage of introducing the axioms of set theory in a natural way and shows how they come to take the form they do. The book covers all the basic tools of set theory: the natural numbers, cardinals, ordinals, and the axiom of choice in some detail. It also provides an account of the representation theory of lattices and how this is closely connected with the various forms of the axiom of choice.

An Introduction to Statistical Learning provides an accessible overview of the field of statistical learning, an essential toolset for making sense of the vast and complex data sets that have emerged in fields ranging from biology to finance, marketing, and astrophysics in the past twenty years. This book presents some of the most important modeling and prediction techniques, along with relevant applications. Topics include linear regression, classification, resampling methods, shrinkage approaches, tree-based methods, support vector machines, clustering, deep learning, survival analysis, multiple testing, and more. Color graphics and real-world examples are used to illustrate the methods presented. This book is targeted at statisticians and non-statisticians alike, who wish to use cutting-edge

statistical learning techniques to analyze their data. Four of the authors co-wrote *An Introduction to Statistical Learning, With Applications in R (ISLR)*, which has become a mainstay of undergraduate and graduate classrooms worldwide, as well as an important reference book for data scientists. One of the keys to its success was that each chapter contains a tutorial on implementing the analyses and methods presented in the R scientific computing environment. However, in recent years Python has become a popular language for data science, and there has been increasing demand for a Python-based alternative to ISLR. Hence, this book (ISLP) covers the same materials as ISLR but with labs implemented in Python. These labs will be useful both for Python novices, as well as experienced users.

Navigating the Divide: Selected Poetry and Prose is a career-spanning, multi-genre collection from the award-winning Asian-American writer and indie lit legend Linda Watanabe McFerrin. In poetry and prose that is sometimes profoundly personal, sometimes astoundingly surreal, this world traveler and devoted literary explorer breaks down walls, bridges, cultures, and genres, delighting and instructing the reader. This rich, multi-faceted collection really does "navigate the divide" between spiritual and physical, between thought and desire, between identity and others.

An Introduction to Research, Analysis, and Writing by Bruce Oliver Newsome is an accessible guide that walks readers through the process of completing a social science project. Written specifically to meet the needs of undergraduate research classes, it introduces students to a complete skill set, including: planning, design, analysis, argumentation, criticizing theories, building theories, modeling theories, choosing methods, gathering data, presenting evidence, and writing the final product. Students can use this text as a practical resource to navigate through each stage of the process, including choices between more advanced research techniques. This clear, well illustrated text takes the reader through the basics of film analysis, drawing on a wide range of film for discussion. Questions of genre and the contexts and meanings of film are considered. Suitable for advanced undergraduates and graduate students, this text covers the theoretical basis for mathematical modeling as well as a variety of identification algorithms and their applications.

1986 edition. When the *Book of Abraham* was first published to the world in 1842, it was published as "a translation of some ancient records that have fallen into [Joseph Smith's] hands from the catacombs of Egypt, purporting to be the writings of Abraham while he was in Egypt, called 'The Book of Abraham, Written by his Own Hand, upon Papyrus.'" The resultant record was thus connected with the papyri once owned by Joseph Smith, though which papyrus of the four or five

in his possession was never specified. Those papyri would likely interest only a few specialists--were the papyri not bound up in a religious controversy. This controversy covers a number of interrelated issues, and an even greater number of theories have been put forward about these issues. Given the amount of information available, the various theories, and the variety of fields of study the subject requires, misunderstandings and misinformation often prevail. The goal with the Introduction to the Book of Abraham is to make reliable information about the Book of Abraham accessible to the general reader. Provides an accessible, balanced, and nuanced introduction to public international law, with examples of how the law applies in practice. There are many ways of approaching the study of Man. The author, who believes that biological knowledge provides a useful framework to help us to understand ourselves, sets out to present the basic scientific facts about human life in a coherent scheme. There are sections on heredity and reproduction, growth, intelligence testing, aging, and population growth; the stages of human evolution are traced from the origin of life to the beginnings of human culture. Each year brings a batch of new memoirs, ranging from works by former teachers and celebrity has-beens to disillusioned soldiers and bestselling novelists. In addition to becoming bestsellers in their own right, memoirs have become a popular object of inquiry in the academy and a mainstay in most MFA workshops. Courses in what is now called "life writing" study memoir alongside personal essays, diaries, and autobiographies. *Memoir: An Introduction* proffers a succinct and comprehensive survey of the genre (and its many subgenres) while taking readers through the various techniques, themes, and debates that have come to characterize the ubiquitous literary form. Its fictional origins are traced to eighteenth-century British novels; its early American roots are examined in Benjamin Franklin's *Autobiography* and colonial captivity narratives; and its ethical conundrums are considered via the imbroglios brought on by the questionable claims in Rigoberta Menchú's *I, Rigoberta*, and more notoriously, James Frey's *A Million Little Pieces*. Alongside these more traditional literary forms, Couser expands the discussion of memoir to include film with what he calls "documemoir" (exemplified in Nathaniel Kahn's *My Architect*) and graphic narratives like Art Spiegelman's *Maus*. Michael Jensen explores a biblical view of what it means to be a human. Ideal for young Christians (15-25).

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