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An Act of Villainy A Deception at Thornecrest The Amory Ames Mysteries, Books 1-3 The Essence of Malice A Dangerous Engagement Death Wears a Mask A Most Novel Revenge Murder at the Brightwell A Most Novel Revenge Intrigue in Capri A Peculiar Combination A Dangerous Engagement This Side of Murder A Botanist's Guide to Parties and Poisons The Hollow of Fear The Body in the Garden The Amory Ames series A Valiant Deceit The Essence of Malice Murder at the Breakers A Useful Woman Murder In Chinatown Death at the Manor Murder on Marble Row Death on the Sapphire Mystery in Provence (Miss Ashford Investigates, Book 1) A Golden Grave Silence in the Library Marion Lane and the Midnight Murder Treacherous Is the Night The Inspector Erlendur Series, Books 1-3 Death at the Seaside The Blinds Death at Wentwater Court Two for Sorrow Die Around Sundown No Refuge from the Grave A Deception at Thornecrest The Last Anniversary Olive Bright, Pigeoneer

A Dangerous Engagement is the stylish, charming sixth novel in the Edgar-nominated Amory Ames mystery series by Ashley Weaver, set in 1930s New York. As they travel by ship to New York for her childhood friend Tabitha's wedding, Amory Ames gazes out at the city's iconic skyline, excited by the prospect of being a bridesmaid. Her husband Milo, however, is convinced their trip will be deadly dull, since Prohibition is in full swing. But when a member of the wedding party is found murdered on the front steps of the bride's home, the happy plans take a darker twist. Amory discovers that the dead groomsman has links to the notorious—and notoriously handsome—gangster Leon De Lora, and soon she and Milo find themselves drawn into another mystery. While the police seem to think that New York's criminal underworld is at play, Amory feels they can't ignore the wedding party either. Tabitha's fiancé Tom Smith appears to be a good man, but he has secrets of his own, and the others in the group seem strangely unaffected by the death of their friend . . . In an unfamiliar city, not knowing who they can trust, Milo and Amory are drawn into the glamorous, dangerous world of nightclubs and bootleggers. But as they draw closer to unraveling the web of lies and half-truths the murdered man has left in his wake, the killer is weaving a web of his own. A stylish, sun-drenched original short story featuring amateur sleuth Amory Ames and her husband Milo, from the Edgar Award-shortlisted Ashley Weaver. "Amory Ames and her rakish husband Milo might just be the new Nick and Nora Charles." —Deborah Crombie Surely mysteries and the Mediterranean must be incompatible. The setting was so idyllic, so tranquil and perfect, that it was hard to imagine anything remotely alarming could happen here . . . On holiday in Capri, Amory and Milo Ames have expected to trade intrigue for a romantic month of blue seas and sunshine. Things take a strange turn, however, when Amory comes into contact with a mysterious woman and begins to suspect she is the missing opera star whose

sudden disappearance has been the talk of Europe. Before long, Amory and Milo find their peaceful holiday disrupted by the rumor of purloined pearls, a clandestine relationship, and a sinister stranger lurking in the shadows. It soon becomes apparent that wherever Amory and Milo go, mystery is not far behind. Also out now in the Amory Ames mysteries: *Murder at the Brightwell*, *Death Wears a Mask* and *A Most Novel Revenge* Inspired by the novels of Jane Austen, this new mystery series set in 19th-century London introduces the charming and resourceful Rosalind Thorne, a woman privy to the secrets of high society—including who among the ton is capable of murder... The daughter of a baronet and minor heiress, Rosalind Thorne was nearly ruined after her father abandoned the family. To survive in the only world she knew, she began to manage the affairs of some of London society's most influential women, who have come to rely on her wit and discretion. So, when aristocratic wastrel Jasper Aimesworth is found dead in London's most exclusive ballroom, Almack's, Rosalind must use her skills and connections to uncover the killer from a list of suspects that includes Almack's powerful patronesses and her former suitor Devon Winterbourne, now Lord Casselmaine. Torn between her old love and a growing attraction to a compelling Bow Street runner, Rosalind must not only unravel the mysteries surrounding Jasper's death, but the mysteries of her own heart as well... From Liane Moriarty, author of the #1 New York Times bestsellers *Big Little Lies* and *Truly Madly Guilty*, comes an unforgettable novel defined by her signature sharp wit, page-turning storyline, and lovable and eccentric characters. Sophie Honeywell always wondered if Thomas Gordon was the one who got away. He was the perfect boyfriend, but on the day he was going to propose, she broke his heart. A year later he married his travel agent, while Sophie has been mortifyingly single ever since. Now Thomas is back in her life because Sophie has unexpectedly inherited his aunt Connie's house on

Scribbly Gum Island—home of the famously unsolved Munro Baby mystery. Sophie moves onto the island and begins a new life as part of an unconventional family, where it seems everyone has a secret. Grace, a beautiful young mother, is feverishly planning a shocking escape from her perfect life. Margie, a frumpy housewife, has made a pact with a stranger, while dreamy Aunt Rose wonders if maybe it's about time she started making her own decisions. As Sophie's life becomes increasingly complicated, she discovers that sometimes you have to stop waiting around—and come up with your own fairy-tale ending. The first in the Electra McDonnell series from Edgar-nominated author Ashley Weaver, set in England during World War II, *A Peculiar Combination* is a delightful mystery filled with spies, murder, romance, and the author's signature wit. “Filled with wry humor, tight suspense, and a delightful cast of characters.”—Alyssa Maxwell, author of the Gilded Newport mysteries **FIRST RULE: DON'T LOSE YOUR CONCENTRATION**. Electra McDonnell and her family earn their living outside the law. Breaking into the homes of the rich and picking the locks on their safes may not be condoned by British law enforcement, but with World War II in full swing, Uncle Mick's locksmith business just can't pay the bills anymore. **SECOND RULE: DON'T MAKE MISTAKES**. So when Uncle Mick receives a tip about a safe full of jewels in an empty house, he and Ellie can't resist. All is going as planned—until the pair is caught red-handed. But instead of arresting them, government official Major Ramsey has an offer: either Ellie agrees to help him break into a safe and retrieve blueprints crucial to the British war effort, or he turns her over to the police. **THIRD RULE: DON'T GET CAUGHT**. Ellie doesn't care for the major's imperious manner, but she has no choice. However, when they break into the house, they find the safe open and empty, and a German spy dead on the floor. Soon, Ellie and Major Ramsey are forced to put aside their differences to unmask the double

agent, and stop Allied plans from falling into enemy hands. Amory Ames is contentedly preparing for the arrival of her baby at Thornecrest while Milo, her husband, is away on business. But then a woman appears on her doorstep, also claiming to be Mrs Ames, Milo's wife. Amory's marriage has had its ups and downs, but her faith in Milo has been restored. Though the supposed second Mrs. Ames seems earnest, Amory is convinced she must be mistaken. However, when a second unexpected visitor arrives, and secret identities and whirlwind romances culminate with the discovery of a body, the characters appearing in town begin to seem more sinister, and Amory is determined to uncover a killer in the crowd. The stylish, charming next novel in Ashley Weaver's Edgar-nominated Amory Ames mystery series, set in 1930s England, *A Deception at Thornecrest*. "Thornecrest looked beautiful in the evening light. One would never imagine the turmoil that had just occurred within its walls." Amory Ames is alone at her country house Thornecrest, enjoying her last few weeks of peace and quiet as she prepares for the imminent arrival of her baby. Her husband, Milo, is in London on business, and Amory is content to catch up on her correspondence, organize the nursery, and avoid the well-meaning if rather overbearing company of the ladies in the village as they prepare for the Springtide Festival. But then a woman appears on her doorstep, claiming to be another Mrs. Ames, Milo's wife. Amory's marriage has had its ups and downs in the past, but her faith in her husband has been restored, and Milo has been nothing but thrilled about becoming a father. Though the alleged second Mrs. Ames seems earnest, Amory is convinced she must be mistaken, a belief that Milo confirms upon his homecoming. However, when another unexpected visitor arrives at Thornecrest, secret identities and whirlwind romances appear to be becoming par for the course. It's not until the day of the festival, when Milo's stable hand Bertie is found dead, that the strange characters appearing in town begin to

seem more sinister, and Amory is determined to uncover the killer in the crowd. As seen on The Today Show! One of the best summer mystery picks! Charlotte Holmes, Lady Sherlock, returns in the Victorian-set mystery series from the USA Today bestselling author of *A Conspiracy in Belgravia* and *A Study in Scarlet Women*, an NPR Best Book of 2016. Under the cover of "Sherlock Holmes, consulting detective," Charlotte Holmes puts her extraordinary powers of deduction to good use. Aided by the capable Mrs. Watson, Charlotte draws those in need to her and makes it her business to know what other people don't. Moriarty's shadow looms large. First, Charlotte's half brother disappears. Then, Lady Ingram, the estranged wife of Charlotte's close friend Lord Ingram, turns up dead on his estate. And all signs point to Lord Ingram as the murderer. With Scotland Yard closing in, Charlotte goes under disguise to seek out the truth. But uncovering the truth could mean getting too close to Lord Ingram--and a number of malevolent forces... For fans of HBO's *The Gilded Age*, explore the dark side of the alluring world of America's 19th century elite in this gripping series of riveting mysteries... As the nineteenth century comes to a close, the illustrious Vanderbilt family dominates Newport, Rhode Island, high society. But when murder darkens a glittering affair at their summer home, reporter Emma Cross learns that sometimes the cream of the crop can curdle one's blood . . . Newport, Rhode Island, August 1895: She may be a less well-heeled relation, but as second cousin to millionaire patriarch Cornelius Vanderbilt, twenty-one-year-old Emma Cross is on the guest list for a grand ball at the Breakers, the Vanderbilts' summer home. She also has a job to do—report on the event for the society page of the Newport Observer. But Emma observes much more than glitz and gaiety when she witnesses a murder. The victim is Cornelius Vanderbilt's financial secretary, who plunges off a balcony faster than falling stock prices. Emma's black sheep brother Brady is found in

Cornelius's bedroom passed out next to a bottle of bourbon and stolen plans for a new railroad line. Brady has barely come to before the police have arrested him for the murder. But Emma is sure someone is trying to railroad her brother and resolves to find the real killer at any cost . . . “Sorry to see the conclusion of *Downton Abbey*? Well, here is a morsel to get you through a long afternoon. Brew some Earl Grey and settle down with a scone with this one.” —Washington Independent Review of Books

A WWI widow investigates murder—and her late husband's secrets—in “this engrossing series launch” by the Daphne Award-winning author (Publishers Weekly). England, 1919. Verity Kent's grief over the loss of her husband pierces anew when she receives a cryptic letter suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her pain with revelry, Verity's first impulse is to dismiss the claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney's fellow officers, Verity discovers dark secrets among the veterans—along with a murder meant to conceal them. Relying on little more than a coded letter, a dashing stranger, and her own sharp instincts, Verity pursues a deadly trail that leads her to a shocking truth. . . “My favorite new mystery series!”—Alyssa Maxwell, USA Today bestselling author “Sure to please fans of classic whodunits and lovers of historical fiction alike.”—Jessie Crockett, author of *Whispers Beyond the Veil*

The Lost Apothecary meets *Dead Dead Girls* in this fast-paced, STEM-inist adventure. Debut author Kate Khavari deftly entwines a pulse-pounding mystery with the struggles of a woman in a male-dominated field in 1923 London. Newly minted research assistant Saffron Everleigh is determined to blaze a new trail at the University College London, but with her colleagues' beliefs about women's academic inabilities and

not so subtle hints that her deceased father's reputation paved her way into the botany department, she feels stymied at every turn. When she attends a dinner party for the school, she expects to engage in conversations about the university's large expedition to the Amazon. What she doesn't expect is for Mrs. Henry, one of the professors' wives, to drop to the floor, poisoned by an unknown toxin. Dr. Maxwell, Saffron's mentor, is the main suspect and evidence quickly mounts. Joined by fellow researcher--and potential romantic interest--Alexander Ashton, Saffron uses her knowledge of botany as she explores steamy greenhouses, dark gardens, and deadly poisons to clear Maxwell's name. Will she be able to uncover the truth or will her investigation land her on the murderer's list, in this entertaining examination of society's expectations.

Mark Pryor's *Die Around Sundown* is the first entry in an exciting mystery series set in Paris during World War II, where a detective is forced to solve a murder while protecting his own secrets. *Summer 1940*: In German-occupied Paris, Inspector Henri Lefort has been given just five days to solve the murder of a German major that took place in the Louvre Museum. Blocked from the crime scene but given a list of suspects, Henri encounters a group of artists, including Pablo Picasso, who know more than they're willing to share. With the clock ticking, Henri must uncover a web of lies while overcoming impossible odds to save his own life and prove his loyalty to his country. Will he rise to the task or become another tragic story of a tragic time? Five days. One murder. A masterpiece of a mystery. Figure out whodunnit in this exciting new 1930s crime series that whisks you away to the most gorgeous escapist destinations!

The fourth installment in the Edgar-nominated mystery series set in 1930s England. An extraordinary woman living in extraordinary times, Lady Frances Ffolkes is an Edwardian-era suffragette who has an uncanny ability to attract danger and romance. When Major Colcombe, a family friend and war veteran, dies under

mysterious circumstances, the good Lady Frances discovers that he was working on a manuscript about South Africa's bloody Boer War, which reportedly revealed a scandalous mistake that cost many innocent lives. Now, it's up to Frances and her loyal lady's maid, June Mallow, to track down the missing manuscript and bring the killer to justice. Despite clashes with Scotland Yard and the British Secret Service, Frances never backs down and finds herself in several very unfortunate positions--and one very fortunate love triangle. *Death on the Sapphire*, R. J. Koreto's witty and winsome series debut, is sure to delight fans of historical mysteries for years to come. An exquisite seaside resort, an eccentric group of British aristocrats on holiday, and rich 1930's detail lay the setting for this stupendous debut mystery of manners by a young librarian "This is the most fun I've had with a book this year. Every page is a delight and the mystery got its hooks into me from the first chapter." – Stuart Turton, bestselling author of *The 7½ Deaths of Evelyn Hardcastle*

The letter was short. A name, a time, a place. *Marion Lane and the Midnight Murder* plunges readers into the heart of London, to the secret tunnels that exist far beneath the city streets. There, a mysterious group of detectives recruited for Miss Brickett's Investigations & Inquiries use their cunning and gadgets to solve crimes that have stumped Scotland Yard. Late one night in April 1958, a filing assistant at Miss Brickett's receives a letter of warning, detailing a name, a time, and a place. She goes to investigate but finds the room empty. At the stroke of midnight, she is murdered by a killer she can't see—her death the only sign she wasn't alone. It becomes chillingly clear that the person responsible must also work for Miss Brickett's, making everyone a suspect. Marion Lane, a first-year Inquirer-in-training, finds herself drawn ever deeper into the investigation. When her friend and colleague is framed for the crime, to clear his name she must sort through the hidden alliances at Miss Brickett's and secrets dating back to

WWII. Masterful, clever and deliciously suspenseful, *Marion Lane and the Midnight Murder* is a fresh take on the Agatha Christie-style locked-room murder mystery, with an exciting new heroine detective. Edgar Award-shortlisted author Ashley Weaver returns with the fifth installment in the Amory Ames mystery series. *An Act of Villainy* is an a gem, set in 1930s London and filled with style, banter, and twists that traditional mystery fans will positively relish. "So you've gotten yourself involved with another murder, have you?" Walking through London's West End after a night at the theater, Amory Ames and her husband Milo run into wealthy investor and former actor Gerard Holloway. Holloway and his wife Georgina are old friends of theirs, and when Holloway invites them to the dress rehearsal of a new play he is directing, Amory readily accepts. However, Amory is shocked to learn that Holloway has cast his mistress, actress Flora Bell, in the lead role. Furthermore, the casual invitation is not what it seems—he admits to Amory and Milo that Flora has been receiving threatening letters, and he needs their help in finding the mysterious sender. Despite Amory's conflicting feelings—not only does she feel loyalty to Georgina, but the disintegration of the Holloways' perfect marriage seems to bode ill for her own sometimes delicate relationship—her curiosity gets the better of her, and she begins to make inquiries. It quickly becomes clear that each member of the cast has reason to resent Flora—and with a group so skilled in the art of deception, it isn't easy to separate truth from illusion. When vague threats escalate, the scene is set for murder, and Amory and Milo must find the killer before the final curtain falls. Also out now in the Amory Ames mysteries: *Murder at the Brightwell*, *Death Wears a Mask*, *A Most Novel Revenge*, and *The Essence of Malice*. The follow-up to *Murder on Millionaires' Row*, Erin Lindsey's second historical mystery follows Rose Gallagher as she tracks a killer with shocking abilities through Gilded Age Manhattan.

Rose Gallagher always dreamed of finding adventure, so her new life as a freshly-minted Pinkerton agent ought to be everything she ever wanted. Only a few months ago, she was just another poor Irish housemaid from Five Points; now, she's learning to shoot a gun and dance the waltz and throw a grown man over her shoulder. Better still, she's been recruited to the special branch, an elite unit dedicated to cases of a paranormal nature, and that means spending her days alongside the dashing Thomas Wiltshire. But being a Pinkerton isn't quite what Rose imagined, and not everyone welcomes her into the fold. Meanwhile, her old friends aren't sure what to make of the new Rose, and even Thomas seems to be having second thoughts about his junior partner. So when a chilling new case arrives on Rose's doorstep, she jumps at the chance to prove herself – only to realize that the stakes are higher than she could have imagined. Six delegates have been murdered at a local political convention, and the police have no idea who—or what—is responsible. One thing seems clear: The killer's next target is a candidate for New York City mayor, one Theodore Roosevelt. Convinced that something supernatural is afoot, Rose and Thomas must track down the murderer before Roosevelt is taken out of the race—permanently. But this killer is unlike any they've faced before, and hunting him down will take them from brownstones to ballrooms to Bowery saloons. Not quite comfortable anywhere, Rose must come to terms with her own changed place in society—and the fact that some would do anything to see her gone from it entirely. An Amory Ames Mystery Amory Ames is excited to be a bridesmaid at her childhood friend Tabitha's wedding in New York. But then a member of the wedding party is found murdered. Amory discovers that the dead groomsman has links to the notorious gangster Leon De Lora, and soon Amory and her husband, Milo, find themselves pulled into another mystery. In an unfamiliar city, not knowing who they can trust, Amory and Milo are drawn into the glamorous,

dangerous world of nightclubs and bootleggers. But as they draw closer to unraveling the web of lies and half-truths the murdered man has left in his wake, the killer is weaving a web of his own. The tortured spirits of the dead haunt a Regency-era English manor—but the true danger lies in the land of the living in the third installment in the Lily Adler mysteries, perfect for fans of Deanna Raybourn. Regency widow Lily Adler is looking forward to spending the autumn away from the social whirl of London. When she arrives in Hampshire with her friends, the Carroways, she doesn't expect much more than a quiet country visit and the chance to spend time with her charming new acquaintance, Matthew Spencer. But something odd is afoot in the small country village. A ghost has taken up residence in the Belleford manor, a lady in grey who wanders the halls at night, weeping and wailing. Half the servants have left in terror, but the family seems delighted with the notoriety that their ghost provides. Intrigued by this spectral guest, Lily and her party immediately make plans to visit Belleford. They arrive at the manor the next morning ready to be entertained—only to find that tragedy has struck. The matriarch of the family has just been found killed in her bed. The dead woman's family is convinced that the ghost is responsible. Lily is determined to learn the truth before another victim turns up—but could she be next in line for the Great Beyond? During the post-war turbulence of 1920s England, the Honorable Daisy Dalrymple shocks her family by getting a job writing, a position that leads her to Wentwater Court, a manor house full of jealousy and murder. Reprint. Weaving wartime intrigue, rural village life, and little-known historical facts about the role of carrier pigeons in WWII, Stephanie Graves continues the adventures of Olive Bright, a young pigeoneer who, along with her racing birds, has been conscripted to aid the fight against the Nazis. It's not the daring role she'd envisioned for herself, but her quiet little English village is not nearly as sheltered as she imagined...

Returning to Pipley following her FANY (First Aid Nursing Yeomanry) training, Olive is eager to step up her involvement in the war effort. Her pigeons are being conscripted to aid the Belgian resistance, and it's up to Olive to choose the best birds for the mission. To protect the secrecy of their work, she must also continue the ruse of being romantically involved with her superior, Captain Jameson Aldridge, a task made more challenging by the fact that she really does have feelings for the gruff Irish intelligence officer. But perhaps the greatest challenge of all comes when an instructor at Station XVII, the top-secret training school housed at Brickendonbury Manor, is found dead in Balls Wood by a troop of Girl Guides. The police quickly rule Lieutenant Jeremy Beckett's death an accident, but based on clues she finds at the scene, Olive begins to suspect he might have been a spy. Involving the reluctant Jamie, she is determined to solve the murder and possibly stop a threat to their intelligence efforts which could put the Belgians—not to mention her pigeons—in grave danger. When a string of suspicious fires is followed by a grisly murder, Celia and Nick must find the link that connects the crimes and bring a killer to justice . . . When yet another fire destroys a struggling business in the heart of San Francisco, Detective Nick Greaves is fairly certain they've got an arsonist on their hands and that lucrative insurance claims are the motive. But before he can act on his suspicions, Celia Davies alerts him that a notorious loan shark has been found murdered—and left on the doorstep of the very insurance agent Nick suspected of fraud. Reluctant to involve Celia in another of his investigations but certain she has information crucial to both cases, Nick agrees to team up with her once again. As they pursue their few murky leads, they discover a shadowy network that counts some of San Francisco's most prominent businessmen as members—as well as a connection leading to Celia's estranged and always menacing husband. And when a local policeman at the center of it all is found dead, Celia and

Nick must sort through the ashes of a conspiracy to bring down a ruthless killer . . . Praise for the *Mysteries of Old San Francisco*: “Nancy Herriman has penned a clever, atmospheric mystery with interesting, diverse, and compelling characters that transported me right back to late-19th-century San Francisco! I can’t wait for the next book!” —Colleen Cambridge, Agatha Award-nominated author of *Murder at Mallowan Hall* “In this latest *Mystery of Old San Francisco*, justice is served in ways that will leave readers thoroughly satisfied and have them cheering at the end.” —Alyssa Maxwell, author of the *Gilded Newport Mysteries* “Clever and ever-capable nurse Celia Davies once again finds use for her considerable skills in this compelling series addition. *No Refuge from the Grave* is a tightly plotted, engrossing mystery that is rich in historical detail and vividly brings to life 1860s San Francisco. I highly recommend this excellent series!” —Ashley Weaver, Edgar Award-nominated author of the *Amory Ames Mysteries* “Herriman crafts a finely detailed series debut with a sympathetic protagonist and impeccable, colorful depictions of 1860s San Francisco . . . This atmospheric mystery is just the ticket for anyone who misses Dianne Day’s *Fremont Jones* series as well as readers of Rhys Bowen’s *Molly Murphy* historicals.” —Library Journal Starred Review of *No Comfort for the Lost Here* together for the first time in a fabulous eBook bundle are the first three books in the popular *Inspector Erlendur* series: *Jar City*, *Silence of the Grave*, and *Voices* Winner of the CWA Gold Dagger Award and selected for *Publishers Weekly's* 100 Best Books for *Silence of the Grave*, Arnaldur Indridason has received major review attention. He is the only author to win the Glass Key Award for Best Nordic Crime Novel two years in a row—for *Jar City* in 2002 and *Silence of the Grave* in 2003. *Jar City* When a lonely old man is found dead in his Reykjavík flat, the only clues are a cryptic note left by the killer and a photograph of a young girl's grave. Did the old man's past come

back to haunt him? As Erlendur reopens this very cold case, he follows a trail of unusual forensic evidence, uncovering secrets that are much larger than the murder of one old man. *Silence of the Grave*

When a skeleton is discovered half-buried in a construction site outside of Reykjavík, Inspector Erlendur finds himself knee-deep in both a crime scene and an archeological dig. As Erlendur tries to crack this cold case, he must also save his drug-addicted daughter from self destruction and somehow glue his hopelessly fractured family back together. *Voices*

The Christmas rush is at its peak in a grand Reykjavík hotel when Inspector Erlendur is called in to investigate a murder. As Christmas Day approaches, Erlendur must deal with his difficult daughter, pursue a possible romantic interest, and untangle a long-buried web of malice and greed to find the murderer. Edgar-nominated author Ashley Weaver delights readers with the sleuthing of husband and wife pair Milo and Amory Ames. A high society couple in 1930s England, Milo's devilish good looks and reputation as a ladies' man has Amory questioning if their marriage will go the distance. But the Ames seem drawn to mysterious circumstances, and when murderers are on the prowl, Amory's appetite for curiosity and Milo's cool charm prove a combination that killers would do well to fear. Here together for the first time in an incredible, low-priced eBook bundle are the Amory Ames mysteries: *Murder at the Brightwell*: Unhappy in her marriage to playboy Milo Ames, Amory Ames agrees to accompany her ex-fiance to the English seaside. But the quiet vacation with friends quickly turns into the scene of a murder, and Milo's unexpected arrival may give Amory the partner she needs to make sure the murderer won't go free. *Death Wears a Mask*: Amory Ames finds herself drawn into another investigation when her mother's friend Serena Barrington asks her to look into the disappearance of valuable jewelry snatched at a dinner party. They lay a trap to catch the culprit at a lavish masked ball, but when one of the

illustrious guests is murdered, Amory and Milo are pulled back into the world of detection. A Most Novel Revenge: Amory and Milo Ames are intending to winter quietly in Italy--until their plans are derailed, by an urgent summons to a grand English country house. Waiting for them there is a notorious socialite, an incriminating novel, and undercover killer. “My favorite new mystery series!” —Alyssa Maxwell, USA Today bestselling author

In 1919 England, in the shadow of The Great War, many look to the spirit world for answers. But it will take an all too earthbound intrigue to draw in the discerning heroine of Anna Lee Huber’s latest mystery . . . It’s not that Verity Kent doesn’t sympathize with those eager to make contact with lost loved ones. After all, she once believed herself a war widow. But now that she’s discovered Sidney is very much alive, Verity is having enough trouble connecting with her estranged husband, never mind the dead. Still, at a friend’s behest, Verity attends a séance, where she encounters the man who still looms between her and Sidney—and a medium who channels a woman Verity once worked with in the Secret Service. Refusing to believe her former fellow spy is dead, Verity is determined to uncover the source of the spiritualist’s top secret revelation. Then the medium is murdered—and Verity’s investigation is suddenly thwarted. Even Secret Service agents she once trusted turn their backs on her. Undaunted, Verity heads to war-torn Belgium, with Sidney by her side. But as they draw ever closer to the danger, Verity wonders if she’s about to learn the true meaning of till death do us part . . . Praise for the debut Verity Kent Mystery “Sure to please fans of classic whodunits and lovers of historical fiction alike.” —Jessie Crockett, author of *Whispers Beyond the Veil*

Amory and Milo plan to quietly winter in Italy until Amory receives an urgent summons from her cousin Laurel. At Lyonsgate, the country house of Laurel’s friend Reginald Lyons, an eccentric and distinguished group of guests have been invited, led by notorious socialite Isobel Van

Allen. All of the guests were present when one of their companions was killed years ago-- and Isobel's new book will tell everything that really happened that fateful night. When a desperate person turns to murder, it's up to Amory and Milo to sort through a web of scandal and lies to uncover the identity of a killer. When an explosion kills wealthy industrialist Gregory Van Dyke, Police Commissioner Teddy Roosevelt presumes that anarchists are responsible and personally asks Detective Sergeant Frank Malloy to track them down. Malloy is up to the challenge - but he faces a different kind of challenge when he encounters Sarah Brandt paying a condolence call on the Van Dykes. Faced with the impossibility of ever expressing his true feelings for Sarah, Frank had vowed never to see or work with her again." For her part, Sarah is glad to be working with Malloy once again in his hunt for a dangerous killer - though they clash over his conviction that the murder was politically motivated. They were the most horrific crimes of a new century: the murders of newborn innocents for which two British women were hanged at Holloway Prison in 1903. Decades later, mystery writer Josephine Tey has decided to write a novel based on Amelia Sach and Annie Walters, the notorious "Finchley baby farmers," unaware that her research will entangle her in the desperate hunt for a modern-day killer. A young seamstress—an ex-convict determined to reform—has been found brutally slain in the studio of Tey's friends, the Motley sisters, amid preparations for a star-studded charity gala. Despite initial appearances, Inspector Archie Penrose is not convinced this murder is the result of a long-standing domestic feud—and a horrific accident involving a second young woman soon after supports his convictions. Now he and his friend Josephine must unmask a sadistic killer before more blood flows—as the repercussions of unthinkable crimes of the past reach out to destroy those left behind long after justice has been served. In Chinatown to deliver a baby, Sarah Brandt meets a group of

women she might otherwise never have come across: Irish girls who, after alighting on Ellis Island alone, have married Chinese men in the same predicament. But with bigotry in New York from every side, their mixed-race children are often treated badly, by the Irish, the Chinese—even the police. When the new mother’s half-Chinese, half-Irish, 15-year-old niece goes missing, Sarah knows that alerting the constables would prove futile. So she turns to Detective Sergeant Frank Malloy—and together they begin the search themselves. And after they find her, dead in an alley, Sarah and Malloy have ample suspects—from both sides of Canal Street. Originally published: Great Britain: Piatkus, 2016. BOLO Top Read of 2017 PopSugar Best Book of 2017 From the Edgar Award-nominated author of *Shovel Ready*, a blistering new thriller that Dennis Lehane calls “propulsive and meaningful” For fans of Cormac McCarthy, Jim Thompson, the Coen Brothers, and *Lost* Imagine a place populated by criminals—people plucked from their lives, with their memories altered, who’ve been granted new identities and a second chance. Welcome to *The Blinds*, a dusty town in rural Texas populated by misfits who don’t know if they’ve perpetrated a crime or just witnessed one. What’s clear to them is that if they leave, they will end up dead. For eight years, Sheriff Calvin Cooper has kept an uneasy peace—but after a suicide and a murder in quick succession, the town’s residents revolt. Cooper has his own secrets to protect, so when his new deputy starts digging, he needs to keep one step ahead of her—and the mysterious outsiders who threaten to tear the whole place down. The more he learns, the more the hard truth is revealed: *The Blinds* is no sleepy hideaway. It’s simmering with violence and deception, aching heartbreak and dark betrayals. 'Weaver is clearly a gifted writer. I am surely not alone in looking forward to her next offering' Daily Mail Murder at the Brightwell 1932. Amory Ames is glamorous, wealthy and unhappily married to notoriously charming playboy Milo. She willingly

accepts a friend's plea for help in preventing his sister from meeting a similar matrimonial fate. So, Amory travels to The Brightwell, the sprawling seaside resort where a number of impeccably groomed, disreputable guests are holidaying. Champagne flows but the sparkle soon fades as a dark and unresolved quarrel surfaces leaving the luxurious hotel one guest short by morning. Can Amory find the killer in their midst before she, too, becomes a victim? *Death Wears a Mask* The unexpected reconciliation between Amory Ames and her reformed playboy husband Milo is still on a fragile footing when Amory is drawn into an investigation into the disappearance of valuable jewellery. Unable to say no to an old family friend, she agrees to help lay a trap to catch the culprit at a lavish masked ball. But when a guest is murdered, Amory is pulled even further into the enquiry. *A Most Novel Revenge* A mysterious summons from her cousin Laurel causes Amory Ames and her playboy husband Milo to set off post-haste for the Lyonsgate estate in the English countryside. The pair are surprised to discover an eccentric group of guests have been invited, echoing a party from seven years ago of wild young things which ended in tragedy. But someone wants the past to stay buried and they are desperate enough to turn to murder. It's up to Amory and Milo to sort through a web of scandal and lies to uncover the truth, and the identity of a killer. *The Essence of Malice* Milo and Amory Ames travel to Paris where they become embroiled in a mystery surrounding the sudden death of a famous parfumeur. Helios Belanger died shortly before the release of his newest, highly anticipated perfume and some are convinced that his death was not due to natural causes. With the motives of industry rivals and the Belanger heirs to consider and the threat of danger surrounding them, can the pair catch a killer before the scent goes cold? Edgar Award-shortlisted author Ashley Weaver returns with *A Most Novel Revenge*, the charming next instalment in the delightful 1930s Amory Ames mystery

series “A pleasant reminder of Golden Age mysteries that keep you guessing until the denouement.” —Kirkus Reviews “Fascinating and stylish characters fill out a finely tuned traditional mystery.” —Publishers Weekly “Well, darling, who do you suppose will turn up dead this time?” With two murder investigations behind them and their marriage at last on steady ground, Amory and Milo Ames intend to winter quietly in Italy. The couple finds their plans derailed, however, when Amory receives an urgent summons to the English countryside from her cousin Laurel. At Lyongate, the country house of Laurel’s friend Reginald Lyons, Amory and Milo are surprised to discover an eccentric and distinguished group of guests have also been invited, led by the notorious socialite Isobel Van Allen. After years of social exile, Isobel has returned to England to write a sequel to her scandalous first book, the thinly fictionalized account of a high society murder at the very country house to which the Ameseses have been called. Her second incriminating volume, she warns the house’s occupants—all of whom were present when one of their companions was killed years ago—will tell everything that really happened that fateful night. But some secrets are meant to stay buried, and when a desperate person turns to murder, it’s up to Amory and Milo to sort through a web of scandal and lies to uncover the truth, and the identity of a killer. Also out now in the Amory Ames mysteries: *Murder at the Brightwell* and *Death Wears a Mask* Edgar Award-shortlisted author Ashley Weaver returns with *Death Wears a Mask*, the witty and stylish next installment in the delightful 1930s Amory Ames mystery series “Amory Ames and her rakish husband Milo might just be the new Nick and Nora Charles.” —Deborah Crombie It was amazing, really, what murder had done for my marriage . . . Following the murderous events at the Brightwell Hotel, Amory Ames is looking forward to a tranquil period of reconnecting with her reformed playboy husband, Milo. She hopes a quiet stay at their

London flat will help mend their relationship. However, Amory soon finds herself drawn into another investigation when an old friend of her mother's asks her to look into the disappearance of valuable jewelry snatched at a dinner party. Amory agrees to help lay a trap to catch the culprit at a lavish masked ball. But when one of the illustrious party guests is murdered, she is pulled back into the world of detection, caught up in both a mystery and a set of romantic entanglements where nothing is as it seems. Also out now in the Amory Ames mysteries: *Murder at the Brightwell* and *A Most Novel Revenge* A young widow takes her first steps back into London society only to get drawn into a murder investigation in this series debut, perfect for fans of Tasha Alexander and Rhys Bowen "Fast-paced, expertly researched, and intricately plotted. I actually gasped when I got to the end!"—Alex Grecian, New York Times bestselling author of *The Saint of Wolves* and *Butchers Regency London, 1815*. Though newly-widowed Lily Adler is returning to a society that frowns on independent women, she is determined to create a meaningful life for herself even without a husband. She's no stranger to the glittering world of London's upper crust. At a ball thrown by her oldest friend, Lady Walter, she expects the scandal, gossip, and secrets. What she doesn't expect is the dead body in Lady Walter's garden. Lily overheard the man just minutes before he was shot: young, desperate, and attempting blackmail. But she's willing to leave the matter to the local constables--until Lord Walter bribes the investigating magistrate to drop the case. Stunned and confused, Lily realizes she's the only one with the key to catching the killer. Aided by a roguish navy captain and a mysterious heiress from the West Indies, Lily sets out to discover whether her friend's husband is mixed up in blackmail and murder. The unlikely team tries to conceal their investigation behind the whirl of London's social season, but the dead man knew secrets about people with power. Secrets that they would kill to keep hidden. Now,

Lily will have to uncover the truth, before she becomes the murderer's next target.

“Delightful.”—Kirkus Reviews "Charming and exciting...the perfect cozy mystery, with a brilliant heroine you're sure to adore."—Apple Books, Best of the Month Selection Set in a charming British village during World War II, Stephanie Graves' debut mystery introduces Olive Bright, a spirited young pigeon fancier who finds herself at the heart of a baffling murder. . . . Though war rages across mainland Europe and London is strafed by German aircraft, the little village of Piple in Hertfordshire bustles along much as it always has. Adrift since her best friend, George, joined the Royal Air Force, twenty-two-year-old Olive Bright fills her days by helping at her father's veterinary practice and tending to her beloved racing pigeons. Desperate to do her bit, Olive hopes that the National Pigeon Service will enlist Bright Lofts' expertise, and use their highly trained birds to deliver critical, coded messages for His Majesty's Forces. The strangers who arrive in Piple are not from the NPS. Instead, Jameson Aldridge and his associate are tied to a covert British intelligence organization known as Baker Street. If Olive wants her pigeons to help the war effort, she must do so in complete secrecy. Tired of living vicariously through the characters of her beloved Agatha Christie novels, Olive readily agrees. But in the midst of her subterfuge, the village of Piple is dealing with another mystery. Local busybody Miss Husselbee is found dead outside Olive's pigeon loft. Is the murder tied to Olive's new assignment? Or did Miss Husselbee finally succeed in ferreting out a secret shameful enough to kill for? With the gruff, handsome Jameson as an unlikely ally, Olive intends to find out—but homing in on a murderer can be a deadly business . . . “Utterly charming... A marvelous read.” —Tasha Alexander, New York Times bestselling author of *In the Shadow of Vesuvius* “Smart, energetic, and witty.” —Publishers Weekly “A fresh, quirky, and charming new heroine.” —Susan Elia MacNeal,

New York Times bestselling author of the Edgar-nominated Maggie Hope series “Entertaining.” —Criminal Element Regency widow Lily Adler didn't expect to find a corpse when visiting a family friend. Now it's up to her to discover the killer in the charming second installment in the Lily Adler mysteries. Regency widow Lily Adler has finally settled into her new London life when her semi-estranged father arrives unexpectedly, intending to stay with her while he recovers from an illness. Hounded by his disapproval, Lily is drawn into spending time with Lady Wyatt, the new wife of an old family friend. Lily barely knows Lady Wyatt. But she and her husband, Sir Charles, seem as happy as any newly married couple until the morning Lily arrives to find the house in an uproar and Sir Charles dead. All signs indicate that he tripped and struck his head late at night. But when Bow Street constable Simon Page is called to the scene, he suspects foul play. And it isn't long before Lily stumbles on evidence that Sir Charles was, indeed, murdered. Mr. Page was there when Lily caught her first murderer, and he trusts her insight into the world of London's upper class. With the help of Captain Jack Hartley, they piece together the reasons that Sir Charles's family might have wanted him dead. But anyone who might have profited from the old man's death seems to have an alibi... until Lily receives a mysterious summons to speak with one of the Wyatts' maids, only to find the young woman dead when she arrives. Mr. Page believes the surviving family members are hiding the key to the death of both Sir Charles and the maid. To uncover the truth, Lily must convince the father who doesn't trust or respect her to help catch his friend's killer before anyone else in the Wyatt household dies.

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