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An effective guide for photography mastery and taking of great pictures, digital photography is becoming increasingly popular as a means of storing memories, keeping events of places, people to personal life activities. This book aims to enhance the mastering of digital photography and help readers to get the most out of their digital cameras. It is an effective tool for every photographer to capture amazing shots. Almost three quarters of photographers experience at least one persistent blur or distortion and the last quarter will manage to take average looking pictures if they don't become well grounded on the foundation of the basic principles of capturing great shots. In the absence of an illustrative guide that caters to fill this space, we will always end up not taking our desired photos. "Mastering Digital Photography" is that mastery guide: the first easy step to take to master photography. Jump it and you will miss all it takes to capture stunning photographs. This book will solve all your problems about digital photography, so you can use it to reduce blurring in your photographs, capture amazing pictures of friends and family and give loved ones the opportunity to remember memorable events. To begin with, in the first chapter, we will talk about the effect of light, how the effect of source of light can either affect or improve your photographs. Having the knowledge of how a digital camera manipulates the color reproduction of light by calculating it through the white balance will help you take stunning photos with little to no blur. You will discover why natural colors appear on your photos taken in the shade and why this color correction by the white balance is important. If you find it hard focusing your lens at a certain distance to reproduce the best possible sharpness or you always shoot blurring pictures, you will be particularly interested in chapter 3. You will find out the real causes of numerous blurs and lack of sharpness in your photos and how to prevent them to get the best shots with the right sharpness in each case. The big issue of focusing and all the technical efforts involved are essentially only about finding the right

distance setting for your picture at the moment of taking the picture. In chapter 4, you will find instructions on how the different methods of exposure metering of digital cameras work. It explains to get the necessary background knowledge to be able to influence the exposure in a desired way. For example, it relates to two simple principles that allow you to understand: Why different methods can give different results for the same subject. Why every automatic exposure meter regularly needs additional manual corrections. How to put the different methods into practice. Then, in chapter 5, we discussed exposure proper. Here, you will find instructions on how the amount of light that falls on the sensor of your digital camera determines the brightness of your photos. This chapter explains: The three key concepts of exposure: exposure time, aperture and ISO sensitivity. How the exposure control of a camera determines these three key concepts. How exposure can be adjusted with exposure compensation. While chapter 6 on the basics of digital photography explains everything about the white balance, so that you can use it for your own photos and make improvements yourself. Do know that the explanations are applicable to all camera models. In this chapter you will find: What white balance is and what it is used for in digital photography. The most important setting options for white balance on digital cameras. And much more instructions and tips are found in the rest of the chapters to help you create stunning images. For more info, order your copy Now! Understanding Digital Cameras will help you to: * Choose the right camera, lens and output option to capture the perfect image * Develop great technique, whatever your style or subject matter * Be inspired! Showcasing a wide range of images, plus the work and insights of guest photographers This key resource for all photographers will help you get the very best from today's sophisticated digital cameras. Discover which type of camera, lens, lighting and printer is right for you with clear explanations and close-ups of camera settings and menus. A key tool to improve your photography is to see comparison images side by side. Tarrant shoots the same scene with different equipment or a different approach, to show exactly what a camera and technique can or can't do. He also shows you images that haven't worked - and explains precisely why. In this book you will learn essential photographic techniques, before moving on to specific genres: people, nature, action shots and working in the studio. Detailed captions throughout explain which camera and lens was used for each shot and highlight key factors in getting the right exposure, lighting and composition. There is an essential troubleshooting guide to printing errors such as smudges, lines and colour casts. Discover how to produce fine art prints and optimize images for the Web. Plus key technical information on digital and optical quality and colour management. Packed with tips, clear explanations, with all photography terms defined, box outs with key information, and showcasing a wide range of image styles and subjects, this book (and a camera!), is all you need to start creating great images! Jon Tarrant has spent many years as an award-winning professional photographer and much-published photographic writer. He is former editor of the British Journal of Photography, to which he still contributes, and of Professional Photographer and HotShoe International magazines. Best Selling Author and award winning Australian based photographer, Steve Rutherford shares his knowledge and expertise in this easy step by step instructional book. The "Beginners Guide To Digital Photography PART 2" is the follow on book from PART 1 in the same Best Selling "Beginners Guide to Photography" book series. If you are just starting out in photography, or if you are looking to improve upon what you already know, then this book is for you. In this book you'll discover: * FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro * The unknown SECRET TOOLS that are built into your camera. * The tricks and techniques you can use for every digital photography shot. * The photography equipment that will turn your shots from boring to amazing. Plus... - Scenarios and exercises to practice all your settings - The kit you'll need to get great photos - Lighting techniques and shaping light - How to plan a successful shoot - Points to consider to get "hero" photos - What you can do with your images This clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next shoot. You'll also get FREE access to Video Training at <https://www.photocheats.com>, and FREE Access to One Shot Magazine packed full of tips and tricks to improve your photography just follow the link in the book or Like us over at <https://www.facebook.com/OneShotMagazine>. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series. Small enough to toss into a camera bag, yet thorough in coverage, this is the best all-around manual available for photographers working with the advanced system SLR camera. This authoritative guide outlines APS comprehensively, and tells everything there is to know about using the EOS IX camera and its compatible lenses, speedlites, and accessories. It will be tremendously helpful not only to owners and new purchasers of Canon EOS cameras, but to dealers -- this book answers all the questions customers have about the latest APS technology. Any photographer with a modern digital camera can be a moviemaker, and this book shows you all the skills you'll need to shoot everything, from a video-blog to a feature film. Build on your photographic skills - this knowledge predisposes you to create great cinematography - and understand the technical and practical necessities of high-definition video. The Moviemaking With Your Camera Field Guide shows you how you can build on what you already know to create truly spectacular movies with your DSLR in whatever genre you choose. It introduces everything from the language of film and basic equipment you will need, to the art of post-production and publishing your new work. Exclusive video content to accompany this book is available online. From basic information about what a digital camera can do, to simple and easy-to-follow methods of touching up your photographs, this work gives tips and ideas on using digital photography. It explains the basics - how digital cameras work, and information about image files, how to take better pictures, and how to manipulate them. |This is an updated edition of this hugely popular and practical guide to digital photography, from one of the industry's leading figures. From basic information about what a digital camera can do, to simple and easy-to-follow methods of touching up your photographs, "Get the Most from your Digital Camera" gives invaluable tips and ideas on using digital photography to its full potential. It explains the basics - how digital cameras work, plus information about image files, how to take better pictures and how to manipulate them. It includes detailed information on how to print the best digital images, arrange them into electronic albums, send them by email or post them on a website, as well as a host of other uses not possible before the advent of digital cameras. So you got a new camera because you wanted to shoot some photos of the kids visiting Grandma on vacation, but you suddenly discovered that the photos you took are good. Really good. Is it your natural ability or the great features you've found on your Canon EOS... or both? Suddenly you're inspired to take all kinds of creative shots-from fabulous sunsets to the fascinating places you visit. But whatever your passion, your Canon EOS lets you leave limitations behind and express your creativity in ways you never knew you could. This comprehensive guide, conveniently sized to fit in your camera bag, is packed with helpful information you'll use almost every time you pull out your camera, such as- Information on how to use every feature and setting on your Canon EOS camera A basic tutorial or refresher course on exposure, aperture, shutter speed, and depth of field Tips and tricks on maximizing your lighting or creating different lighting effects Advice on choosing the best lenses for your needs With this book and your Canon PowerShot, taking pictures becomes a lot more fun! The Quick Tour gets you familiar with all the settings and menus on your G, S, TX, A, or SD-series camera, so you can start shooting. Then spend some time exploring tips for getting super shots in dozens of situations, using manual settings for greater control, and telling a story with your photos. Finally, learn the best ways to download, edit, and print your pictures. Today's digital cameras are affordable and provide quality images that rival their traditional film counterparts. Because digital images are easier to share, and because you only have to print the pictures you need, this new medium is both cost effective and environmentally friendly. Best of all, it's fun! With a digital camera, you can set free your creative spirit and take risks you never would with a film camera. The only obstacle is learning how to unlock all or this power and pleasure packed into these pocket-sized picture takers."Digital Photography Pocket Guide," 2nd Edition expands on the basic photography techniques introduced in the bestselling first edition to help you take the kind of pictures you've always wanted to--and now in full color! This book is the photo mentor you've always wanted: it explains each of the camera's components, shows you what they do, and then helps you choose the right settings. When you ask, "How can I get that picture?," simply pull this small guide out of your camera bag, backpack, or back pocket and find the answer quickly. This fully illustrated book covers everything from image resolution, shooting sports action, close ups and night shots, to memory cards, transferring images, archiving, making QuickTime movies, and much more. Topics in the guide's three main sections on "Digital Camera Components," "Standard Camera Functions," and "How Do I?" are labeled A to Z for quick reference. Or if you prefer, use the comprehensive index or table of contents to find the information you need. There's even an entire section of easy to read reference tables for quick look up of white balance settings, exposure compensation, camera mode explanations, and much more. Small enough to toss into a camera bag, yet thorough in coverage, Hove User's Guides are the best all-around camera manuals available. Each book describes the special features and operation of a single camera

model or model family. Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With The BetterPhoto Guide to Digital Photography, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. "Assignments" at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography! Written by Multi Award Winning Australian Photographer, Trainer and Best Selling Author Steve Rutherford. This book, The Beginners Guide to Portrait Photography is one of the best selling "Beginners Guide to Photography" book series and is an easy to understand practical guide to portrait photography. Here is what you will discover; * The SECRET TECHNIQUES pro photographers use every day * FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro * Over 200 pages of hands on easy to follow instruction * The equipment that takes your shots from boring to amazing * How to save time and money using the right photography tools * How to turn your photography passion and creativity into a BIG \$ income You will discover the many secrets that I, and other pro photographers, use to capture stunning award winning photos, with sharper focus, more color, more detail and less time wasting, trying every setting to "hope for a good shot". Set out into an easy to follow, page by page guide, join me indoors, outdoors and at night on all aspects of photography and how to take control of your DSLR Camera, and master striking photos, with every shoot. The Beginners Guide to Portrait Photography, is clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next portrait photography shoot. You'll also get FREE access to Video Training at - <https://www.photocheats.com>. Also FREE Access to One Shot Magazine at - <http://www.oneshotmagazine.com>. It is packed full of tips and tricks to improve your photography. Just follow the links to both Photo Cheats and One Shot Magazine in the book or Like us over at <https://www.facebook.com/OneShotMagazine> Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series. Written with all levels in mind, there is instruction for beginners, as well as many advanced techniques and tips. I have also included "live website links" throughout, as well as easy to find "quick tip" sections. The "Beginners Guide to Photography" book series breaks techniques down into specific categories so you can perfect these techniques. Please see the other books in the series for more in depth tutorials on a large range of photography styles. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "The Beginners Guide to Photography" best selling photography book series. ***** 5 STAR REVIEWS for this book series so far ***** "Explanatory, easy descriptions involved material" "Loved it has helped me in numerous ways. Have used it as a reference constantly. One of my photos has gone viral since using the hints and tips in the book. Small adjustments make huge differences." - Mike Roche. "Has absolutely everything" "Do not miss out on this book. As the title says it has absolutely everything and I particularly like the boxes with advice to shoot particular subjects. It doesn't matter whether you are just starting out or experienced with a camera, it has something for everyone. Highly recommended!" - Paul B "Well worth the money" "Great book that starts from the very basics, explains everything to do with modern cameras, their use, settings and techniques under different settings and circumstances." - Qball "A great read" "Getting back into photography after a 6 yr break - born and raised on a film SLR, this book helped me remember things and to better adapt to a digital SLR - whether you're novice or experienced, you will get a lot out of this book..." - Brian I love this book and hope to capture few good images as a result of this." - Jatinkumar. Written by Multi Award Winning Australian Photographer, Trainer and Best Selling Author Steve Rutherford. This book, The Beginners Guide to Wildlife Photography is one of the best selling "Beginners Guide to Photography" book series and is an easy to understand practical guide to wildlife photography. Here is what you will discover; * The SECRET TECHNIQUES pro photographers use every day * FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro * Over 200 pages of hands on easy to follow instruction * The equipment that takes your shots from boring to amazing * How to save time and money using the right photography tools * How to turn your photography passion and creativity into a BIG \$ income You will discover the many secrets that I, and other pro photographers, use to capture stunning award winning photos, with sharper focus, more color, more detail and less time wasting, trying every setting to "hope for a good shot". Set out into an easy to follow, page by page guide, join me indoors, outdoors and at night on all aspects of photography and how to take control of your DSLR Camera, and master striking photos, with every shoot. The Beginners Guide to Wildlife Photography, is clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next wildlife photography shoot. You'll also get FREE access to Video Training at - <https://www.photocheats.com>. Also FREE Access to One Shot Magazine at - <http://www.oneshotmagazine.com>. It is packed full of tips and tricks to improve your photography. Just follow the links to both Photo Cheats and One Shot Magazine in the book or Like us over at <https://www.facebook.com/OneShotMagazine> Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series. Written with all levels in mind, there is instruction for beginners, as well as many advanced techniques and tips. I have also included "live website links" throughout, as well as easy to find "quick tip" sections. The "Beginners Guide to Photography" book series breaks techniques down into specific categories so you can perfect these techniques. Please see the other books in the series for more in depth tutorials on a large range of photography styles. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "The Beginners Guide to Photography" best selling photography book series. ***** 5 STAR REVIEWS for this book series so far ***** "Explanatory, easy descriptions involved material" "Loved it has helped me in numerous ways. Have used it as a reference constantly. One of my photos has gone viral since using the hints and tips in the book. Small adjustments make huge differences." - Mike Roche. "Has absolutely everything" "Do not miss out on this book. As the title says it has absolutely everything and I particularly like the boxes with advice to shoot particular subjects. It doesn't matter whether you are just starting out or experienced with a camera, it has something for everyone. Highly recommended!" - Paul B "Well worth the money" "Great book that starts from the very basics, explains everything to do with modern cameras, their use, settings and techniques under different settings and circumstances." - Qball "A great read" "Getting back into photography after a 6 yr break - born and raised on a film SLR, this book helped me remember things and to better adapt to a digital SLR - whether you're novice or experienced, you will get a lot out of this book..." - Brian I love this book and hope to capture few good images as a result of this." - Jatinkumar. Photographers and desktop publishers eager to be up-to-date on digital-camera technology will find clearly written, easy-to-understand information in this comprehensive guide. The book describes the basics of digital cameras and how their images are reproduced in the computerized formats used in prepress work. A lavishly illustrated gallery demonstrates that digital photography can be effectively used for a wide range of subjects, from food to portraits to landscapes to cars. Easy Digital Cameras is a 4-color practical guide that explains how to use a digital camera, how to take and edit pictures, and how to share online with friends and family. The author breaks down each process in a simple, step-by-step format that provides visual learning and an easy reference. A true novice to computers and cameras can use this book with ease. Some of the most popular and inexpensive hardware and software are used to demonstrate the processes. Spectacular photos begin with your Sony Alpha and this book. With its Alpha A300 and A350 cameras, Sony has blurred the distinction between introductory and advanced dSLRs. With the expert advice in this book, you'll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you. Reach beyond the automatic settings and take control of exposure, shutter speed, white balance, and every creative element that makes photography an art. Part I explores using your Sony Alpha A300 or A350 straight out of the box. Starting with an in depth look at the Sony Quick AF Live View System, this part of the book also explores all the external controls, explaining the purpose and function of each button, dial, and switch. Understanding your camera's menu system is crucial to getting great results with the A300 or the A350, and of course the book will also teach you how to maneuver through all of your camera's menus. You'll not only learn how to adjust each setting, but when and why you should make each adjustment. Chapter 3 gives a thorough explanation of basic photography fundamentals, without overwhelming jargon and technical terms. If you are a new photographer you will gain an appreciation of aperture, shutter speed, exposure, ISO and white balance. If you are an experienced photographer you'll find helpful tips and tricks for adjusting each of these key settings. Interchangeable lenses are one of a dSLR's

major strengths, and that is true of both the A300 and A350. With so many lens options, choosing auxiliary lenses for the A300 series can become overwhelming. Chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens. With information on wide-angle, normal, telephoto, and macro lenses, this chapter discusses the full Sony lens lineup and goes on to demystify the option of using Minolta lenses on the Sony Alpha. Understanding light and light modifiers, such as diffusers and reflectors, is absolutely essential to getting great results from a dSLR. In chapter 5, you'll find a complete discussion of lighting basics, including the differences between continuous lighting and electronic flash. The full array of light modifiers is outlined, and the chapter goes on to explain the strengths and weaknesses of the proprietary Sony/Minolta hot shoe design. Naturally, there is also a discussion of which flash units work with the A300 series. Chapter 6 consists of a series of exercises designed to enhance your skills when shooting in a wide variety of photographic situations, including everything from macro photography and black and white to high dynamic range, portrait, and travel photography. Each topic is accompanied by numerous full color examples. DSLR photography entails far more than just the camera and lens. Once you fill your memory card with great images, you will need to download, catalog, store and edit those images. Chapter 7 takes you through a quick, but informative tour of the software and hardware options available to simplify your digital workflow. You will be exposed to the differences between RAW and JPEG images and you'll receive a thorough overview of your RAW processing options. You also learn about sharpening and noise reduction software, as well as the best editing applications. With this book, author Alexander S. White provides users of the a6400 with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the a6400, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers the a6400's ability to use its touch screen for focusing and enlarging images in some situations, its upgraded autofocus system, which includes automatic focusing on the eyes of humans or animals, and the camera's wide range of options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the a6400's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the a6400, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the a6400, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the a6400 includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera. This book, a complete guide to the operation and features of the Canon PowerShot S100 digital camera, is a follow-up to the author's earlier guides to advanced compact digital cameras. The new book explains all operations, features, menus, and controls of the PowerShot S100 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but clearly explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography. The book gives details about how to take advantage of the camera's varied array of "Scene" and "Creative Filters" shooting settings. The guide's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Creative Filters settings, which let the photographer alter the color processing and other aspects of images; various menu options such as i-Contrast and digital zoom; and the camera's strong set of features for continuous shooting. In addition, the book goes beyond the realm of everyday photography, providing introductions to more advanced topics such as infrared photography, street photography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the PowerShot S100, which can record high-definition (HD) video with stereo sound and can take "Super Slow Motion" movies that slow down action by a factor of eight. In three appendices, the book provides information about accessories available for the camera, including cases, filter adapters, and external flash units; sets forth a list of useful web sites and other resources for further information; and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible. The book includes a detailed Table of Contents and a full Index, so the reader can quickly find needed information about any particular feature or aspect of the camera. Explains how to choose equipment, compose portraits and landscapes, manipulate photographic images, repair old photographs, e-mail images, and create DVD slide shows. The Canon EOS Rebel T7/2000D is an entry-level camera in the Rebel line of cameras, which has a lot of appeals but also presents some challenges to new users. The camera is ideal for someone looking to dip their toes into the world of photography or someone who wants to do some hobby photography and needs a camera to take photos of their pets. Or, for anyone who's looking to learn more about the world of photography or to take their skills to the next level. What does this camera look like? The answer, according to Canon, is that the new EOS Rebel T7/2000D is "an excellent family companion for young photographers starting" - the digital camera company has released a digital camera specifically designed for youngsters, suitable for shooting close-up, full-size human subjects, as well as high-definition video, and for studio and event work. The Canon EOS Rebel T7/2000D has a 45-point autofocus system with 77 percent coverage; a 7-point cross-type AF system with 27 percent coverage; a 1.3-megapixel fixed-focus HD image sensor; and 3x optical zoom with digital zoom up to an extra 2x. It can shoot raw format images, and has "a high-speed continuous shooting mode." The camera offers simple control, natural-looking results, and the choice of advanced features for younger photographers and all photography enthusiasts." Get into this book now to garner all the knowledgeable topics that have been mentioned, plus more. Here are some of the tutorials you'll be equipped with from this book: Overview Of Canon EOS T7/2000D Quick Guide For Starting With The Camera Topside Controls Controls At The Back Front-Left Features Shooting In Auto And Flash Off Modes View Finder Photography In Scene Intelligence Live View Photography In Scene Intelligence How To Change The Set Button Functions How To Customize The AE Lock And Shutter Button How To Disable AF-Assistant Beam How To Silence Your Camera How To Prevent Shutter Release Reducing The Number Of Exposure Stops How To Create A Menu Creating Custom Folders How To Turn Off Shooting Settings Color Space Adjustment From SRGB To Adobe RGB White Point Adjustment For Your Camera Image Zone Modes Capturing Images In Scene Mode Scene Mode Result Modification How To Remove Color Casts Adjusting The Overall Tone Of Your Image How To Adjust The Ambience Auto To Manual Focusing Working With A Zoom Lens Enabling Image Stabilization Removing A Lens How To Bring On The Camera Settings Screen And many more.... This is just a few of what is contained in this book and you can Download FREE with Kindle Unlimited So what are you waiting for? Scroll up and Click the Orange - BUY NOW WITH 1-CLICK BUTTON- on the top right corner and Download Now!!! You won't regret you did See you inside!!! Each book in the Simple Guide series provides a subject at a basic level. Only key definitions are discussed, and the detail is kept to the average reader's requirements. Background, history and theory are left out, and only useful and popular tasks are discussed. It's amazing to see how the iPhone models have advanced over the years and this year's model with its features is stunning. This year, Apple introduced the iPhone 14 and iPhone 14 Plus, which have two screen sizes (6.1 inches and 6.7 inches), a smart design, updated cameras, and revolutionary new safety measures. For new users of an iPhone, exploring the apps and all the amazing features of the iPhone might not be too easy without a guide. While old users may not be able to explore the new features effectively Here is a quick preview of some of the things you'll be learning from this book: · Features of the iPhone 14 and iPhone 14 Plus · How to Make a Mac Backup of Your iPhone · How to Activate Emergency SOS on the iPhone 14, Plus, Pro, and Pro Max · How to Turn Off Face ID on the iPhone 14, Plus, Pro, and Pro Max · How to Get Into

Recovery Mode on the iPhone 14, Plus, Pro, and Pro Max · Managing Apple ID Settings on iPhone 14 · How to Search for Apps in the App Store · How to Manually Download Apps and Games on App Store · How to Disable App Updates Over Cellular Data

This manual will help you enjoy learning and get you enthusiastic about everything you can do with your new iPhone 14; it is a manual you will keep referring to and use because of its rich content available to help you. Are you enthusiastic about using your iPhone 14 now that you know its tricks? Deep dive into a wealth of information about your iPhone 14 by ordering your copy immediately. This book covers the "why," "how," and "what" of astronomy under light-polluted skies. The prospective city-based observer is told why to observe from home (there are hundreds of spectacular objects to be seen from the average urban site), how to observe the city sky (telescopes, accessories, and modern techniques), and what to observe. About half of the book is devoted to describing "tours" of the sky, with physical and observational descriptions, at-the-eyepiece drawings, and photographs. With the advancement of digital camera technology, we can now buy a digital camera at a reasonably low price, take photos at little or no cost, and share them quickly with others. These cameras are easy to use, so you don't really have to learn much to use them. However, you will sometimes see that some of the photos did not come out as well as you liked them to. You will also see that some others take better photos than you do, with cameras that are similar to yours. In this book, I tried to describe some simple guidelines that help you to take better photos, without expensive equipment or a deep technical knowledge. I learned most of these guidelines the hard way; by making a lot of mistakes, looking back at my photos, observing how other people take photos, and experimenting. I tried to write them in a style that is easy to read, using examples wherever possible. I hope this book will help you to learn what I know in much less time than I took, and in future take much better photos than I do. Digital cameras are a comparatively recent development in photographic technology. With the wide availability of powerful computers and software, along with affordable high quality cameras and printing equipment, professional results are within reach for more people than ever before.

Digital Photo Tips explains the jargon, explores the pros and cons and describes the features of digital cameras and photography. Written by Multi Award Winning Australian Photographer, Trainer and Best Selling Author Steve Rutherford. This book, The Beginners Guide to Waterfall Photography is one of the best selling "Beginners Guide to Photography" book series and is an easy to understand practical guide to waterfall photography. Here is what you will discover; * The SECRET TECHNIQUES pro photographers use every day * FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro * Over 200 pages of hands on easy to follow instruction * The equipment that takes your shots from boring to amazing * How to save time and money using the right photography tools * How to turn your photography passion and creativity into a BIG \$ income

You will discover the many secrets that I, and other pro photographers, use to capture stunning award winning photos, with sharper focus, more color, more detail and less time wasting, trying every setting to "hope for a good shot". Set out into an easy to follow, page by page guide, join me indoors, outdoors and at night on all aspects of photography and how to take control of your DSLR Camera, and master striking photos, with every shoot. The Beginners Guide to Waterfall Photography, is clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next waterfall photography shoot. You'll also get FREE access to Video Training at - <https://www.photocheats.com>. Also FREE Access to One Shot Magazine at - <http://www.oneshotmagazine.com>. It is packed full of tips and tricks to improve your photography. Just follow the links to both Photo Cheats and One Shot Magazine in the book or Like us over at <https://www.facebook.com/OneShotMagazine> Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series. Written with all levels in mind, there is instruction for beginners, as well as many advanced techniques and tips. I have also included "live website links" throughout, as well as easy to find "quick tip" sections. The "Beginners Guide to Photography" book series breaks techniques down into specific categories so you can perfect these techniques. Please see the other books in the series for more in depth tutorials on a large range of photography styles. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "The Beginners Guide to Photography" best selling photography book series. ***** 5 STAR REVIEWS for this book series so far ***** "Explanatory, easy descriptions involved material" "Loved it has helped me in numerous ways. Have used it as a reference constantly. One of my photos has gone viral since using the hints and tips in the book. Small adjustments make huge differences." - Mike Roche. "Has absolutely everything" "Do not miss out on this book. As the title says it has absolutely everything and I particularly like the boxes with advice to shoot particular subjects. It doesn't matter whether you are just starting out or experienced with a camera, it has something for everyone. Highly recommended!" - Paul B "Well worth the money" "Great book that starts from the very basics, explains everything to do with modern cameras, their use, settings and techniques under different settings and circumstances." - Qball "A great read" "Getting back into photography after a 6 yr break - born and raised on a film SLR, this book helped me remember things and to better adapt to a digital SLR - whether you're novice or experienced, you will get a lot out of this book...." - Brian I love this book and hope to capture few good images as a result of this." - Jatinkumar. The Shot Doctor is a new kind of digital photography book that focuses on the "how-to" and less on the "how it works" or the technology behind the camera. This book is designed to be small enough to fit in your back pocket or in a camera bag. It is aimed at everyday parents, students, sporting enthusiasts, and average joes who just want to take decent pictures at their kids' soccer games and dance recitals and who don't aspire to make digital photography a hobby. • Easy-to-follow when-why-how "recipes" help you set your camera to get great shots right away • Beautiful full-color interior • Step-by-step instructions for conquering everyday photography challenges, including sporting events, school recitals and performances, vacations, babies, children, and special events • Simple explanations of camera controls help you understand when to use them, why they work, and how to use them • Compact, stays-open design means you can carry it everywhere and refer to it while you're taking pictures • Visual before and after examples of common photography problems help you choose the right solution for your photography challenges

Mark Edward Soper has been using adjustable cameras since 1971 and digital cameras since 2000, for a total of more than 37 years as an enthusiastic and serious amateur photographer. Mr. Soper's when-why-how approach to photography, which combines picture-based methods (take a picture, change settings, see how the picture improves), has been tested through years of teaching photography as well as by the hundreds of photographs he has taken for many of his books. Mark is the author of Easy Digital Cameras and Unleashing Windows Vista Media Center, as well as books on corporate and home networking, PC upgrades, home automation, and PC troubleshooting. Category: Digital Photography Covers: Digital Cameras User Level: Beginner-Intermediate

In contrast to the jargon-filled manuals that come with most digital cameras, The Beginner's Photography Guide presents step-by-step digital SLR camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes-color, composition, natural light, framing, and more-each camera technique is broken down into an easy-to-follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital SLR cameras and taking eye-catching photos. This book, a complete guide to the operation and features of the Canon PowerShot S95, is a follow-up to the author's earlier guides to advanced compact digital cameras, including the Leica D-Lux 4 and D-Lux 5, and the Panasonic Lumix LX3 and LX5. The new book, like the earlier ones, explains all operations, features, menus, and controls of the camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and RAW files. The book's more than 170 color photographs provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the My Colors settings, which let the photographer alter the color processing of images; the Scene mode, with settings that are optimized for various subjects, including landscapes, portraits, and underwater shots; and special features such as the Smart Shutter and Miniature Effect options. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, macro photography and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the PowerShot S95, which can record high-definition (HD) video with stereo sound. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's advanced features in the most efficient ways possible.

The book includes a detailed Table of Contents and a full Index, so the reader can quickly find needed information about any particular feature or aspect of the camera. Mastering the Nikon D7100 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D7100 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The learning experience for new D7100 users goes beyond just the camera itself and covers basic photography technique. The process by which an image is formed, processed, and displayed can be conceptualized as a chain of physical events called the imaging chain. By mathematically modeling the imaging chain, we can gain insight into the relationship between the camera design parameters and the resulting image quality. The mathematical models can also be used to optimize and assess the design of a camera for specific applications before expenditures are committed to building hardware. Modeling the Imaging Chain of Digital Cameras teaches the key elements of the end-to-end imaging chain for digital camera systems and describes how elements of the imaging chain are mathematically modeled using the basics of linear systems mathematics and Fourier transforms. The emphasis is on general digital cameras designed to image incoherent light in the visible imaging spectrum. The reader will learn how digital camera design parameters are related to the elements of the imaging chain and how they influence the resulting image quality. The book also discusses the use of imaging chain models to simulate images from different digital camera designs for image quality evaluations. The Rough Guide to Digital Photography is an up to date quick reference tool for all things photography-related. With tips on composition and technique, editing quick fixes, and cool things to do with photos, this essential handbook tells you what you need to know to maximize the quality and impact of your pictures both online and off. It will also help you make sense of the mass of online options in an ever-changing digital age, from photo sharing and hosting to creating blogs, mash-ups and slideshows. Taking a practical look at the many image tools available, it will help you decide what's best for you and shows you how to: Learn the rules of composition ... and then learn how to break them Harness the power of the digital darkroom and how to create images that will impress your friends Whether you are new to photography, want to get the best out of your cameraphone, or are a dedicated amateur with an SLR this book will help you make the most of your pictures at home, on the move or online. This book deals with the introduction and fundamental's of camera and the introduction and fundamental's of camera equipment's and the introduction, fundamentals and brief explanation of photography and Know, How to play with your own Camera practically and some more setting and tips for your photography. In this book several important techniques have been added. Such as How to learn more about the camera, objectives of Photography, Landscape photography, Wildlife photography, Aerial photography, Sports / action photography, Portrait photography, Portrait photography, Wedding photography/event photography, Fashion photography, Macro photography, Baby photography, family photography, Abstract photography, Beauty photography, Beauty photography, Black and white photography, Body scape photography, Candid photography, Conceptual photography, Firework photography, Food photography, Forced perspective Photography, HDR photography, High speed photography, Infrared photography, Lomo photography, Long exposure photography, Micro photography, Mobile photography, Modeling photography, Nature photography, Night photography, Nude photography, Panoramic photography, Past and present photography, Rain photography, Rainbow photography, Real estate photography, Reflection photography, Satellite photography, Still life photography, Storm photography, Stock photography, Street photography, Sunrise/sunset, Photography, Tilt shift photography, Time lapse photography, Travel photography, Underwater photography, Urban/ industrial photography, Vehicle photography, Vintage photography. The all other important settings according to situations are also discussed in this book for benefit of photographer. This whole discussion makes the book unique in this subject. Illustrated throughout with examples of what to aim for and what to avoid when using your digital camcorder, this title shows you how the theory and technique can be applied to specific projects, from corporate productions and movies to wedding and holiday videos. This book gives you all the information you need to become a confident digital photographer - everything from choosing the right digital camera to printing photographs or sending them via e-mail. The Complete Guide to Digital Cameras will appeal to anyone who has recently purchased or is considering an investment in a digital camera. Sections include: introduction to digital cameras, tips on use, available options, how to transfer images from camera to computer, image manipulation along with model comparisons and index of currently available cameras. Together the book and CD-ROM will answer questions you have about digital cameras, enable you to make intelligent buying decisions, and help you use your camera to its full potential. No camera purchase is complete without this informative guide. Please Supply Course Information. This book introduces photographers to the use of any camera with large-format film and to the operation of any camera with a separately adjustable back or front. Updated to take account of new electronic and digital cameras, it is a practical guide with basic suggestions for operation and maintenance as well as useful information on camera components. Are you new to the world of technology, or did you just convert from an Android device to an iPhone 14? Have you recently purchased an iPhone 14 model and wish to learn how to operate it? Then, continue reading because you've just found the perfect book to address your current dilemma. This book is the ideal resource for those new to technology or who have recently switched from an Android device to the new iPhone 14. In this easy-to-follow user guide, you'll find all the essential information regarding your iPhone 14 models and how to operate them without difficulty. In addition, you will discover the differences between the iPhone 14 models and how you can easily set them up. You will also discover everything there is to know about the new features of your iPhone 14 models, including what they are and how they operate. Inside this manual, you will discover: · Everything about the iPhone 14, Plus, Pro, and Pro Max. · How to troubleshoot common issues in iPhone 14, Plus, Pro, and Pro Max · How to set up your iPhone 14, Plus, Pro, and Pro Max · How to Backup your iPhone 14 data and restore files. · How to improve Siri and Dictation on your iPhone 14 · How to recover your lost iPhone 14 in case it ever gets stolen. · Terminologies all iPhone 14 users should know. · And lots more! This book will show you how to get the most out of your new phone and offer troubleshooting tips to help you when things go wrong. It also includes apps for various skills like cooking and languages, plus many other cool features. If you want to learn all mentioned topics related to iPhone 14 pro max, grab this informational guide. You will be a full expert in using iPhone start to depth.

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- [The Complete Idiots Guide To Canon EOS Digital Cameras](#)
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