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What does it mean to dress like a woman? The photographs in this book depict women-- both familiar and unknown-- who inhabit a fascinating intersection of fashion, gender, class, nationality, and race, proving there is no single answer to this question. It provides a comprehensive look at the role of gender and clothing in the workplace. Tenth anniversary edition of Neil Gaiman's modern classic, brilliantly illustrated by Chris Riddell, with a new foreword by the author, in a gift presentation slipcase Do you know what a snollygoster is? Would you eat something called a muktuk? Do you know anyone who engages in onolatry? Impress your friends and pepper your dinner party conversations with such nuggets as gobemouche, mumpsimus, and cachinnate. You can learn about all of these bizarre and beautiful words and many more in *Totally Weird and Wonderful Words*. Offering a potpourri of colorful and fascinating words compiled by noted lexicographer Erin McKean, it contains hundreds of definitions, and has been updated to include two new essays, with over 150 words new to this edition. Written in a clear and conversational style, the book contains full-page cartoon illustrations by Roz Chast and Danny Shanahan. Featuring hundreds of words guaranteed to amuse and astonish, this is a book that will appeal to logophiles everywhere. It also features a bibliography of Oxford's dictionaries and a guide to creating your own unusual words correctly from Greek and Latin roots. This collection of dresses from the inimitable Megan Hess celebrates fashion's finest moments and takes the reader on a decadent romp through fashion history... from the haute to the hot. From the elegant, such as Audrey Hepburn's simple black shift or Princess Di's never-ending wedding gown, to the quirky, such as Bjork's Swan Dress or the Liz Hurley safety-pin dress, to the simply unforgettable - such as Marilyn's famous moment in white in *The Seven Year Itch* or Madonna's perilous-looking conical bustier. Megan Hess has spent her career exploring and illustrating fashion. And while fashion is an ever-changing, ever-inspiring beast, there are certain dresses that capture a moment in history, the spirit of a generation and the indefinable energy of a fashion icon. In this book, Hess has collected the most iconic dresses throughout fashion history, and explores why they continue to resonate with audiences and viewers in decades to come. Interspersed with historical anecdotes, famous quotes and scene-setting landscape illustrations which enlighten the reader of the social themes surrounding the fashion moment in question, this book is an elegant and immersive introduction to the moments that shaped fashion - and how fashion, in turn, shaped our lives. Americans began the twentieth century standing in Europe's sartorial shadow, yet ended by outfitting the world in blue jeans, T-shirts and sneakers. How did this come about? What changes in American culture were reflected in fashion? What role did popular culture play? This important overview of American fashion in the twentieth century considers how Americans went from imitating British and French fashion to developing their own sense of style. It examines such influences on dress as class, jazz and hip hop, war, the space race, movies, television and sports. Further, the book shows how gender, psychology, advertising, public policy, shifting family values, the American design movement and expertise in mass production profoundly influenced an American style that has been exported across the globe. From New York City's Bohemians to Hollywood's stars, *Twentieth-Century American Fashion* reveals the continuing importance of clothing to American identity and individual experience. Nearly 2,500 of the newest words of the English language are precisely defined in this guide that offers additional information to put these new discoveries and concepts in context. Includes online resources and real-life examples. Original. When her grandmother has a stroke, Dora returns to the small town where she grew up to take over her family's vintage clothing store -- and meets a handsome contractor. Is he interested in Dora? Or is he working from a different blueprint? Dora has always taken the path of least resistance. She went to the college that offered her a scholarship, majoring in "vagueness studies," and wears whatever shows the least dirt. She falls into a job at the college coffee shop and has a crush on her flirty boss, Gary. But just when she's about to test Gary's feelings, Mimi, the grandmother who raised her, suffers a stroke. Dora rushes back to Forsyth, NC, and finds herself running her grandmother's vintage clothing store while her grandmother recovers -- and meets Mimi's adorable contractor, Conrad. The store has always been a fixture in Dora's life; though she grew up more of a jeans-and-sweatshirt kind of girl, before she even knew how to write, Mimi taught her that a vintage 1920s dress could lift a woman's spirit. But why has Mimi started writing down -- and giving away -- stories of the dresses in her shop? Amidst personal and professional turmoil, can Dora trade her boring clothes for vintage glamour and her boring life for one she actually wants? Lists the meaning of hundreds of bizarre and unusual words and includes a guide to coining new words. For thirty years *Verbatim: The Language Quarterly* has published amusing, interesting and occasionally useful essays on concept, usage, jargon, wordplay, lexicography, linguistics, blunders, malapropisms and anything else remotely tied to the English language. Here, collected for the first time, are some of the most fascinating, funniest and strangest pieces that first debuted in its pages. *Verbatim* is a smart and sassy collection for anyone seeking the highly scholarly or the completely frivolous. From the roots of medieval words to the components of a British football chant, *Verbatim* will offer something for every language lover and word nerd to enjoy. This title digs deep into forgotten corners of the dictionary, gathering both the most spectacular old and the most impressive new words. The result is more than 400 prime specimens with pronunciations, defined in a conversational style. A celebrity dressmaker's guide for craft-capable fashionistas explains how to combine basic sewing skills with creative touches to create unique results, demonstrating how to transform classic 1950s-style cocktail dresses into flattering personalized garments. Original. This ebook collects the nearly 300 stories that first appeared in *The Magazine*, an independent biweekly periodical for narrative non-fiction. It covers researchers "crying wolf," learning to emulate animal sounds; DIY medical gear, making prosthetics and other tools available more cheaply and to the developing world; a fever in Japan that leads to a new friendship; saving seeds to save the past; the plan to build a giant

Lava Lamp in eastern Oregon; Portland's unicycle-riding, Darth Vader mask-wearing, flaming bagpipe player; a hidden library at MIT that contains one of the most extensive troves of science fiction and fantasy novels and magazines in the world; and far, far more. Prada, Gucci, Max Mara: 'alta moda' is synonymous with luxury, glamour and pleasure. Yet Italian fashion also has a dark history. The fascism of 1930's Italy dominated more than just politics, it spilled over into modes of dress. 'Fashion under Fascism' considers this link in detail. Love is a defining human quality, one that is inherent to all cultures. Expressions of love are powerful and magical, wherever you live and whatever language you speak. That's Amore! is a captivating collection of the language of love from around the globe, celebrating the universality as well as the diversity of this most sought-after state. Embracing more than 50 languages, learn how the French flirt and the Danes date. Discover that while both the French and the Italians are thunder-struck by love coup de foudre and colpo di fulmine respectively, the Spanish are hit with Cupid's arrow fue flechazo. In Greece, you will be well served to understand the meanings behind the five types of love; philia, eros, agape, storge and xenia. Cleverly arranged by the stages of love-Love at First Sight, Flirting and Flattery, Declarations of Love, Terms of Endearment, and Lifelong Love and Intimacy-Christopher J. Moore once again enchants linguaphiles with his unique style. Including feature pages of customs of love from around the world, learn the history and etiquette of the kiss, Cupid and mythology, the symbolism of love and the language of flowers. Surprising, eclectic, and endearing, this book is the perfect gift for your lover and any lover of words. A young girl imagines her own future as she puts on costumes and pretends to be great women from history, including Amelia Earhart, Lucille Ball, and Eleanor Roosevelt. Once hanging static in a wardrobe or folded away in a trunk, in recent times clothes have found themselves thrown into the spotlight. The crowds that are drawn to large scale fashion exhibitions staged with increasing frequency in galleries and museums around the world offer glimpses into the meaning that we attach to these items of clothing. Apart from their aesthetic value, clothes have the ability to evoke issues of identity, of the relation of self to body and self to the world. We are able to find ourselves through the experiences of delving into our wardrobes and remembering. Clothes are thus layered with meaning since they have the power to act as memory prompts. Woven into their fabric are traces of past experiences; stitched into their seams are links to people we have loved and lost. Viewed as visual objects, clothing is not frivolous, flippant or foolish. In telling and talking about clothes, we reveal much about ourselves, our lives and the experiences that we drape around our bodies. Whether bought or handmade, passed down or reconstructed, clothes help us to construct meaning as we remember those things in our lives that matter. Through 100 groundbreaking dresses, *The Dress* traces the past and present influences and reinterpretations in clothing design. From the Victorian crinoline to Vivienne Westwood's mini-crinoline of 1985, from Herve Leger's 1985 bandage dress to Christopher Kane's 2006 neon version, each landmark dress gives examples of how fashion ideas have been reborn and referenced throughout time by designers. By making connections between designers and across decades, the book allows the reader to discover the breadth of influence in this field, the magic of inspired originality from fashion designers and an overview of fashion history. From beaded and bias-cut to frou-frou to corseted, Chanel to Yves Saint Laurent, laced to bustled, each dress tells a fashion story through anecdotes and analysis, with historic and cross-cultural references, beautiful imagery, and immaculate referencing. Produced by Oxford's American Dictionaries Program, and drawing on the expertise of scores of American scholars and advisors, *The New Oxford American Dictionary* sets the standard of excellence for lexicography in this country. Here is the most accurate and richly descriptive picture of American English ever offered in any dictionary. Oxford's American editors drew on our 200-million-word databank of contemporary North American English, plus the unrivaled citation files of the world-renowned Oxford English Dictionary. We started with American evidence--an unparalleled resource unique to Oxford. Our staff logged more than 50 editor-years, checking every entry and every definition. Oxford's ongoing North American Reading Program, begun in the early 1980s, keeps our lexicographers in touch with fresh evidence of our language and usage--in novels and newspapers, in public records and magazines, and on-line, too. To provide unprecedented clarity, the entries are organized around core meanings, reflecting the way people think about words and eliminating the clutter and confusion of a traditional dictionary entry. Each entry plainly shows the major meaning or meanings of the word, plus any related senses, arranged in intuitive constellations of connected meanings. Definitions are supplemented by illustrative, in-context examples of actual usage. This major new edition of *The New Oxford American Dictionary* includes a guide to the pronunciations on every page, a new etymology essay by Anatoly Liberman, completely updated and revised maps, and more than a thousand new entries, covering everything new in our language from low-carb to warblog and beyond. *The New Oxford American Dictionary* is designed to serve the user clearly, simply, and quickly, with the precise guidance you expect from Oxford University Press. With in-depth and up-to-date coverage that all users need and expect--for reading and study, for technical terms, for language guidance--it continues the tradition of scholarship and lexicographic excellence that are the hallmarks of every Oxford dictionary. Web Site A companion web site is now available at www.oup.com/us/noad. Since Audrey Hepburn's show-stopper in *Breakfast at Tiffany's*, the little black dress has become more than an item of clothing. This book looks at the history of this loaded fashion symbol which is a cultural icon that stands for a woman's identity. Illustrations show approximately 108 dresses, chronologically arranged 1800-1927. A look at changing trends of fashion throughout history, with an emphasis on dresses and skirts. *Fashion in Fiction* examines the ways in which dress 'performs' in a wide range of contemporary and historical literary texts. Essays by North American, European and Australian scholars explore the function of clothing within fictional narratives, including those of film, television and advertising. The book provides a groundbreaking examination of the interconnected worlds of fashion and words, providing perspectives from socio-cultural, historical and theoretical readings of fashion and text-based communication. Covering a variety of genres and periods, *Fashion in Fiction* analyses fashion's role within a range of creative media, exploring the many ways that dress communicates, disrupts and modulates meaning across different cultures and contexts. Pantsuits, polyester, plaid and Pucci crowded the closets of every happening man and woman in the 70's. The psychedelic style of the 60's had a greater impact on 70's fashion than the creation of the I'm With Stupid tee-shirt. If a generation is defined by what they wear, it's no surprise that the era of Technicolor, disco and roller skates was immortalized by baby boomers who knew what innovation, style, creativity, and self-expression meant. *70's Fashion Fiasco* dishes up the skinny on 70's style with men and women's clothes, slang, fads, designers, hair do's and don'ts, and trivia. *MACHINE OF DEATH* tells thirty-four different stories about people who know how they will die. Prepare to have your tears jerked, your spine tingled, your funny bone tickled, your mind blown, your pulse quickened, or your heart warmed. Or better yet, simply prepare to be surprised. Because even when people do have perfect knowledge of the future, there's no telling exactly how things will turn out. The relationship between popular music and fashion has been a culturally significant one since the 1950s, and this book explores how music and musicians play a key role in the shaping of identity, taste and consumption. Using a range of historical and contemporary examples, this book uncovers the way in which fashion and music have worked to shape contemporary attitudes to bodies and identities. Focusing on performers as much as fans, on the mainstream as much as the underground, *Fashion and Music* provides a lens through which to examine themes of gender, sexuality, ageing and youth, ethnicity, body image, consumer culture, fandom and postmodernity. In this comprehensive library of 1000 garments, the authors explore all aspects of the dress, from its evolution and impact on the fashion industry to its ability to move from functional garment to art form. Explored varieties include the shift dress, pinafore, sweater dress, kaftan, and more. "The best-selling

author of *The Secret Lives of Dresses* presents a visual A-to-Z reference profiling iconic vintage and modern dresses, combining evocative four-color illustrations with lively assessments of each depicted style, their famous wearers and typical accessories." Respected linguist Ostler demystifies more than 150 colorful homegrown figures of speech. She traces each saying from its first known appearance in print to its place in modern English, uncovering a host of cultural and historical tidbits along the way. This is the first anthropological study of the contemporary Chinese fashion and textile industries from high-end designer clothing to mass manufacture. If you could have only one dress, wouldn't you make it a black one? Glamorous or modest, seductive or practical, chic and versatile, elegant, powerful, modern, and never out of style, the black dress has been the foundation of a woman's wardrobe for centuries. The allure of the black dress has captured the imagination of generations of couturiers and artists and served as the signature of society's most enviably dressed women. *The Black Dress* is a lush visual celebration of this fashion classic. With an essay and images selected by Dr. Valerie Steele, Director and Chief Curator of the Museum at the Fashion Institute of Technology in New York City, this volume features page after uniquely designed page of some of the most compelling dresses in the history of fashion. The diverse imagery includes fine art, runway shots and design sketches, stills from classic films and vintage fashion plates, and, above all, gorgeous evocations of the black dress from the world's greatest designers, illustrators, and photographers. These include paintings by Peter Paul Rubens, Pierre-Auguste Renoir, Edouard Manet, and John Singer Sargent; illustrations by Georges Barbier and Ruben Toledo; and iconic images of movie goddesses such as Audrey Hepburn and Rita Hayworth. The world's foremost fashion designers, from Coco Chanel to Christian Dior, Yohji Yamamoto to Boudicca, are featured in full color throughout, their designs accompanied by quotes on black from writers, artists and fashion personalities. Extended captions at the back of the book provide details on each dress and its place in fashion history. When do you address correspondents by their first names in an e-mail? How is business conducted in a particular foreign country? Now, all these workplace questions--and many more--are answered in one convenient volume. *The Office Professional's Guide* takes you through office basics (frequently misspelled words; proper telephone, fax, and email etiquette; common filing systems), important business and financial concepts (P&L, ROI, price-to-earnings ratio), international business (a glossary of terms in five different languages; a guide to travel arrangements), giving presentations (with PowerPoint), setting up meetings, and much more. This book is the first to explore exclusively Grace Kelly's personal style and how she carefully cultivated her public image through dress. Do you know what a snollygoster is? Would you eat something called a muktuk? Do you know anyone who engages in onolatry? Impress your friends and pepper your dinner party conversations with such nuggets as gobemouche, mumpsimus, and cachinnate. You can learn about all of these bizarre and beautiful words and many more in *Totally Weird and Wonderful Words*. Offering a potpourri of colorful and fascinating words compiled by noted lexicographer Erin McKean, it contains hundreds of definitions, and has been updated to include two new essays, with over 150 words new to this edition. Written in a clear and conversational style, the book contains full-page cartoon illustrations by Roz Chast and Danny Shanahan. Featuring hundreds of words guaranteed to amuse and astonish, this is a book that will appeal to logophiles everywhere. It also features a bibliography of Oxford's dictionaries and a guide to creating your own unusual words correctly from Greek and Latin roots. A prize-winning dressmaker and history professor discusses how modern women have lost the fashion sense and ability to professionally, appropriately and flatteringly and describes how the Dress Doctors from the first half of the twentieth century helped women look their best. 25,000 first printing.

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