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Law in Modern Society *Governmentality Drugs, Behavior, and Modern Society* **Foundations of Modern Society** **Hegel and Modern Society** **Classes in Modern Society** **The Promise of Sociology** *Contemporary Perspectives On Masculinity* **Be a Man! Satisfaction Not Guaranteed** **Classical Social Theory and Modern Society** *Religion, Political Culture, and the Emergence of Early Modern Society* **Punishment and Modern Society** *Bureaucracy in Modern Society* **The Ten Commandments and Modern Society** *The Abominations of Modern Society* **Ageing in Modern Society** **The Soldier in Modern Society** **Work in a Modern Society** **Kraus' Recreation and Leisure in Modern Society** **Karl Marx and the Birth of Modern Society** *Governance in Modern Society* **The Crisis in Modern Society** **Being Faithful: Christian Commitment in Modern Society** *Social Work in Contemporary Society* **The Script of Life in Modern Society** *The NATO Committee on the Challenges of Modern Society, 1969–1975* **The Formation of Civil Society in Modern Iran** *Natural Law and Modern Society* *The Enlightenment and Its Effects on Modern Society* **Mass Media in Modern Society** *Family and Economy in Modern Society* *Hegel and Modern Society* **Mobility and Change in Modern Society** *Contemporary Introduction to Sociology* **Tragic Drama and Modern Society** **Theorizing Modern Society as a Dynamic Process** *Art Museums in Modern Society* *The Second World War: Asia and the Pacific* **The Second Red Scare and the Unmaking of the New Deal Left**

This text provides an introduction to the basic facts and major issues concerning drug-taking behavior. In today's world, drugs and their use present a social paradox, combining the potential for good and for bad. As a society and as individuals, we can be the beneficiaries of drugs or their victims. Unlike most introductory texts that take a topical approach to studying sociology, this smart, challenging, and accessibly written text looks at the core principles of the discipline, making links to a contemporary context. The second edition of this award-winning book has been substantially revised, making more direct connections between Generation Z, Mills's concept of the sociological imagination, and the challenges students face in higher education today. The section on popular culture contains a new chapter on the history of popular music from early rock 'n' roll to contemporary pop and R&B. New chapter objectives, end-of-chapter review and reflection questions, key terms, and glossary, as well as an instructor's manual, make this text much more useful in the classroom. What is social reality for men in modern society? What maintains or explains this social reality? What condition might we imagine that would be better for men? How might we achieve this better condition? These are the questions Kenneth Clatterbaugh brings to seven different visions of men in modern society considered in this newly updated edition. In

clear and insightful language, Clatterbaugh surveys not just conservative, liberal, and radical views of masculinity, but also the alternatives offered by the men's rights movement, spiritual growth advocates, and black and gay rights activists. Each of these is explored both as a theoretical perspective and as a social movement, and each offers distinctive responses to the questions posed. The first edition of this book was the first to survey the range of responses to feminism that men have made as well as the first to put political theory at the center of men's awareness of their own masculinity. This new edition adds chapters on recent highly-publicized movements such as the Promise Keepers, Million Man March, and the evolution of gay men's rights. Clatterbaugh treats all views with fairness and timeliness as he develops and defends a vision of men and masculinity consistent with feminist ideals and a just society. This volume explores the process of transformation that is affecting art museums and their role in the modern world. It considers art museums from the perspectives of their social disposition, pedagogical practices, and the education they offer. The book embraces modern perspectives as a part of the international process where museums' activities are transforming from the established traditional approach to more innovative methods, such as the digital environment, websites development, and social activities, among others. The volume is divided into three parts wherein museums are considered as agents of different spheres in society, pedagogy, and education. The transformation that modern museums have to accept is rooted in new challenges that society offers, and the book offers various examples that could be inspirational for developing new strategies for museums. It also features interviews with museum educators throughout the world in which they share their experience and vision on the questions presented here. The twentieth century saw twin developments in Britain: changes in the pattern of employment, producing the institution of retirement; and demographic changes resulting in an ageing population. In the 1980s, these phenomena stimulated interest and concern in political, professional and academic circles. The growing interest in ageing encouraged the development of social gerontology as a new area of intellectual activity in Britain. Originally published in 1983, the chapters in *Ageing in Modern Society* draw attention to the changed circumstances in which ageing takes place, at the subjective level, at the level of care and provision, and at the level of theory. Some challenge prevailing notions about the characteristics, needs and capacity of older people. Others are about the changing perceptions of policy makers and practitioners. The collection as a whole offers a view of social gerontology and illustrates the integration of theory and practice. Taken together, the contributions reflect the view that the contemporary experience of old age needs to be seen against a background of social change and cultural diversity. This book investigates the development of

contemporary Iranian civil society and the role of public intellectuals, looking in particular at how different reformist public intellectuals used civil society to craft their vision of Iran's socio-political future. The first edition of *A Contemporary Introduction to Sociology* was the first truly new introductory sociology textbook in decades. Written by two leading sociologists at the cutting edge of theory and research, the text reflected the idioms and interests of contemporary American life and global social issues. The second edition continues to invite students to reflect upon their lives within the context of the combustible leap from modern to postmodern life. The authors show how culture is central to understanding many world problems as they challenge readers to confront the risks and potentialities of a postmodern era in which the futures of both the physical and social environment seem uncertain. As culture rapidly changes in the 21st century, the authors have broadened their analysis to cover developments in social media and new data on gender and transgender issues. In this path-breaking book, David Garland argues that punishment is a complex social institution that affects both social relations and cultural meanings. Drawing on theorists from Durkheim to Foucault, he insightfully critiques the entire spectrum of social thought concerning punishment, and reworks it into a new interpretive synthesis. "Punishment and Modern Society is an outstanding delineation of the sociology of punishment. At last the process that is surely the heart and soul of criminology, and perhaps of sociology as well—punishment—has been rescued from the fringes of these 'disciplines'. . . . This book is a first-class piece of scholarship."—Graeme Newman, *Contemporary Sociology* "Garland's treatment of the theorists he draws upon is erudite, faithful and constructive. . . . Punishment and Modern Society is a magnificent example of working social theory."—John R. Sutton, *American Journal of Sociology* "Punishment and Modern Society lifts contemporary penal issues from the mundane and narrow contours within which they are so often discussed and relocates them at the forefront of public policy. . . . This book will become a landmark study."—Andrew Rutherford, *Legal Studies* "This is a superbly intelligent study. Its comprehensive coverage makes it a genuine review of the field. Its scholarship and incisiveness of judgment will make it a constant reference work for the initiated, and its concluding theoretical synthesis will make it a challenge and inspiration for those undertaking research and writing on the subject. As a state-of-the-art account it is unlikely to be bettered for many a year."—Rod Morgan, *British Journal of Criminology* Winner of both the Outstanding Scholarship Award of the Crime and Delinquency Division of the Society for the Study of Social Problems and the Distinguished Scholar Award from the American Sociological Association's Crime, Law, and Deviance Section Introduction: being cheerful and modern -- The gap:

happiness scales and the edge of sadness -- Component parts: modernity and ideas of happiness and progress as historical forces -- Modernity's deficiencies -- False starts and surprises: making modernity more difficult -- The dilemmas of work in modernity -- Death as a modern quandary -- Century of the child? Childhood, parenting, and modernity -- Born to shop: consumerism as the modern panacea. Delve into the thought-provoking insights of Rev. T. De Witt Talmage as he exposes the abominations of modern society. Embark on a thought-provoking exploration of societal challenges with Rev. T. De Witt Talmage's illuminating work, "The Abominations of Modern Society." Journey through the pages as Talmage fearlessly addresses the pressing issues of his time, shedding light on the moral complexities that define the fabric of society. As Talmage's insightful observations unfold, witness a searing critique of the vices that plague modernity. His words resonate with timeless relevance, urging you to reflect on the abominations that persist in the ever-evolving landscape of societal norms. But here's the thought that lingers: How have our societal challenges evolved since Talmage's era? Could his discerning analysis serve as a mirror reflecting the continuities and changes in the fabric of our moral dilemmas? Explore the intricate details of Talmage's keen observations, where each paragraph dissects the moral landscape with precision. This edition invites you to confront the uncomfortable truths embedded in Talmage's critiques and consider their implications for our contemporary world. Are you prepared to confront the abominations that lurk beneath the surface of modern society? Join Talmage's intellectual journey through "The Abominations of Modern Society" and engage with a narrative that transcends temporal boundaries. Immerse yourself in short, impactful paragraphs that navigate the complexities of societal challenges. Talmage's insights, like a beacon, guide you through the labyrinth of moral dilemmas, prompting introspection and societal examination. Here's your chance to own a piece of provocative reflection. Acquire "The Abominations of Modern Society" now, and let Talmage's wisdom serve as a timeless guide in understanding the intricacies of the society we navigate. *** OVER 210,000 WEST POINT MILITARY HISTORY SERIES SETS IN PRINT *** Beginning with a look at the readiness of the Imperial Japanese Army and Navy and the United States armed forces, this book gives a detailed account of the Allies' brutal five-year struggle with Japan. It examines the interrelationship of land, sea, and air forces as they battled over the vast reaches of the Pacific Theater of War. This volume of essays by Heinz Schilling represents his three main fields of interest in early modern European history. The first section of the book, entitled 'Urban Society and Reformation', deals with urban society in northern Germany and the Netherlands from the fifteenth to the early nineteenth centuries. The author discusses social structure and changes, the problems of religion and mentality as well as political culture and thinking. The second section, 'confessionalization and Second Reformation', treats the paradigm 'Confessionalization', which denotes a fundamental process of social change within Old European society during the second half of the sixteenth and at the beginning of the seventeenth

centuries. The third section, 'The Netherlands — the Pioneer Society of Early Modern Europe', deals with the Northern Netherlands as a model for early modern modernization and as a successful republican and 'bourgeois' alternative to the aristocratic Old European society. The essays collected in this book were originally written in German and published over the last fifteen years. The articles have been revised and the notes have been updated. This volume gives a broader English-speaking audience the possibility to read Heinz Schilling's research. It also provides a concise collection of the author's writings for those readers who are already familiar with his studies. Emphasis is placed in Continental European social theory, and on the importance of political analyses to theorizing modern societies. This title focuses on dynamic processes that gave way to illuminate structural features of modern social life. Includes bibliography, index. Karl Marx, Émile Durkheim, and Max Weber are indispensable for understanding the sociological enterprise. They are among the chief founders of the discipline and among the foremost theorists of modernity, and their work can stimulate readers to reflect on their own identities and worldviews. Classical Social Theory and Modern Society introduces students to these three thinkers and shows their continued relevance today. The first chapter sets the stage by situating the work of Marx, Durkheim, and Weber in the context of three modernizing revolutions: the Enlightenment, the French Revolution of 1789, and the Industrial Revolution. Three overview chapters follow that summarize the key ideas of each thinker, focusing on their contributions to the development of sociology and their conceptions of modern society. The last portion of the book explores the thinking of Marx, Durkheim, and Weber on four themes—the pathologies of modern society, the predicament of the modern individual, the state and democracy, and socialism versus capitalism. These thematic chapters place Marx, Durkheim, and Weber in dialogue with one another, offering students the opportunity to wrestle with conflicting ideas on issues that are still significant today. Classical sociology is essential to the teaching of sociology and also an invaluable tool in the education of citizens. Whereas the history of workers and labor movements has been widely researched, the history of work has been rather neglected by comparison. This volume offers original contributions that deal with cultural, social and theoretical aspects of the history of work in modern Europe, including the relations between gender and work, working and soldiering, work and trust, constructions and practices. The volume focuses on Germany but also places the case studies in a broader European context. It thus offers an insight into social and cultural history as practiced by German-speaking scholars today but also introduces the reader to ongoing research in this field. Jürgen Kocka taught Social History at the University of Bielefeld for many years, after which he was appointed Professor of History of the Industrial World at the Free University of Berlin and Research Professor at Berlin Social Science Research Centre (WZB). He has published widely in the field of Modern History, particularly Social and Economic History of Europe, 18th-20th centuries. His publications in the English language include Facing Total War. German Society

1914-1918 (Berg, 1984) and Industrial Culture and Bourgeois Society. Business, Labor, and Bureaucracy in Modern Germany (Berghahn, 1999). How Red Scare politics undermined the reform potential of the New Deal In the name of protecting Americans from Soviet espionage, the post-1945 Red Scare curtailed the reform agenda of the New Deal. The crisis of the Great Depression had brought into government a group of policy experts who argued that saving democracy required attacking economic and social inequalities. The influence of these men and women within the Franklin D. Roosevelt administration, and their alliances with progressive social movements, elicited a powerful reaction from conservatives, who accused them of being subversives. Landon Storrs draws on newly declassified records of the federal employee loyalty program—created in response to claims that Communists were infiltrating the U.S. government—to reveal how disloyalty charges were used to silence these New Dealers and discredit their policies. Because loyalty investigators rarely distinguished between Communists and other leftists, many noncommunist leftists were forced to leave government or deny their political views. Storrs finds that loyalty defendants were more numerous at higher ranks of the civil service than previously thought, and that many were women, or men with accomplished leftist wives. Uncovering a forceful left-feminist presence in the New Deal, she also shows how opponents on the Right exploited popular hostility to powerful women and their supposedly effeminate spouses. The loyalty program not only destroyed many promising careers, it prohibited discussion of social democratic policy ideas in government circles, narrowing the scope of political discourse to this day. Through a gripping narrative based on remarkable new sources, Storrs demonstrates how the Second Red Scare repressed political debate and constrained U.S. policymaking in fields such as public assistance, national health insurance, labor and consumer protection, civil rights, and international aid. In this lively and yet scholarly book, creative artists, people who direct channels of communications, and social scientists present their numerous positions and deeply felt disagreements. Originally released thirty years ago under the rubric "Culture for the Millions," the work discusses whether or not American culture is in a state of rise or decline; whether mass media dilutes the arts or provides more art for more people; whether cultural leaders are in touch with their audiences, and other such issues. This volume brings together outstanding artists, scholars, and media executives who present their wide-ranging and deeply felt positions and disagreements. "Mass Media in Modern Society" remains a classic, not only for what it represents as a historical document, but also because of the centrality of its discussions about the nature of cultural participation and aesthetics in modern society. The contributions include: Paul F. Lazarsfeld, "Mass Culture Today," Edward Shils, "Mass Society and Its Culture," Leo Lowenthal, "A Historical Preface to the Popular Culture" Debate," Hannah Arendt, "Society and Culture," Ernest van den Haag, "A Dissent from the Consensual Society," Oscar Handlin, "Comments on Mass and Popular Culture," Leo Rosten, "The Intellectual and the Mass Media," Frank Stanton,

"Parallel Paths," James Johnson Sweeney, "The Artist and the Museum hi a Modern Society," Randall Jarrell, "A Sad Heart at the Supermarket," Arthur Asa Berger, "Notes on the Plight of the American Composer," James Baldwin, "Mass Culture and the Creative Artist," Stanley Edgar Hyman, "Ideals, Dangers, and Limitations of Mass Culture," H. Stewart Hughes, "Mass Culture and Social Criticism," Arthur Schlesinger, Jr., "Notes on a National Cultural Policy." This book is an exploration of the relevance of Hegel's thought to contemporary society and politics. Kraus' Recreation and Leisure in Modern Society provides a detailed introduction to the history, developments, and current trends in leisure studies. The Twelfth Edition focuses on the challenges and opportunities impacting the profession—including dramatic demographic changes, new technologies, and innovations in marketing—through an array of pedagogical features, including engaging sidebars and case studies addressing contemporary issues. Focusing on ten different types of organizations—ranging from nonprofit community organizations and armed forces recreation to sports management and travel and tourism sponsors—the Twelfth Edition is an invaluable resource for students considering a career in the recreation and leisure industry "Law in Modern Society" is a comparative study of the place of law in societies as well as a criticism of social theory. Under what conditions do different kinds of law emerge? What are the bases of the rule of law ideal that marks advanced liberal, capitalist societies? What can the study of law teach us about social hierarchy and moral vision in these societies, and, indeed, about the specificity of Western civilization? Why do we find it necessary to struggle for the rule of law and impossible to achieve it? What political possibilities are closed or opened by present-day changes in the established styles of legality and legal thought? Unger deals with these questions in a broad range of historical settings. But he also relates them to the central issues of social theory: the method of explanation, the conditions of social order, and the nature of 'modern' society. the book argues that to resolve its own internal dilemmas the science of society must once again become both metaphysical and political. A study that examines the relationship between tragic drama of the late 19th and 20th centuries and present-day society. The author's theories are presented with excerpts from relevant plays, such as "Look Back in Anger", "The Glass Menagerie", "The Iceman Cometh" and "Hedda Gabler". This book introduces students to ideas, events and personalities that have created the present-day world. Many of these significant factors either do not find mention in school texts or are not handled with sufficient clarity. This book thus attempts to set them out in a way that challenges young-adult minds. it is hoped that this book will enthuse them to explore the reasons for and the results of important historical developments. This book is the immediate result of the co-operation of a great number of scholars in the Netherlands Institute of Government (NIG). NIG is an interuniversity research school. As such it has a double task. In addition to offering a Ph.D program to students in Public Administration it also is a research institute in which a great number of scholars from seven Dutch universities participate and work on a

common research program. The chapters in this book are all products of the research program that started in 1995. This program had the ambition to explore the frontiers of the discipline in two respects. First by studying a number of recent developments in society and their consequences for the functioning of government. These consequences can be summarised as the development of a system of multi level and multi actor governance. Second, by contributing to the knowledge of institutions, both by studying what factors are most important in the formation and change of institutions and by studying the effects of institutions on the behaviour of actors in different political and administrative settings. Most contributions to this volume either have their origin in conferences organized by the NIG or were published as an NIG working paper. We are grateful to Marcia Clifford and Connie Hoekstra who prepared the final version of the manuscript, to Ian Priestnall who took care of the language editing and to an anonymous reviewer whose comments were gratefully used. Originally published in 1999 this exceptionally clear and lucid book quickly became the standard overview of what are now called 'governmentality studies'. With its emphasis on the relationship between governmentality and other key concepts drawn from Michel Foucault, such as bio-politics and sovereignty, the first edition anticipated and defined the terms of contemporary debate and analysis. In this timely second edition Mitchell Dean engages with the full textual basis of Foucault's lectures and once again provides invaluable insights into the traditions, methods and theories of political power identifying the authoritarian as well as liberal sides of governmentality. Every chapter has been fully revised and updated to incorporate, and respond to, new theoretical, social and political developments in the field; a new introduction surveying the state of governmentality today has also been added as well as a completely new chapter on international governmentality. This rich study explores the elements of Hegel's social and political thought that are most relevant to our society today. Combating the prevailing post-World War II stereotype of Hegel as a proto-fascist, Charles Taylor argues that Hegel aimed not to deny the rights of individuality but to synthesise them with the intrinsic good of community membership. Hegel's goal of a society of free individuals whose social activity is expressive of who they are seems an even more distant goal now, and Taylor's discussion has renewed relevance for our increasingly globalised and industrialised society. This classic work is presented in a fresh series livery for the twenty-first century with a specially commissioned new preface written by Frederick Neuhouser. During the few years prior to publication there had been a growing interest not only in the organisation and efficiency of the British Army, but also in its role in modern British society and the place of soldiering as a significant career. The time was therefore ripe for a book such as this, which looks objectively at the position of our Army whilst at the same time showing the actual experience of a Regular soldier. Originally published in 1972, Colonel Baynes's book was largely written during a year's Defence Fellowship at Edinburgh University in 1968-9, where he worked under Professor John Erickson in the Higher Defence Studies sections of the Department of Politics.

He begins by examining the ways in which armies can be used, and then turns to more specific issues connected with the employment of the British Army in the modern world. He summarises what the British Army has accomplished since 1945 and how its strength has varied, and follows with a chapter on the cost of maintaining it. The core of the book revolves around three basic questions. First, what, in the 1970s, does British society really think about its Army, and what sort of army does it want? Second, how can soldiers be kept keen and efficient in a period of prolonged peace? And third, who will join the Army in the coming years, what will their conditions of service be like and what are their career opportunities? Some of Colonel Baynes's solutions to these problems are likely to be unpopular with traditionalists, although he is by no means an iconoclast and has a deep affection for, and belief in, his own profession. At the time this book was strongly recommended to all with an interest in the security of this country and the future of its armed forces: both those serving in them and civilians. How are the various methods of social work practice used in the major social problem areas, including work with children and families, corrections, education, the workplace, healthcare, mental care, and the like? This book will answer the questions posed. Coverage includes detailed information on the social work methods used with individuals, groups, families, organizations, communities, and society as a whole. Coverage of diversity and social justice is integrated throughout the book, with references to different ethnic groups, gender and sexual orientation, disability and circumstance. Social workers and social welfare agents. Modern society is riven by social divisions: between conservatives and progressives; liberals and socialists; the mainstream and the rise of far-right political groups etc. Instead of truth, there are 'post-truth' and 'alternative facts'. In the wake of problems caused by untruthful politicians and world leaders, by Brexit and Covid, the need to repair or rebuild our communities has become paramount, but what kind of community should we build, and on what foundations? This book suggests that natural law is such a foundation. Natural Law and Modern Society presents a new theory of natural law, grounded in the thought of Saint Thomas Aquinas, aimed at answering questions relevant to the world of today: from the nature of morality and ethics to the theory of law, obligation and political authority; from the domestic realm to international community. It seeks to elicit from the natural law tradition timeless truths concerning the human condition, in particular the social and political dimensions to human existence. This mode of existence, it argues, is not a problem to be resolved through some permutation of political institutions, but a predicament to be managed. At the heart of the book is the identification of a 'core morality': a set of moral requirements that are foundational to every society at all places and times, as distinct from those standards that are particular to this or that society at some time. For over a century, Karl Marx's critique of capitalism has been a crucial resource for social movements. Now, recent economic crises have made it imperative for us to comprehend and actualize Marx's ideas. But without a knowledge of Karl Marx's life as he lived it, neither Marx nor

his works can be fully understood. There are more than twenty-five comprehensive biographies of Marx, but none of them consider his life and work in equal, corresponding measure. This biography, planned for three volumes, aims to include what most biographies have reduced to mere background: the contemporary conflicts, struggles, and disputes that engaged Marx at the time of his writings, alongside his complex relationships with a varied assortment of friends and opponents. This first volume will deal extensively with Marx's youth in Trier and his studies in Bonn and Berlin. It will also examine the function of poetry in his intellectual development and his first occupation with Hegelian philosophy and with the so-called "young Hegelians" in his 1841 Dissertation. Already during this period, there were crises as well as breaks in Marx's intellectual development that prompted Marx to give up projects and re-conceptualize his critical enterprise. This volume is the beginning of an astoundingly dimensional look at Karl Marx – a study of a complex life and body of work through the neglected issues, events, and people that helped comprise both. It is destined to become a classic. This book explores how the Christian life is lived in a pluralistic situation where different contexts of belonging give rise to different moral challenges. While it is characteristic of modern life to exist in a postmodern situation where there is an erosion of comprehensive systems of meaning, we still live today in contexts of belonging. We still seek to gather out of the fragments of modern life the sustenance of a network of belonging, belief and practice which comprise a faithful life. The construction of such a life, not only for us, but for others, serves as the framework for our moral commitments. Furthermore, sustaining and transforming social frameworks which shape various aspects of human life form the life task of adult Christians. The Enlightenment of the late 17th and 18th century is characterized by an emphasis on reason and empiricism . As a major shaping philosophy of Western culture, it had a historical impact on the religious, cultural, academic, and social institutions of 18th century Europe. In this compelling volume, the author explores the lasting impact of Enlightenment thinking on modern Western societies and other democracies. With an interdisciplinary, comparative-historical approach this volume explores the impact of Enlightenment ideals such as liberty, equality, and social justice on current social institutions. Combining sociological theory with concrete examples, the author provides a unique framework for

understanding modern cultural development, including a picture of how it would look without this Enlightenment basis. This work provides a multi-faceted approach, including: an historical overview, analysis of the Enlightenment's influence on modern democratic societies, modern culture, political science, civil society and the economy, as well as exploring the counter-Enlightenment, Post-Enlightenment, and Neo-Enlightenment philosophies. This book is the first comprehensive study of the setting up and early development of the NATO Committee on the Challenges of Modern Society (CCMS), or the alliance's environmental programme. This expansion of allied cooperation is an interesting indicator of transatlantic relations during an era of transition and under the impact of Richard Nixon and Henry Kissinger's diplomacy. The book discusses intra-NATO politics, the projects of the early years and the participation in CCMS projects of non-NATO countries – an unusual feature in the activity of a military alliance. Environmental cooperation in NATO was part of the changes which scientific cooperation was effecting in the international system during the entry into the post-industrial era. The making of the CCMS is the story of a crisis of adjustment to the new era, of hiccups in transatlantic relationships, but ultimately also a story of transatlantic unity. The book will be of much interest to students of NATO, the Cold War, international and environmental history, history of science and international relations.

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