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Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. Literature has not always been written in the same ways, nor has it been received or read in the same ways over the course of Western civilization. Cavallo (Greek palaeography, U. of Rome La Sapienza), Chartier (Ecole des Hautes Etudes en Sciences Sociales, Paris) and a number of other international contributors, address themes that highlight the transformation of reading methods and materials over the ages, such as the way texts in the Middle Ages were often written with the voice in mind, as they would have been read aloud, or even sung. Articles explore the innovations in the physical evolution of the book, as well as the growth and development of a broad-based reading public. Learn about the origins of our species and all things revolution in The History Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about History in this overview guide to the subject, great for novices looking to find out more and experts wishing to refresh their knowledge alike! The History Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of History, with: - Easy to navigate step-by-step summaries that explain each historical theme - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The History Book is a captivating introduction to the key events that have shaped society, from the dawn of civilization to the modern culture of today. Here you'll discover the stories of important historical events and turning points, and the leaders, thinkers, and heroes involved, through exciting text and bold graphics. Your History Questions, Simply Explained This book will outline big ideas, themes and events of world history, from the founding of Baghdad and the colonization of the Americas, to the inception of Buddhism. If you thought it was difficult to learn about the milestones that have shaped civilization, The History Book presents key information in an easy to follow layout. Here you'll learn about early humans, the empires of ancient history, the voyages of discovery to the tumultuous birth of nationalism, and the violence of two world wars. The Big Ideas Series With millions of copies sold worldwide, The History Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand. Masterful, ambitious, and groundbreaking, this is a major new history of our country by one of our most respected thinkers and historians -- a book every Canadian should own. From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada -- a revealing, groundbreaking account of the people and events that shaped a nation. Spanning 874 to 2014, and beginning from Canada's first inhabitants and the early explorers,

this masterful history challenges our perception of our history and Canada's role in the world. From Champlain to Carleton, Baldwin and Lafontaine, to MacDonald, Laurier, and King, Canada's role in peace and war, to Quebec's quest for autonomy, Black takes on sweeping themes and vividly recounts the story of Canada's development from colony to dominion to country. Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness, the opposite is in fact true: the emergence of a magnificent country, against all odds, was a remarkable achievement. Brilliantly conceived, this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today. Journey through a mammoth timeline, richly illustrated with over 1,500 photos, maps, and illustrations. Written in association with the esteemed Smithsonian Institution. A beautiful visual reference book with key events of world history, written in an elementary language for budding historians. Take chronological steps through human history, starting long before we even began to write. Learn about significant global events like the rise of different societies, revolutions, invasions, and new discoveries. Meet the most memorable people from the history books. The charismatic leaders, brutal dictators, influential thinkers, and innovative scientists from all around the globe. Written with kids ages 9 to 12 in mind, this book uses unpretentious language and gives straightforward fun facts. The "Child Of The Time" feature encourages young people to imagine themselves in the past and lets them know that children had a place in history. Older readers will love this engaging educational book too! Dive in and discover the parts of the past you haven't yet discovered. The multitude of photos, maps, and graphics make reading about history simple and enjoyable. This visual reference guide provides the reader with an overview of the most fascinating events in history, with concise and bite-sized information. Follow the timeline from our most distant past, all the way through to recent events that you may still remember happening! The History Of The World, From The Stone Age To The Digital Age Go beyond American history and explore the world in this modern twist on an old-fashioned history book. It is easier to follow, organized along a timeline with photos of archaeological artifacts, old maps, and exciting pictures. You won't just read about world history. You'll see it too, right from your armchair. Take a step back in time! - 6.5 MYA - 3000 BCE Before History Began - 3000 BCE - 700 BCE Really Ancient History - 700 BCE - 500 CE Much More Civilization - 500 - 1450 The Marvelous Middle Ages - 1450 - 1750 Exploring and Reforming - 1750 - 1850 Time for Change - 1850 - 1945 Empires and World Wars - 1945 - Present Fast Forward "A History of What Comes Next is a riveting blend of historical thriller and scientific speculation, which never loses its core of humanity."—James Rollins, #1 New York Times bestselling author For generations, Mia's family has shaped human history to push them to the stars. The year is 1945 and now it is her turn. Her mission: to lure scientist Wernher Von Braun away from the Nazi party and into the American rocket program, securing the future of the space race. But there is a threat. A ruthless enemy lurks behind the scenes. Sylvain Neuvel's genre-bending sci-fi thriller is a dark and gripping exploration of the amorality of progress and the nature of violence, as seen through the eyes of the women who make that progress possible and the men who are determined to stop them. Always run, never fight. Preserve the knowledge. Survive at all costs. Take them to the stars. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Perhaps the most important historiographic innovation of the twentieth century was the application of the historical method to wider and more expansive areas of the past. Where historians once defined the study of history strictly in terms of politics and the actions and decisions of Great Men, historians today are just as likely to inquire into a much wider domain of the past, from the lives of families and peasants, to more abstract realms such as the history of mentalities and emotions. Historians have applied their method to a wider variety of subjects; regardless of the topic, historians ask questions, seek evidence, draw inferences from that evidence, create representations, and subject these representations to the scrutiny of other historians. This book severs the historical method from the past altogether by applying that method to a domain outside of the past. The goal of this book is to apply history-as-method to the study of the future, a subject matter domain that most historians have traditionally and vigorously avoided. Historians have traditionally rejected the idea that we can use the study of history to think about the future. The book reexamines this long held belief, and argues that the historical method is an excellent way to think about and represent the future. At the same time, the book asserts that futurists should not view the future as a scientist might--aiming for predictions and certainties--but rather should view the future in the same way that an historian views the past. The Birth of a Nation and Her Life Today READ FREE WITH KINDLE UNLIMITED - ACT NOW BEFORE IT'S GONE!

From humble beginnings to the United States we know today The story of any nation tends to be long and typically full of growing pains that present as conflicts or wars. The formation of what we know today as the United States of America was no different. From her humble beginnings as a series of colonies to the world power that she is today, America is not without her controversies. While it seems impossible to include the history of an entire nation in one book, there is no doubt that certain events are pivotal enough to include as key event of America's history. While this is not a complete history, the important ideas are met with thoughtful analysis, examining not only the event but the circumstances surrounding the event in a way that even the most novice historian can understand. In the colorful

history of the United States there are examples of honor, of rebellion, and of mistakes. The best way to honor and learn from that history is to learn about that history. Through this book, you can do just that. Here's just a few things you'll learn about: The Anarchy that may have sparked a revolution The real deal on slavery and freedom What happened when the market crashed Events that will shape the history books of the next generation "American History" will take you through a side of history that some novice historians may be unaware of and put you in a front row seat to the formation of our nation. DOWNLOAD NOW! Scroll up to Buy with One-Click!" An epic for our time, Big History begins when the universe is no more than a single point the size of an atom, squeezed together in unimaginable density, and ends with a twenty-first-century planet inhabited by 6.1 billion people. Its a story that takes in prehistoric geology, human evolution, the agrarian age, the Black Death, the voyages of Columbus, the industrial revolution, and global warming. Historian Cynthia Brown visits the Vikings, the Mayas and Aztecs, the Incas, the Mongol empire, and the Islamic heartlands. Along the way she considers topics as varied as cell formation, population growth, global disparities, and illiteracy, creating a stunning synthesis of historical and scientific knowledge of humanity and the earth we inhabit. Big History represents a new kind of history, one that skillfully interweaves historical knowledge and cutting-edge science. In an age of global warming, when the fate of the earth hangs in the balance, scientific advances permit us to see the universe as never before, grasping the timescales that allow us to understand the history of mankind in the context of its ecological impact on the planet. Cynthia Browns lucid, accessible narrative is the first popularization of this innovative new field of study, as thrilling as it is ambitious. A New York Times Editors' Choice Book and a New Yorker Best Book of 2022 So Far Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years. Chronologically traces the course of human history and civilization from prehistoric times to the present day, covering key events, people, inventions and discoveries, and ideas and beliefs. Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the, workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new after, word by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history. Focuses on the lives and legacies of historical figures who have influenced the world in significant and lasting ways, including politics, social action and the arts and sciences. Witness to History, a comprehensive book on the Holocaust aimed at both laymen and Jewish high school and college students, is unique in that it is a fully sourced, academically reliable history of the Holocaust, with particular emphasis on the experiences of religious Jews. This selection of papers by scholarly specialists offers an introduction to the history of the book and book culture in West Asia and North Africa from antiquity to the 20th century. The flourishing and long-lived manuscript tradition is discussed in its various aspects - social and economic as well as technical and aesthetic. The very early but abortive introduction of printing - long before Gutenberg - and the eventual, belated acceptance of the printed book and the development of print culture are explored in further groups of papers. Cultural, aesthetic, technological, religious, social, political and economic factors are all considered throughout the volume. Although the articles reflect the predominance in the area of Muslim books - Arabic, Persian and Turkish - the Hebrew, Syriac and Armenian contributions are also discussed. The editor's introduction provides a survey of the field from

the origins of writing to the modern literary and intellectual revivals. An accessible and wide-ranging study of the history of the book within local, national and global contexts. This second edition of *The History of the English Language- A Sourcebook* provides a comprehensive and accessible guide to the origins and development of the English language. First published in 1992, the book contains over fifty illustrative passages, drawn from the oldest English to the twentieth century. The passages are contextualised by individual introductions and grouped into the traditional periods of Old English, Early Middle English, Later Middle English, Early Modern English and Modern English. These periods are connected by brief essays explaining the major linguistic developments associated with each period, to produce a continuous outline history. For this new edition Professor Burnley has expanded the outline of linguistic features at each of the main chronological divisions and included more selections and illustrations. A new section has also been included to illustrate the language of advertising from the 18th century to the present. The book will be of general interest to all those interested in the origins and development of the English language, and in particular to students and teachers of the history of the English language at A-level and university. Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic. WINNER OF THE 2017 NATIONAL BOOK AWARD IN NONFICTION FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS WINNER OF THE NEW YORK PUBLIC LIBRARY'S HELEN BERNSTEIN BOOK AWARD NAMED A BEST BOOK OF 2017 BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, WASHINGTON POST, BOSTON GLOBE, SEATTLE TIMES, CHRISTIAN SCIENCE MONITOR, NEWSWEEK, PASTE, and POP SUGAR The essential journalist and bestselling biographer of Vladimir Putin reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Award-winning journalist Masha Gessen's understanding of the events and forces that have wracked Russia in recent times is unparalleled. In *The Future Is History*, Gessen follows the lives of four people born at what promised to be the dawn of democracy. Each of them came of age with unprecedented expectations, some as the children and grandchildren of the very architects of the new Russia, each with newfound aspirations of their own--as entrepreneurs, activists, thinkers, and writers, sexual and social beings. Gessen charts their paths against the machinations of the regime that would crush them all, and against the war it waged on understanding itself, which ensured the unobstructed reemergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state. Powerful and urgent, *The Future Is History* is a cautionary tale for our time and for all time. A Sunday Times must read book of 2019 'An out-of-this-world read ... brilliant and compelling. Morton is a high-octane British science journalist, and every chapter is littered with material that strikes, amazes or haunts ... this is a book filled not just with a lifetime's knowledge of its subject but with a lifetime's suppressed excitement.' James McConnachie, Sunday Times Every generation has looked up from the Earth and wondered at the beauty of the Moon. 50 years ago, a few Americans became the first to do the reverse - with the whole world watching through their eyes. In this short but wide-ranging book, Oliver Morton explores the history and future of humankind's relationship with the Moon. A counterpoint in the sky, it has shaped our understanding of the Earth from Galileo to Apollo. Its gentle light has spoken of love and loneliness; its battered surface of death and the cosmic. For some, it is a future on which humankind has turned its back. For others, an adventure yet to begin. Advanced technologies, new ambitions and old dreams mean that men, women and robots now seem certain to return to the Moon. What will they learn there about the universe, the Earth-and themselves? And, this time, will they stay? The first book in Peter Ackroyd's history of England series, which has since been followed up with two more installments, *Tudors and Rebellion*. In *Foundation*, the chronicler of London and of its river, the Thames, takes us from the primeval forests of England's prehistory to the death, in 1509, of the first Tudor king, Henry VII. He guides us from the building of Stonehenge to the founding of the two great glories of medieval England: common law and the cathedrals. He shows us glimpses of the country's most distant past--a Neolithic stirrup found in a grave, a Roman fort, a Saxon tomb, a medieval manor house--and describes in rich prose the successive waves of invaders who made England English, despite being themselves Roman, Viking, Saxon, or Norman French. With his extraordinary skill for evoking time and place and his acute eye for the telling detail, Ackroyd recounts the story of warring kings, of civil strife, and foreign wars. But he also gives us a vivid sense of how England's early people lived: the homes they built, the clothes they wore, the food they ate, even the jokes they told. All are brought vividly to life in this history of England through the narrative mastery of one of Britain's finest writers. How should historians speak truth to power – and why does it matter? Why is five hundred years better than five months or five years as a planning horizon? And why is history – especially long-term history – so essential to understanding the multiple pasts which gave rise to our conflicted present? *The History Manifesto* is a call to arms to historians and everyone interested in the role of history in contemporary society. Leading historians Jo Guldi and David Armitage identify a recent shift back to longer-term

narratives, following many decades of increasing specialisation, which they argue is vital for the future of historical scholarship and how it is communicated. This provocative and thoughtful book makes an important intervention in the debate about the role of history and the humanities in a digital age. It will provoke discussion among policymakers, activists and entrepreneurs as well as ordinary listeners, viewers, readers, students and teachers. This title is also available as Open Access. Book history has emerged in the last twenty years as one of the most important new fields of interdisciplinary study. It has produced new interpretations of major historical events, has made possible new approaches to history, literature, media, and culture, and presents a distinctive historical perspective on current debates about the future of the book. The Broadview Introduction to Book History provides the most comprehensive and up-to-date introduction to this field. Written in a lively, accessible style, chapters on materiality, textuality, printing and reading, intermediality, and remediation guide readers through numerous key concepts, illustrated with examples from literary texts and historical documents produced across a wide historical range. An ideal text for undergraduate and graduate courses in book history, it offers a road map to this dynamic inter-disciplinary field. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 edition. Excerpt: ... SECTION I INTRODUCTION CHAPTER I DEFINITION AND SCOPE OF HISTORY Until recently, history itself has lacked historians. There have been histories of almost everything else under the sun, of literature, philosophy, the arts and sciences, and, above all, of politics. But until the last few years, -- with the exception of a few works for students, -- the story of history has remained unwritten. Clio, though the oldest of the Muses, has been busy recording the past of others but has neglected her own; and apparently her readers have seldom inquired of her about it. For even yet the phrase "history of History" conveys but little meaning to most people's minds, seeming to suggest some superfluous academic problem for which a busy world should afford no time, rather than what it really is, that part of the human story which one should master first if one would ever learn to judge the value of the rest. The prime reason for this state of affairs is probably that which has just been hinted at. Clio was a Muse; history has generally been regarded as a branch of literature. Historians have been treated as masters of style or of the creative imagination, to be ranked alongside poets or dramatists, rather than simply as historians, with an art and science of their own. Thucydides has been read for his Greek, Livy for his Latin. Carlyle ranks in book-lists with the word-painter Ruskin. Now and again historical criticisms of the "great masters" have appeared, and scholarly studies of limited fields. But so long as history could be viewed as primarily a part of literature its own history could not be written; for the recovery of the past is a science as well as an art. The history of History, therefore, had to await the rise of scientific historical... James Raven, a leading historian of the book, offers a fresh and accessible guide to the global study of the production, dissemination and reception of written and printed texts across all societies and in all ages. Students, teachers, researchers and general readers will benefit from the book's investigation of the subject's origins, scope and future direction. Based on original research and a wide range of sources, *What is the History of the Book?* shows how book history crosses disciplinary boundaries and intersects with literary, historical, media, library, conservation and communications studies. Raven uses examples from around the world to explore different traditions in bibliography, palaeography and manuscript studies. He analyses book history's growing global ambition and demonstrates how the study of reading practices opens up new horizons in social history and the history of knowledge. He shows how book history is contributing to debates about intellectual and popular culture, colonialism and the communication of ideas. The first global, accessible introduction to the field of book history from ancient to modern times, *What is the History of the Book?* is essential reading for all those interested in one of society's most important cultural artefacts. Awards: One Book South Dakota Common Read, South Dakota Humanities Council, 2022. PEN Oakland/Josephine Miles Literary Award, PEN America, 2020. One Book One Tribe Book Award, First Nations Development Institute, 2020. Finalist, Stubbendieck Great Plains Distinguished Book Prize, 2019. Shortlist, Brooklyn Public Library Literary Prize, 2019. *Our History Is the Future* is at once a work of history, a personal story, and a manifesto. Now available in paperback on the fifth anniversary of its original publication, *Our History Is the Future* features a new afterword by Nick Estes about the rising indigenous campaigns to protect our environment from extractive industries and to shape new ways of relating to one another and the world. In this award-winning book, Estes traces traditions of Indigenous resistance leading to the present campaigns against fossil fuel pipelines, such as the Dakota Access Pipeline Protests, from the days of the Missouri River trading forts through the Indian Wars, the Pick-Sloan dams, the American Indian Movement, and the campaign for Indigenous rights at the United Nations. In 2016, a small protest encampment at the Standing Rock reservation in North Dakota, initially established to block construction of the Dakota Access oil pipeline, grew to be the largest Indigenous protest movement in the twenty-first century, attracting tens of thousands of Indigenous and non-Native allies from around the world. Its slogan "Mni Wiconi"—Water Is Life—was about more than just a pipeline. Water Protectors knew this battle for Native sovereignty had already been fought many times before, and that, even with the encampment gone, their anti-colonial struggle would continue. While a historian by trade,

Estes draws on observations from the encampments and from growing up as a citizen of the Oceti Sakowin (the Nation of the Seven Council Fires) and his own family's rich history of struggle. Treating the practice of history not as an isolated pursuit but as an aspect of human society and an essential part of the culture of the West, John Burrow magnificently brings to life and explains the distinctive qualities found in the work of historians from the ancient Egyptians and Greeks to the present. With a light step and graceful narrative, he gathers together over 2,500 years of the moments and decisions that have helped create Western identity. This unique approach is an incredible lens with which to view the past. Standing alone in its ambition, scale and fascination, Burrow's history of history is certain to stand the test of time. Discover how the modern world came to be with this easy-to-follow and up-to-date history companion. Want to get a taste of the entirety of human history in a single book? With *World History For Dummies*, you'll get an overview of the history of, well, everything, from the Neanderthal experience to the latest historical developments of the 21st century. Re-live history from your armchair as you ride into battle alongside Roman generals, prepare Egyptian pharaohs for the afterlife, and learn from the great Greek poets and philosophers. Written in the easy-to-digest style the *For Dummies* series is famous for, you'll discover: How religion, philosophy, and science shaped, and were shaped by, the great figures of history. The human consequences of warfare, from historical battles to more modern conflicts from the 20th century. What's influencing events in the 21st century, from climate change to new regimes and economies. *World History For Dummies* is the perfect gift for the lifelong learner who wants to brush up on their world history knowledge. It's also an indispensable resource for AP World History students looking for a supplemental reference to help them with their studies. "As majestic in its scope as the country it celebrates. [Johnson's] theme is the men and women, prominent and unknown, whose energy, vision, courage and confidence shaped a great nation. It is a compelling antidote to those who regard the future with pessimism." — Henry A. Kissinger. Paul Johnson's prize-winning classic, *A History of the American People*, is an in-depth portrait of the American people covering every aspect of U.S. history—from politics to the arts. "The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson's remarkable work. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." In *A History of the American People*, historian Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout history. Sometimes controversial and always provocative, *A History of the American People* is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people. Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates. Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods. Building on *A People's History of the United States*, this radical world history captures the broad sweep of human history from the perspective of struggling classes. An "indispensable volume" on class and capitalism throughout the ages—for readers reckoning with the history they were taught and history as it truly was (Howard Zinn). From the earliest human societies to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race.

Eschewing the standard accounts of “Great Men,” of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of “history from below.” In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While many scholars see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. A vital corrective to traditional history, *A People's History of the World* is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress. There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The *Reader's Guide to American History* is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history. Journey through time and explore more than 60 of the most important events in world history! See the past come to life in the most spectacular way! From the beginning of civilization to the modern world, discover the perfect pocket-sized introduction to human history. Inside the pages of this visual reference book, you'll find:

- Bold illustrations and infographics that bring complex historical events to life
- Clear, authoritative text that explains the underlying causes behind historical events, and how the events unfolded
- A lightweight, compact format that makes it ideal for vacation reading
- Entries that are truly international in scope

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