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Forbidden Rites Forbidden Rites Forbidden Rites Necromantic Sorcery Evoking Eternity Forbidden Rites Forbidden Rites Evoking Eternity Evoking Eternity The Book of Ceremonial Magic The Forbidden Rites The Transformations of Magic The Book of Forbidden Knowledge Unlocked Books Blood Rites The Cambridge History of Magic and Witchcraft in the West Rites of Passage Mortal Rites The Sacred and the Sinister Grimoires Blood Rites The Necromantic Ritual Book The Old Ways The Forbidden Territory. [An Enlarged Photographic Reprint of the Edition of 1961.]. Magic in the Middle Ages General Instruction of the Roman Missal The Dark Rites of Cthulhu Wrong to Need You Hazards of the Dark Arts The Pattern Scars Black Magic Forbidden Fruits Making Magic in Elizabethan England Nocturnicon The Rite My Forbidden Face Paradise Lost. Book 10 Picatrix Ecce Orienti Or Rites and Ceremonies of the Essenes

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From USCCB Publishing, this revision of the General Instruction of the Roman Missal (GIRM) seeks to promote more conscious, active, and full participation of the faithful in the mystery of the Eucharist. While the Missale Romanum contains the rite and prayers for Mass, the GIRM provides specific detail about each element of the Order of Mass as well as other information related to the Mass. In a world of banned magic, these witches are forced to contend with authority and their conscience while trying to go about their daily lives. Can they survive until the ban is lifted or will they live their lives as rebels? Read as fourteen authors decide their fates. Stories by: Meg Boepple, Angel Blackwood, Jim Postlethwaite, Melissa Robitille, Layne Calry, Laurie Bis, Michael R. Baker, Victoria Harrison, Diane Drake, LiAnne Kay, J.E. Feldman, Joann M. Shevock, Nicole Cunniff, and Strivion Jacobs. When will the mortals learn that there can be no profit or joy to be gained through relations with the insidious old ones? These sixteen tales of depravity, sorcery and madness may offer some illumination, but ultimately there can be no salvation for those who dabble in The Dark

Rites of Cthulhu. The writers share cautionary tales set in a multiverse of jealousy, greed, desperation and naivety and is guaranteed to delight students of the Dark Arts and followers of the Great Old Ones alike. An immersive fantasy fable that shows the devastation of desire and destiny. In this fast-paced, high-stakes debut novel, sixteen-year-old Sam McKenna discovers that becoming one of the first girls to attend a revered military academy means living with a target on her back. As Sam struggles to prove herself, she learns that a decades-old secret society is alive and active . . . and determined to force her out. Fans of Simone Elkeles and Trish Doller will love Rites of Passage's perfect blend of sizzling romance and edge-of-your-seat suspense. Learn how to perform the most dangerously powerful rituals of Saturnian Necromancy. Raise the demonic forces of black magick to exploit the spirits of the dead and contact the Other Side with the forbidden rites of death magick. Tablet of Death Foreword p.5 Introduction p.13 Initiation, Grimoire & Spellbook Ch. 1 - Theory & Practice p.23 Ch. 2 - Human Ritual Relics p.27 Ch. 3 - Raising the Dead p.45 Ch. 4 - Order of the 13th Judgement p.57 Ch. 5 - The Book of Azrael p.95 Ch. 6 - Old Gods of a New Path p.105 Ch. 7 - Vodoun Rises p.127 Ch. 8 - Crossing Paths p.151 Ch. 9 - Forbidden Death Magick p.159 Ch. 10 - Returning Home p.171 Ch. 11 - Zandor & the Secret of the Congo p.181 Ch. 12 - Reconciliation p.189 Addenda Manifestations of the Left Palm p.191 Glossary p.199 This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization. A bold thriller filled with esoteric secrets, psychedelic rituals, blackmail, and murder • Follows American archaeologist Monica Bettlheim, her benefactor Maltese billionaire Sebastian Pinto, and Pinto's son Rafael as they make startling discoveries about the ancient world, hallucinogenic sacraments, and modern-day crime syndicates • Reveals a secret ritual at the heart of Christianity, knowledge of which was passed on underground by Gnostics and alchemists for centuries • Explore the use of the Kykeon, the psychedelic brew of the Eleusinian mysteries, which offers those who drink it a direct experience of God Amid the European refugee crisis, with the background of Southern Europe having become the point of arrival for hundreds of thousands

of desperate migrants, Monica Bettlheim, an American archaeologist, is trying to recapture her former fame. She has a mission to uncover prehistoric cultures that conventional archaeology and history both fear and deny. Her search is sponsored by an eccentric aristocrat, the larger-than-life Maltese billionaire Sebastian Pinto. On an underwater expedition off the coast of Malta, Monica finds a mysterious golden pomegranate that dates back to prehistoric times. Within it, she discovers ancient remnants of the Kykeon, the hallucinogenic sacrament of the Eleusinian mysteries, which offers those who drink it a direct experience of God. As the discovery leads to blackmail and murder, Monica uncovers a secret ritual right at the heart of Christianity, knowledge of which was passed on underground by Gnostics and alchemists for centuries. Reluctantly, Monica teams up with the elusive and troubled Rafael, Pinto's son, who for some years has been deeply immersed in esoteric studies. Driven by the need to avenge a murder and uncover the activities of an international crime syndicate, they risk their lives by reviving the sacred ritual--and are confronted by the most terrifying revelation of all. In this novel in the #1 New York Times bestselling Dresden Files, Chicago's only professional wizard takes on a case for a vampire and becomes the prime suspect in a series of ghastly murders. Harry Dresden has had worse assignments than going undercover on the set of an adult film. Like fleeing a burning building full of enraged demon-monkeys, for instance. Or going toe-to-leaf with a walking plant monster. Still, there's something more troubling than usual about his newest case. The film's producer believes he's the target of a sinister curse—but it's the women around him who are dying, in increasingly spectacular ways. Harry's doubly frustrated because he only got involved with this bizarre mystery as a favor to Thomas—his flirtatious, self-absorbed vampire acquaintance of dubious integrity. Thomas has a personal stake in the case Harry can't quite figure out, until his investigation leads him straight to the vampire's oversexed, bite-happy family. Now, Harry's about to discover that Thomas' family tree has been hiding a shocking secret: a revelation that will change Harry's life forever. In a moving tale of oppression and courageous defiance, sixteen-year-old Latifa tells her story of growing up in war torn Afghanistan. The Book of Ceremonial Magic - Arthur Edward Waite - The Book of Ceremonial Magic by Arthur Edward Waite was originally called The Book of Black Magic and of Pacts. It was first published in a limited run in 1898, and distributed more widely under the title The Book of Ceremonial Magic in 1910. Writing in the late 19th century, Waite had studiously researched many obscure tenets of magic. Much of this book concerns the obscure occult tomes, which the author condenses and presents to readers in this single volume. Waite's studies uncover a variety of knowledge; there are thousands of spells and rituals that date back to Medieval times and have a theological basis. Many exist to ward off devils, witches or other evil phenomena, while others seek to conjure beneficent spirits. Another intriguing aspect of ceremonial magic is the ability to form pacts with supernatural beings. These rituals in themselves act to compel supernatural entities to assist a human being; none of them involve offering one's soul. However, many

require one or more materials and ingredients to begin - grave dust or a certain plant for instance. Waite disapproves of those who reprint and sell the older magical grimoires for two principle reasons. Firstly the quality of the English translations is low, often proscribing completely different instructions and requisites for a given ritual than was given in the original source text. Secondly these books make no distinction between 'white' or 'black' magic; such lack of organization makes it difficult for the modern reader to distinguish the practices. Over 150 symbols, seals, insignia, charts and other illustrations populate this text, each offering insight into how the magician correctly undertakes his tasks. Waite includes many scripts that the performer of magic must read out loud as he attempts to conjure, summon or communicate with forces from other planes of existence. Black Magic looks at the origins, meaning, and uses of Conjure—the African American tradition of healing and harming that evolved from African, European, and American elements—from the slavery period to well into the twentieth century. Illuminating a world that is dimly understood by both scholars and the general public, Yvonne P. Chireau describes Conjure and other related traditions, such as Hoodoo and Rootworking, in a beautifully written, richly detailed history that presents the voices and experiences of African Americans and shows how magic has informed their culture. Focusing on the relationship between Conjure and Christianity, Chireau shows how these seemingly contradictory traditions have worked together in a complex and complementary fashion to provide spiritual empowerment for African Americans, both slave and free, living in white America. As she explores the role of Conjure for African Americans and looks at the transformations of Conjure over time, Chireau also rewrites the dichotomy between magic and religion. With its groundbreaking analysis of an often misunderstood tradition, this book adds an important perspective to our understanding of the myriad dimensions of human spirituality. From the acclaimed author of *The Wild Places* and *Underland*, an exploration of walking and thinking In this exquisitely written book, Robert Macfarlane sets off from his Cambridge, England, home to follow the ancient tracks, holloways, drove roads, and sea paths that crisscross both the British landscape and its waters and territories beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories our tracks keep and tell, and of pilgrimage and ritual. Told in Macfarlane's distinctive voice, *The Old Ways* folds together natural history, cartography, geology, archaeology and literature. His walks take him from the chalk downs of England to the bird islands of the Scottish northwest, from Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he crosses paths with walkers of many kinds—wanderers, pilgrims, guides, and artists. Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move. Macfarlane discovers that paths offer not just a means of traversing space, but of feeling, knowing, and thinking. This book covers a number of different topics, including Black Magic, lucky numbers and insight into dreams. Instructions are provided on how to be a spirit medium and hypnotize,

among other things. It's easy to read and is as informative as it is entertaining. English translations of two important fifteenth-century writings on witchcraft by Johannes Hartlieb and Ulrich Molitoris. Introduction discusses the writings, the authors, their historical environments, the ways they used sources, and their influence on the development of ideas about witchcraft. *Forbidden Rites* consists of an edition of one of the most interesting and important manuscripts of medieval magic that has yet come to light. In addition to the Latin text, Kieckhefer provides full commentary, including detailed analysis of the text and its contents, discussion of the historical context, translation of representative sections, and comparison with other necromantic texts of the late Middle Ages. What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as *Buffy the Vampire Slayer* and *Charmed*. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years. How was magic practiced in medieval times? How did it relate to the diverse beliefs and practices that characterized this fascinating period? This much revised and expanded new edition of *Magic in the Middle Ages* surveys the growth and development of magic in medieval Europe. It takes into account the extensive new developments in the history of medieval magic in recent years, featuring new material on angel magic, the archaeology of magic, and the magical efficacy of words and imagination. Richard Kieckhefer shows how magic represents a crossroads in medieval life and culture, examining its relationship and relevance to religion, science, philosophy, art, literature, and politics. In surveying the different types of magic that were used, the kinds of people who practiced magic, and the reasoning behind their beliefs, Kieckhefer shows how magic served as a point of contact between the popular and elite classes, how the reality of magical beliefs is reflected in the fiction of medieval literature, and how the persecution of magic and witchcraft led to changes in the law. In the first volume of *The Forbidden Rites Series*, Frank Connors and Alyssa Black live in quiet desperation working at their dead-end jobs as journalists. Then, one unexpected weekend completely changes everything forever. Given an

assignment to write a column about the missing daughter of a prominent U.S. Senator; they find themselves in the mountain compound of the secretive Temple of Caelus. Led by a millionaire madman with a desire for power, the Temple of Caelus is rumored to celebrate sensuous, forbidden rites in honor of their lustful deity. In this fast-paced, erotic mystery, Ginger Lirrey brings you into a world of seduction, power, greed, desire, and lust. The secrets of dominance and submission are revealed in exciting detail as Frank and Alyssa come to grips with their own raw sexuality. Each page explodes with eroticism and passion as they are transported to an entirely new world of infinite possibilities. Once in that world with Frank and Alyssa, will you be able to resist celebrating *The Forbidden Rites*? Warning, due to the erotic nature of this series, not for readers under 18 years of age. Here is a small sample of what is in store: "You have to be purged and cleansed before your audience with Alexander, for your sins as well as your transgressions are great." a female voice said softly but with firm intent from behind him. "I will be the one who ensures that you atone for your actions. Alexander thought that I would be perfect for this task being that I am well trained in the arts of dominance and submission. After this is all over," she added with relish, "I think that you will understand just how perfect." The inspiration for the film starring Anthony Hopkins, journalist Matt Baglio uses the astonishing story of one American priest's training as an exorcist to reveal that the phenomena of possession, demons, the Devil, and exorcism are not merely a remnant of the archaic past, but remain a fearsome power in many people's lives even today. Father Gary Thomas was working as a parish priest in California when he was asked by his bishop to travel to Rome for training in the rite of exorcism. Though initially surprised, and slightly reluctant, he accepted this call, and enrolled in a new exorcism course at a Vatican-affiliated university, which taught him, among other things, how to distinguish between a genuine possession and mental illness. Eventually he would go on to participate in more than eighty exorcisms as an apprentice to a veteran Italian exorcist. His experiences profoundly changed the way he viewed the spiritual world, and as he moved from rational skeptic to practicing exorcist he came to understand the battle between good and evil in a whole new light. Journalist Matt Baglio had full access to Father Gary over the course of his training, and much of what he learned defies explanation. *The Rite* provides fascinating vignettes from the lives of exorcists and people possessed by demons, including firsthand accounts of exorcists at work casting out demons, culminating in Father Gary's own confrontations with the Devil. Baglio also traces the history of exorcism, revealing its rites and rituals, explaining what the Catholic Church really teaches about demonic possession, and delving into such related topics as the hierarchy of angels and demons, satanic cults, black masses, curses, and the various theories used by modern scientists and anthropologists who seek to quantify such phenomena. Written with an investigative eye that will captivate both skeptics and believers alike, *The Rite* shows that the truth about demonic possession is not only stranger than fiction, but also far more chilling. Successful working of any of these devotions will enable you to share

consciousness with the Angel of Death as well as becoming 'one' with your own death. In this original, provocative, well-reasoned, and thoroughly documented book, Frank Klaassen proposes that two principal genres of illicit learned magic occur in late medieval manuscripts: image magic, which could be interpreted and justified in scholastic terms, and ritual magic (in its extreme form, overt necromancy), which could not. Image magic tended to be recopied faithfully; ritual magic tended to be adapted and reworked. These two forms of magic did not usually become intermingled in the manuscripts, but were presented separately. While image magic was often copied in the fourteenth and fifteenth centuries, *The Transformations of Magic* demonstrates that interest in it as an independent genre declined precipitously around 1500. Instead, what persisted was the other, more problematic form of magic: ritual magic. Klaassen shows that texts of medieval ritual magic were cherished in the sixteenth century, and writers of new magical treatises, such as Agrippa von Nettesheim and John Dee, were far more deeply indebted to medieval tradition—and specifically to the medieval tradition of ritual magic—than previous scholars have thought them to be. Preserved in the Bavarian State Library in Munich is a manuscript that few scholars have noticed and that no one in modern times has treated with the seriousness it deserves. *Forbidden Rites* consists of an edition of this medieval Latin text with a full commentary, including detailed analysis of the text and its contents, discussion of the historical context, translation of representative sections of the text, and comparison with other necromantic texts of the late Middle Ages. The result is the most vivid and readable introduction to medieval magic now available. Like many medieval texts for the use of magicians, this handbook is a miscellany rather than a systematic treatise. It is exceptional, however, in the scope and variety of its contents—prayers and conjurations, rituals of sympathetic magic, procedures involving astral magic, a catalogue of spirits, lengthy ceremonies for consecrating a book of magic, and other materials. With more detail on particular experiments than the famous thirteenth-century *Picatrix* and more variety than the *Thesaurus Necromantiae* ascribed to Roger Bacon, the manual is one of the most interesting and important manuscripts of medieval magic that has yet come to light. This volume presents editions of two fascinating anonymous and untitled manuscripts of magic produced in Elizabethan England: the *Antiphoner Notebook* and the *Boxgrove Manual*. Frank Klaassen uses these texts, which he argues are representative of the overwhelming majority of magical practitioners, to explain how magic changed during this period and why these developments were crucial to the formation of modern magic. The *Boxgrove Manual* is a work of learned ritual magic that synthesizes material from Henry Cornelius Agrippa, the *Fourth Book of Occult Philosophy*, *Heptameron*, and various medieval conjuring works. The *Antiphoner Notebook* concerns the common magic of treasure hunting, healing, and protection, blending medieval conjuring and charm literature with materials drawn from Reginald Scot's famous anti-magic work, *Discoverie of Witchcraft*. Klaassen painstakingly traces how the scribes who created these two

manuscripts adapted and transformed their original sources. In so doing, he demonstrates the varied and subtle ways in which the Renaissance, the Reformation, new currents in science, the birth of printing, and vernacularization changed the practice of magic. Illuminating the processes by which two sixteenth-century English scribes went about making a book of magic, this volume provides insight into the wider intellectual culture surrounding the practice of magic in the early modern period. *Witchcraft & Wicca*. The ability to summon forth to visible and physical materialization is perhaps the most potent and sought-after power in the entire occult world. For the thousands of years that ritual evocation has been practiced, however, it has also been confused and jumbled by assumptions, dogmas, and initiatory secrets all of which are obliterated by *Evoking Eternity*. E.A. Koetting, in this masterpiece work, gives the elementary principles by which evocation operations, instructions for the necessary preparation of the Operator to call forth and communicate face-to-face with any entity in existence. *Evoking Eternity* is not the Sorcerer's handbook nor is it a simple grimoire of spirits. Rather, it is a compendium of the impossible, made real by beings who are unbound and hungry, materialized now by the grand evocation of the Masters who will no longer wait for this veil to be lifted. A history of the ancient Essenes along with their rites, cyphers (memory aids) and ceremonies. Most interesting for the ritualist or student of ritual study. At one time considered a "forbidden ritual" by some U.S. Grand Lodges, this is now an example of the misunderstandings some had towards old rituals or the unfamiliar. This is a classic example of old esoteric rituals confused with Freemasonry. Photographic reproduction of the 1881 edition. A manual for constructing talismans, mixing magical compounds, summoning planetary spirits, and determining astrological conditions, *Picatrix* is a cornerstone of Western esotericism. It offers important insights not only into occult practices and beliefs but also into the transmission of magical ideas from antiquity to the present. Dan Attrell and David Porreca's English translation opens the world of this vital medieval treatise to modern-day scholars and lay readers. The original text, *Ghāyat al-Ḥakīm*, was compiled in Arabic from over two hundred sources in the latter half of the tenth century. It was translated into Castilian Spanish in the mid-thirteenth century, and shortly thereafter into Latin. Based on David Pingree's edition of the Latin text, this translation captures the spirit of *Picatrix*'s role in the European tradition. In the world of *Picatrix*, we see a seamless integration of practical magic, earnest piety, and traditional philosophy. The detailed introduction considers the text's reception through multiple iterations and includes an enlightening statistical breakdown of the rituals described in the book. Framed by extensive research on the ancient and medieval context that gave rise to the Latin version of the text, this translation of *Picatrix* will be an indispensable volume for students and scholars of the history of science, magic, and religion and will fascinate anyone interested in the occult. For those attracted to the occult, the author of "Nocturnal Witchcraft" presents a collection of magickal techniques for working with dark forces. *THE UNDEAD RISE* After finding two items they

need to save Alaric's people from the wizard who enslaves them, Sienne and her companions feel confident that success is just around the corner. But the quest takes a dark turn when they learn the next step leads them into the forbidden world of necromancy. Hired to locate a missing man whose studies in the dark art could give them what they need, the companions soon discover how deep his secrets run and encounter a creature that may be impossible for them to defeat. A thrilling tale of life, death, and the shadow world between. A New York Times Notable Book An ALA Notable Book "Original and illuminating." --The Washington Post What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, Blood Rites takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct" unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception and rich in scope, Blood Rites is a monumental work that continues to transform our understanding of the greatest single threat to human life. During the Middle Ages, the Western world translated the incredible Arabic scientific corpus and imported it into Western culture: Arabic philosophy, optics, and physics, as well as alchemy, astrology, and talismanic magic. The line between the scientific and the magical was blurred. According to popular lore, magicians of the Middle Ages were trained in the art of magic in "magician schools"

located in various metropolitan areas, such as Naples, Athens, and Toledo. It was common knowledge that magic was learned and that cities had schools designed to teach the dark arts. The Spanish city of Toledo, for example, was so renowned for its magic training schools that "the art of Toledo" was synonymous with "the art of magic." Until Benedek Láng's work on Unlocked Books, little had been known about the place of magic outside these major cities. A principal aim of Unlocked Books is to situate the role of central Europe as a center for the study of magic. Láng helps chart for us how the thinkers of that day—clerics, courtiers, and university masters—were included in their libraries not only scientific and religious treatises but also texts related to the field of learned magic. These texts were all enlisted to solve life's questions, whether they related to the outcome of an illness or the meaning of lines on one's palm. Texts summoned angels or transmitted the recipe for a magic potion. Láng gathers magical texts that could have been used by practitioners in late fifteenth-century central Europe. Alisha Rai returns with the second novel in her sizzling Forbidden Hearts series! He wasn't supposed to fall in love with his brother's widow... Accused of a crime he didn't commit, Jackson Kane fled his home, his name, and his family. Ten years later, he's come back to town: older, wiser, richer, tougher—and still helpless to turn away the one woman he could never stop loving, even after she married his brother. Sadia Ahmed can't deal with the feelings her mysterious former brother-in-law stirs, but she also can't turn down his offer of help with the cafe she's inherited. While he heats up her kitchen, she slowly discovers that the boy she adored has grown into a man she's simply unable to resist. An affair is unthinkable, but their desire is undeniable. As

secrets and lies are stripped away, Sadia and Jackson must decide if they're strong enough to face the past...and step into a future together. Inspired by the work of eminent scholar Richard Kieckhefer, The Sacred and the Sinister explores the ambiguities that made (and make) medieval religion and magic so difficult to differentiate. The essays in this collection investigate how the holy and unholy were distinguished in medieval Europe, where their characteristics diverged, and the implications of that deviation. In the Middle Ages, the natural world was understood as divinely created and infused with mysterious power. This world was accessible to human knowledge and susceptible to human manipulation through three modes of engagement: religion, magic, and science. How these ways of understanding developed in light of modern notions of rationality is an important element of ongoing scholarly conversation. As Kieckhefer has emphasized, ambiguity and ambivalence characterize medieval understandings of the divine and demonic powers at work in the world. The ten chapters in this volume focus on four main aspects of this assertion: the cult of the saints, contested devotional relationships and practices, unsettled judgments between magic and religion, and inconclusive distinctions between magic and science. Freshly insightful, this study of ambiguity between magic and religion will be of special interest to scholars in the fields of medieval studies, religious studies, European history, and the history of science. In addition to the editor, the contributors to this volume are Michael D. Bailey, Kristi Woodward Bain, Maeve B. Callan, Elizabeth Casteen, Claire Fanger, Sean L. Field, Anne M. Koenig, Katelyn Mesler, and Sophie Page.