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The Kingdom on the Waves The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume II The Daughters of Ys Landscape with Invisible Hand Symphony for the City of the Dead The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume 1: The Pox Party Feed Thirsty Chains Augustus The Suburb Beyond the Stars (The Norumbegan Quartet, Book 2) The Game of Sunken Places (The Norumbegan Quartet, Book 1) The Astonishing Life of Octavian Nothing Traitor to the Nation A Study Guide for M.T. Anderson's "The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I: The Pox Party" No Such Thing as the Real World Whales on Stilts! Astonishing Life of Octavian Vol2 Octavian Nothing Volume Two Unheard Voices Strange Mr. Satie: Composer of the Absurd Augustus The Assassination of Brangwain Spurge The War That Made the Roman Empire The Kingdom on the Waves A Study Guide for M.T. Anderson's the Astonishing Life of Octavian Nothing, Traitor to the Nation This Dark Endeavour Angel with the Sword Orbiting Jupiter The Astonishing Life of Octavian Nothing, Traitor to the Nation Chains Burger Wuss American Born Chinese This Is Not the Jess Show The Astonishing Life of Octavian Nothing The True Confessions of Charlotte Doyle (Scholastic Gold) Freedom's School Apex Predator A Noise of War High Dive

In *Whales on Stilts*, a madman has unleashed an army of stilt-walking, laser-beaming, thoroughly angry whales upon the world! Luckily, Jasper Dash and his friends Katie Mulligan and Lily Gefelty are around to save the day. When Lizzie's parents are granted their freedom from slavery, Mama says its time for Lizzie and her brother Paul to go to a real school--a new one, built just for them. Lizzie can't wait. The scraps of learning she has picked up here and there have just made her hungry for more. The walk to school is long. Some days it's rainy, or windy, or freezing cold. Sometimes there are dangers lurking along the way, like angry white folks with rocks, or mysterious men on horseback. The schoolhouse is still unpainted, and its very plain, but Lizzie has never seen a prettier sight. Except for maybe the teacher, Mizz Howard, who has brown skin, just like her. They've finally made it to Freedom's School. But will it be strong enough to stand forever? Praise for *Light in the Darkness* "In this tale, [Cline-Ransome] makes the point that learning was not just a dream of a few famous and accomplished men and women, but one that belonged to ordinary folk willing to risk their lives. Ransome's full-page watercolor paintings--in beautiful shades of blue for the night and yellow for the day--are a window, albeit somewhat gentle, into a slave's life for younger readers. A compelling story about those willing to risk "[a] lash for each letter." -Kirkus Reviews "Told from the perspective of Rosa, a girl who makes the dangerous nighttime journey to the lessons with her mother, the story effectively conveys the urgent dedication of the characters to their surreptitious schooling and their belief in the power of literacy...Solid text and soft, skillful illustrations combine for a poignant tribute to the power of education and the human spirit."-School Library Journal Various diaries, letters, and other manuscripts chronicle the experiences of Octavian, a young African American, from birth to age sixteen, as he is brought up as part of a science experiment in the years leading up to and during the Revolutionary War. When he and his tutor escape to British-occupied Boston, Octavian learns of Lord Dunmore's proclamation offering freedom to slaves who join the counterrevolutionary Royal Ethiopian Regiment. With her mother stationed in Iraq as an Army nurse, Vanderbilt University student Arden Vogel, whose father was killed in a traffic accident a few years earlier, impulsively ends up on a tour of Europe with a group of college girls she meets on her way to attend to some family business in Sardinia. In March 1807, the British Parliament passed an Act making the trading and transportation of slaves illegal. It was many years before slavery, as it was known then, was abolished, and slavery still continues today in

different ways, but it was a big step forward towards the emancipation of a people. Malorie Blackman has drawn together some of the finest of today's writers and poets to contribute to this important anthology. Their short stories and poems sit alongside first-hand accounts of slavery from freed slaves, making a fascinating and absorbing collection that remembers and commemorates one of the most brutal and long-lasting inflictions of misery that human beings have inflicted upon other human beings. Hoping to ditch his loser image, Anthony plans revenge on a bully which results in a war between two competing fast food restaurants. Will Anthony's "plan" satisfy his hunger for revenge? And more importantly, will he ever prove he's not a wuss? "Entertaining, disturbing, memorable, and sophisticated, this mortality tale will continue to haunt after the last pages are turned." – School Library Journal

All Chris really wants is to be a normal kid, to hang out with his friends, avoid his parents, and get a date with Rebecca Schwartz. Unfortunately, Chris appears to be turning into a vampire. So while his hometown performs an ancient ritual that keeps Tch'muchgar, the Vampire Lord, locked in another world, Chris desperately tries to save himself from his own vampiric fate. He needs help, but whom can he trust? A savagely funny tale of terror, teen angst, suspense, and satire from National Book Award winner M. T. Anderson. The stunning conclusion to the National Book Award winner and "New York Times" bestseller recounts Octavian's experiences as the Revolutionary War explodes around him, thrusting him into intense battles and tantalizing him with elusive visions of freedom. From acclaimed author Laurie Halse Anderson comes this compelling first novel in the historical middle grade *The Seeds of America* trilogy that shows the lengths we can go to cast off our chains, both physical and spiritual. As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. "A novel of the first rank, the kind of monumental work Italo Calvino called 'encyclopedic' in the way it sweeps up history into a comprehensible and deeply textured pattern." — The New York Times Book Review

Fearing a death sentence, Octavian and his tutor,

Dr. Trefusis, escape through rising tides and pouring rain to find shelter in British-occupied Boston. Sundered from all he knows — the College of Lucidity, the rebel cause — Octavian hopes to find safe harbor. Instead, he is soon to learn of Lord Dunmore's proclamation offering freedom to slaves who join the counterrevolutionary forces. In Volume II of his unparalleled masterwork, M. T. Anderson recounts Octavian's experiences as the Revolutionary War explodes around him, thrusting him into intense battles and tantalizing him with elusive visions of liberty. Ultimately, this astonishing narrative escalates to a startling, deeply satisfying climax, while reexamining our national origins in a singularly provocative light. He found Rome made of clay and left it made of marble. As Rome's first emperor, Augustus transformed the unruly Republic into the greatest empire the world had ever seen. His consolidation and expansion of Roman power two thousand years ago laid the foundations, for all of Western history to follow. Yet, despite Augustus's accomplishments, very few biographers have concentrated on the man himself, instead choosing to chronicle the age in which he lived. Here, Anthony Everitt, the bestselling author of *Cicero*, gives a spellbinding and intimate account of his illustrious subject. Augustus began his career as an inexperienced teenager plucked from his studies to take center stage in the drama of Roman politics, assisted by two school friends, Agrippa and Maecenas. Augustus's rise to power began with the assassination of his great-uncle and adoptive father, Julius Caesar, and culminated in the titanic duel with Mark Antony and Cleopatra. The world that made Augustus—and that he himself later remade—was driven by intrigue, sex, ceremony, violence, scandal, and naked ambition. Everitt has taken some of the household names of history—Caesar, Brutus, Cassius, Antony, Cleopatra—whom few know the full truth about, and turned them into flesh-and-blood human beings. At a time when many consider America an empire, this stunning portrait of the greatest emperor who ever lived makes for enlightening and engrossing reading. Everitt brings to life the world of a giant, rendered faithfully and sympathetically in human scale. A study of power and political genius, *Augustus* is a vivid, compelling biography of one of the most important rulers in history. An Atlantis-like city from Celtic legend is the setting of *The Daughters of Ys*, a mythical graphic novel fantasy from National Book Award winner M. T. Anderson and artist Jo Rioux. *Ys*, city of wealth and wonder, has a history of dark secrets. Queen Malgven used magic to raise the great walls that keep *Ys* safe from the tumultuous sea. But after the queen's inexplicable death, her daughters drift apart. Rozenn, the

heir to the throne, spends her time on the moors communing with wild animals, while Dahut, the youngest, enjoys the splendors of royal life and is eager to take part in palace intrigue. When Rozenn and Dahut's bond is irrevocably changed, the fate of Ys is sealed, exposing the monsters that lurk in plain view. M. T. Anderson and Jo Rioux reimagine this classic Breton folktale of love, loss, and rebirth, revealing the secrets that lie beneath the surface. When he and his tutor escape to British-occupied Boston, Octavian learns of Lord Dunmore's proclamation offering freedom to slaves who join the counterrevolutionary Royal Ethiopian Regiment. National Book Award winner M. T. Anderson returns to future Earth in a sharply wrought satire of art and truth in the midst of colonization. When the vuvv first landed, it came as a surprise to aspiring artist Adam and the rest of planet Earth — but not necessarily an unwelcome one. Can it really be called an invasion when the vuvv generously offered free advanced technology and cures for every illness imaginable? As it turns out, yes. With his parents' jobs replaced by alien tech and no money for food, clean water, or the vuvv's miraculous medicine, Adam and his girlfriend, Chloe, have to get creative to survive. And since the vuvv crave anything they deem classic Earth culture (doo-wop music, still life paintings of fruit, true love), recording 1950s-style dates for the vuvv to watch in a pay-per-minute format seems like a brilliant idea. But it's hard for Adam and Chloe to sell true love when they hate each other more with every passing episode. Soon enough, Adam must decide how far he's willing to go — and what he's willing to sacrifice — to give the vuvv what they want. “A fantastically smart, funny, and thoughtful thriller.”—Nicola Yoon, #1 New York Times best-selling author of *Everything, Everything* and *The Sun Is Also a Star* The year is 1998: Titanic just won six Oscars, boy bands are dominating MTV's airwaves, and like any other teenager Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister's worsening health, the only constant is her hometown of Swickley, which feels smaller by the day. Jess is resigned to her small-town life, until the day she discovers a mysterious device with an apple logo, causing her to question everything and everyone she's ever known. As more cracks appear in Jess's world, she faces a choice: can she live the rest of her life knowing it's a lie, or should she risk everything for the truth? A fast-paced, mind-bending YA thriller packed with '90s pop culture references and perfect for fans of *Riverdale*, *This Is Not the Jess Show* will keep readers guessing until the very end. Now with an excerpt from the explosive and thrilling conclusion, *This Is Not the Real World!*

From bestselling and National Book Award-winning author M. T. Anderson comes the paperback reissue of a middle-grade adventure starring two of the most disarmingly deadpan boys you'll ever meet. When Brian and Gregory receive an invitation to stay at a distant relative's strange manse . . . well, they should know better than to go, but since this is a middle-grade adventure novel, they go anyway. Why not? Once there, they stumble upon The Game of Sunken Places, a board game that mirrors a greater game for which they have suddenly become players. Soon the boys are dealing with attitudinal trolls, warring kingdoms, and some very starchy britches. Luckily, they have wit, deadpan observation, and a keen sense of adventure on their side. The purest intentions can stir up the darkest obsessions. In this prequel to Mary Shelley's gothic classic, *Frankenstein*, 16-year-old Victor Frankenstein begins a dark journey that will change his life forever. Victor's twin, Konrad, has fallen ill, and no doctor is able to cure him. Unwilling to give up on his brother, Victor enlists his beautiful cousin Elizabeth and best friend Henry on a treacherous search for the ingredients to create the forbidden Elixir of Life. Impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science, and love - and how much he is willing to sacrifice. When he and his tutor escape to British-occupied Boston, Octavian learns of Lord Dunmore's proclamation offering freedom to slaves who join the counterrevolutionary forces. 75,000 first printing. A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections Originally published: Somerville, Massachusetts: Candlewick Press, 2015. "Uptight elfin historian Brangwain Spurge is on a mission: survive being catapulted across the mountains into

goblin territory, deliver a priceless peace offering to their mysterious dark lord, and spy on the goblin kingdom -- from which no elf has returned alive in more than a hundred years. Brangwain's host, the goblin archivist Werfel, is delighted to show Brangwain around. They should be the best of friends, but a series of extraordinary double crosses, blunders, and cultural misunderstandings throws these two bumbling scholars into the middle of an international crisis that may spell death for them -- and war for their nations. Witty mixed media illustrations show Brangwain's furtive missives back to the elf kingdom, while Werfel's determinedly unbiased narrative tells an entirely different story."--Publisher. Identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains. This new edition contains new back matter and a refreshed cover. A National Book Award finalist. The acclaimed historian and author of *Caesar* presents "a first-rate popular biography" of Rome's first emperor, written "with a storyteller's brio" (*Washington Post*). The story of Augustus' life is filled with drama and contradiction, risky gambles and unexpected success. He began as a teenage warlord whose only claim to power was as the grand-nephew and heir of the murdered Julius Caesar. Mark Antony dubbed him "a boy who owes everything to a name," but he soon outmaneuvered a host of more experienced politicians to become the last man standing in 30 BC. Over the next half century, Augustus created a new system of government—the Principate or rule of an emperor—which brought peace and stability to the vast Roman Empire. In this highly anticipated biography, Goldsworthy puts his deep knowledge of ancient sources to full use, recounting the events of Augustus' long life in greater detail than ever before. Goldsworthy pins down the man behind the myths: a consummate manipulator, propagandist, and showman, both generous and ruthless. Under Augustus' rule the empire prospered, yet his success was constantly under threat and his life was intensely unpredictable. M. T. Anderson is the author of several novels for young adults, including the much-lauded *THE ASTONISHING LIFE OF OCTAVIAN NOTHING, TRAITOR TO THE NATION, VOLUME I: THE POX PARTY*, winner of the National Book Award, and *FEED*, which won the *LOS ANGELES TIMES* Book Prize and was a finalist for the National Book Award. M. T. Anderson lives in Cambridge, Massachusetts. Volume II of the National Book Award Winner and *NEW YORK TIMES* bestseller — a stunning resolution to the epic tale that "fascinates, appalls, condemns, and enthralls." Fearing a death sentence, Octavian and his tutor, Dr. Trefusis, escape

through rising tides and pouring rain to find shelter in British-occupied Boston. Sundered from all he knows — the College of Lucidity, the rebel cause — Octavian hopes to find safe harbor. Instead, he is soon to learn of Lord Dunmore's proclamation offering freedom to slaves who join the counterrevolutionary forces. In Volume II of his unparalleled masterwork, M. T. Anderson recounts Octavian's experiences as the Revolutionary War explodes around him, thrusting him into intense battles and tantalizing him with elusive visions of liberty. Ultimately, this astonishing narrative escalates to a startling, deeply satisfying climax, while reexamining our national origins in a singularly provocative light. Graduation from high school? A senior thesis? A betrayal by someone you love? A loss of innocence? The death of a parent? Losing the family you always wished you had? Facing a harsh reality? What's the line that separates childhood from the "real world"? And what happens when it's nothing you imagined it would be? Do you want to be a published author? The editors at HarperCollins invite you to submit a short story about a character who has to face the "real world" for the first time. The story must involve a single, life-changing event. First prize is the opportunity to be published alongside your favorite authors in the paperback edition of the No Such Thing as the Real World collection. All stories must be between 5,000 and 10,000 words long, and all contributing authors must be between fourteen and nineteen years old. The two-time Newbery Honor winner Gary D. Schmidt delivers the shattering story of Joseph, a father at thirteen, who has never seen his daughter, Jupiter. After spending time in a juvenile facility, he's placed with a foster family on a farm in rural Maine. Here Joseph, damaged and withdrawn, meets twelve-year-old Jack, who narrates the account of the troubled, passionate teen who wants to find his baby at any cost. In this riveting novel, two boys discover the true meaning of family and the sacrifices it requires. If an entire nation could seek its freedom, why not a girl? As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. From acclaimed author Laurie Halse Anderson comes this compelling, impeccably

researched novel that shows the lengths we can go to cast off our chains, both physical and spiritual. A Study Guide for M.T. Anderson's "The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I: The Pox Party", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. Reproducible study guide to accompany the novel: in chapter-by-chapter format includes vocabulary, comprehension questions, writing activities, cross-curricula connections, graphic organizers and more. In a brilliant performance worthy of the composer, M. T. Anderson and Petra Mathers present a picture-book biography of the singular Erik Satie. Throughout his life, Erik Satie wanted to make a new kind of music, a kind of music both very young and very old, very bold and very shy, that followed no rules but its own. At first glance, Erik Satie looked as normal as anyone else in Paris one hundred years ago. Beyond his shy smile, however, was a mind like no other. When Satie sat down at the piano to compose or play music, his tunes were strange and dreamlike, his melodies topsy-turvy and discordant. Many people hated his music. Few understood it. But to Erik Satie there was sense in nonsense, and the vibrant, surreal compositions of this eccentric man-child would go on to influence many artists. The fun and fantasy continue with bestselling and award-winning author M. T. Anderson. You haven't seen strange until you've seen what Brian and Gregory are up against.... Something incredibly strange is happening. It's not The Game of Sunken Places- Brian and Gregory have been through that before. But still...strange creatures have begun to chase after them. And Gregory's adventurous cousin Prudence has disappeared. When Brian and Gregory go to the Vermont woods to track down Prudence, they find many things are...off. People are not where they're supposed to be. Time has stopped working properly. National Book Award Winner! This deeply provocative novel reimagines the past as an eerie place that has startling resonance for readers today. It sounds like a fairy tale. He is a boy dressed in silks and white wigs and given the finest of classical educations. Raised by a group of rational philosophers known only by numbers, the boy and his mother — a princess in exile from a faraway land — are the only persons in their household assigned names. As the boy's regal mother, Cassiopeia, entertains the house scholars with her beauty and wit, young Octavian begins to question the purpose behind his guardians' fanatical studies. Only after he dares to

open a forbidden door does he learn the hideous nature of their experiments — and his own chilling role in them. Set against the disquiet of Revolutionary Boston, M. T. Anderson's extraordinary novel takes place at a time when American Patriots rioted and battled to win liberty while African slaves were entreated to risk their lives for a freedom they would never claim. The first of two parts, this deeply provocative novel reimagines the past as an eerie place that has startling resonance for readers today. "The story of one of history's most decisive and yet little known battles, the Battle of Actium in 31 BC, which brought together Antony and Cleopatra on one side and Octavian, soon to be emperor Augustus, on the other, and whose outcome determined the future of the Roman Empire"-- A gripping, high-stakes epic that capitalizes on the wealth of primary materials--from Caesar's war stories to Cicero's intimate letters--to get straight to the heart of the political intrigues, alliances, and deal making that--now more than ever--seem especially vibrant and contemporary. Maps and photos. Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life! From a National Book Award winner, plane crash survivors must cross a body of water protected by a dangerous predator in order to find hope of rescue. The journey through the rift becomes even rockier as the survivors are forced to take to the water, crossing a vast deep-water basin on improvised boats. To make it, Molly and the others must work together, but a rift of a different kind is forming among the survivors. If they aren't careful, it could eat them alive. New York Times--bestselling author and National Book Award winner M.T. Anderson (Feed) helms this heart-pounding voyage in the epic survival series begun by Scott Westerfeld (Uglies).

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