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The "essential" companion to the landmark Users' Guides to the Medical Literature - completely revised and updated! 5 STAR DOODY'S REVIEW! "This second edition is even better than the original. Information is easier to find and the additional resources that will be available at www.JAMAevidence.com will provide readers with a one-stop source for evidence-based medicine."--Doody's Review Service Evidence-based medicine involves the careful interpretation of medical studies and its clinical application. And no resource helps you do it better-and faster-than Users' Guides to the Medical Literature: Essentials of Evidence-Based Clinical Practice. This streamlined reference distills the most clinically-relevant coverage from the parent Users' Guide Manual into one highly-focused, portable resource. Praised for its clear explanations of detailed statistical and mathematical principles, The Essentials concisely covers all the basic concepts of evidence-based medicine--everything you need to deliver optimal patient care. It's a perfect at-a-glance source for busy clinicians and students, helping you distinguish between solid medical evidence and poor medical evidence, tailor evidence-based medicine for each patient, and much more. Now in its second edition, this carry-along quick reference is more clinically relevant--and more essential--than ever! FEATURES Completely revised and updated with all new coverage of the basic issues in evidence-based medicine in patient care Abundant real-world examples drawn from the medical literature are woven throughout, and include important related principles and pitfalls in using clinical research in patient care decisions Edited by over 60 internationally recognized editors and contributors from around the globe Also look for JAMAevidence.com, a new interactive database for the best practice of evidence based medicine. Writing about Literature combines detailed practical and scholarly advice with a sense of the scope and creative possibilities of literary criticism, empowering the student reader to make his or her own discoveries and experiments with language. In addition, it gives valuable guidance on adult language learning and translation skills for students of foreign literature. This handy, accessible guide covers all aspects of the essay-writing process, including: preliminary reading and choosing and researching a topic referencing and presentation computer

use style, structure, vocabulary, grammar and spelling the art and craft of writing scholarly and personal insights into the problems and pleasures of writing about literature. Written in an entertaining and informative way and containing a wealth of practical advice and scholarly insights, this wise, witty and helpful book should be on every literature student's bookshelf. Guideline 12: If the Results of Previous Studies Are Inconsistent or Widely Varying, Cite Them Separately This simple story will have young readers enjoying every moment of Sarah's journey with a small family to become the mother-figure they desperately need, by completing fun, challenging lessons and activities provided in this instructional guide for literature. This guide will encourage readers to explore the humanity of the characters who long to be loved. The lessons and activities are rigorous yet engaging and will encourage students to learn such skills as analyzing and comprehending story elements in multiple ways, practicing close reading and text-based vocabulary, and determining meaning through text-dependent questions. Add rigor to your students' explorations of rich, complex literature by implementing this instructional guide for literature into your classroom today! A love for reading is one of the most precious gifts that we can give children. It nurtures their imagination and creativity, lets them explore other worlds, and opens their minds to new truths and knowledge in appealing, inspiring ways. But how can we sort through thousands of children's books to discover the really worthwhile ones? Elizabeth Wilson offers us a newly revised, comprehensive guide to the very best in children's literature. Just as in the original volume, she comments on the tone and content of excellently written, captivating books in over two dozen subject areas. Hundreds of new titles have been added while retaining timeless classics and modern favorites—all of which respect traditional values. So that no matter what the children's ages are or whether they love fact or fiction, you can trust these books to share things that you can believe in and kids will delight in. Having earned an international reputation with his Booker-prize-winning novel, *The Remains of the Day*, Kazuo Ishiguro is fast emerging as an important cultural figure of our times. In this guide to Ishiguro's varied and often experimental work, Wai-chew Sim presents: a biographical survey of Ishiguro's literary career, and an introduction to his novels, plays and short stories an accessible overview of the contexts and many interpretations of his work, from publication to the present discussions of key topics in Ishiguro criticism such as narrative theory, multicultural Britain and postcolonial studies, psychoanalytic criticism, and Ishiguro as international writer cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Kazuo Ishiguro and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them. Grade Level 5.5, Book# 85, Points 4. Jeanne DuPrau's *The City of Ember* meets Louis Sachar's *Holes* in this imaginative and humorous middle grade debut from Michael Perry, New York Times bestselling author of the adult novels *Population: 485* and *Truck: A Love Story*. When the world started to fall apart, the government gave everyone two choices: move into the Bubble Cities...or take their chances outside. Maggie's family chose to live in the world that was left behind. Deciding it's time to grow up and grow tough, Maggie rechristens herself "Ford Falcon"—a name inspired by the beat-up car she finds at a nearby junkyard. Ford's family goes to this junkyard to scavenge for things they can use or barter with the other people who live OutBubble. Her family has been able to survive this brave new world by working together. But when Ford comes home one day to discover her home ransacked and her family missing, she must find the strength to rescue her loved ones with the help of some unlikely friends. *The Scavengers* is a wholly original tween novel that combines an action-packed adventure, a heartfelt family story, and a triumphant journey of self-discovery in a world where one person's junk is another person's key to survival. Katherine Applegate, author of the Newbery Medal winner *The One and Only Ivan*, raves: "Michael Perry pulls out all the stops in this colorful tale." This accessible text provides a roadmap for producing a high-quality literature review—an integral part of a successful thesis, dissertation, term paper, or grant proposal. Each step of searching for, evaluating, analyzing, and synthesizing prior studies is clearly explained and accompanied by user-friendly suggestions, organizational tips, vignettes, and examples of student work. Also featured are

excerpts from peer-reviewed quantitative, qualitative, and mixed methods articles. This is the first book to focus on crafting different types of reviews (systematic, traditional–narrative, or hermeneutic–phenomenological) that reflect the writer's research question, methodological choices, and approaches to knowledge. It describes what all reviews have in common and highlights distinct characteristics of each type. The book includes dos and don'ts for evaluating studies and constructing an argument, and software suggestions for locating, organizing, and arranging sources. Pedagogical Features *Checklists and "To Do" activities that break down key steps to take. *Boxed examples, graphics that organize and visually illustrate key concepts, and summary tables. *Group activities that invite students to further explore and apply the methods discussed in each chapter. *Detailed directions for using four different organizing strategies: synthesis matrix, summary table, mapping, and topic outline. *End-of-chapter summaries and "What's Next" sections. *Assessment matrices for reviewing and refining the completed literature review. Winner (First Place)--American Journal of Nursing Book of the Year Award, Nursing Research Category How Literature Works is an indispensable book for any reader seeking a greater appreciation of their favorite novel, poem, or play. It offers a lively and straightforward guide to literary thinking. With a series of compact essays, the renowned literary critic John Sutherland--widely admired for his wit and clear reasoning--strips away the obscurity and pretension of literary study. His book offers concise definitions and clear examples of the fifty concepts that all book lovers should know. It includes basic descriptive terms (ambiguity, epic), the core vocabulary of literary culture (genre, style), and devices employed by authors (irony, defamiliarization). More broadly, How Literature Works explores the animating concepts behind literary theory (textuality, sexual politics), traces the forces that impact literature's role in the real world (obscenity, plagiarism), and grapples with the future of reading (fanfic, e-book). For any reader who wants to get the most out of the literature they read, Sutherland's short sharp book will both inform and delight. Booker-shortlisted for Time's Arrow and widely known for his novels, short stories, essays, reviews, and autobiographical works, Martin Amis is one of the most influential of contemporary British writers. This guide to Amis's diverse and often controversial work offers: an accessible introduction to the contexts and many interpretations of his texts, from publication to the present an introduction to key critical texts and perspectives on Amis's life and work, situated within a broader critical history cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Martin Amis and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them. A Guide to Fantasy Literature is a wide-ranging, thoughtful look at the magic of fantasy storytelling and why it delights and enchants readers of all ages. The book discusses the nature of the best writing, from tales of Middle-earth and Narnia to many other examples of high fantasy, dark fantasy, fairy-tale fiction, magic realism, and adventure-fantasy tales. A Guide To English Literature Embraces A Wide Spectrum Of Literary Works In The Field Of The English Novel, Drama And Poetry. It Is Meant To Enhance The Enjoyment And Understanding Of English Literature Through The Critical Discussion Of Particular Works Of A Large Number Of Writers Including Shakespeare, Marlowe, Metaphysicals, Milton, Dryden, Pope, Wordsworth, Coleridge, Keats, Emily Bronte, Hardy, Eliot, Virginia Woolf, E.M. Forster, Hemingway And Mulk Raj Anand. Learn how one boy struggles to work his way out of his family's cursed, bad luck by completing fun, challenging activities and lessons. This instructional guide for literature is the perfect tool to aid students in analyzing and comprehending this exciting story. Appealing and challenging cross-curricular lessons and activities were written to support this story and incorporate research-based literacy skills to help students become thorough readers. These lessons and activities work in conjunction with the text to teach students how to analyze and comprehend story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and much more. Includes indexes. This reference guide can serve as either a supplementary text for high school and introductory college literature courses, or as a general style manual for writers and writing instructors. The first of the book's two major sections

focuses on the parts and principles of literature. These are elements students must understand and master as they develop the interpretive and critical reading skills they'll need in order to understand the works of major British and American writers. The book's second section shows students how to put newly learned principles of literature to work in developing their own writing skills, both for class papers and manuscripts intended for publication. After Chester lands, in the Times Square subway station, he makes himself comfortable in a nearby newsstand. There, he has the good fortune to make three new friends: Mario, a little boy whose parents run the falling newsstand, Tucker, a fast-talking Broadway mouse, and Tucker's sidekick, Harry the Cat. The escapades of these four friends in bustling New York City makes for lively listening and humorous entertainment. And somehow, they manage to bring a taste of success to the nearly bankrupt newsstand. Join Chester Cricket and his friends in this classic children's book by George Selden, with illustrations by Garth Williams. *The Cricket in Times Square* is a 1961 Newbery Honor Book. Use this guide to explore the story of a boy who is left stranded in the wilderness after a plane crash and must learn to survive with only the help of his hatchet. This instructional guide for literature supports this story and is filled with challenging cross-curricular activities and lessons that work in conjunction with the text to teach students how to better analyze and comprehend literature. This guide is the perfect tool to teach students how to analyze story elements in multiple ways, packed with ways to practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. This is the perfect way to add rigor to your students' explorations of rich, complex literature. In this Newbery Honor book classic, young Sarah learns how to be brave even when the world is strange and new. In 1707, young Sarah Noble and her father traveled through the wilderness to build a new home for their family. "Keep up your courage, Sarah Noble," her mother had said, but Sarah found that it was not always easy to feel brave inside. The dark woods were full of animals and Indians, too, and Sarah was only eight! The true story of Sarah's journey is inspiring. And as she cares for her father and befriends her Indian neighbors, she learns that to be afraid and to be brave is the greatest courage of all. The New York Times Book Review described this book as one "to be long remembered for its beautifully written simplicity and dignity." Master the material and ace any assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, concepts, and information and just regurgitate it to readers. This Study Guide series is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Designed under the guidance of an experienced and credentialed instructor, this study guide series GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide, in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with their own information. If you read it, write it, and reflect on it, you will learn it! Teachers, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning. This second edition of Diana Ridley's bestselling book provides a step-by-step guide to conducting a literature search and literature review, using cases and examples throughout to demonstrate best practice. Ridley outlines practical strategies for conducting a systematic search of the available literature, reading and note taking and writing up your literature review as part of an undergraduate research project, Masters dissertation or PhD thesis. New to this edition are: Examples drawn from a wide range of disciplines A new chapter on conducting systematic reviews Increased guidance on evaluating the quality of online sources and online literature Enhanced guidance in dealing with copyright and permissions issues. This book also comes with a companion website containing a wide range of examples of successful literature reviews from various academic disciplines. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation

and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, quizzes and videos on study success! Looks at American authors from Washington Irving to John Updike and provides brief biographical sketches, excerpts and summaries of major works, and explanations of major literary movements. A seasoned professor invites students into the great conversation of literature through the centuries and shows how the study of poetry draws us closer to God and his work in the world. A young Jewish rebel is filled with hatred for the Romans and a desire to avenge his parents' deaths until Jesus of Nazareth teaches him love and understanding of others. A Newbery Medal book. Reissue. The third edition of "The Heath Guide to Literature" offers 407 selections of fiction, poetry, and drama, plus a lucid introduction to the study of the forms and themes of literature by authors who are themselves respected teachers and accomplished writers. Nadine Gordimer is one of the most important writers to emerge in the twentieth century. Her anti-Apartheid novel *July's People* (1981) is a powerful example of resistance writing and continues even now to unsettle easy assumptions about issues of power, race, gender and identity. This guide to Gordimer's compelling novel offers: an accessible introduction to the text and contexts of *July's People* a critical history, surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on *July's People*, providing a range of perspectives on the novel and extending the coverage of key approaches identified in the critical survey cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *July's People* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Gordimer's text. *Heart of Darkness*, Joseph Conrad's fictional account of a journey up the Congo river in 1890, raises important questions about colonialism and narrative theory. This casebook contains materials relevant to a deeper understanding of the origins and reception of this controversial text, including Conrad's own story "An Outpost of Progress," together with a little-known memoir by one of Conrad's oldest English friends, a brief history of the Congo Free State by Sir Arthur Conan Doyle, and a parody of Conrad by Max Beerbohm. A wide range of theoretical approaches are also represented, examining Conrad's text in terms of cultural, historical, textual, stylistic, narratological, post-colonial, feminist, and reader-response criticism. The volume concludes with an interview in which Conrad compares his adventures on the Congo with Mark Twain's experiences as a Mississippi pilot. *Reader's Guide Literature in English* provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study. *Doing a Literature Search* provides a practical and comprehensive guide to searching the literature on any topic within the social sciences. The book will enable the reader to search the literature effectively, identifying useful books, articles, statistics and many other sources of information. The text will be an invaluable research tool for postgraduates and researchers across the social sciences. More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college. *Retells legends of the heroes of the Trojan War*, which began with Paris of Troy's abduction of Helen, wife of Menelaus, lord of Greece. First published in 1983, *A Guide to Twentieth Century Literature in English* is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa, Australia, Canada, the Caribbean, India, Ireland, New Zealand, Pakistan, Sri Lanka, and the UK. The book contains substantial articles relating to major novelists, poets, and dramatists of the age, as well as a wealth of information on the work of lesser-known writers and the part they have played in cultural history. It focuses in detail on the character and quality of the literature itself, highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details. *A Guide to Twentieth Century Literature in English* is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly. Learn about how the world of government and power

works in *The Politics Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Politics in this overview guide to the subject, great for novices looking to find out more and experts wishing to refresh their knowledge alike! *The Politics Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Politics, with:

- More than 100 groundbreaking ideas in the history of political thought
- Packed with facts, charts, timelines and graphs to help explain core concepts
- A visual approach to big subjects with striking illustrations and graphics throughout
- Easy to follow text makes topics accessible for people at any level of understanding

The Politics Book is a captivating introduction to the world's greatest thinkers and their political big ideas that continue to shape our lives today, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Delve into the development of long-running themes, like attitudes to democracy and violence, developed by thinkers from Confucius in ancient China to Mahatma Gandhi in 20th-century India, all through exciting text and bold graphics. Your Politics Questions, Simply Explained This engaging overview explores the big political ideas such as capitalism, communism, and fascism, exploring their beginnings and social contexts - and the political thinkers who have made significant contributions. If you thought it was difficult to learn about governing bodies and affairs, *The Politics Book* presents key information in a clear layout. Learn about the ideas of ancient and medieval philosophers and statesmen, as well as the key personalities of the 16th to the 21st centuries that have shaped political thinking, policy, and statecraft. The Big Ideas Series With millions of copies sold worldwide, *The Politics Book* is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand. In a time of mass culture and pulp fiction, can great literature still be discerned, much less defended? Why is literature so compelling? What should we read? Literary critic R. V. Young addresses these timely issues in this guide to Western literature and poetry. He demonstrates that literature liberates the mind from cultural and temporal provincialism by expanding our intellectual and emotional horizons. Learn how great fiction and poetry are integral to a liberal education, and more than that, learn to love the classic works of literature again—or for the first time. What does it mean when a fictional hero takes a journey?. Shares a meal? Gets drenched in a sudden rain shower? Often, there is much more going on in a novel or poem than is readily visible on the surface—a symbol, maybe, that remains elusive, or an unexpected twist on a character—and there's that sneaking suspicion that the deeper meaning of a literary text keeps escaping you. In this practical and amusing guide to literature, Thomas C. Foster shows how easy and gratifying it is to unlock those hidden truths, and to discover a world where a road leads to a quest; a shared meal may signify a communion; and rain, whether cleansing or destructive, is never just rain. Ranging from major themes to literary models, narrative devices, and form, *How to Read Literature Like a Professor* is the perfect companion for making your reading experience more enriching, satisfying, and fun. This illustrated and fully updated Third Edition of *The Cambridge Guide to Literature in English* is the most authoritative and international survey of world literature in English available. The Guide covers everything from Old English to contemporary writing from all over the English-speaking world. There are entries on writers from Britain and Ireland, the USA, Canada, India, Africa, South Africa, New Zealand, the South Pacific and Australia, as well as on many important poems, novels, literary journals and plays. This new edition has been brought completely up to date with more than 280 new author entries, most of them for living authors. The general reader will find it fascinating to browse and to discover many new writers and works, while students will find it an invaluable resource for daily use. This is a unique work of reference for the twenty-first century that no reader or library should be without. This young adult adaptation of the New York Times bestselling *White Rage* is essential antiracist reading for teens. An NAACP Image Award finalist A Kirkus Reviews Best Book of the Year A NYPL Best Book for Teens History texts often teach that the United States has made a straight line of progress toward Black equality. The reality is more complex: milestones like the end of slavery, school integration, and equal voting rights have all been met with racist legal and political maneuverings meant to limit that progress. *We Are Not Yet*

Equal examines five of these moments: The end of the Civil War and Reconstruction was greeted with Jim Crow laws; the promise of new opportunities in the North during the Great Migration was limited when blacks were physically blocked from moving away from the South; the Supreme Court's landmark 1954 Brown v. Board of Education decision was met with the shutting down of public schools throughout the South; the Civil Rights Act of 1964 and Voting Rights Act of 1965 led to laws that disenfranchised millions of African American voters and a War on Drugs that disproportionately targeted blacks; and the election of President Obama led to an outburst of violence including the death of Black teen Michael Brown in Ferguson, Missouri as well as the election of Donald Trump. Including photographs and archival imagery and extra context, backmatter, and resources specifically for teens, this book provides essential history to help work for an equal future.

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