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Octavia's Brood Computer Security. ESORICS 2021 International Workshops Imagining the Future of Climate Change Beyond Women's Words Fledgling Monsters in the Classroom Juliet Takes a Breath Game Development from Idea to Prototype (UTeM Press) Blockchains His First Wife Timeless Service in Gamma Sigma Omega Chapter Octavia E. Butler Cardio-Protection and Heart Repair: New Drugs, Targets and Approaches Parable of the Sower Networks of the Future Skoda Felicia Owner's Workshop Manual Heiresses of Russ 2013 Who Was Coretta Scott King? Walking on Cowrie Shells Don't Shoot the Dog Afrofuturism Antony and Cleopatra Virtual Reality in Health and Rehabilitation Radical Volunteers Space Feminisms Disability Informatics and Web Accessibility for Motor Limitations Compromising Willa Luminescent Threads: Connections to Octavia E. Butler Octavia and Her Purple Ink Cloud Unusual Creatures Context-Aware Systems and Applications The Women Who Saved the English Countryside International Handbook on Responsible Innovation Kindred New Research Trends in Transport Sustainability and Innovation A Bloodsmoor Romance A Guided Inquiry Approach to High School Research iPads® in the Library Human-Computer Interaction. Interaction Techniques and Novel Applications Survivor

Exploring the pedagogical power of the monstrous, this collection of new essays describes innovative teaching strategies that use our cultural fascination with monsters to enhance learning in high school and college courses. The contributors discuss the implications of inviting fearsome creatures into the classroom, showing how they work to create compelling narratives and provide students a framework for analyzing history, culture, and everyday life. Essays explore ways of using the monstrous to teach literature, film, philosophy, theater, art history, religion,

foreign language, and other subjects. Some sample syllabi, assignments, and class materials are provided. "Game Development: From Idea to Prototype" is a book that brings together several articles written by those who are engaged in the field of gaming technology, especially in the development of game applications or in the areas of research related to games. Each chapter in this book is written in order of content so that it is easy to understand. This book is a great reference and read for anyone interested in the game technology world. By emphasizing the theory and conceptual game development process, clear and detailed explanations are very helpful and informative to readers. It is hoped that this book will be useful in disseminating knowledge as well as a guide to readers .

They fled from an Earth ravaged by plague and violence, seeking to fulfill their holy mission -- to discover a new home for humanity. But instead of landing in a peace-filled paradise, Earth's Missionaries find themselves caught between two warring civilizations -- the Garkohn and Tehkohn. And only one of the people from Earth, a young girl and "converted" Missionary named Alanna, has the proper survival training to see through the lies of their Garkohn "hosts," who extend the hand of friendship to the humans only to enslave them. Alanna alone can understand the necessity of becoming one with the Tehkohn "enemy." And, perhaps, she can find a way to release the Missionaries from the deadly bondage into which they have complacently fallen. Yet even if she succeeds, will Alanna merely be saving them for a still more inescapable doom . . . ?

Whenever we envision a world without war, without prisons, without capitalism, we are producing speculative fiction. Organizers and activists envision, and try to create, such worlds all the time. Walidah Imarisha and adrienne maree brown have brought twenty of them together in the first anthology of short stories to explore the connections between radical speculative fiction and movements for social change. The visionary tales of Octavia's Brood span genres—sci-fi, fantasy, horror, magical realism—but all are united by an attempt to inject a healthy dose of imagination and innovation into our political practice and to try on new ways of understanding ourselves, the

world around us, and all the selves and worlds that could be. The collection is rounded off with essays by Tananarive Due and Mumia Abu-Jamal, and a preface by Sheree Renée Thomas.

PRAISE FOR OCTAVIA'S BROOD: "Those concerned with justice and liberation must always persuade the mass of people that a better world is possible. Our job begins with speculative fictions that fire society's imagination and its desire for change. In adrienne maree brown and Walidah Imarisha's visionary conception, and by its activist-artists' often stunning acts of creative inception, Octavia's Brood makes for great thinking and damn good reading. The rest will be up to us." —Jeff Chang, author of *Who We Be: The Colorization of America* "Conventional exclamatory phrases don't come close to capturing the essence of what we have here in Octavia's Brood. One part sacred text, one part social movement manual, one part diary of our future selves telling us, 'It's going to be okay, keep working, keep loving.' Our radical imaginations are under siege and this text is the rescue mission. It is the new cornerstone of every class I teach on inequality, justice, and social change....This is the text we've been waiting for." —Ruha Benjamin, professor of African American Studies at Princeton University and author of *People's Science: Bodies and Rights on the Stem Cell Frontier* "Octavia once told me that two things worried her about the future of humanity: The tendency to think hierarchically, and the tendency to place ourselves higher on the hierarchy than others. I think she would be humbled beyond words that the fine, thoughtful writers in this volume have honored her with their hearts and minds. And that in calling for us to consider that hierarchical structure, they are not walking in her shadow, nor standing on her shoulders, but marching at her side." —Steven Barnes, author of *Lion's Blood* "Never has one book so thoroughly realized the dream of its namesake. Octavia's Brood is the progeny of two lovers of Octavia Butler and their belief in her dream that science fiction is for everybody.... Butler could not wish for better evidence of her touch changing our literary and living landscapes. Play with these children, read these works, and find the children in you waiting to take root under the stars!" —Moya Bailey and Ayana Jamieson, *Octavia E. Butler Legacy* "Like

[Octavia] Butler's fiction, this collection is cartography, a map to freedom." —dream hampton, filmmaker and Visiting Artist at Stanford University's Institute for Diversity in the Arts

Walidah Imarisha is a writer, organizer, educator, and spoken word artist. She is the author of the poetry collection Scars/Stars and facilitates writing workshops at schools, community centers, youth detention facilities, and women's prisons.

adrienne maree brown is a 2013 Kresge Literary Arts Fellow writing science fiction in Detroit, Michigan. She received a 2013 Detroit Knight Arts Challenge Award to run a series of Octavia Butler-based writing workshops.

As technology becomes an increasingly vital aspect of modern social interaction, the field of disability informatics and web accessibility has made significant progress in consolidating theoretical approaches and exploring new application domains for those with motor and cognitive disabilities.

Disability Informatics and Web Accessibility for Motor Limitations explores the principles, methods, and advanced technological solutions in the use of assistive technologies to enable users with motor limitations. This book is essential for academia, industry, and various professionals in fields such as web application designers, rehabilitation scientists, ergonomists, and teachers in inclusive and special education. This publication is integrated with its pair book Assistive Technologies and Computer Access for Motor Disabilities.

Finally returned to print in a beautiful new trade paperback edition, comes Joyce Carol Oates' lost classic: a satirical, often surreal, and beautifully plotted Gothic Romance that follows the exploits of the audacious Zinn sisters, whose 19th century pursuit of adventurous lives turns a lens on contemporary American culture. Set in a nineteenth century similar to our own, A Bloodsmoor Romance follows the beautiful Zinn sisters, five young women who refuse—for the most part—"the obligations of Christian marriage." Full of Oates's mordant wit and breathlessly told in the Victorian style by an unnamed narrator shocked by the Zinn sisters' sexuality, impulsivity, and rude rejection of the mores of their time, A Bloodsmoor Romance is a delicious filigree of literary conventions, "a novel of manners" in the tradition of Austen, Dickens, and Alcott which Oates turns on its head. Oates's

dark romp interweaves murder and mayhem, ghosts, and abductions, substance abuse and gender identity, women's suffrage, the American spiritualist movement, and sexual aberration, as the Zinn sisters come into contact with some of the 19th century's greatest characters, from Mark Twain to Oscar Wilde. A biting assessment of the American landscape and a virtuosic transformation of a literary genre, A Bloodsmoor Romance is a compelling, hilarious, and magical anti-romance—Little Women by way of Stephen King. #NoDAPL : native American and indigenous science, fiction, and futurisms -- Climate refugees in the greenhouse world : archiving global warming with Octavia E. Butler -- Climate change as a world problem : shaping change in the wake of disaster "Radical Volunteers tells the largely unknown story of southern student activism in Tennessee between the Brown decision in 1954 and the national backlash against the Kent State University shootings in May 1970. As one of the first statewide studies of student activism-and one of the few examinations of southern student activism-it broadens scholarly understanding of New Left and Black student radicalism from its traditionally defined hotbeds in the Northeast and the West Coast. By incorporating accounts of students from both historically Black and predominantly white colleges and universities across Tennessee, this research places events that might otherwise appear random and intermittent into conversation with one another. This methodological approach reveals that students' joined organizations and became activists in an effort to assert their autonomy and, as a result, student power became a rallying cry across the state. It illuminates a broad movement comprised of many different sorts of students-white and Black, private and public, western, middle, and east Tennesseans. Importantly, Ballantyne doesn't confine her analysis to just campuses. Indeed, Radical Volunteers also situates campus activism with their broader communities. Tennessee student activists built upon relationships with Old Left activists and organizations, thereby fostering their otherwise fledgling enterprises, and creating the possibility for radical change in the politically-conservative region. But framing student activism over

a long period of time across Tennessee as a whole reveals disjuncture as much as coherence in the movement. Though all case studies contain particular and representative features, Tennessee's diversity lends itself well to a study of regional variations. Though outnumbered, Tennessee student activists secured significant campus reforms, pursued ambitious community initiatives, and articulated a powerful countervision for the South and the United States"-- Provides a comprehensive introduction to the latest research in networking Explores implementation issues and research challenges Focuses on applications and enabling technologies Covers wireless technologies, Big Data, IoT, and other emerging research areas Features contributions from worldwide experts This proceedings volume examines the effects of transport on socio-economic development including innovation, public health and cultural behavior. Featuring contributions presented at the 2017 TranSopot Conference in Sopot, Poland, the enclosed papers are divided to provide emerging research in transport sustainability, innovation, structure, and in municipal transport economics. Collectively, the contributions provide not only the theoretical background for transport analysis but also empirical data and practical applications. Researchers in the transport sector strive to explore the nuances of various aspects of transport economics, which are connected on many levels. The sustainability of transport fits into a wide perspective of the sustainable economy. It treats the activities of individuals, companies and local, regional and national governments as means of achieving economic and social ends. Conversely, transport sustainability has a certain burden on society as it may generate external costs in the form of congestion, pollution and negative health effects. Many of these adverse effects might be counteracted by transport innovations, both the technical ones and the organizational ones. These innovations, while their main goal might be to increase the efficiency of the transport entities, should also fit into the desirable trend of responsible economic design thinking. These general ideas of transport research naturally have to influence the research in various branches of transport ranging from the road

transport to railway. Lastly, there is the municipal transport, in which goals of different stakeholders are often contradictory which leads to highly complicated decision problems. Featuring case examples on topics as bike sharing, green travel, compact cars, freight transport and electric cars, this book will be of interest to researchers, practitioners, policy makers and students in the fields of transport economics, innovation, and sustainability. "Introduces the reader to a wealth of extraordinary life forms"-- P. [4] of cover.

The 2013 edition of the annual series showcasing the best tales of lesbian-themes fantasy, science-fiction, and the weird, includes such acclaimed authors as Jewelle Gomez, Nisi Shawl, Carrie Vaughn, and Brit Mandelo. The editors have ensured that a variety of voices and styles present imaginative fiction encompassing the love between women. The Handbook constitutes a global resource for the fast growing interdisciplinary research and policy communities addressing the challenge of driving innovation towards socially desirable outcomes. This book brings together well-known authors from the US, Europe and Asia who develop conceptual and regional perspectives on responsible innovation as well as exploring the prospects for further implementation of responsible innovation in emerging technological practices ranging from agriculture and medicine, to nanotechnology and robotics. The emphasis is on the socio-economic and normative dimensions of innovation including issues of social risk and sustainability. Reprinted Edition Kerry Jackson knows exactly where the other woman lives--the one her husband, Jamison, denies exists. He tried to convince Kerry that pregnancy is making her paranoid. But out at 5 A.M., she's determined to catch him in the act. Instead she ends up arrested, wondering how she went from wealthy Atlanta debutante to jilted wife. But the stakes are too high for regrets, even if it means igniting a chain of events that will have shocking consequences for everyone. Because Kerry is Jamison's first wife, and she plans to be his last, even if it means taking her biggest gamble ever. "Octavia creates a wonderful story of love, betrayal and life." --APOOO Book Club Includes bonus material! This edited book focuses on the role and use of VR for healthcare professions in both health and rehabilitation

settings. It also offers future trends of other emerging technology within medicine and allied health professions. This text draws on expertise of leading medical practitioners and researchers who utilise such VR technologies in their practices to enhance patient/service user outcomes. Research and practical evidence is presented with a strong applied emphasis to further enhance the use of VR technologies within the community, the hospital and in education environment(s). The book may also be used to influence policymakers on how healthcare delivery is offered.

Octavia Octopus and her other sea-animal friends play the "how to hide from a hungry creature" game, but Octavia just can't get her ink cloud to be the correct color. This acclaimed post-apocalyptic novel of hope and terror from an award-winning author "pairs well with *1984* or *The Handmaid's Tale*" and includes a foreword by N. K. Jemisin (John Green, *New York Times*). When global climate change and economic crises lead to social chaos in the early 2020s, California becomes full of dangers, from pervasive water shortage to masses of vagabonds who will do anything to live to see another day. Fifteen-year-old Lauren Olamina lives inside a gated community with her preacher father, family, and neighbors, sheltered from the surrounding anarchy. In a society where any vulnerability is a risk, she suffers from hyperempathy, a debilitating sensitivity to others' emotions. Precocious and clear-eyed, Lauren must make her voice heard in order to protect her loved ones from the imminent disasters her small community stubbornly ignores. But what begins as a fight for survival soon leads to something much more: the birth of a new faith . . . and a startling vision of human destiny. Employing a global approach to feminist theory, this book examines how scientific, popular, scholarly, and artistic imaginations of space have, since the 1950s, reflected and embedded Earthly hopes, anxieties, and futures. Rather than simply a platform for imagining the future, it cultivates radical and alternative modes of inquiry around space through seeing space as a material reality that reflexively encodes humans' self-perceptions of their planet and beyond. Bringing together essayistic reflections, artworks, and interviews with space scientists, engineers, and astronauts past

and present in one volume, *Space Feminisms* inspects the transformation of terrestrially held notions of gender, race, class, and ableism as they migrate to the extraterrestrial, whilst drawing new connections between feminist thought and extraterrestrial power structures. *Space Feminisms* makes a radical enquiry into how earthly power structures are already expanding into our skies, facilitating a collaborative and interdisciplinary platform for scholars, artists, and designers to imagine radical constructions of human futures beyond Earth. At the intersection of scientific, cultural, social, and artistic speculations, the book gathers leading scholars, scientists, artists, and designers to develop innovative tactics and disruptive participations to create generative, alternative, and radical futures of and in space. *Luminescent Threads* celebrates Octavia E. Butler, a pioneer of the science fiction genre who paved the way for future African American writers and other writers of colour. Original essays and letters sourced and curated for this collection explore Butler's depiction of power relationships, her complex treatment of race and identity, and her impact on feminism and women in Science Fiction. Follow the luminescent threads that connect Octavia E. Butler and her body of work to the many readers and writers who have found inspiration in her words, and the complex universes she created. *Beyond Women's Words* unites feminist scholars, artists, and community activists working with the stories of women and other historically marginalized subjects to address the contributions and challenges of doing feminist oral history. Feminists who work with oral history methods want to tell stories that matter. They know, too, that the telling of those stories—the processes by which they are generated and recorded, and the different contexts in which they are shared and interpreted—also matters—a lot. Using Sherna Berger Gluck and Daphne Patai's classic text, *Women's Words*, as a platform to reflect on how feminisms, broadly defined, have influenced, and continue to influence, the wider field of oral history, this remarkable collection brings together an international, multi-generational, and multidisciplinary line-up of authors whose work highlights the great variety in understandings of, and approaches to, feminist

oral histories. Through five thematic sections, the volume considers Indigenous modes of storytelling, feminism in diverse locales around the globe, different theoretical approaches, oral history as performance, digital oral history, and oral history as community-engagement. *Beyond Women's Words* is ideal for students of oral history, anthropology, public history, women's and gender history, and Women's and Gender Studies, as well as activists, artists, and community-engaged practitioners. In this final novel in the Roman series, McCullough turns her attention to the legendary romance of Antony and Cleopatra. Since the beginning in 1943, the mission of the Gamma Sigma Omega Chapter of Alpha Kappa Alpha Sorority has been to cultivate scholastic and ethical standards, to promote unity and friendship among college women, and to be of service to all mankind. *Timeless Service in Gamma Sigma Omega Chapter* chronicles the history of the women who sojourned in the life of one chapter of the first Black female Greek letter organization and the events that impacted their journey in Savannah, Georgia, from 1943 to 2012. Emma Jean Hawkins Conyers, former president of the GSO Chapter, begins with the story of Adeline Graham, a white philanthropist who bequeathed funds to the chapter for use in establishing an orphanage for Negro children, and reveals how the chapter responded to the challenge. As she continues the chapter's history through the years, Conyers shares notable details on members, awards, community projects, and events that helped to preserve a legacy that endures to this day. *Timeless Service in Gamma Sigma Omega Chapter* captures the spirit of unity, sisterhood, and service that still drives the sorority to fulfill the mission after commencing nearly seven decades ago. Comprising elements of the avant-garde, science fiction, cutting-edge hip-hop, black comix, and graphic novels, *Afrofuturism* spans both underground and mainstream pop culture. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and all social limitations to empower and free individuals to be themselves. This book introduces readers to the burgeoning artists creating Afrofuturist works, the history of innovators in the past, and the wide range of subjects they

explore. From the sci-fi literature of Samuel Delaney, Octavia Butler, and NK Jemison to the musical cosmos of Sun Ra, George Clinton, and the Black Eye Peas Will.i.am, who debuted "Reach for the Stars" on Mars, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities. Topics range from the "alien" experience of blacks in America to the "wake up" cry peppering sci-fi literature, sermons, and activism. Interviews with rappers, composers, musicians, singers, authors, comic illustrators, painters, and DJs, as well as Afrofuturist professors, will provide a firsthand look at this fascinating movement. Ytasha L. Womack is a filmmaker, futurist and the author of *Post Black: How a New Generation is Redefining African American Identity* and the coeditor of *Beats Rhymes and Life: What We Love and Hate About Hip Hop*. She is also the creator of the *Rayla 2212* sci fi/multimedia series and author of *2212: Book of Rayla*. She lives in Chicago.

England, 1805 *Lady Wilhelmina Stanhope* is ruined and everyone knows it. *Back in Town* for the first season since her downfall, Willa plans to remain firmly on the shelf, assuming only fortune hunters will want her now. Instead she focuses on her unique tea blends, secretly supporting a coffee house which employs poor women and children. If her clandestine involvement in trade is discovered, she'll be ruined. Again. No one is more shocked by Willa's lack of quality suitors than the newly minted Duke of Hartwell. Having just returned from India, the dark duke is instantly attracted to the mysterious wallflower. His pursuit is hampered by the ruthless Earl of Bellingham, who once jilted Will and is now determined to reclaim her. Caught between the clash of two powerful men, a furious Willa refuses to concede her independence to save her reputation. But will she compromise her heart? Each book in the *Accidental Peers* series is a standalone story that can be enjoyed out of order. Series Order: #1 *Seducing Charlotte* #2 *Tempting Bella* #3 *Compromising Willa* #4 *Engaging the Earl* This guide provides all that the *Skoda Felicia* owner needs to know to service and maintain their vehicle.

Fledgling, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-

old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. *Fledgling* is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

Blockchains Empowering Technologies and Industrial Applications A comprehensive guide to the most recent developments in blockchains in theoretical and industrial perspectives Originally introduced as a method to keep track of Bitcoin transactions over a peer-to-peer network, blockchain is a continuously growing list of records, called blocks, which are linked and secured using cryptography into a chain held in public databases. The use of this technology has grown since its cryptocurrency creation and now store three types of information: 1) transactions, including the date, time, and value of purchases; 2) records of participates in transactions; and 3) unique code known as a "hash" that distinguishes one block from another. A single block on the blockchain can hold 1 MB of data, or potentially thousands of transactions — this then can allow for hundreds of thousands of transactions to be recorded as each block can join the state-of-the-art blockchain. *Blockchains* provides a detailed overview of the latest and most innovative concepts, techniques, and applications related to the developing blockchain. Aimed at novices and experts on the subject, the book focuses on blockchain technologies, integrated systems, and use cases, specifically by looking at three major technical areas: blockchain platforms and distributed database technologies, consensus and fault tolerance, and Blockchain as a Service (BaaS). These avenues of research are essential to support blockchain functionalities, such as acquiring and updating existing data, securing data resources and the recovery of failures, and using blockchains in various services that range from cryptocurrencies to cloud automation. *Blockchains* readers will also find: Brainstorming activities that gradually builds the knowledge of readers on the described technology and deployment scenarios Investigation of specific topics such as novel networking protocols, wireless techniques, new infrastructure designs, operations management, and

deployment strategies Discussion of technical challenges in blockchain, as well as how to manage cloud-based networks, service automation, and cyber security Numerous elementary and advanced examples on various topics at the end of the book that can be used for training purposes Illustrations including tables and diagrams to help elucidate points made throughout the volume Glossary of relevant terminology to blockchains in enterprise Blockchains is a useful reference for researchers in vehicular networking and computer science, as well as cloud storage providers and governmental offices for data management. This book constitutes the thoroughly refereed proceedings of the first International Conference on Context-Aware Systems and Applications, ICCASA 2012, held in Ho Chi Minh City, Vietnam, in November 2012. The 34 revised full papers presented were carefully selected and reviewed from over 100 submissions. The papers cover a wide spectrum of issues in the area of Context-Aware Systems (CAS). CAS are going to shape networked computing systems of the future Slow to rise in the literary world, Octavia Estelle Butler cultivated musings on earth's future, reaching massive critical acclaim in the process. This companion will complement book club discussions and classroom lessons for the closest possible readings of Butler's science fiction and her texts on racism and pollution. A maven of speculative fiction so prescient that it hovers between tocsin and prophecy, Butler survives through her print stories, essays, novels and musings on individualism and compromise. This book guides the reader on a variety of Butler pieces, from her most obscure titles to her historical entries and pieces that speculate upon science, metaphysics, linguistics, psychology, writing and religion. The text serves as a guide through the depths of Octavia Butler's works and reinforces the reasons for which her name so often appears on reading lists for higher learning. A People magazine Best Book of Fall 2019 An Amazon Best Young Adult Book of 2019 "F***ing outstanding."--Roxane Gay, New York Times bestselling author Juliet Milagros Palante is a self-proclaimed closeted Puerto Rican baby dyke from the Bronx. Only, she's not so closeted anymore. Not after coming out to her family the night before flying to

Portland, Oregon, to intern with her favorite feminist writer--what's sure to be a life-changing experience. And when Juliet's coming out crashes and burns, she's not sure her mom will ever speak to her again. But Juliet has a plan--sort of. Her internship with legendary author Harlowe Brisbane, the ultimate authority on feminism, women's bodies, and other gay-sounding stuff, is sure to help her figure out this whole "Puerto Rican lesbian" thing. Except Harlowe's white. And not from the Bronx. And she definitely doesn't have all the answers . . . In a summer bursting with queer brown dance parties, a sexy fling with a motorcycling librarian, and intense explorations of race and identity, Juliet learns what it means to come out--to the world, to her family, to herself. This book helps educators foster academic success and college readiness: it demonstrates how to instruct high school students to find, process, and think about new information, and then synthesize that knowledge. When students are able to manage topics of high interest by choosing their own subject matter, they learn how to effectively perform pre-collegiate research through a process that they find fun and rewarding. Ideal for high school-level teachers and school librarians, this book provides a unique, holistic approach to guided inquiry that guides students step-by-step through the cognitive, affective, and social processes involved, building critical study skills, time management strategies, collaboration techniques, and communication and presentation skills. *A Guided Inquiry Approach to High School Research* is derived from a formal research protocol and provides proven techniques and supporting materials that facilitate the process for permitting students to choose their own topic, easily grasping how to search for information, and successfully completing a seemingly daunting research assignment—a process that makes understandings deep and integrative. The included detailed project lessons, student handouts, and rubrics and assessment tools are the result of many years of classroom testing and refinement. A vibrant history of English landscape preservation over the last 150 years, told through the lives of four remarkable women In Britain today, a mosaic of regulations protects the natural environment and

guarantees public access to green spaces. But this was not always so. Over the last 150 years, activists have campaigned tirelessly for the right to roam through the countryside and the vital importance of preserving Britain's natural beauty. Matthew Kelly traces the history of landscape preservation through the lives of four remarkable women: Octavia Hill, Beatrix Potter, Pauline Dower, and Sylvia Sayer. From the commons of London to the Lake District, Northumberland, and Dartmoor, these women protected the English landscape at a crucial period through a mixture of environmental activism, networking, and sheer determination. They grappled with the challenges that urbanization and industrial modernity posed to human well-being as well as the natural environment. By tirelessly seeking to reconcile the needs of particular places to the broader public interest they helped reimagine the purpose of the English countryside for the democratic age.

Looking for a programming guide for computer tablet use in the library setting? This book provides detailed plans and instructions with specific literacy goals for child, teen, and adult audiences—exactly what librarians seeking to integrate iPad and other tablet use into their programs need. Tablet computers are fast becoming a ubiquitous technology. These devices also represent a unique opportunity for librarians and teachers because they are relatively affordable, easy to configure and maintain, and highly adaptable. Written by a practicing digital literacy instruction librarian who is also a trained children's librarian, this book offers 50 practical programming scenarios that librarians can use to integrate iPads or other tablet devices into their programming, offering different plans for toddlers and pre-K child, school-aged patrons, teenagers, adults, and even seniors. The plans provide easy-to-follow, step-by-step instructions and are designed to be easily adaptable to serve specific audiences. The book serves as a unique resource that helps librarians address digital literacy and bridge the digital divide by focusing on—and catering to—the needs of many age groups. Author Joel A. Nichols also provides annotated lists of apps that present librarians new to tablet computing simple and effective ways of integrating an iPad into their programs. A

“boisterous and high-spirited debut” (Kirkus starred review) “that enthralls the reader through their every twist and turn” (Publishers Weekly starred review), named one of the Most Anticipated Books for Brittle Paper, The Millions, and The Rumpus, penned by a finalist for the AKO Caine Prize. In her powerful, genre-bending debut story collection, Nana Nkweti's virtuosity is on full display as she mixes deft realism with clever inversions of genre. In the Caine Prize finalist story “It Takes a Village, Some Say,” Nkweti skewers racial prejudice and the practice of international adoption, delivering a sly tale about a teenage girl who leverages her adoptive parents to fast-track her fortunes. In “The Devil Is a Liar,” a pregnant pastor's wife struggles with the collision of western Christianity and her mother's traditional Cameroonian belief system as she worries about her unborn child. In other stories, Nkweti vaults past realism, upending genre expectations in a satirical romp about a jaded PR professional trying to spin a zombie outbreak in West Africa, and in a mermaid tale about a Mami Wata who forgoes her power by remaining faithful to a fisherman she loves.

Karen Pryor's clear and entertaining explanation of behavioral training methods made Don't Shoot the Dog a bestselling classic with revolutionary insights into animal—and human—behavior. In her groundbreaking approach to improving behavior, behavioral biologist Karen Pryor says, “Whatever the task, whether keeping a four-year-old quiet in public, housebreaking a puppy, coaching a team, or memorizing a poem, it will go fast, and better, and be more fun, if you know how to use reinforcement.” Now Pryor clearly explains the underlying principles of behavioral training and reveals how this art can be applied to virtually any common situation. And best of all, she tells how to do it without yelling threats, force, punishment, guilt trips—or shooting the dog. From the eight methods for putting an end to all kinds of undesirable behavior to the ten laws of “shaping” behavior, Pryor helps you combat your own addictions and deal with such difficult problems as a moody spouse, an impossible teen, or an aged parent. Plus, there's also incredibly helpful information on house training the dog, improving your tennis game, keeping the cat off the table, and much more! “In

the course of becoming a renowned dolphin trainer, Karen Pryor learned that positive reinforcement...is even more potent than prior scientific work had suggested...Don't Shoot the Dog looks like the very best on the subject—a full-scale mind-changer” (The Coevolution Quarterly). Learn why pet owners rave, “This book changed our lives!” and how these pioneering techniques can work for you, too. The three-volume set LNCS 12762, 12763, and 12764 constitutes the refereed proceedings of the Human Computer Interaction thematic area of the 23rd International Conference on Human-Computer Interaction, HCII 2021, which took place virtually in July 2021. The total of 1276 papers and 241 posters included in the 39 HCII 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions. The 139 papers included in this HCI 2021 proceedings were organized in topical sections as follows: Part I, Theory, Methods and Tools: HCI theory, education and practice; UX evaluation methods, techniques and tools; emotional and persuasive design; and emotions and cognition in HCI Part II, Interaction Techniques and Novel Applications: Novel interaction techniques; human-robot interaction; digital wellbeing; and HCI in surgery Part III, Design and User Experience Case Studies: Design case studies; user experience and technology acceptance studies; and HCI, social distancing, information, communication and work

The wife of Martin Luther King Jr., Coretta Scott King was a civil rights leader in her own right, playing a prominent role in the African American struggle for racial equality in the 1960s. Here's a gripping portrait of a smart, remarkable woman. Growing up in Alabama, Coretta Scott King graduated valedictorian from her high school before becoming one of the first African American students at Antioch College in Ohio. It was there that she became politically active, joining the local chapter of the National Association for the Advancement of Colored People (NAACP). After her marriage to Martin Luther King Jr., Coretta took part in the Civil Rights Movement. Following her husband's assassination in 1968, she assumed leadership of the movement. Later in life she was an advocate for the Women's Rights Movement, LGBT rights, and she worked to end apartheid in South Africa. This book constitutes the

refereed proceedings of six International Workshops that were held in conjunction with the 26th European Symposium on Research in Computer Security, ESORICS 2021, which took place during October 4-6, 2021. The conference was initially planned to take place in Darmstadt, Germany, but changed to an online event due to the COVID-19 pandemic. The 32 papers included in these proceedings stem from the following workshops: the 7th Workshop on the Security of Industrial Control Systems and of Cyber-Physical Systems, CyberICPS 2021, which accepted 7 papers from 16 submissions; the 5th International Workshop on Security and Privacy Requirements Engineering, SECPRE 2021, which accepted 5 papers from 8 submissions; the 4th International Workshop on Attacks and Defenses for Internet-of-Things, ADIoT 2021, which accepted 6 full and 1 short paper out of 15 submissions; the 3rd Workshop on Security, Privacy, Organizations, and Systems Engineering, SPOSE 2021, which accepted 5 full and 1 short paper out of 13 submissions. the 2nd Cyber-Physical Security for Critical Infrastructures Protection, CPS4CIP 2021, which accepted 3 full and 1 short paper out of 6 submissions; and the 1st International Workshop on Cyber Defence Technologies and Secure Communications at the Network Edge, CDT & SECOMANE 2021, which accepted 3 papers out of 7 submissions. The following papers are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com: Why IT Security Needs Therapy by Uta Menges, Jonas Hielscher, Annalina Buckmann, Annette Kluge, M. Angela Sasse, and Imogen Verret Transferring Update Behavior from Smartphones to Smart Consumer Devices by Matthias Fassel, Michaela Neumayr, Oliver Schedler, and Katharina Krombholz Organisational Contexts of Energy Cybersecurity by Tania Wallis, Greig Paul, and James Irvine SMILE - Smart eMail Link domain Extractor by Mattia Mossano, Benjamin Berens, Philip Heller, Christopher Beckmann, Lukas Aldag, Peter Mayer, and Melanie Volkamer A Semantic Model for Embracing Privacy as Contextual Integrity in the Internet of Things by Salatiel Ezennaya-Gomez, Claus Vielhauer, and Jana Dittmann Data Protection Impact Assessments in Practice - Experiences from Case Studies by

*Michael Friedewald, Ina Schiering, Nicholas Martin, and Dara Hallinan "As you turn the pages of this novel and get lost in Dana's story, allow yourself to relive the horrors of slavery....Allow yourself to know the pain of our nation's past."—Tomi Adeyemi, New York Times bestseller and Hugo and Nebula award-winning author, from the new foreword This brand new package for young adults includes a redesigned interior for better readability, specially commissioned cover art by Carlos Fama, metallic stock cover, and spot gloss on cover elements "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin*

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