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* Analysis of transnational NGOs, the kinds of organizational changes they need to operate more effectively and how to achieve this change* Author an experienced practitioner and manager Whether they like it or not, relief and development NGOs are in the midst of a revolution. Faced with the challenge of managing their growing influence in international politics, these organizations are making operational decisions that will determine their survival. Those that find themselves hampered by the increased politicization of aid and demands on their accountability; those that struggle to define their work in a world that has only recently begun to recognize their authority, will fail to meet their goals. Those that are committed to flexibility, learning new technologies and rethinking their strategies and structure will see their organizations succeed. Author Paul Ronalds brings his experience as Deputy CEO of World Vision Australia to other NGO managers in "The Change Imperative," guiding them through the challenges they must overcome to maintain effectiveness in the 21st century. He covers the practical issues leaders are facing in areas such as advocacy, fundraising, technology, financing and human resources, but also the more ambiguous issues: legitimacy, state sovereignty, and political analysis. Ronalds book is a must-have for both students and managers pursuing influential careers in charitable, development and aid organizations. The definitive treatment textbook in psychiatry, this fifth edition of Gabbard's Treatments of Psychiatric Disorders has been thoroughly restructured to reflect the new DSM-5® categories, preserving its value as a state-of-the-art resource and increasing its utility in the field. The editors have produced a volume that is both comprehensive and concise, meeting the needs of clinicians who prefer a single, user-friendly volume. In the service of brevity, the book focuses on treatment over diagnostic considerations, and addresses both empirically-validated treatments and accumulated clinical wisdom where research is lacking. Noteworthy features include the following: Content is organized according to DSM-5® categories to make for rapid retrieval of relevant treatment information for the busy clinician. Outcome studies and expert opinion are presented in an accessible way to help the clinician know what treatment to use for which disorder, and how to tailor the treatment to the patient. Content is restricted to the major psychiatric conditions seen in clinical practice while leaving out less common conditions and those that have limited outcome research related to the disorder, resulting in a more streamlined and affordable text. Chapters are meticulously referenced and include dozens of tables, figures, and other illustrative features that enhance comprehension and recall. An authoritative resource for psychiatrists, psychologists, and psychiatric nurses, and an outstanding reference for students in the mental health professions, Gabbard's Treatments of Psychiatric Disorders, Fifth Edition, will prove indispensable to clinicians seeking to provide excellent care while transitioning to a DSM-5® world. Two friends. One pact. The performance of their lives. Hannah Abbott is stuck in a dead-end relationship and at a job she loves but that barely pays the bills. The four walls of her tiny New York City apartment have never seemed so small. She's barely toasted her thirtieth birthday when her old college friend Will knocks on her door with an unexpected proposal. Will Thorne never forgot the marriage pact he made with Hannah, but he also never imagined he'd be the one to initiate it. One ex-fiancée and an almost-career-ending mistake later, however, he finds himself outside Hannah's door, on bended knee, to collect on their graduation-night pinky promise. With both of their futures at stake, Hannah and Will take a leap of faith. Now, all they have to do is convince their friends and family that they're madly in love. As long as they follow the list of rules they've drafted, everything should go smoothly. Except Will has never been good with rules, and Hannah can't stop overthinking the sleeping arrangements. Turning thirty has never been so promising. Princess Jehosheba wants nothing more than to please the harsh and demanding Queen Athaliah, daughter of the notorious Queen Jezebel. Her work as a priestess in the temple of Baal seems to do the trick. But when a mysterious letter from the dead prophet Elijah predicts doom for the royal household, Jehosheba realizes that the dark arts she practices reach beyond the realm of earthly governments. To further Athaliah and Jezebel's strategies, she is forced to marry Yahweh's high priest and enters the unfamiliar world of Yahweh's temple. Can her new husband show her the truth and love she craves? And can Jehosheba overcome her fear and save the family--and the nation--she loves? With deft skill, Mesu Andrews brings Old Testament passages to life, revealing a fascinating story of the power of unconditional love. First in the

classic gothic trilogy. “A masterpiece . . . a moody, melancholy comedy with an underlying wit and profundity that cannot be denied.” —Speculiction The basis for the 2000 BBC series Now in development by Showtime As the novel opens, Titus, heir to Lord Sepulchrove, has just been born. He stands to inherit the miles of rambling stone and mortar that form Gormenghast Castle. Meanwhile, far away and in the kitchen, a servant named Steerpike escapes his drudgework and begins an auspicious ascent to power. Inside of Gormenghast, all events are predetermined by complex rituals, the origins of which are lost in time. The castle is peopled by dark characters in half-lit corridors. Dreamlike and macabre, Peake’s extraordinary novel is one of the most astonishing and fantastic works in modern fiction. Praise the Gormenghast Trilogy “Mervyn Peake is a finer poet than Edgar Allan Poe, and he is therefore able to maintain his world of fantasy brilliantly through three novels. It is a very, very great work.” —Robertson Davies, New York Times- bestselling author “A sumptuous, poetic epic . . . considered by some to have an equal or even greater degree of importance to the development of modern fantasy as Tolkien’s *The Lord of the Rings*.” —SFF180 “Mervyn Peake’s gothic masterpiece, the Gormenghast trilogy, begins with the superlative *Titus Groan*, a darkly humorous, stunningly complex tale of the first two years in the life of the heir to an ancient, rambling castle . . . This true classic is a feast of words unlike anything else in the world of fantasy. Those who explore Gormenghast castle will be richly rewarded.” —SFF Book Reviews A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she’ll never recover. Between her parents’ arguing and the battle she’s fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn’t sure a change of scenery will alter anything, but she’s willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo’s beach house. Once they’re settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that’s when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother’s dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. In a novel as warm and embracing as a family kitchen, Barbara O’Neal explores the poignant, sometimes complex relationships between mothers and daughters—and the healing magic of homemade bread. Professional baker Ramona Gallagher is a master of an art that has sustained her through the most turbulent times, including a baby at fifteen and an endless family feud. But now Ramona’s bakery threatens to crumble around her. Literally. She’s one water-heater disaster away from losing her grandmother’s rambling Victorian and everything she’s worked so hard to build. When Ramona’s soldier son-in-law is wounded in Afghanistan, her daughter, Sophia, races overseas to be at his side, leaving Ramona as the only suitable guardian for Sophia’s thirteen-year-old stepdaughter, Katie. Heartbroken, Katie feels that she’s being dumped again—this time on the doorstep of a woman out of practice with mothering. Ramona relies upon a special set of tools—patience, persistence, and the reliability of a good recipe—when rebellious Katie arrives. And as she relives her own history of difficult choices, Ramona shares her love of baking with the troubled girl. Slowly, Katie begins to find self-acceptance and a place to call home. And when a man from her past returns to offer a second chance at love, Ramona discovers that even the best recipe tastes better when you add time, care, and a few secret ingredients of your own. As a pregnant teenager, Avery Pritchett found refuge in Colorado, but now, ten years later, her brother's wedding-and some burning questions-bring her back home to her small Southern town. But will introducing her mixed- race daughter to her independent-minded grandmother bring solace or sorrow? Will confronting her class-conscious mother allow for new beginnings or confirm old resentments? And how can she ask forgiveness of her youthful lover who has been denied his child all these years? As the

summer progresses, Avery's return provokes shocking discoveries--of choices made, and secrets kept--and of deceptions that lie closer than she suspects. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Two missing girls. Thirteen years apart. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is. The seventh and final book in the #1 New York Times bestselling *Field Party* series--a Southern soap opera filled with football, cute boys, and pick-up trucks--from USA TODAY bestselling author Abbi Glines. The couples from the previous books in the *Field Party* series gather for a special event ten years in the future that will impact each of their lives. For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The *Football Girl*] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book Arriving in Paris on the eve of the Munich Appeasement in 1938, Hollywood star Frederic Stahl is unwittingly entangled in the region's shifting political currents when he discovers that his latest film is linked to the destinies of fascists, German Nazis and Hollywood publicists. By the author of *Spies of the Balkans*. 75,000 first printing. From the author of the award-winning *GraceLand* comes a searing, dazzlingly written novel of a tarnished City of Angels Praised as "singular" (*The Philadelphia Inquirer*) and "extraordinary" (*The New York Times Book Review*), *GraceLand* stunned critics and instantly established Chris Abani as an exciting new voice in fiction. In his second novel, set against the uncompromising landscape of East L.A., Abani follows a struggling artist named Black, whose life and friendships reveal a world far removed from the mainstream. Through Black's journey of self-discovery, Abani raises essential questions about poverty, religion, and ethnicity in America today. *The Virgin of Flames*, a marvelous and gritty novel filled with indelible images and unforgettable characters, confirms Chris Abani as an immensely talented writer. The entire best-selling *Forever Faithful* trilogy, now available in one volume: *Waiting for Morning* A drunk driver...a deadly accident...a dream destroyed. When Hannah Ryan loses her husband and oldest daughter to a drunk driver, she is consumed with hate and revenge. Ultimately, it is a kind prosecutor, a wise widow, and her husband's dying words that bring her the peace that will set her free and let her live again. *A Moment of Weakness* When childhood friends Jade and Tanner reunite as adults, they share their hearts, souls, and dreams of forever--until a fateful decision tears them apart. Now, nearly a decade later, Jade's unfaithful husband wants to destroy her in a custody battle that is about to send shock waves across the United States. Only one man can help Jade in her darkest hour. And only one old woman knows the truth that can set them all free. *Halfway to Forever* Matt and Hannah...Jade and Tanner--after already surviving much, these couples must now face the greatest struggles of their lives: parental losses and life-threatening illness threaten to derail their faith and sideline their futures. Can Hannah survive the loss of an adopted daughter? Will Tanner come through decades of loneliness only to face losing

Jade one final time? When Marnie MacBride discovers kidnappers are after oil man Duke King, she sails off with him and foils the plot. The fog that strands them can't compare to the fog Marnie finds herself in when Duke serenades and charms her. The inspiration for the acclaimed OWN TV series produced by Oprah Winfrey and Ava DuVernay "Queen Sugar is a page-turning, heart-breaking novel of the new south, where the past is never truly past, but the future is a hot, bright promise. This is a story of family and the healing power of our connections—to each other, and to the rich land beneath our feet." —Tayari Jones, author of *An American Marriage* Readers, booksellers, and critics alike are embracing *Queen Sugar* and cheering for its heroine, Charley Bordelon, an African American woman and single mother struggling to build a new life amid the complexities of the contemporary South. When Charley unexpectedly inherits eight hundred acres of sugarcane land, she and her eleven-year-old daughter say goodbye to smoggy Los Angeles and head to Louisiana. She soon learns, however, that cane farming is always going to be a white man's business. As the sweltering summer unfolds, Charley struggles to balance the overwhelming challenges of a farm in decline with the demands of family and the startling desires of her own heart. In the throes of a quarter-life crisis, Jiminy Davis abruptly quits law school and flees Chicago for her grandmother Willa's farm in rural Mississippi. In search of peace and quiet, Jiminy instead stumbles upon more trouble and turmoil than she could have imagined. She is shocked to discover that there was once another Jiminy--the daughter of her grandmother's longtime housekeeper, Lyn--who was murdered along with Lyn's husband four decades earlier in a civil rights-era hate crime. With the help of Lyn's nephew, Bo, Jiminy sets out to solve the cold case, to the dismay of those who would prefer to let sleeping dogs lie. Beautifully written, and with a sure grip on the tensions and social mores of small towns in the South, *Sweet Jiminy* will captivate its readers, and fans of Kristin Gore's earlier novels will be intrigued and compelled by this new direction for her fiction. In this remarkable and assured debut, Tova Mirvis tells the story of the close-knit, carefully structured world of the Orthodox community in Memphis, Tennessee, a world that unravels when Batsheva, newly widowed and a convert to Judaism, and her five-year-old daughter, Ayala, move in. Batsheva is free-spirited and artistic, and at first the women of the ladies auxiliary discover in her a passion for the traditions and rituals of Judaism which have become stale and routine to them. But when Batsheva becomes close with the restless high-school girls she teaches who are eager to catch glimpses of the non-Kosher world outside, and befriends, maybe a little too intimately, the beloved Rabbi's only son, Yosef, feathers begin to ruffle. When events come to a head, and Batsheva's past is revealed, the women's allegiances begin to split over whether Batsheva should be forced out of the community. Batsheva is an unforgettable character, one who makes her claims on the reader's heart from the first page. The Ladies Auxiliary, beautifully and skillfully told, shows what happens when the outside world leans on a closed community so intent on keeping its children inside its tight walls that it cannot see it is losing them. It was the largest organized robbery in history: the systematic looting of Europe's Jews by the Nazis, in cooperation with most of the nations in Europe?Axis, Allied, and neutral. Award-winning journalist Richard Z. Chesnoff, one of the first reporters to break the story that Swiss banks had hoarded the assets of Holocaust victims, traveled to fourteen countries to research this heartbreaking, compelling story of human greed. Through exclusive interviews and information from hitherto classified files, Chesnoff tells a tragic tale, the vast scope of which is only beginning to be known. Revealing new details that many would prefer remained secret, *Pack of Thieves* describes the detective work used to trace Holocaust assets that continue to be hidden inside the financial systems of such Allied nations as France and the Netherlands. Daring, insightful, and necessary, *Pack of Thieves* is at once a fascinating piece of investigative journalism and an engaging account of one of history's greatest crimes. "A riveting, hardscrabble book on the rough, hardscrabble south," and the fault lines that can divide, test, and heal a family (Pat Conroy). This "powerful . . . Southern novel that stands with genre classics like *The Prince of Tides* and *Bastard Out of Carolina*" is driven by the soulful voices of Ezekiel Cooper and his mother, Lillian. Journeying across four decades, it follows Zeke's evolution from anointed son in a Tennessee working-class family, to honorable sibling to unhinged middle-aged man (Bookpage). After Zeke loses his twin brother in a drowning and his wife to divorce, only ghosts remain in his hometown of Clayton. To escape his pain, Zeke puts his two treasured possessions—a childhood copy of *The Adventures of Huckleberry Finn* and his brother's old dog—into his truck, and heads east. What he leaves behind are his young daughters and his estranged mother, stricken by guilt over old sins as she embraces the hope that her family isn't beyond repair. What lies ahead is refuge with his sympathetic cousins in Virginia horse country, a promising romance, and unforeseen new challenges that lead Zeke to a crossroads. Now he must decide the fate of his family—either

by clinging to the way life was or moving toward what life might be. With abundant charm, warmth, and authority, Amy Franklin Willis's "honest prose rises from the heart" in this moving consideration of the ways grief can A moving debut novel about female friendship, endurance, and hope in the South. Roxanne Reeves defines her life by the committees she heads and the social status she cultivates. But she is keeping secrets that make her an outsider in her own town, always in search of acceptance. And when she is given a job none of the other white women want-researching the town's African-American history for a tour of local sites-she feels she can't say no. Elderly Grace Clark, a retired black schoolteacher, reluctantly agrees to become Roxanne's guide. Grace takes Roxanne to Catfish Alley, whose undistinguished structures are nonetheless sacred places to the black community because of what happened there. As Roxanne listens to Grace's stories, and meets her friends, she begins to see differently. She is transported back to the past, especially to 1931, when a racist's hatred for Grace's brother leads to events that continue to change lives decades later. And as Roxanne gains an appreciation of the dreams, courage, and endurance of those she had so easily dismissed, her own life opens up in new and unexpected ways. From the acclaimed Printz Honor winner author Stephanie Hemphill comes this powerful fictionalized account of the Salem witch trials from the point of view of three of the real young women living in Salem in 1692. Ann Putnam Jr. is the queen bee. When her father suggests a spate of illnesses in the village is the result of witchcraft, she puts in motion a chain of events that will change Salem forever. Mercy Lewis is the beautiful servant in Ann's house who inspires adulation in some and envy in others. With her troubled past, she seizes her only chance at safety. Margaret Walcott, Ann's cousin, is desperately in love. She is torn between staying loyal to her friends and pursuing a life with her betrothed. With new accusations mounting against the men and women of the community, the girls will have to decide: Is it too late to tell the truth? A cloth bag containing eight copies of the title, that may also include a folder. Adventure is the last thing on Andrea Henderson's mind when she moves to Moses Lake. After surviving the worst year of her life, she's struggling to build a new life for herself and her son as a social worker. Perhaps in doing a job that makes a difference, she can find some sense of purpose and solace in her shattered faith. For new Moses Lake game warden Mart McClendon, finding a sense of purpose in life isn't an issue. He took the job to get out of southwest Texas and the constant reminders of a tragedy for which he can't forgive himself. But when a little girl is seen with the town recluse, Mart and Andrea are drawn together in the search for her identity. The little girl offers them both a new chance at redemption and hope--and may bring them closer than either ever planned. Principal component analysis is probably the oldest and best known of the It was first introduced by Pearson (1901), techniques of multivariate analysis. and developed independently by Hotelling (1933). Like many multivariate methods, it was not widely used until the advent of electronic computers, but it is now well entrenched in virtually every statistical computer package. The central idea of principal component analysis is to reduce the dimensionality of a data set in which there are a large number of interrelated variables, while retaining as much as possible of the variation present in the data set. This reduction is achieved by transforming to a new set of variables, the principal components, which are uncorrelated, and which are ordered so that the first few retain most of the variation present in all of the original variables. Computation of the principal components reduces to the solution of an eigenvalue-eigenvector problem for a positive-semidefinite symmetric matrix. Thus, the definition and computation of principal components are straightforward but, as will be seen, this apparently simple technique has a wide variety of different applications, as well as a number of different derivations. Any feelings that principal component analysis is a narrow subject should soon be dispelled by the present book; indeed some quite broad topics which are related to principal component analysis receive no more than a brief mention in the final two chapters. Saturated in Southern ambiance and written in the vein of other literary bestsellers like Kathryn Stockett's *The Help* and Tom Franklin's *Crooked Letter, Crooked Letter*, Julie Cantrell's New York Times bestselling *Into the Free* that will sweep you away long after the novel ends. In Depression-era Mississippi, Millie Reynolds longs to escape the madness that marks her world. With an abusive father and a "nothing mama," she struggles to find a place where she really belongs. For answers, Millie turns to the Gypsies who caravan through town each spring. The travelers lead Millie to a key that unlocks generations of shocking family secrets. When tragedy strikes, the mysterious contents of the box give Millie the tools she needs to break her family's longstanding cycle of madness and abuse. Through it all, Millie experiences the thrill of first love while fighting to trust the God she believes has abandoned her. With the power of forgiveness, can she finally make her way into the free? Millie is just a girl. But she's the only one strong enough to break the family cycle. "Gritty, compelling, and beautifully told, *Into the Free* will take

you into a coming-of-age story filled with heartrending hardship and luminous hope. Julie Cantrell is a writer to watch!” —Lisa Wingate, New York Times bestselling author of *Before We Were Yours* “Readers will fall in love with Millie Reynolds, girl with one eye on the heavens and the other on the savages that occupy our world . . . a searing tale of heartache, faith, forgiveness, and doubt set amid gypsies, angels, addicts, asylums, roughnecks, and rodeo hands.” —Neil White, author of *In the Sanctuary of Outcasts* “A lyrical, moving, haunting, wise, brutal, warmhearted, and ultimately freeing and inspiring coming-of-age tale told with poetic honesty. . . . Into the Free swept me up and swept me along.” —Jennifer Niven, bestselling author of *The Ice Master* New York Times bestseller *Can* be read as a stand-alone novel, although the story continues in *When Mountains Move* Book length: approximately 90,000 words Includes a reader’s guide, author interview, and discussion questions for book clubs

When Willie Pears arrives in Paris, she’s looking for adventure and to reconnect with her brother, Luke. Even so, when she takes a job teaching at a center for immigrant girls who are all hoping for French asylum, she does not expect to feel so connected to the ups and downs of their lives—or to find romance with their attractive and committed lawyer, Macon. But as Willie learns the girls’ histories, the lines between teaching and mothering quickly begin to blur, leading her to make a risky move that will threaten to upend the life and relationships she’s found.

From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. “A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world.” —Michael Lewis

Most people think the reason Dee Millings married the best looking man in the Carolinas, who turned out to be a complete psycho and near-murderer, is because she was raised all wrong. Dee, a 38-year-old heroine to root for, sets out on a path winding with loveable kooks, wanting to prove there is a great life on the other side of tragedy and a crazed ex behind bars who continues to mail threatening letters from prison. Her new adventure begins two years after the crime spree that nearly stopped her heart and left her flat-lining. She packs up her two young kids and settles in her parents' South Carolina hometown where she deals with a delightful, but over-the-top mama who pretends her grown daughters are virgins. Dee finds new purpose for herself and her children, discovering joy in places she never expected it: in a nursing home where she tends to the likes of 104-year-old Annie Sue who still drives and has a hankering for cold draft beer. Offering heaps of comic relief, Dee's Aunt Weepie lives to crash funerals just to get the covered-dish meals after the gravesides, no matter she has no idea who's in the coffins. Her antics lead her to making a daring decision that could change Dee's life forever. As Dee begins a journey toward recovery and becoming a registered nurse, a dark secret resurfaces, one that if handled right, could be her ticket to allow herself to love again.

The #1 New York Times bestselling author of *The Book of Lost Friends* and *Before We Were Yours* presents an uplifting novel set in a small Texas neighborhood where unexpected challenges and new relationships give deeper meanings to “home.” When eighteen-year-old Tam Lambert learns that her family’s upscale home is in foreclosure, the life she's known is forever changed. Tam and her family must move into a tiny house in a changing Dallas neighborhood called Blue Sky Hill. New resident Shasta Reid-Williams knows nothing of real estate schemes when she and her husband purchase a home in Blue Sky Hill. To her it’s the perfect place to raise her children. Better yet is getting to know Tam, who lives right across the street. When neighbors realize that a corrupt deal could force them from their homes, friendships and loyalties are tested. Over the span of one summer, two young women discover the strength and maturity to do the impossible. They find that even in Blue Sky Hill, life-altering relationships and amazing possibilities can begin to blossom... NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Entertainment Weekly • The Seattle Times • St. Louis Post-Dispatch • Bloomberg Businessweek

In this magnificent biography, the Pulitzer Prize–winning author of *American Lion* and *Franklin and Winston* brings vividly to life an extraordinary man and his remarkable times. *Thomas Jefferson: The Art of Power* gives us Jefferson the politician and president, a great and complex human being forever engaged in the wars of his era. Philosophers think; politicians maneuver. Jefferson’s genius was that he was both and could do both, often simultaneously. Such is the art of power. Thomas Jefferson hated confrontation, and yet his

understanding of power and of human nature enabled him to move men and to marshal ideas, to learn from his mistakes, and to prevail. Passionate about many things—women, his family, books, science, architecture, gardens, friends, Monticello, and Paris—Jefferson loved America most, and he strove over and over again, despite fierce opposition, to realize his vision: the creation, survival, and success of popular government in America. Jon Meacham lets us see Jefferson's world as Jefferson himself saw it, and to appreciate how Jefferson found the means to endure and win in the face of rife partisan division, economic uncertainty, and external threat. Drawing on archives in the United States, England, and France, as well as unpublished Jefferson presidential papers, Meacham presents Jefferson as the most successful political leader of the early republic, and perhaps in all of American history. The father of the ideal of individual liberty, of the Louisiana Purchase, of the Lewis and Clark expedition, and of the settling of the West, Jefferson recognized that the genius of humanity—and the genius of the new nation—lay in the possibility of progress, of discovering the undiscovered and seeking the unknown. From the writing of the Declaration of Independence to elegant dinners in Paris and in the President's House; from political maneuverings in the boardinghouses and legislative halls of Philadelphia and New York to the infant capital on the Potomac; from his complicated life at Monticello, his breathtaking house and plantation in Virginia, to the creation of the University of Virginia, Jefferson was central to the age. Here too is the personal Jefferson, a man of appetite, sensuality, and passion. The Jefferson story resonates today not least because he led his nation through ferocious partisanship and cultural warfare amid economic change and external threats, and also because he embodies an eternal drama, the struggle of the leadership of a nation to achieve greatness in a difficult and confounding world. Praise for *Thomas Jefferson: The Art of Power* "This is probably the best single-volume biography of Jefferson ever written."—Gordon S. Wood "A big, grand, absorbing exploration of not just Jefferson and his role in history but also Jefferson the man, humanized as never before."—Entertainment Weekly "[Meacham] captures who Jefferson was, not just as a statesman but as a man. . . . By the end of the book . . . the reader is likely to feel as if he is losing a dear friend. . . . [An] absorbing tale."—The Christian Science Monitor "This terrific book allows us to see the political genius of Thomas Jefferson better than we have ever seen it before. In these endlessly fascinating pages, Jefferson emerges with such vitality that it seems as if he might still be alive today."—Doris Kearns Goodwin

Their husbands were gone, their families were grown, and the future stretched out before them like an unfulfilled promise... Tired of always dreaming and never doing, Cici, Lindsay, and Bridget make a life-altering decision. Uprooting themselves from their comfortable lives in the suburbs, the three friends buy a run-down mansion, nestled in the picturesque Shenandoah Valley. They christen their new home "Ladybug Farm," hoping that the name will bring them luck. As the friends take on a home improvement challenge of epic proportions, they encounter disaster after disaster, from renegade sheep and garden thieves to a seemingly ghostly inhabitant. Over the course of a year, overwhelming obstacles make the three women question their decision, but they ultimately learn that sometimes the best things can happen when everything goes wrong... A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days*

A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan

Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart* and *Snow Talk* show host Matthew Miller has made his fame by shining a spotlight on the most unlikely and bizarre secrets of society, exposing them on live television in front of millions of gawking viewers. However, the man behind *The Mattie M Show* remains a mystery--both to his enormous audience and to those who work alongside him every day. But when the high school students responsible for a mass shooting are found to be devoted fans, Mattie is thrust into the glare of public scrutiny, seen as the wry, detached herald of a culture going downhill and going way too far. Soon, the secrets of Mattie's past as a brilliant young politician in a crime-ridden New York City begin to push their way to the surface. In her most daring and multidimensional novel yet, Jennifer duBois vividly portrays the heyday of gay liberation in the seventies and the grip of the AIDS crisis in the eighties, alongside a backstage view of nineties television in an age of moral panic. DuBois explores an enigmatic man's downfall through the perspectives of two spectators--Cel, Mattie's skeptical publicist, and Semi, the disillusioned lover from his past. With wit, heart, and crackling intelligence, *The Spectators* examines the human capacity for reinvention--and forces us to ask ourselves what we choose to look at, and why. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced— physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. *The Case for Marriage* combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. *The Case for Marriage* is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of *The Book of Virtues* "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- *The Wall Street Journal* www.broadwaybooks.com An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). *The First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, *New York Times* bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth* A *New York Times* bestseller and Oprah's Book Club Pick—the unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned

by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail. What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice. After years out of print, this new and redesigned book brings back the best and most complete history of the Women's Army Corps. Loaded with history, tables, charts, statistics, photos, personalities, and many useful appendices (including a history of WAC uniforms), *The Women's Army Corps, 1945-1978* is must reading for anyone who served those years in the Army as well as for those who want a complete history of the modern-day military. Author Bettie Morden served from 1942-1972 and she used her experience and access to people and records to compile the definitive reference work. Col. Morden is a graduate of the WAC Officers' Advanced Course (1962); Command and General Staff College (1964); and the Army Management School (1965). She has been awarded the Distinguished Service Medal, the Legion of Merit, the Joint Service Commendation Medal, and the Army Commendation Medal with Oak Leaf Cluster.

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