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Glass Goodbye, Perfect
Soundless The History of Glass
The Romance of Glass-making
How Glass Changed the World
City of Bones Throne of Glass

A hugely commercial,
fabulously addictive fantastical

romp - from an author with top-notch digital self-publishing pedigree and legions of fans awaiting publication A writer investigates her family's secret history, uncovering a story that spans a century, two World Wars, and three generations. Hadley Freeman knew her grandmother Sara lived in France just as Hitler started to gain power, but rarely did anyone in her family talk about it. Long after her grandmother's death, she

found a shoebox tucked in the closet containing photographs of her grandmother with a mysterious stranger, a cryptic telegram from the Red Cross, and a drawing signed by Picasso. This discovery sent Freeman on a decade-long quest to uncover the significance of these keepsakes, taking her from Picasso's archives in Paris to a secret room in a farmhouse in Auvergne to Long Island to Auschwitz. Freeman pieces together the puzzle of her family's past, discovering more about the lives of her grandmother and her three brothers, Jacques, Henri, and Alex. Their stories sometimes typical, sometimes

astonishing—reveal the broad range of experiences of Eastern European Jews during Holocaust. This thrilling family saga is filled with extraordinary twists, vivid characters, and famous cameos, illuminating the Jewish and immigrant experience in the World War II era. Addressing themes of assimilation, identity, and home, this powerful story about the past echoes issues that remain relevant today. Suddenly able to see demons and the Darkhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by

a monster. The madcap, macabre, and maddeningly funny Tales from the Five Kingdoms continue - with an oddly heart-warming adventure. It's a fine day for dwarf watching! At least that's what Gracie Gillypott and Prince Marcus innocently think as they set out, unaware that Princess Marigold has honed her sights on Marcus and plans to follow him to the ends of the earth -- fan, frilly petticoats, and all. As for the dwarves, it's not a fine day at all: they're overworked and underpaid, rushing to produce extra gold to make crowns for a royal wedding. The Chief of Works has no choice but to send for some trolls to deal with the

problem, but they have their own agenda: finding a princess for their lonely king. Throw in the faithful Gubble, a slinking goblin, four chatty bats, and a heart of glass that will give its owner absolute power and you have a hilarious new adventure rife with mistaken identities -- and the ever-compelling search for the perfect match. The enchanting second book in New York Times bestselling author Jessica Day George's Twelve Dancing Princesses series is a Cinderella retelling that will sweep you off your feet! Hoping to escape the troubles in her kingdom, Princess Poppy reluctantly agrees to take part in a royal exchange program, where

young princes and princesses travel to each other's countries in the name of better political alliances--and potential marriages. It's got the makings of a fairy tale--until a hapless servant named Eleanor is tricked by a vengeful fairy godmother into competing with Poppy for the eligible prince. Ballgowns, cinders, and enchanted glass slippers fly in this romantic and action-packed happily-ever-after quest from an author with a flair for embroidering tales in her own delightful way. Don't miss these other stories from New York Times bestselling author Jessica Day George: The Twelve Dancing Princesses series Princess of the Midnight

Ball Princess of Glass Princess of the Silver Woods Sun and Moon, Ice and Snow Silver in the Blood The Rose Legacy series The Rose Legacy Tuesdays at the Castle series Tuesdays at the Castle Wednesdays in the Tower Thursdays with the Crown Fridays with the Wizards Saturdays at Sea Dragon Slippers series Dragon Slippers Dragon Flight Dragon Spear "Includes a sneak peak at book four of the Mortal instruments, and a chapter from the new prequel series, the Infernal devices"--P. [4] of cover. Picture, if you can, a world without glass. There would be no microscopes or telescopes, no sciences of microbiology or

astronomy. People with poor vision would grope in the shadows, and planes, cars, and even electricity probably wouldn't exist. Artists would draw without the benefit of three-dimensional perspective, and ships would still be steered by what stars navigators could see through the naked eye. In *Glass: A World History*, Alan Macfarlane and Gerry Martin tell the fascinating story of how glass has revolutionized the way we see ourselves and the world around us. Starting ten thousand years ago with its invention in the Near East, Macfarlane and Martin trace the history of glass and its uses from the ancient civilizations of India, China, and Rome

through western Europe during the Renaissance, Enlightenment, and Industrial Revolution, and finally up to the present day. The authors argue that glass played a key role not just in transforming humanity's relationship with the natural world, but also in the divergent courses of Eastern and Western civilizations. While all the societies that used glass first focused on its beauty in jewelry and other ornaments, and some later made it into bottles and other containers, only western Europeans further developed the use of glass for precise optics, mirrors, and windows. These technological innovations in glass, in turn,

provided the foundations for European domination of the world in the several centuries following the Scientific Revolution. Clear, compelling, and quite provocative, *Glass* is an amazing biography of an equally amazing subject, a subject that has been central to every aspect of human history, from art and science to technology and medicine. A story about difference, exclusion, experience, and ultimately the embrace of one's core self, *Child of Glass* explores the interplay between inner and outer and the journey we have to go on to be at home within ourselves. In *Renaissance Venice*, Laura's marriage to Roberto is thrown

into chaos when he is accused of murder, while the Segreta are under threat from the Doge's army, and loyalties are sorely tested. "The author makes an eloquent plea for marine biodiversity conservation."—Library Journal "Harvell seems to channel the devotion that motivated the Blaschkas."—The Guardian Winner of the 2016 National Outdoor Book Award, Environment Category It started with a glass octopus. Dusty, broken, and all but forgotten, it caught Drew Harvell's eye. Fashioned in intricate detail by the father-son glassmaking team of Leopold and Rudolf Blaschka, the octopus belonged to a

menagerie of unusual marine creatures that had been packed away for decades in a storage unit. More than 150 years earlier, the Blaschkas had been captivated by marine invertebrates and spun their likenesses into glass, documenting the life of oceans untouched by climate change and human impacts. Inspired by the Blaschkas' uncanny replicas, Harvell set out in search of their living counterparts. In *A Sea of Glass*, she recounts this journey of a lifetime, taking readers along as she dives beneath the ocean's surface to a rarely seen world, revealing the surprising and unusual biology of some of the most ancient animals on

the tree of life. On the way, we glimpse a century of change in our ocean ecosystems and learn which of the living matches for the Blaschkas' creations are, indeed, as fragile as glass. Drew Harvell and the Blaschka menagerie are the subjects of the documentary *Fragile Legacy*, which won the Best Short Film award at the 2015 Blue Ocean Film Festival & Conservation Summit. Learn more about the film and check out the trailer here. "For more than 75 years, the Penland School of Crafts has attracted the most creative crafters from across the globe. This ... focuses on glass and the ten top contemporary flameworkers who have taught

at the school, all of whom have areas of expertise that make them leaders in their field. These skilled masters offer a very personal perspective on their influences and work, with revelatory essays that give their views on framemaking and art in general. In photographic how-to sections of about 25-30 captioned images, each one demonstrates a particular technique, usually resulting in a finished piece."-- Global Books in Print. The first children's book about Dale Chihuly, the world-renowned glass sculptor His crew calls him Maestro. Thousands of fans call him a magician. Over the past five decades, Dale Chihuly (b. 1941) has created

some of the most innovative and popular works of art in museums and gardens around the world. Authors Jan Greenberg and Sandra Jordan met with Chihuly in his studio for exclusive interviews discussing his early life, his passion for glassblowing, and his dazzling works. Lavishly illustrated with Chihuly's art and family photographs, this book discusses Chihuly's workshop and his glassblowing technique. The book includes a step-by-step look at how blown glass is created, a list of places to see Chihuly's artwork, endnotes, a bibliography, and an index. The New York Times bestselling author of the Tradd Street novels explores a

Southern family's buried history, which will change the life of the woman who unearths it, secret by shattering secret. Two years after the death of her husband, Merritt Heyward receives unexpected news—Cal's family home in Beaufort, South Carolina, bequeathed by his reclusive grandmother, now belongs to Merritt. In Beaufort, the secrets of Cal's unspoken-of past reside among the pluff mud and jasmine of the ancestral Heyward home on the Bluff. This unknown legacy, now Merritt's, will change and define her as she navigates her new life—a life complicated by the arrival of her too young stepmother and ten-year-old

half brother. Soon, in this house of strangers, Merritt is forced into unraveling the Heyward family past as she faces her own fears and finds the healing she needs in the salt air of the Lowcountry. To save the future of his country, a warrior must first confront his tragic past.... Quintar was once the greatest of Clan warriors, leading his notorious Company against the ethereal, deadly Sekk. The Sekk are only one of the mysteries left in the wake of the vanished Everien civilization. The Everien Knowledge is another. And it seems only Knowledge can defeat the Sekk. But when Quintar tried to capture an Everien Artifact from the

floating city of Jai Pendu, he lost all his Company in a bloody battle beyond the worlds--a battle which brought him close to losing his mind as well. Broken and shamed, he changed his name to Tarquin the Free and fled Everien. Eighteen years later, he returns with news of a massive foreign army that threatens Everien with certain destruction. Worse, he finds his best friend's daughter hell-bent on the same quest that killed her father. And unless Tarquin can face the nightmare of his past and assail the lost city of Jai Pendu once again, all of Everien may pay the price.... "This gripping novel examines anxiety, identity, pressure, and

power with Barnard's characteristic lightness of touch." —The Guardian
"Nuanced, compelling, honest, and important." —Kirkus Reviews (starred review)
Winner of The Bookseller's YA Book Prize Friendship bonds are tested and the very nature of loyalty is questioned in this lyrical novel about a teen whose best friend runs away with her teacher after suffering the effects of too much academic pressure. Perfect for fans of Morgan Matson and Jennifer Niven. Eden McKinley knows she can't count on much in this world, but she can depend on Bonnie, her solid, steady, straight-A best friend. So it's a bit of a surprise when

Bonnie runs away with the boyfriend Eden knows nothing about five days before the start of their final exams. Especially when the police arrive on her doorstep and Eden finds out that Bonnie's boyfriend is actually their music teacher, Mr. Cohn. Sworn to secrecy and bound by loyalty, only Eden knows Bonnie's location, and that's the way it has to stay. There's no way she's betraying her best friend. Not even when she's faced with police questioning, suspicious parents, and her own growing doubts. As the days pass and things begin to unravel, Eden is forced to question everything she thought she knew about the world, her best friend, and

herself. In this touching and insightful novel, bestselling author Sara Barnard explores just what can happen when the pressure one faces to be "perfect" leads to drastic fallout. The epic portrait of a family and a nation Ingénue actress Janie Cole is in love with her director, Daniel Glass. He's controlling, he's demanding, and he's a perfectionist, and Janie wants nothing more than to be his shining star. Tall, dark, and devastating, and with eyes so blue they sear, she cannot get him out of her mind, or her dreams. Just one problem though: Daniel's married. But when his wife dies in a freak accident, and Daniel casts Janie

in his erotic romance movie, Janie's fantasies become a reality, and it terrifies her. Her mind, her soul, and especially her body . . . Daniel could take it all, no matter how hard she tries to hold her own. Obsession can be dangerous . . . Glass can cut . . . Shards of Glass even deeper . . . A NEW YORK TIMES BEST SELLER From Richelle Mead, the #1 internationally bestselling author of Vampire Academy and Bloodlines, comes a breathtaking new fantasy perfect for fans of Leigh Bardugo, Laini Taylor and Sabaa Tahir. "Fans of characters like Rose Hathaway and Sydney Sage will flock to this impressive stand-alone

novel." --Booklist For as long as Fei can remember, there has been no sound in her village, where rocky terrain and frequent avalanches prevent residents from self-sustaining. Fei and her people are at the mercy of a zipline that carries food up the treacherous cliffs from Beiguo, a mysterious faraway kingdom. When villagers begin to lose their sight, deliveries from the zipline shrink and many go hungry. Fei's home, the people she loves, and her entire existence is plunged into crisis, under threat of darkness and starvation. But soon Fei is awoken in the night by a searing noise, and sound becomes her weapon. Richelle

Mead takes readers on a triumphant journey from the peak of Fei's jagged mountain village to the valley of Beiguo, where a startling truth and an unlikely romance will change her life forever.... "The Drama of Glass" by Kate Field. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks

that are user-friendly and accessible to everyone in a high-quality digital format. An aging Andrew Woodman stumbles through a snowstorm, slowly losing his strength, his language, and his memories of the once-familiar island landscape around him. When Jerome, a young artist on a remote island retreat, discovers Andrew's body frozen in the ice later that winter, the rich narrative tapestry of 'A Map of Glass' begins. One year after Andrew's body is found, Sylvia Bradley — a withdrawn, sheltered woman whose secret affair with Andrew opened her eyes to the world outside her small home town — decides to learn more about her lover's

mysterious disappearance. She flees to the overwhelming, unknown city of Toronto on a quest to find Jerome. Once she does, they work together to uncover both the secrets of their own pasts and the breathtaking story of Andrew's ancestors. With her celebrated lyrical prose and haunting imagery, Urquhart's 'A Map of Glass' is a skillful exploration of love, loss, and the transitory nature of place. The Hunger Games meets The Twilight Saga in this new dystopian romance boxset. Two worlds. One glass wall. No turning back. The human race has been divided. The chosen few live in the safety of the domes, watching through their glass

walls as those left on the outside suffer and die. But desperation has brought invention. New drugs have the ability to alter humans, giving them the strength to roam the poisoned night unafraid—but survival comes at a terrible price. Seventeen-year-old Nola Kent has spent her life in the domes, training to protect her little piece of the world within the glass. The mission of the domes is to preserve the human race, not to help the sick and starving. When the fate of an outsider child falls into her hands, Nola dares to venture beyond the security of her home, diving into a world of darkness and vampires. Life within the glass didn't prepare

her for the realities of suffering or the depth of forbidden love. When blood washes over the domes, Nola must choose between her home and her heart. Girl of Glass: The Complete Collection includes Girl of Glass, Boy of Blood, Night of Never, Son of Sun, and the novella Death of Day. Praise for Girl of Glass "Honestly, I have stayed up far too late reading this - and I have no regrets." - Girl of Glass Amazon Review "I have not been so enthralled with a book in a very long time. I read the entire book in a day." - Boy of Blood Amazon Review "In this thrilling novel, Russell explores an apocalyptic world through the eyes of a girl who must find

a way to bridge the gap between humans and monsters, all the while moving on from an uncertain life that knows nothing of sorrow.” - Girl of Glass Readers Favorite “A wild ride with strong emotions, real problems & hard choice solutions. Makes the pages fly. Creates a need to read the entire series to see what happens.” - Girl of Glass Amazon Review “I loved this book. It kept me on the edge of my seat as I was reading. Looking forward to reading the next one.” - Girl of Glass Amazon Review “A battle of what is right and what is needed by taking a stance against all odds.” - Boy of Blood Amazon Review “I don’t

want to give too much away, so all I will say is this book is probably close to the perfect dystopian YA novel.” - Girl of Glass Amazon Review *** Girl of Glass is a young adult, paranormal romance series that weaves vampires and werewolves into a dystopian society, creating a post-apocalyptic, end of the world adventure. Whether you’re in the mood for love triangles, a friends to lovers twist, or just crave young adult fiction books that feature girls in STEM, Girl of Glass is an apocalyptic sci-fi YA fans will love. With runaways, orphans, and science fiction feats of genetic engineering that will change your view of the apocalypse,

this is a series you’ll be dying to binge. This complete series of vampire novels is also available in audiobook and paperback. *** Girl of Glass: The Complete Collection is perfect for fans of Suzanne Collins, Veronica Roth, Victoria Aveyard, Stephenie Meyer, Heidi Catherine, K. A. Riley, Kyla Stone, Kortney Keisel, and Marissa Meyer. The Forbidden Library kicks off a brand new classic fantasy series perfect for fans of Coraline, Inkheart, and The Books of Elsewhere! Alice always thought fairy tales had happy endings. That—along with everything else—changed the day she met her first fairy. When Alice’s father disappears in a

shipwreck, she is sent to live with her uncle Geryon—an uncle she's never heard of and knows nothing about. He lives in an enormous manor with a massive library that is off-limits to Alice. But then she meets a talking cat. And, even for a rule-follower, when a talking cat sneaks you into a forbidden library and introduces you to an arrogant boy who dares you to open a book, it's hard to resist. Especially if you're a reader to begin with. Soon Alice finds herself INSIDE the book, and the only way out is to defeat the creature imprisoned within. It seems Uncle Geryon is more than he says he is. But then, so is Alice. "[This book] has a bit of everything. . . . It

looks good, both visually (large-scale, hard-back, glossy) and in terms of content."—Glass Art Society News An action-packed middle-grade fantasy with classic writing, a resourceful heroine, a host of magical creatures, and no shortage of narrow escapes—for fans of *Story Thieves*, *Inkheart*, *Coraline*, and *Harry Potter*. For Alice, danger threatens from inside the library as well as out. Having figured out the role her master and uncle, Geryon, played in her father's disappearance, Alice turns to Ending—the mysterious, magical giant feline and guardian of Geryon's library—for a spell to incapacitate Geryon. But, like

all cats, Ending is adept at keeping secrets and Alice doesn't know the whole story. Once she traps Geryon with Ending's spell, there's no one to stop the other Readers from sending their apprentices to pillage Geryon's library. As Alice prepares to face an impending attack from the combined might of the Readers, she gathers what forces she can—the apprentices she once thought might be her friends, the magical creatures imprisoned in Geryon's library—not knowing who, if anyone, she can trust. Seamlessly blending history with myth, *HOUSE OF GLASS HEARTS* follows a Pakistani-American teen's ruthless quest

to find her missing sibling, even if the truth would reveal her grandfather's devastating secret and tear her family apart. A sumptuously illustrated history of the Titanic, her sinking and its aftermath. Once she was a noblewoman. Now she is a palace servant. Ashlin never pictured herself scrubbing floors. But with the family savings depleted and her stepmother crippled by grief, Ashlin selflessly takes a job at the royal palace. She can pursue her dreams of becoming a seamstress someday in the future. However, as she forms an unlikely friendship with the prince, she learns that the future may not be so certain.

Wielders of a powerful magic threaten their small coastal kingdom and Prince Onric does not believe that their defenses will hold. As Ashlin navigates growing feelings for the charming prince, she realizes that her unique skills could help save the kingdom. But her stepmother starts to demand more from Ashlin, blaming her for the situation their family is in. Wanting desperately to keep her family together, Ashlin starts to push the prince away. Can she learn who really loves her and who is merely exploiting her selfless nature? *Shard of Glass* is a fantasy retelling of *Cinderella*. Discover a world where heroines can be both powerful

and worthy of protection. If you love sweet romance, a little bit of magic, and heart-melting conversations, then this story was written for you. A guide to the popular craft offers beadmakers instructions for how to torch, wind, and cool beads; directions for creating various designs, including barrels, cones, and discs; and strategies for achieving a variety of colors and patterns. Excerpt from *The Drama of Glass* *The Drama of Glass* was an inspiration born in the brain of Kate Field, as she watched the busy workmen, who with trained eyes and skillful hands, wrought out the products of one of America's great industries that found a

temporary home in the World's Fair at Chicago. It is an addition to the long list of brilliant writings of this versatile woman, whose literary labors have made her memory so dear to the thousands of Americans who have found in them the reflection of her own individuality. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format

whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. 'One of the best fantasy book series of the past decade' TIME Never trust an assassin. Celaena's story continues in this second book in the #1 bestselling Throne of Glass series by Sarah J. Maas. Celaena Sardothien won a brutal contest to become the King's Champion. But she is far from loyal to the crown.

Though she goes to great lengths to hide her secret, her deadly charade becomes more difficult when she realises she is not the only one seeking justice. Her search for answers ensnares those closest to her, and no one is safe from suspicion - not the Crown Prince Dorian; not Chaol, the Captain of the Guard; not even her best friend, Nehemia, a princess with a rebel heart. Then, one terrible night, the secrets they have all been keeping lead to an unspeakable tragedy. As Celaena's world shatters, she will be forced to decide once and for all where her true loyalties lie ... and what she is willing to fight for. The second book in the #1 New

York Times bestselling Throne of Glass series returns readers to a land destroyed by liars, where one woman's truth is the only thing that can save them all. Two sisters, aged fourteen and fifteen, offer their views of events that occur during the year after their mother is diagnosed with schizophrenia and their family, including a recently adopted Russian orphan, begins to disintegrate. Glass production is thought to date to ~2500 BC and had found numerous uses by the height of the Roman Empire. Yet the modern view of glass-based chemical apparatus (beakers, flasks, stills, etc.) was quite limited due to a lack of glass durability under rapid

temperature changes and chemical attack. This “brief” gives an overview of the history and chemistry of glass technology from its origins in antiquity to its dramatic expansion in the 13th century, concluding with its impact on society in general, particularly its effect on chemical practices. Johnnie Slade harbours an obsessive love for fine glass objects, so his interest is piqued when he sees photographs of the fabulous Verzelini tazza in a magazine. He follows its trail and finds that someone may already have committed murder to get their hands on it. If, indeed, it ever existed. And what is the relevance of the entry in the

dead man's diary that reads 'Dunstreet'? Johnnie finds out what it means - and he also finds Claudia. But his pursuit of both the tazza and the girl are complicated not only by Claudia's blind and autocratic Aunt Elizabeth, but also by the dawning realisation that he is not alone in his quest. And death, of course, is just around the corner. This volume is a compilation of data on the properties of glasses. The authors have critically examined and correlated the most reliable data on the properties of multicomponent commercial silicate glasses, vitreous silica, and binary and ternary laboratory glasses. Thermodynamic, thermal,

mechanical, electrical, and transport properties are covered. Measurement methods and appropriate theories are also discussed. Features biographical sketches and the work of glass bead artists. Illustrates lampworking techniques. Before he died, Melissa's father told her about stars. He told her that the brightest stars weren't always the most beautiful—that if people took the time to look at the smaller stars, if they looked with a telescope at the true essence of the star, they would find real beauty. But even though Melissa knows that beauty isn't only skin deep, the people around her don't seem to feel that way. There's her

gorgeous sister, Ashley, who will barely acknowledge Melissa at school; there's her best friend, Ryan, who may be falling in love with the sophisticated Courtney; and there's Melissa's mother, who's dating someone new, someone Melissa knows will never be able to replace her father. To make sure she doesn't lose her father completely, Melissa spends her time trying to piece together the last of his secrets and finishing a journal he began—one about love and relationships and the remarkable ways people find one another. But when tragedy strikes, Melissa has to start living and loving in the present as she realizes that being

beautiful on the outside doesn't mean you can't be beautiful on the inside. This is a lyrical tale of love, loss, and self-discovery from the author of *The September Sisters*. Loneliness is increasingly recognized as a major public health crisis that is on the rise and impacting people of all ages. Addressing the crisis of loneliness from a fresh perspective, this book introduces belonging as an overlooked but critical aspect of a flourishing Christian life. Eric Jacobsen shows how three pieces of glass--the car windshield, TV, and smartphone--are emblematic of significant societal shifts that have created a cultural habit of physical isolation. We feel

increasingly disconnected from the people and places around us. Jacobsen explains how adopting everyday practices and making changes in our neighborhoods can help us create a sense of belonging and rediscover what belonging in a place looks like. In order to effectively solve the problem of loneliness, we need to recover patterns and practices of community life that encourage us to form meaningful connections with people and stories that are part of the places where we live, work, and worship. To this end, Jacobsen offers four redemptive strategies for living a more intentional and spiritual life.

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