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Sociology The New Black Sociologists An Introduction to the Sociology of Ignorance **Sociology** Twitter **Sociology** Society in Focus The Division of Labor in Society The Occupiers **How Blacks Built America** **Introduction to Sociology 2e** PRIMARY SOCIALISATION PATTERN Sociology in Today's World Interpreting Visual Ethnography **Digital Sociology** Environmental Sociology Introduction to Sociology Go home? **Temporary Camps, Enduring Segregation** **American Sociology** **Sociology Cinematic Sociology** Coups and Revolutions **Sociology of Sport** Encounters Ebook: Sociology: A Brief Introduction **A Sociology of Football in a Global Context** Cultural Sociology of Divorce Australian Sociology **Education and Social Mobility** Separated **Perspectives on Marital Dissolution** Bringing Back the Social into the Sociology of Religion The Sacred Project of American Sociology **Sociology Handbook of Neurosociology** **Public Sociology** **Public Sociology As Educational Practice** **International Clinical Sociology** **Digital Sociology**

In 2011, Egypt witnessed more protests than any other country in the world: the beginning of a revolutionary process that would unfold in three waves of revolution, followed by two waves of counterrevolution. In addition to providing new and unprecedented empirical data, the book makes two theoretical contributions. First, a new framework is presented for analyzing the state apparatus in Egypt that is based on four pillars of regime support which can either prop up or press upon whoever is in power: the Egyptian military, the business elite, the United States, and the multi-headed opposition. Secondly, the book brings together the literature on bottom-up revolutionary movements and top-down military coups, and introduces the concept of a coup from below in contrast to the revolution from above that took place under Gamal Abdel Nasser. Leading academics reflect on concepts and aspects of public sociology education in this perceptive collection of case studies, linked by critical dialogue between contributors. They consider publics, practices and special knowledges in the field, and go beyond academia's boundaries to explore the purposes and targets of sociological knowledge. The contributors to this book explore how 'bringing the social back into the sociology of religion' allows a better understanding of contemporary religious life. They do so by engaging with social theories and addressing issues of epistemology and scientific reflexivity. Emile Durkheim is often referred to as the father of sociology. Along with Karl Marx and Max Weber he was a principal architect of modern social science and whose contribution helped establish it as an academic discipline. "The Division of Labor in Society," published in 1893, was his first major contribution to the field and arguably one of his most important. In this work Durkheim discusses the construction of social order in modern societies, which he argues arises out of two essential forms of solidarity, mechanical and organic. Durkheim further examines how this social order has changed over time from more primitive societies to advanced industrial ones. Unlike Marx, Durkheim does not argue that class conflict is inherent to the modern Capitalistic society. The division of labor is an essential component to the practice of the modern capitalistic system due to the increased economic efficiency that can arise out of specialization; however Durkheim acknowledges that

increased specialization does not serve all interests equally well. This important and foundational work is a must read for all students of sociology and economic philosophy. Until recently, a handbook on neurosociology would have been viewed with skepticism by sociologists, who have long been protective of their disciplinary domain against perceived encroachment by biology. But a number of developments in the last decade or so have made sociologists more receptive to biological factors in sociology and social psychology. Much of this has been encouraged by the coeditors of this volume, David Franks and Jonathan Turner. This new interest has been increased by the explosion of research in neuroscience on brain functioning and brain-environment interaction (via new MRI technologies), with implications for social and psychological functioning. This handbook emphasizes the integration of perspectives within sociology as well as between fields in social neuroscience. For example, Franks represents a social constructionist position following from G.H. Mead's voluntaristic theory of the act while Turner is more social structural and positivistic. Furthermore, this handbook not only contains contributions from sociologists, but leading figures from the psychological perspective of social neuroscience. Socialisation is the process by which the new born child is moulded into the culture of his group and there by becomes an accepted member of the society. In any particular culture, it is through the process of socialisation that the child acquires the attitudes and values of that culture and develops into an individual with culturally appropriate behaviours patterns. The life style that the individual adopts and his personality are largely a matter of the socialisation practices prevalent in a culture. As such, socialisation is a mechanism of culture transmission. But at the same time, it is also an aspect of the culture. The kind of child-rearing practices which are adopted by the parents are along the norms prevalent in the culture in which the child is born, and the roles that the child is expected to adopt and the pattern of his interactions with the adults and peers are also prescribed by the culture. There are four important agencies of socialisation of the children: the family, the peer group, the school and the community. Socialisation takes place not only at the early age of the child but also during the subsequent growth into youth and adulthood. In a sense it is continuous process. Ignorance is typically thought of as the absence or opposite of knowledge. In global societies that equate knowledge with power, ignorance is seen as a liability that can and should be overcome through increased education and access to information. In recent years, scholars from the social sciences, natural sciences and humanities have challenged this assumption, and have explored the ways in which ignorance can serve as a vital resource – perhaps the most vital resource – in social and political life. In this seminal volume, leading theorists of ignorance from anthropology, sociology and legal studies explore the productive role of ignorance in maintaining and destabilizing political regimes, entrenching corporate power, and shaping policy developments in climate science, global health, and global economic governance. From debates over death tolls during the war in Iraq, to the root causes of the global financial crisis, to poverty reduction strategies at the World Bank, contributors shed light on the unexpected ways that ignorance is actively harnessed by both the powerful and the marginalized in order to achieve different objectives. This eye-opening volume suggests that to understand power today, we must enrich our understanding of ignorance. This book was originally published as a special issue of *Economy and Society*. We now live in a digital society. New digital technologies have had a profound influence on everyday life, social relations, government, commerce, the economy and the production and dissemination of knowledge. People's movements in space, their purchasing habits and their online communication with others are now monitored in detail by digital technologies. We are increasingly becoming digital data subjects, whether we like it or not, and whether we choose this or not. The sub-discipline of digital sociology provides a means by which the impact, development and use of these

technologies and their incorporation into social worlds, social institutions and concepts of selfhood and embodiment may be investigated, analysed and understood. This book introduces a range of interesting social, cultural and political dimensions of digital society and discusses some of the important debates occurring in research and scholarship on these aspects. It covers the new knowledge economy and big data, reconceptualising research in the digital era, the digitisation of higher education, the diversity of digital use, digital politics and citizen digital engagement, the politics of surveillance, privacy issues, the contribution of digital devices to embodiment and concepts of selfhood and many other topics. Digital Sociology is essential reading not only for students and academics in sociology, anthropology, media and communication, digital cultures, digital humanities, internet studies, science and technology studies, cultural geography and social computing, but for other readers interested in the social impact of digital technologies. In this Second Brief Edition of *Sociology: Exploring the Architecture of Everyday Life*, David M. Newman takes students inside today's pressing sociological issues and shows them how the compelling events on their minds today—such as the current economic recession and the Obama presidency—relate to enduring sociological concepts. Throughout the new edition, Newman introduces students to the fascinating world of sociology, using current real-world examples and personal observations that help them understand how sociology affects them. *How Blacks Built America* examines the many positive and dramatic contributions made by African Americans to this country over its long history. Almost all public and scholarly discussion of African Americans accenting their distinctive societal position, especially discussion outside black communities, has emphasized either stereotypically negative features or the negative socioeconomic conditions that they have long faced because of systemic racism. In contrast, Feagin reveals that African Americans have long been an extraordinarily important asset for this country. Without their essential contributions, indeed, there probably would not have been a United States. This is an ideal addition to courses race and ethnicity courses. This book presents a sociological account on marital dissolution that engages and extends theorisations on individualisation and the contemporary organisation of personal relationships to discuss how the experience of divorce might not be all debilitating but on the contrary, could provide opportunities for productivity, self-responsibility and relationship formation. Using Singaporean divorcees' narrative accounts, the book explores how divorcees shape and construct what the author refers to as, a divorce biography, to end their unsatisfying marriages, cope with the crisis, negotiate the associated risks, organise post-divorce personal communities and make future plans. It uncovers how divorcees navigate their divorce biographies within the economic, policy and social context they are located in and examines the conditions that facilitate or hinder the pursuit of productivity in different facets of their post-divorce lives. Far from a standard story of divorce, this book presents the diversity and complexity of Singaporean divorce biographies. The research challenges negative discourses associated with divorce and offers a more nuanced perspective by discussing both the precarious and productive aspects of the experience. More importantly, it provides a critical discussion on the limited definition of family prevalent in Singaporean society, and shows how post-divorce family life and practices continue to thrive despite the rupture of marriage. The third edition of John Hannigan's classic undergraduate text has been fully updated and revised to highlight contemporary trends and controversies within global environmental sociology. *Environmental Sociology* offers a distinctive, balanced treatment of environmental issues, reconciling Hannigan's much-cited model of the social construction of environmental problems and controversies with an environmental justice perspective that stresses inequality and toxic threats to local communities. In the fall of 2011, motivated by the lack of a meaningful response to the global financial crisis and a paralysis of

democratic politics, a small group of protesters gathered in Zuccotti Park in New York City. The Occupy Wall Street movement would go on to inspire camps in nearly 1,500 towns and cities, all of which were ultimately forcibly evicted by police. Without illusion but with solid evidence, *The Occupiers* answers fundamental questions about the movement and serves as a corrective to some common myths and misconceptions on both ends of the political spectrum. Twitter has become a household name, discussed both for its role in prominent national elections, natural disasters, and political movements, as well as for what some malign as narcissistic “chatter.” This book takes a critical step back from popular discourse and media coverage of Twitter, to present the first balanced, scholarly engagement of this popular medium. In this timely and comprehensive introduction, Murthy not only discusses Twitter’s role in our political, economic, and social lives, but also draws a historical line between the telegraph and Twitter to reflect on changes in social communication over time. The book thoughtfully examines Twitter as an emergent global communications medium and provides a theoretical framework for students, scholars, and tweeters to reflect critically on the impact of Twitter and the contemporary media environment. The book uses case studies including citizen journalism, health, and national disasters to provide empirically rich insights and to help decipher some of the ways in which Twitter and social media more broadly may be shaping contemporary life. Association football is now the global sport, consumed in various ways by millions of people across the world. Throughout its history, football has been a catalyst as much for social cohesion, unity, excitement and integration as it can be for division, exclusion and discrimination. *A Sociology of Football in a Global Context* examines the historical, political, economic, social and cultural complexities of the game across Europe, Africa, Asia and North and South America. It analyses the key developments and sociological debates within football through a topic-based approach that concentrates on the history of football and its global diffusion; the role of violence; the global governance of the game by FIFA; race, racism and whiteness; gender and homophobia; the changing nature of fans; the media and football’s financial revolution; the transformation of players into global celebrities; and the growth of football leagues across the world. Using a range of examples from all over the world, each chapter highlights the different social and cultural changes football has seen, most notably since the 1990s, when its relationship with the mass media and other transnational networks became more important and financially lucrative. The seventh edition of this indispensable resource continues from strength to strength to provide a vibrant, engaging and authoritative introduction to sociology. Revised and updated throughout, it provides a commanding overview of recent global developments and new ideas in sociology. Classic debates are also given careful coverage, with even the most complex ideas explained in an engaging way. Written in a fluent, easy-to-follow style, the book manages to be intellectually rigorous but still very accessible. With a strong focus on interactive pedagogy, it aims to engage and excite readers, helping them to see the value of thinking sociologically. The seventh edition includes: substantive new and improved material on the global financial crisis, recent social unrest (from student protests and austerity riots to the Arab Spring), the environment, new media technologies, feminist social theory, intersectionality and shifting global power; further revisions and updating in all the chapters; a strong focus on global sociology, and the sociological imagination; new fully developed end of chapter materials, inviting readers to engage with popular culture as well as original research articles to gather sociological insights; specially chosen, eye-catching photographs, which capture the everyday drama of the social world; all the quality pedagogical features from the previous edition, such as “Classic Studies” and “Global Society” boxes, and “Thinking Critically” reflection points. A best-selling textbook for nearly 25 years, the seventh edition sets the standard for introductory sociology. Complete with regularly

updated extensive supporting resources at www.politybooks.com/giddens, it is the ideal teaching text for first-year university and college courses, and will help to inspire a new generation of sociologists. Clinical sociology is a multidisciplinary field that seeks to improve life situations for individuals and groups. This book showcases the art and science of clinical sociology from around the world. It is the first book to present basic clinical sociology diagrams and models in addition to detailed histories of clinical sociology in the United States, Quebec, France, and Japan. A range of interventions are discussed in light of a region's economic, social, political, and disciplinary history. The book presents illustrative case studies from leaders in the field, and it serves the need of graduate-level courses from around the world. This provocative new introduction to the field of digital sociology offers a critical overview of interdisciplinary debates about new ways of knowing society that are emerging today at the interface of computing, media, social research and social life. Digital Sociology introduces key concepts, methods and understandings that currently inform the development of specifically digital forms of social enquiry. Marres assesses the relevance and usefulness of digital methods, data and techniques for the study of sociological phenomena and evaluates the major claim that computation makes possible a new 'science of society'. As Marres argues, the digital does much more than inspire innovation in social research: it forces us to engage anew with fundamental sociological questions. We must learn to appreciate that the digital has the capacity to throw into crisis existing knowledge frameworks and is likely to reconfigure wider relations. This timely engagement with a key transformation of our age will be indispensable reading for undergraduate and graduate students taking courses in digital sociology, digital media, computing and society. American Sociology has changed radically since 1945. This volume traces these changes to the present, with special emphasis on the feminization of sociology and the decline of the science ideal as well as the challenges sociology faces in the new environment for universities. This book is part of a small project by Andy Schmitz to archive copies of all the books which were made available online from a specific publisher at the end of 2012 in order to preserve their status as Creative Commons-licensed textbooks and therefore remain free to access and use. Schmitz explains why there are no authors, publisher names or descriptions: The books are licensed under the Creative Commons by-nc-sa 3.0 license, which typically requires attributing the source of the work (author, title, and URI). Initially, then, these books were attributed to the authors and publisher who made them available. However, in March 2013, I was contacted by the publisher, who, acting as the licensor of the works, asked me to remove the Creative Commons attribution to the original authors and publisher from the collection of books. They also indicated that, in situations where I was required to attribute the work, they wished the works to be attributed to anonymous authors. While I find this turn of events disappointing because it doesn't give the publisher or the original authors very much credit for for making the books available, I have obliged by removing the original attribution I had added for Creative Commons, and by not specifying the publisher's name in my templates for the books. What about the titles? In August 2013, I was contacted again by the publisher, who requested that I remove the books' original titles as well. Under the understanding that the books republished here are a Collection, and that the title in the book URIs could be considered part of the Section 4(d) attribution, I have retitled all of the books hosted in this collection. Care has been taken to ensure that links to the old names in this collection will redirect to the book's new location, and to the same content. Further, the publisher requested that I remove their "corporate trademarks" from the books. I have therefore also replaced the publisher's name with the phrase "Unnamed Publisher" and a link to this page. And the citations? A number of the books in this archive had citations to other books from the publisher, or other resources that the publisher was hosting. As part of the publisher's

requests, they asked to have these citations and links removed as well. Because it did not appear as though the removal of the citations was likely to impact the books' usability, where I have found citations to books from the publisher, I have removed those citations as well. The New Black Sociologists follows in the footsteps of 1974's pioneering text *Black Sociologists: Historical and Contemporary Perspectives*, by tracing the organization of its forbearer in key thematic ways. This new collection of essays revisit the legacies of significant Black scholars including James E. Blackwell, William Julius Wilson, Joyce Ladner, and Mary Pattillo, but also extends coverage to include overlooked figures like Audre Lorde, Ida B. Wells, James Baldwin and August Wilson - whose lives and work have inspired new generations of Black sociologists on contemporary issues of racial segregation, feminism, religiosity, class, inequality and urban studies. The *Sociology of Sport* has grown since its inception in the late 1950s and has become robust, and diverse. Many countries now boast strong scholars in the field and this volume reflects the fascinating research being done. This innovative volume is dedicated to a review of the state of the area by region. The study of education and social mobility has been a key area of sociological research since the 1950s. The importance of this research derives from the systematic analysis of functionalist theories of industrialism. Functionalist theories assume that the complementary demands of efficiency and justice result in more 'meritocratic' societies, characterized by high rates of social mobility. Much of the sociological evidence has cast doubt on this optimistic, if not utopian, claim that reform of the education system could eliminate the influence of class, gender and ethnicity on academic performance and occupational destinations. This book brings together sixteen cutting-edge articles on education and social mobility. It also includes an introductory essay offering a guide to the main issues and controversies addressed by authors from several countries. This comprehensive volume makes an important contribution to our theoretical and empirical understanding of the changing relationship between origins, education and destinations. This timely collection is also relevant to policy-makers as education and social mobility are firmly back on both national and global political agendas, viewed as key to creating fairer societies and more competitive economies. This book was originally published as a special issue of the *British Journal of Sociology of Education*. Counter to popular perceptions, contemporary American sociology is and promotes a profoundly sacred project at heart. Sociology today is in fact animated by sacred impulses, driven by sacred commitments, and serves a sacred project. Sociology appears on the surface to be a secular, scientific enterprise--its founding fathers were mostly atheists. Its basic operating premises are secular and naturalistic. Sociologists today are disproportionately not religious, compared to all Americans, and often irreligious. The *Sacred Project of American Sociology* shows, counter-intuitively, that the secular enterprise that everyday sociology appears to be pursuing is actually not what is really going on at sociology's deepest level. Christian Smith conducts a self-reflexive, tables-turning, cultural and institutional sociology of the profession of American sociology itself, showing that this allegedly secular discipline ironically expresses Emile Durkheim's inescapable sacred, exemplifies its own versions of Marxist false consciousness, and generates a spirited reaction against Max Weber's melancholically observed disenchantment of the world. American sociology does not escape the analytical net that it casts over the rest of the ordinary world. Sociology itself is a part of that very human, very social, often very sacred and spiritual world. And sociology's ironic mis-recognition of its own sacred project leads to a variety of arguably self-destructive and distorting tendencies. This book re-asserts a vision for what sociology is most important for, in contrast with its current commitments, and calls sociologists back to a more honest, fair, and healthy vision of its purpose. Putting faces and names to the numbers behind deportation statistics, *Separated* urges readers to move beyond sound bites and consider

the human experience of mixed-status communities in the small towns that dot the interior of the United States. Examining the role of mass media and information technology in contemporary society This specially priced comprehensive introductory text emphasizes the increasing diversity and globalization of societies everywhere, and the special role of mass media and information technology in contemporary society. Teaching & Learning Experience Personalize Learning MySocLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking Encourages students to consider the role of technology and the mass media in society. Engage Students Lively design and features throughout keep students interested in chapter content. Explore Theory Utilizes the three-theory paradigm model. Understand Diversity Comparative global coverage. Support Instructors - Written activities and assessment in MySocLab offer instructors supplemental materials to help their students succeed. Note: MySocLab does not come automatically packaged with this text. To purchase MySocLab, please visit: www.mysoclab.com or you can purchase a ValuePack of the text + MySocLab (at no additional cost). ValuePack ISBN-10: 0205171486 / ValuePack ISBN-13: 9780205171484

Focusing on the use of text in relation to a specific category of image - the photographic image - this book argues for a new appreciation of the relationship between texts and photographs in an age that seems to be dominated by visual images. With reference to a range of traditional and new media forms, and addressing such issues as gender, ethnicity, class, identity politics and biography, the author introduces a new perspective for the use and understanding of the symbiotic relationships that can exist between photographs and texts in the production of sociological, cultural and historical narratives: lamination. Drawing on the work of Barthes and Benjamin, the book explores the material forms of publications that involve the combination of photographs and texts, such as newspapers and journalism, documentary archives, visual ethnographies and on-line social networks, showing how text and image are contexts for one another and so negotiate meaning between themselves. A challenge to the recent 'visual turn' in sociology and cultural studies, which argues - without privileging text or image - for the significance of text in relation to visual images and the production of combined meanings, *Interpreting Visual Ethnography* will appeal to scholars of sociology, anthropology and media studies with interests in theory, visual methods and text and meaning. While the formal definition of divorce may be concise and straightforward (legal termination of a marital union, dissolving bonds of matrimony between parties), the effects are anything but, particularly when children are involved. The Americans for Divorce Reform estimates that "40 or possibly even 50 percent of marriages will end in divorce if current trends continue." Outside the U.S., divorce rates have markedly increased across developed countries. Divorce and its effects are a significant social factor in our culture and others. It might be said that a whole "divorce industry" has been constructed, with divorce lawyers and mediators, family counselors, support groups, etc. As King Henry VIII's divorces showed, divorce has not always been easy or accepted. In some countries, divorce is not permitted and even in Europe, countries such as Spain, Italy, Portugal, and the Republic of Ireland legalized divorce only in the latter quarter of the 20th century. This multi-disciplinary encyclopedia covers curricular subjects related to divorce as examined by disciplines ranging from marriage and the family to anthropology, social and legal history, developmental and clinical psychology, and religion, all through a lens of cultural sociology. Features: 550 signed entries, A-to-Z, fill 3 volumes (1,500 pages) in print and electronic formats, offering the most detailed reference work available on issues related to divorce, both in the U.S. and globally. Cross-References and Further Readings guide readers to additional resources. A Chronology

provides students with context via a historical perspective of divorce. In the electronic version, the comprehensive Index combines with Cross-References and thematic Reader's Guide themes to provide convenient search-and-browse capabilities. For state and nation entries, uniform entry structure combined with an abundance of statistics facilitates comparison between and across states and nations. Appendices provide further annotated sources of data and statistics. Public Sociology highlights the relevance of sociological perspectives to Australian social life and encourages students to apply a sociological gaze to their own lives and the communities in which they live. This fully revised and updated fifth edition adds new chapters and material on a wide range of contemporary issues, from the COVID-19 pandemic and 'fake news' to Indigenous issues and the Black Lives Matter (BLM) movement. Public Sociology presents a wide range of topics in a user-friendly and accessible way, introducing key theories and research methods, and exploring core themes, including youth, families and intimate relationships, class and inequality, and race and ethnic relations. All chapters have been extensively revised to bring them up to date in a fast-changing social world, reflecting the latest sociological debates in response to changing lifestyles and evolving political landscapes. In addition to updated statistics and research findings, an expanded glossary and the latest citations to the scholarly literature, each chapter includes numerous learning features for students and instructors, including definitions of key terms, concise summaries of main points, discussion questions and guides to further reading and additional resources. This is the essential sociological reference to help students in the social sciences make sense of a complex and challenging world. New to the Fifth Edition: New chapters on the COVID-19 pandemic, Indigenous issues, youth and identity, and sport Exploration of the latest social issues including the pandemic, BLM, expanded discussion of gender, #MeToo, LGBTIQ+ and intersectionality, rising inequality and the 'post-truth' age All chapters thoroughly revised and updated with the latest research Updated design, images, and chapter opening vignettes to engage the reader Adapted from David M. Newman's best-selling *Sociology: Exploring the Architecture of Everyday Life*, this briefer, streamlined version continues to show students how to see the "unfamiliar in the familiar," inspiring them to think critically about their own lives and social contexts. As in the full text, the author's approachable writing style and lively personal anecdotes make the Brief Edition a text that "reads like a real book." It uses the metaphors of "architecture" and "construction" to help students understand that society is not something that exists "out there," independently of themselves; it is a human creation that is planned, formed, maintained, or altered by individuals. Rather than surveying every subfield in sociology, the Brief Edition focuses on the individual and society, the construction of self and society, and social inequality in the context of social structures. This book interrogates the persistence of Roma and migrant segregation in camps in order to understand how the creation of temporary enclosures can lead to enduring marginalisation. Persistent temporariness has been widely acknowledged as a common aspect of these camps, yet it remains largely under-theorised. Gaja Maestri unpacks the notion of camp persistence to delineate its different regimes and to investigate contributing factors. In order to do so, she develops a comparison between Italy and France and offers a new theorisation of the camp as a site of contentious politics, where the interaction between governmental and non-governmental actors produces different temporal arrangements and forms of segregation. *Temporary Camps, Enduring Segregation* will be of interest to scholars of political sociology, European comparative politics, and urban geography, specifically to those in the field of camp studies, racial segregation, Romani studies, and urban social movements. *Cinematic Sociology* is a one-of-a-kind resource that helps students to view films sociologically while also providing much-needed pedagogy for teaching sociology through film. In this engaging text, the authors take readers

beyond watching movies and help them "see" films sociologically while also developing critical thinking and analytical skills that will be useful in college coursework and beyond. The book's essays from expert scholars in sociology and cultural studies explore the ways social life is presented--distorted, magnified, or politicized--in popular film. Contributor to the SAGE Teaching Innovations and Professional Development Award "Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface."-- Website of text. This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. In July 2013, the UK government arranged for a van to drive through parts of London carrying the message 'In the UK illegally? GO HOME or face arrest.' This book tells the story of what happened next. The vans were short-lived, but they were part of an ongoing trend in government-sponsored communication designed to demonstrate toughness on immigration. The authors set out to explore the effects of such performances: on policy, on public debate, on pro-migrant and anti-racist activism, and on the everyday lives of people in Britain. This book presents their findings, and provides insights into the practice of conducting research on such a charged and sensitive topic. Battered and bruised by injuries (often self-inflicted) sustained in the first half of the twentieth century since 1950 sociology in Australia has fought its way back into the academic mainstream. This has not been easy; its fortunes seem forever mixed – good in some places and dismal in others. But it has proved itself resilient, it is a survivor. The study of every unit of social organization must eventually lead to an analysis of the interaction of its elements. The analytical distinction between units of organization and processes of interaction is, therefore, not destined to divide up our work for us. A division of labor seems more likely to come from distinguishing among types of units, among types of elements, or among types of processes. Sociologists have traditionally studied face-to-face interaction as part of the area of "collective behavior"; the units of social organization involved are those that can form by virtue of a breakdown in ordinary social intercourse: crowds, mobs, panics, riots. The other aspect of the problem of face-to-face interaction—the units of organization in which orderly and uneventful face-to-face interaction occurs—has been neglected until recently, although there is some early work on classroom interaction, topics of conversation, committee meetings, and public assemblies. Instead of dividing face-to-face interaction into the eventful and the routine, I propose a different division—into unfocused interaction and focused interaction. Unfocused interaction consists of those interpersonal communications that result solely by virtue of persons being in one another's presence, as when two strangers across the room from each other check up on each other's clothing, posture, and general manner, while each modifies his own demeanor because he himself is under observation. Focused interaction occurs when people effectively agree to sustain for a time a single focus of cognitive and visual attention, as in a conversation, a board game, or a joint task sustained by a close face-to-face circle of contributors. Those sustaining together a single focus of attention will, of course, engage one another in unfocused interaction, too. They will not do so in their capacity as participants in the focused activity, however, and persons present who are not in the focused activity will equally participate in this unfocused interaction. The two papers in this volume are concerned with

focused interaction only. I call the natural unit of social organization in which focused interaction occurs a focused gathering, or an encounter, or a situated activity system. I assume that instances of this natural unit have enough in common to make it worthwhile to study them as a type. Three different terms are used out of desperation rather than by design; as will be suggested, each of the three in its own way is unsatisfactory, and each is satisfactory in a way that the others are not. The two essays deal from different points of view with this single unit of social organization. The first paper, "Fun in Games," approaches focused gatherings from an examination of the kind of games that are played around a table. The second paper, "Role Distance," approaches focused gatherings through a review and criticism of social-role analysis. The study of focused gatherings has been greatly stimulated recently by the study of group psychotherapy and especially by "small-group analysis." I feel, however, that full use of this work is impeded by a current tendency to identify focused gatherings too easily with social groups. A small but interesting area of study is thus obscured by the biggest title, "social group," that can be found for it. *Sociology in Today's World* explores why sociology is important and relevant to everyday life. It teaches students how to think sociologically, not just what to think, and shows how sociology can help us make sense of our lives. It comprehensively covers key aspects and current issues in Australian and New Zealand society, whilst emphasising the importance of diversity and a global perspective. Ebook: *Sociology: A Brief Introduction*

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