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East Asia at the Center **Dinner at the Center of the Earth** **The Island at the Center of the World** Women at the Center At Center **Students at the Center** **C.S. Lewis At the Center of All Beauty** At the Center **At the Center At the Centre of the World** **Your Mama** *The Girl at the Center of the World* **The Tree at the Center** **Writing Centers at the Center of Change** Marginal At the Center At Balthazar **City at the Center of the World** Lancia and de Virgilio **Ghetto at the Center of the World** *Why I Am a Lutheran* Nobody Hugs a Cactus *The Losers at the Center of the Galaxy* *Center Center OKRs At The Center* *The River at the Center of the World* **Finding Grace at the Center (3rd Edition)** We at the Center of the Universe **When the Center Held The Center of the World** At the center The Birth of All Things *The Black Hole at the Center of Our Galaxy* Life at the Center of the Energy Crisis **City at the Center of the World** Tending the Fire That Burns at the Center of the World *Insects at the Center of Interactions with Other Organisms* *Berlin: Life and Death in the City at the Center of the World* The Center of Everything At the Periphery of the Center

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Companies today are using OKRs-Objectives and Key Results-to improve the way they set and work with goals. Along the way, they discover something else: changing the way you work with goals can lead to other changes. Changes in how you plan work, how you lead and reward people, how you make decisions, how you budget, and so much more. In short, if you really, sincerely start pursuing goal- setting in a new way, you will discover that goals live at the center of everything you do. What's exciting about this is where it leads: Changing how you work with goals has the potential to drive ongoing change and bring new ways of working to the whole organization. That's what this book is about: how goals live at the center of your organizational system and how you can leverage their potential for organizational development by adopting OKRs in an intentional way. This short, practical book includes case studies, examples, and practical guidance to help you get started on your own OKR journey. Written by Natalija Hellesoe and Sonja Mewes, who bring their extensive experience working OKRs in companies of all sizes. Natalija and Sonja are trainers, coaches, and change agents. They work with companies at different stages of the their OKR journeys-from first "know-how" workshops to OKR Practitioner coaching and organizational development. "This book is a great explanation of how to set and deploy OKRs to improve your business. Whereas other books paint a rosy picture of best-case scenario for setting and deploying OKRs, this one focuses on reality. Many companies will see themselves in this book and be able to harness the practical advice in the book to fix their current scenarios and

thrive. Highly recommended for every business that's trying to find focus and define impact." - Melissa Perri, author "Escaping The Build Trap" A blend of understandable explanations and real-life stories. "Why I Am a Lutheran explores the foundational teachings of the Christian church. In each chapter, Daniel Preus calls upon more than 20 years of pastoral experience to reveal Jesus as the center of the Christian faith. As he addresses central doctrines such as sin and grace, Law and Gospel, the person and work of Jesus Christ, worship, the Sacraments, and the office of the ministry, Preus keeps the focus on Jesus Christ—who is "always and only at the center of all Christian teaching." "James Whiteside is an electrifying performer, an incredible athlete, and an artist, through and through. To know James is to love him; with Center Center, you are about to fall in love." —Jennifer Garner "A frank examination and celebration of queerness." —Good Morning America A daring, joyous, and inspiring memoir-in-essays from the American Ballet Theatre principal dancer-slash-drag queen-slash-pop star who's redefining what it means to be a man in ballet There's a mark on every stage around the world that signifies the center of its depth and width, called "center center." James Whiteside has dreamed of standing on that very mark as a principal dancer with the prestigious American Ballet Theatre ever since he was a twelve-year-old blown away by watching the company's spring gala. The GLAMOUR. The VIRTUOSITY. The RIPPED MEN IN TIGHTS! In this absurd and absurdist collection of essays, Whiteside tells us the story of how he got to be a primo ballerino—stopping along the way to muse about the tragically fated childhood pets who taught him how to feel, reminisce on ill-advised partying at summer dance camps, and imagine fantastical run-ins with Jesus on Grindr. Also in these pages are tales of the two alter egos he created to subvert the strict classical rigor of ballet: JbDubs, an out-and-proud pop musician, and Ühu Betch, an over-the-top drag queen named after Yoohoo chocolate milk. Center Center is an exuberant behind-the-scenes tour of Whiteside's triple life, both on- and offstage—a raunchy, curious, and unapologetic celebration of queerness, self-expression, friendship, sex, creativity, and pushing boundaries that will

entertain you, shock you*, inspire you, embolden you . . . and maybe even make you cry. *THIS IS NOT A BOOK FOR CHILDREN. In this fast-paced, exhilarating sequel to the acclaimed *The Islands at the End of the World*, Leilani and her family on the Big Island of Hawai'i face the challenge of survival in the world of the Emerald Orchid, a green presence that appeared in the sky after a global blackout. As the Hawaiian Islands go back to traditional ways of living, people must grow their own food and ration everything from gas to bullets. Medicine is scarce; a simple infection can mean death. Old tensions and new enemies emerge. And one girl, Leilani, is poised to save her world.

engineering and design history of Lancia, an Italian automotive company through the papers of one of their leading engineers, Francesco De Virgilio. A look at the design process from inside the company; also includes detailed Lancia family history as owners of the company; a look at post-war Italian industrial processes, from a broad based cultural perspective. The powers of ancient rulers emanated from the ritual center of the tribal territory. This center was also regarded as the birthplace of the tribe and belonged to the people as a whole. Installed upon this sacred rock (the omphalos or "navel of the world"), at the polar axis around which all revolved, the king could survey his realm, ordered from the center according to the divisions of the cosmos itself, reflecting the harmony and balance of paradise. Akhenaten's city in Egypt, Megalopolis of Ancient Greece, the world-centers of Roman Gaul and Celtic Cornwall, all provide clues to lead John Michell to the geographical and sacred criteria for locating a center. From studies of symbolic geography, particularly that of Celtic and Norse territories, he has discovered the leading principle for the siting of the "Thing" places, the main centers of religious and state ritual in Shetland, Orkney, the Faroe Islands and the Isle of Man. He considers the possible locations of the most hallowed centers of ancient Druidry and of the High Kings of Ireland. Finally, the esoteric foundation plan for these ancient societies is disclosed: the sacred geometry, the symbolic numbers. Symbols of the center are among the most persistent elements of myth and belief between cultures widely separated in time

and space. Now John Michell traces their genesis, and suggests that their reflection of the ideal Platonic order of the universe can be relevant to the modern world. A profound meditation on accepting, and celebrating, one's solitude. Whether seeking more time for solitude or suffering what seems a surfeit of it, readers will find the best of companions here. Fenton Johnson's lyrical prose and searching sensibility explores what it means to choose to be solitary and celebrates the notion, common in his Roman Catholic childhood, that solitude is a legitimate and dignified calling. He delves into the lives and works of nearly a dozen iconic "solitaries" he considers his kindred spirits, from Thoreau at Walden Pond and Emily Dickinson in Amherst, to Bill Cunningham photographing the streets of New York; from Cézanne (married, but solitary nonetheless) painting Mont Sainte-Victoire over and over again, to the fiercely self-protective Zora Neale Hurston. Each character portrait is full of intense detail, the bright wakes they've left behind illuminating Fenton Johnson's own journey from his childhood in the backwoods of Kentucky to his travels alone throughout the world and the people he has lost and found along the way. Combining memoir, social criticism, and devoted research, *At the Center of All Beauty* will resonate with solitaries and with anyone who might wish to carve out more space for solitude. "Explore the iconic and beloved restaurant Balthazar, celebrating its twentieth anniversary in April 2017, in this lovingly crafted, behind-the-scenes look at the legendary New York institution. MK Fisher Award finalist Reggie Nadelson was granted unrestricted access to owner and brilliant restaurateur Keith McNally, the restaurant, the kitchens, the present and past staff, the restaurant's archives, and more. She follows the twenty-four-hour cycle of the SoHo hotspot itself and explores the history of both French brasseries and downtown Manhattan, weaving together a savory tale of design, economics, celebrity, and of course delicious food. Featuring stunning color photographs and ten new recipes from Balthazar head chef Shane McBride and chief baker Paula Oland, this beautiful book celebrates the rich history and continued success of this renowned restaurant."--Publisher's description.

"Masculinity doesn't have to be toxic, but some

men choose to put poison on their tongue ..."

The Birth Of All Things is an eclectic mix of poems from Marcus Amaker, the first Poet Laureate of Charleston, SC. This personal collection delivers poems about a wide range of topics: life as a new dad, racism in America, Bjork, anxiety, Star Wars, masculinity, pandemics, black music, history, and more. Amaker is an award-winning graphic designer, musician, and performance poet. The Birth Of All Things is the sum of all of his talents. The book features an original illustration from Florida artist Nick Davis. Illustrations and easy-to-read text twist classic "your mama" jokes into a celebration of the beauty, power, and love of motherhood. A political thriller set against the Israeli-Palestinian conflict, from the Pulitzer-nominated, bestselling author of For the Relief of Unbearable Urges. A Los Angeles Times Best Book of the Year "Blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world's most intractable problems: peace between Israel and its neighbors." —The Boston Globe In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner's arch nemesis—the General, Israel's most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner's unlikely journey to his cell. Dinner at the Center of the Earth is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all. Writing Centers at the Center of Change looks at how eleven centers, internationally, adapted to change at their institutions, during a decade when their very success has become a valued commodity in a larger struggle for resources on many campuses. Bringing together both US and international perspectives, this volume offers solutions for adapting to change in the world of writing centers, ranging from the logistical to the pedagogical, and even to the existential. Each author discusses the origins, appropriate responses, and partners to seek when change comes from within a school or outside it. Chapters document new programs being formed

under changing circumstances, and suggest ways to navigate professional or pedagogical changes that may undermine the hard work of more than four decades of writing-center professionals. The book's audience includes writing center and learning-commons administrators, university librarians, deans, department chairs affiliated with writing centers. It will also be useful for graduate students in composition, rhetoric, and academic writing. Celebrated artist and lead character designer of Brave, Ratatouille, and Despicable Me, Carter Goodrich, shows that sometimes, even the prickliest people—or the crankiest cacti—need a little love. Hank is the prickliest cactus in the entire world. He sits in a pot in a window that faces the empty desert, which is just how he likes it. So, when all manner of creatures—from tumbleweed to lizard to owl—come to disturb his peace, Hank is annoyed. He doesn't like noise, he doesn't like rowdiness, and definitely does not like hugs. But the thing is, no one is offering one. Who would want to hug a plant so mean? Hank is beginning to discover that being alone can be, well, lonely. So he comes up with a plan to get the one thing he thought he would never need: a hug from a friend. Seventeen-year-old Phil has felt like an outsider as long as he can remember. All Phil has ever known about his father is that he was Number Three on his mother's long list—third in a series of affairs that have set Phil's family even further apart from the critical townspeople across the river. As for his own sexuality, Phil doesn't care what the neighbors will think; he's just waiting for the right guy to come along. But Phil can't remain a bystander forever. Not when he's surrounded by his mother, Glass, who lives by her own rules and urges Phil to be equally strong; his sister, Dianne, who is abrupt and willful, with secrets to share; his uncle Gable, a restless mariner, defined by his scars; his best friend, Kat, who is generous but possessive. And finally, there is distant Nicholas, with whom Phil falls overwhelmingly in love—until he faces the ultimate betrayal and must finally find his worth . . . and place in the world. With this superbly illustrated, elegantly written, nontechnical account of the most enigmatic astronomical object yet observed, Melia captures all the excitement of the growing realization that

humans are on the verge of actually seeing this exotic black hole object within the next few years. 39 illustrations. Sinclair McKay's portrait of Berlin from 1919 forward explores the city's broad human history, from the end of the Great War to the Blockade, rise of the Wall, and beyond. Sinclair McKay's Berlin begins by taking readers back to 1919 when the city emerged from the shadows of the Great War to become an extraordinary by-word for modernity—in art, cinema, architecture, industry, science, and politics. He traces the city's history through the rise of Hitler and the Battle for Berlin which ended in the final conquest of the city in 1945. It was a key moment in modern world history, but beyond the global repercussions lay thousands of individual stories of agony. From the countless women who endured nightmare ordeals at the hands of the Soviet soldiers to the teenage boys fitted with steel helmets too big for their heads and guns too big for their hands, McKay thrusts readers into the human cataclysm that tore down the modernity of the streets and reduced what was once the most sophisticated city on earth to ruins. Amid the destruction, a collective instinct was also at work—a determination to restore not just the rhythms of urban life, but also its fierce creativity. In Berlin today, there is a growing and urgent recognition that the testimonies of the ordinary citizens from 1919 forward should be given more prominence. That the housewives, office clerks, factory workers, and exuberant teenagers who witnessed these years of terrifying—and for some, initially exhilarating—transformation should be heard. Today, the exciting, youthful Berlin we see is patterned with echoes that lean back into that terrible vortex. In this new history of Berlin, Sinclair McKay erases the lines between the generations of Berliners, making their voices heard again to create a compelling, living portrait of life in this city that lay at the center of the world. A self-proclaimed guerrilla fighter for ideas, Baruch Kimmerling was an outspoken critic, a prolific writer, and a “public” sociologist. While he lived at the center of the Israeli society in which he was involved as both a scientist and a concerned citizen, he nevertheless felt marginal because of his unconventional worldview, his empathy for the oppressed, and his exceptional sense of

universal justice, which were at odds with prevailing views. In this autobiography, the author, who was born in Transylvania in 1939 with cerebral palsy, describes how he and his family escaped the Nazis and the circumstances that brought them to Israel, the development of his understanding of Israeli and Palestinian histories, of the narratives each society tells itself, and of the implacable “situation”—along with predictions of some of the most disturbing developments that are taking place right now as well as solutions he hoped were still possible. Kimmerling's deep concern for Israel's well-being, peace, and success also reveals that he was in effect a devoted Zionist, contrary to the claims of his detractors. He dreamed of a genuinely democratic Israel, a country able to embrace all of its citizens without discrimination and to adopt peace as its most important objective. It is to this dream that this posthumous translation from Hebrew has been dedicated. In the seventeenth century, local Jesuits and Franciscans imagined Quito as the “new Rome.” It was the site of miracles and home of saintly inhabitants, the origin of crusades into the surrounding wilderness, and the purveyor of civilization to the entire region. By the early twentieth century, elites envisioned the city as the heart of a modern, advanced society—poised at the physical and metaphysical centers of the world. In this original cultural history, Ernesto Capello analyzes the formation of memory, myth, and modernity through the eyes of Quito's diverse populations. By employing Mikhail Bakhtin's concept of chronotopes, Capello views the configuration of time and space in narratives that defined Quito's identity and its place in the world. He explores the proliferation of these imaginings in architecture, museums, monuments, tourism, art, urban planning, literature, religion, indigenous rights, and politics. To Capello, these tropes began to crystallize at the end of the nineteenth century, serving as a tool for distinct groups who laid claim to history for economic or political gain during the upheavals of modernism. As Capello reveals, Quito's society and its stories mutually constituted each other. In the process of both destroying and renewing elements of the past, each chronotope fed and perpetuated itself. Modern Quito thus emerged

at the crux of Hispanism and Liberalism, as an independent global society struggling to keep the memory of its colonial and indigenous roots alive. *Life at the Center of the Energy Crisis: A Technologist's Search for a Black Swan* describes the story of the author's work and struggles in the field of energy research. The author's experience in the field spans from work with Admiral Rickover and the Nuclear Navy to research with NASA designing propulsion for spacecraft to travel to Mars. The book provides insights into the differences between nuclear research done during the Cold War by the two superpowers, and offers a commentary on the flaws in each system with hope for change in the future. The book also provides a look into the development of the nuclear engineering program at the University of Illinois from the author's years as a professor and an administrator.

"Evelyn Bucknow is living with her single mother, Tina, in a small apartment outside Kerrville, Kansas. Though Tina is warm and loving, she is still young and immature herself, prone to making hotheaded decisions that help create a precarious financial situation for her increasingly anxious daughter. When Tina's failed romance with her married boss leaves her jobless and desperate, Evelyn turns to her grandmother in an effort to distance herself from what she perceives as her mother's irresponsibility, immorality, and plain bad luck. But even the firmest convictions can crumble over time: As Evelyn winces her way through the trials of adolescence, she comes to realize that fortune, like people, can't always be categorized as good or bad. A curious student and a careful observer of her teachers, she learns the hardest lessons when confronted by the unexpected; a birth, a death, and the sting of unrequited love help Evelyn discover that luck is a tricky business, and a humbled compassion for others may be the greatest blessing of all."--BOOK JACKET. In a riveting, groundbreaking narrative, Russell Shorto tells the story of New Netherland, the Dutch colony which pre-dated the Pilgrims and established ideals of tolerance and individual rights that shaped American history. "Astonishing . . . A book that will permanently alter the way we regard our collective past." -- The New York Times When the British wrested New Amsterdam from the Dutch in 1664, the

truth about its thriving, polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg-legged governor. But the story of the Dutch colony of New Netherland was merely lost, not destroyed: 12,000 pages of its records--recently declared a national treasure--are now being translated. Russell Shorto draws on this remarkable archive in *The Island at the Center of the World*, which has been hailed by *The New York Times* as "a book that will permanently alter the way we regard our collective past." The Dutch colony pre-dated the "original" thirteen colonies, yet it seems strikingly familiar. Its capital was cosmopolitan and multi-ethnic, and its citizens valued free trade, individual rights, and religious freedom. Their champion was a progressive, young lawyer named Adriaen van der Donck, who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant, the autocratic director of the Dutch colony. The struggle between these two strong-willed men laid the foundation for New York City and helped shape American culture. *The Island at the Center of the World* uncovers a lost world and offers a surprising new perspective on our own. Long before the arrival of Western emissaries and powers, East Asian peoples and states were deeply involved in world affairs. In this sweeping account, Warren I. Cohen explores four millennia of international relations from the vantage points of China, Japan, Korea, and Southeast Asia. Writing incisively and authoritatively for readers at all levels, Cohen paints a broad but revealing portrait of East Asia's place in the world. He defines the region's boundaries widely, looking beyond China, Japan, and Korea to include Southeast Asia, and extends the scope of international relations to consider the vital role of cultural and economic exchanges. Cohen examines the system of Chinese domination in the ancient world, the exchanges between East Asia and the Islamic world, Chinese sea voyages to Arabia and East Africa, and the emergence of a European-defined international system. He chronicles the new imperialism of the 1890s, the ascendancy of Japan, the trials of World War II, the drama of the Cold War, and the transformations of East Asian states toward the close of the twentieth

century. By showing that East Asia has often been preeminent on the world stage, this book not only recasts the past but also adds crucial historical perspective on international politics today. This second edition of *East Asia at the Center* features new material on the first decades of the twenty-first century. A tuba player without a tuba and his jellyfish-imitating sister cope with their father's disappearance in a middle-grade novel both hilarious and moving by Mary Winn Heider, the author of *The Mortification of Fovea Munson*. Now in paperback! When Lenny Volpe, former quarterback of the worst professional football team in the nation, leaves his family and disappears, the Chicago Horribles win their first game in a long time. Fans are thrilled. The world seems to go back to normal. Except for the Volpe kids. Winston throws himself into playing the tuba, and Louise starts secret experiments to find a cure for brain injuries, and they're each fine, just fine, coping in their own way. That is, until the investigation of some eccentric teacher behavior and the discovery of a real live bear paraded as the Horribles' new mascot make it clear that things are very much Not Fine. The siblings may just need each other, after all. This volume reflects on how the study of gender has changed and how studying gender has affected our research methods and our knowledge of the world around us. The interdisciplinary nature of gender studies and the cross-pollination of theoretical perspectives are illustrated as is the globalization of gender theory, research and policies. Chronicle of the author's adventures following the often difficult course of the Yangtze River in China, providing a portrait of the vast country, its history, politics, geography, climate, and culture. "This book is a rich, lively, compact survey of Lewis's Christian life and lay ministry. Perry provides a wealth of practical insights for every reader. I warmly and gladly recommend this book". -Kathryn Linkskoog 4e de couv.: Chungking Mansions, a dilapidated seventeen-story commercial and residential structure in the heart of Hong Kong's tourist district, is home to a remarkably motley group of people. Traders, laborers, and asylum seekers from all over Asia and Africa live and work there, and even backpacking tourists rent rooms in what is possibly the most globalized spot on the

planet. But as Ghetto at the center of the world shows us, the Mansions is a world away from the gleaming headquarters of multinational corporations -instead it epitomizes the way globalization actually works for most of the world's people. Through candid stories that both instruct and enthrall, Gordon Mathews lays bare the building's residents' intricate connections to the international circulation of goods, money, and ideas. At the Periphery of the Center is the first comparison of two of France's most important twentieth-century authors, Julien Green and Marguerite Yourcenar. It examines textual elements in their plays and novels to draw conclusions about the ways that they represent homosexuality in their texts. Both Yourcenar and Green turned to drama to explore aspects of same-sex desire that they felt unable to express in their prose. The analysis of their plays shows that an emphasis on dialogue and action makes drama a particularly appropriate genre for writing about homosexuality because it affords an author distance and therefore protection from the "proclivities" of his characters. The chapters on the novel show, by contrast, how prose fiction allows an author to explain a character's sexuality with a degree of subtlety difficult to achieve in theatre. Variations in narration and paratext allow writers to avoid condemning discourses and to find an original means of expression instead. At the Periphery brings a new, textually centered approach to Green's and Yourcenar's works that is unlike the psychological analyses that often typify queer readings. It will be of great interest to scholars of twentieth-century French literature and of Gender Studies. The book will also appeal to non-academic readers, however, since it is about two French authors who were also American citizens and who wrote about US history and contemporary culture. A new edition of the classic that helped launch the Centering Prayer movement. Centering Prayer is a precious part of the ancient spiritual traditions of the West. When *Finding Grace at the Center* was first published in 1978, people all over the world welcomed this practical guide to a simple and beautiful form of meditative prayer. Reflections and advice on Centering Prayer's possibilities—and its pitfalls—are presented with clarity and simplicity, with a vision of the deeper

life of the soul that contemplative prayer can bring about. Now, with a new foreword by Rev. Cynthia Bourgeault, PhD, another generation will discover the amazing difference Centering Prayer can make in their lives. Cody's basketball team, The Rebels, has an almost perfect record, thanks to the skills of his best friend Jayson "Dominator" Davis. Jayson is new to the team and to the nearly all-white high school. Tension between the coach and Jayson has simmered since he transferred from the inner city. When Coach kicks Jayson off the team, more than the school's record is at stake. A school-wide dispute falls along racial lines, and Cody finds himself at the center. Can Cody step up his game where it really counts? Contrary to the declarations of some anthropologists, matriarchies do exist. Peggy Reeves Sanday first went to West Sumatra in 1981, intrigued by reports that the matrilineal Minangkabau--one of the largest ethnic groups in Indonesia--label their society a matriarchy. Numbering some four million in West Sumatra, the Minangkabau are known in Indonesia for their literary flair, business acumen, and egalitarian, democratic relationships between men and women. Sanday uses her repeated visits to West Sumatra in the closing decades of the twentieth century as the basis for a new definition of matriarchy. From the vantage point of daily life in villages, especially one where she developed close personal ties, Sanday's narrative is centered on how the Minangkabau conceive of their world and think humans should behave, along with the practices and rituals they claim uphold their matriarchate. *Women at the Center* leaves the reader with a solid sense of the respect for women that permeates Minangkabau culture, and gives new life to the concept of matriarchy. *Tending the Fire That Burns at the Center of the World* engages the central question of Christian formation, that is, what kind of knowing is most likely to awaken and sustain Christian faith? This book seeks to reclaim aesthetics--beauty and creativity--as the church's most native theological way of knowing and being, which participates with God's own glory and creativity. This book traces the prominence of aesthetics up until the dawn of the Enlightenment, including recent theologians who reclaim aesthetics for theology and formation. The book elaborates the

aims and techniques of aesthetic approaches to teaching and learning in the church. Finally, this book cautions against overly determined rationalisms and moralisms that do not retain a sense of wonder, delight, and openness in the church's teaching, liturgy, and proclamation. In this view, the church does not simply regurgitate familiar texts, political tropes, or flattened doctrines but breaks into the world as Christ's body, a parable, a song, a flash mob, interrupting business as usual, giving new expression to acts of care, repentance, forgiveness, joy, and communion, awake to the beauty of God's gifts and inviting our worship. This is not a simple story. At the heart is Hannah, who confronts bitter knowledge of the God who delivered her parents from Auschwitz to brutal death in America. It is about men and women who fall in love, become obsessed with each other's needs, and in doing so commit unwitting cruelties, all the while clinging to their visions of renewal. To the question society so frantically asks: What shall we do about our unwanted offspring? Norma Rosen's novel replies with an even more urgent one: What shall we do about ourselves? (A) Figure from "Chami Kim-Jo, Jean-Luc Gatti and Marylène Poirié (2019). *Drosophila Cellular Immunity Against Parasitoid Wasps: A Complex and Time-Dependent Process*. *Front. Physiol.* 10:603. doi: 10.3389/fphys.2019.00603" (B) Figure from "Giuseppe Bari, Andrea Scala, Vita Garzone, Rosanna Salvia, Cem Yalcin, Pasqua Vernile, Antonella Maria Aresta, Osvaldo Facini, Rita Baraldi, Sabino A. Bufo, Heiko Vogel, Enrico de Lillo, Francesca Rapparini and Patrizia Falabella (2019). *Chemical Ecology of Capnodis tenebrionis (L.) (Coleoptera: Buprestidae): Behavioral and Biochemical Strategies for Intraspecific and Host Interactions*. *Front. Physiol.* 10:604. doi: 10.3389/fphys.2019.00604" (C) Figure from "Rosanna Salvia, Annalisa Grimaldi, Rossana Girardello, Carmen Scieuzo, Andrea Scala, Sabino A. Bufo, Heiko Vogel and Patrizia Falabella (2019). *Aphidius ervi Teratocytes Release Enolase and Fatty Acid Binding Protein Through Exosomal Vesicles*. *Front. Physiol.* 10:715. doi: 10.3389/fphys.2019.00715" (D) Figure from "Mariangela Coppola, Gianfranco Diretto, Maria Cristina Digilio, Sheridan Lois Woo, Giovanni

Giuliano, Donata Molisso, Francesco Pennacchio, Matteo Lorito and Rosa Rao (2019). Transcriptome and Metabolome Reprogramming in Tomato Plants by *Trichoderma harzianum* strain T22 Primes and Enhances Defense Responses Against Aphids. *Front. Physiol.* 10:745. doi: 10.3389/fphys.2019.00745" (E) Figure from "Rosanna Salvia, Marisa Nardiello, Carmen Scieuzo, Andrea Scala, Sabino A. Bufo, Asha Rao, Heiko Vogel and Patrizia Falabella (2018). Novel Factors of Viral Origin Inhibit TOR Pathway Gene Expression X. *Front. Physiol.* 9:1678. doi: 10.3389/fphys.2018.01678" (F) Figure from "Sébastien Cambier, Olivia Ginis, Sébastien J. M. Moreau, Philippe Gayral, Jack Hearn, Graham N. Stone, David Giron, Elisabeth Huguet and Jean-Michel Drezen (2019). Gall Wasp Transcriptomes Unravel Potential Effectors Involved in Molecular Dialogues With Oak and Rose. *Front. Physiol.* 10:926. doi: 10.3389/fphys.2019.00926" (G) Figure from "Mariangela Coppola, Gianfranco Diretto, Maria Cristina Digilio, Sheridan Lois Woo, Giovanni Giuliano, Donata Molisso, Francesco Pennacchio, Matteo Lorito and Rosa Rao (2019). Transcriptome and Metabolome Reprogramming in Tomato Plants by *Trichoderma harzianum* strain T22 Primes and Enhances Defense Responses Against Aphids. *Front. Physiol.* 10:745. doi: 10.3389/fphys.2019.00745" (H) Figure from "Zbigniew Adamski, Sabino A. Bufo, Szymon Chowański, Patrizia Falabella, Jan Lubawy, Paweł Marciniak, Joanna Pacholska-Bogalska, Rosanna Salvia, Laura Scrano, Małgorzata Słocińska, Marta Spochacz, Monika Szymczak, Arkadiusz Urbański, Karolina Walkowiak-Nowicka and Grzegorz Rosiński (2019). Beetles as Model Organisms in Physiological, Biomedical and Environmental Studies – A Review. *Front. Physiol.* 10:319. doi: 10.3389/fphys.2019.00319" (I) Figure from "Surapathrudu Kanakala, Svetlana Kontsedalov, Galina Lebedev and Murad Ghanim (2019). Plant-Mediated Silencing of the Whitefly *Bemisia tabaci* Cyclophilin B and Heat Shock Protein 70 Impairs Insect Development and Virus Transmission. *Front. Physiol.* 10:557. doi: 10.3389/fphys.2019.00557" (J) Figure from "Rosanna Salvia, Annalisa Grimaldi, Rossana Girardello, Carmen Scieuzo, Andrea Scala, Sabino A. Bufo, Heiko Vogel and Patrizia Falabella (2019). *Aphidius ervi* Teratocytes Release Enolase and Fatty Acid Binding Protein Through Exosomal Vesicles. *Front. Physiol.* 10:715. doi: 10.3389/fphys.2019.00715" (K) Figure from "Lin Quan Ge, Sui Zheng, Hao Tian Gu, Yong Kai Zhou, Ze Zhou, Qi Sheng Song and David Stanley (2019). Jinglyngmycin-Induced UDP-Glycosyltransferase 1-2-Like is a Positive Modulator of Fecundity and Population Growth in *Nilaparvata lugens* (Stål) (Hemiptera: Delphacidae). *Front. Physiol.* 10:747. doi: 10.3389/fphys.2019.00747" (L) Figure from "Zbigniew Adamski, Sabino A. Bufo, Szymon Chowański, Patrizia Falabella, Jan Lubawy, Paweł Marciniak, Joanna Pacholska-Bogalska, Rosanna Salvia, Laura Scrano, Małgorzata Słocińska, Marta Spochacz, Monika Szymczak, Arkadiusz Urbański, Karolina Walkowiak-Nowicka and Grzegorz Rosiński (2019). Beetles as Model Organisms in Physiological, Biomedical and Environmental Studies – A Review. *Front. Physiol.* 10:319. doi: 10.3389/fphys.2019.00319" (M) Figure from "Sébastien Cambier, Olivia Ginis, Sébastien J. M. Moreau, Philippe Gayral, Jack Hearn, Graham N. Stone, David Giron, Elisabeth Huguet and Jean-Michel Drezen (2019). Gall Wasp Transcriptomes Unravel Potential Effectors Involved in Molecular Dialogues With Oak and Rose. *Front. Physiol.* 10:926. doi: 10.3389/fphys.2019.00926" (N) Figure from "Gianandrea Salerno, Francesca Frati, Eric Conti, Ezio Peri, Stefano Colazza and Antonino Cusumano (2019). Mating Status of an Herbivorous Stink Bug Female Affects the Emission of Oviposition-Induced Plant Volatiles Exploited by an Egg Parasitoid. *Front. Physiol.* 10:398. doi: 10.3389/fphys.2019.00398" (O) Figure from "Marisa Skaljac, Heiko Vogel, Natalie Wielsch, Sanja Mihajlovic and Andreas Vilcinskis (2019). Transmission of a Protease-Secreting Bacterial Symbiont Among Pea Aphids via Host Plants. *Front. Physiol.* 10:438. doi: 10.3389/fphys.2019.00438" (P) Figure from "Alberto Santini and Andrea Battisti (2019). Complex Insect-Pathogen Interactions in Tree Pandemics. *Front. Physiol.* 10:550. doi: 10.3389/fphys.2019.00550" (Q) Figure from "Surapathrudu Kanakala, Svetlana Kontsedalov, Galina Lebedev and Murad Ghanim (2019). Plant-Mediated Silencing of the Whitefly *Bemisia tabaci* Cyclophilin B and Heat Shock Protein 70

Impairs Insect Development and Virus Transmission. *Front. Physiol.* 10:557. doi: 10.3389/fphys.2019.00557" (R) Figure from "Rosanna Salvia, Marisa Nardiello, Carmen Scieuzo, Andrea Scala, Sabino A. Bufo, Asha Rao, Heiko Vogel and Patrizia Falabella (2018). Novel Factors of Viral Origin Inhibit TOR Pathway Gene Expression X. *Front. Physiol.* 9:1678. doi: 10.3389/fphys.2018.01678" (S) Figure from "Sébastien Cambier, Olivia Ginis, Sébastien J. M. Moreau, Philippe Gayral, Jack Hearn, Graham N. Stone, David Giron, Elisabeth Huguet and Jean-Michel Drezen (2019). Gall Wasp Transcriptomes Unravel Potential Effectors Involved in Molecular Dialogues With Oak and Rose. *Front. Physiol.* 10:926. doi: 10.3389/fphys.2019.00926" (T) Figure from "Gong Chen, Qi Su, Xiaobin Shi, Huipeng Pan, Xiaoguo Jiao and Youjun Zhang (2018). Persistently Transmitted Viruses Restrict the Transmission of Other Viruses by Affecting Their Vectors. *Front. Physiol.* 9:1348. doi: 10.3389/fphys.2018.01348" (U) Figure from "Giuseppe Bari, Andrea Scala, Vita Garzone, Rosanna Salvia, Cem Yalcin, Pasqua Vernile, Antonella Maria Aresta, Osvaldo Facini, Rita Baraldi, Sabino A. Bufo, Heiko Vogel, Enrico de Lillo, Francesca Rapparini and Patrizia Falabella (2019). Chemical Ecology of *Capnodis tenebrionis* (L.) (Coleoptera: Buprestidae): Behavioral and Biochemical Strategies for Intraspecific and Host Interactions. *Front. Physiol.* 10:604. doi: 10.3389/fphys.2019.00604" (V) Figure from "Giuseppe Bari, Andrea Scala, Vita Garzone, Rosanna Salvia, Cem Yalcin, Pasqua Vernile, Antonella Maria Aresta, Osvaldo Facini, Rita Baraldi, Sabino A. Bufo, Heiko Vogel, Enrico de Lillo, Francesca Rapparini and Patrizia Falabella (2019). Chemical Ecology of *Capnodis tenebrionis* (L.) (Coleoptera: Buprestidae): Behavioral and Biochemical Strategies for Intraspecific and Host Interactions. *Front. Physiol.* 10:604. doi: 10.3389/fphys.2019.00604" (W) Figure from "Surapathrudu Kanakala, Svetlana Kontsedalov, Galina Lebedev and Murad Ghanim (2019). Plant-Mediated Silencing of the Whitefly *Bemisia tabaci* Cyclophilin B and Heat Shock Protein 70 Impairs Insect Development and Virus Transmission. *Front. Physiol.* 10:557. doi: 10.3389/fphys.2019.00557" (X) Figure from

"Gianandrea Salerno, Francesca Frati, Eric Conti, Ezio Peri, Stefano Colazza and Antonino Cusumano (2019). Mating Status of an Herbivorous Stink Bug Female Affects the Emission of Oviposition-Induced Plant Volatiles Exploited by an Egg Parasitoid. *Front. Physiol.* 10:398. doi: 10.3389/fphys.2019.00398" Educators' most important work is to help students develop the intellectual and social strength of character necessary to live well in the world. The way to do this, argue authors Bena Kallick and Allison Zmuda, is to increase the say students have in their own learning and prepare them to navigate complexities they face both inside and beyond school. This means rethinking traditional teacher and student roles and re-examining goal setting, lesson planning, assessment, and feedback practices. It means establishing classrooms that prioritize ■ Voice—Involving students in "the what" and "the how" of learning and equipping them to be stewards of their own education. ■ Co-creation—Guiding students to identify the challenges and concepts they want to explore and outline the actions they will take. ■ Social construction—Having students work with others to theorize, pursue common goals, build products, and generate performances. ■ Self-discovery—Teaching students to reflect on their own developing skills and knowledge so that they will acquire new understandings of themselves and how they learn. Based on their exciting work in the field, Kallick and Zmuda map out a transformative model of personalization that puts students at the center and asks them to employ the set of dispositions for engagement and learning known as the Habits of Mind. They share the perspectives of educators engaged in this work; highlight the habits that empower students to pursue aspirations, investigate problems, design solutions, chase curiosities, and create performances; and provide tools and recommendations for adjusting classroom practices to facilitate learning that is self-directed, dynamic, sometimes messy, and always meaningful. In this original cultural history, Ernesto Capello analyzes the formation of memory, myth, and modernity through the eyes of Quito's diverse populations. By employing Mikhail Bakhtin's concept of chronotopes,

Capello views the configuration of time and space in narratives that defined Quito's identity and its place in the world. To Capello, these tropes began to crystallize at the end of the nineteenth century, serving as a tool for distinct groups who laid claim to history for economic or political gain during the upheavals of modernism. At a time when American political and cultural leaders asserted that the nation stood at "the center of world awareness," thinkers and artists sought to understand and secure principles that lay at the center of things. From the onset of the Cold War in 1948 through 1963, they asked: What defined the essential character of "American culture"? Could permanent moral standards guide human conduct amid the flux and horrors of history? In what ways did a stable self emerge through the life cycle? Could scientific method rescue truth from error, illusion, and myth? Are there key elements to democracy, to the integrity of a society, to order in the world? Answers to such questions promised intellectual and moral stability in an age haunted by the memory of world war and the possibility of future devastation on an even greater scale. Yet other key figures rejected the search for a center, asserting that freedom lay in the dispersion of cultural energies and the plurality of American experiences. In probing the centering impulse of the era, *At the Center* offers a unique perspective on the United States at the pinnacle of its power. "A personal look behind the scenes" (*Publishers Weekly*) of the presidency of Gerald Ford as seen through the eyes of Donald Rumsfeld—New York Times bestselling author

and Ford's former Secretary of Defense, Chief of Staff, and longtime personal confidant. In the wake of Richard Nixon's Watergate scandal, it seemed the United States was coming apart. America had experienced a decade of horrifying assassinations; the unprecedented resignation of first a vice president and then a president of the United States; intense cultural and social change; and a new mood of cynicism sweeping the country—a mood that, in some ways, lingers today. Into that divided atmosphere stepped an unexpected, unelected, and largely unknown American—Gerald R. Ford. In contrast to every other individual who had ever occupied the Oval Office, he had never appeared on any ballot either for the presidency or the vice presidency. Ford simply and humbly performed his duty to the best of his considerable ability. By the end of his 895 days as president, he would in fact have restored balance to our country, steadied the ship of state, and led his fellow Americans out of the national trauma of Watergate. And yet, Gerald Ford remains one of the least studied and least understood individuals to have held the office of the President of the United States. In turn, his legacy also remains severely underappreciated. In *When the Center Held*, Ford's Secretary of Defense Donald Rumsfeld candidly shares his personal observations of the man himself, providing a sweeping examination of his crucial years in office. It is a rare and fascinating look behind the closed doors of the Oval Office, including never-before-seen photos, memos, and anecdotes, from a unique insider's perspective—"engrossing and informative" (*Kirkus Reviews*) reading for any fan of presidential history.