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In the spring of 1938 Elise Landau arrives at Tyneford, the great house on the bay. A bright young thing from Vienna forced to become a parlour-maid, she knows nothing about England, except that she won't like it. As servants polish silver and serve drinks on the lawn, Elise wears her mother's pearls beneath her uniform, and causes outrage by dancing with a boy called Kit. But war is coming and the world is changing. And Elise must change with it. At Tyneford she learns that you can be more than one person. And that you can love more than once. Inspired by the wartime experiences of her father-in-law, Bobbie Ann Mason has crafted the haunting and profoundly moving story of an American World War II pilot shot down in Occupied Europe, and his wrenching odyssey of discovery, decades later, as he uncovers the truth about those who helped him escape in 1944. At twenty-three, Marshall Stone was a confident, cocksure U.S. flyboy stationed in England, with several bombing raids in a B-17 under his belt. But when enemy fighters forced his plane to crash-land in a Belgian field during a mission to Germany, Marshall had to rely solely on the kindness of ordinary Belgian and French citizens to help him hide from and evade the Nazis. Decades later, restless and at the end of his career as an airline pilot, Marshall returns to the crash site and finds himself drawn back in time, unable to stop thinking about the people who risked their lives to save Allied pilots like him. Most of all, he is obsessed by the girl in the blue beret, a courageous young woman who protected and guided him in occupied Paris. Framed in spellbinding, luminous prose, Marshall's search for her gradually unfolds, becoming a voyage of discovery that reveals truths about himself and the people he knew during the war. Deeply beautiful and impossible to put down, *The Girl in the Blue Beret* is an unforgettable story—intimate, affecting, exquisite—of memories, second chances, and one intrepid girl who risked it all for a stranger. From the New York Times bestselling author of *The House at Tyneford* comes a captivating 1940s English country novel of a love triangle, family obligations, and rediscovering joy in the face of grief—perfect for fans of Kate Morton and *Downton Abbey*. New Year's Eve, Dorset, England, 1946. Candles flicker, a gramophone scratches out a tune as guests dance and sip champagne—for one night Hartgrove Hall relives better days. Harry Fox-Talbot and his brothers have returned from World War II determined to save their once grand home from ruin. But the arrival of beautiful Jewish wartime singer Edie Rose tangles the threads of love and duty, and leads to a devastating betrayal. Fifty years later, now a celebrated composer, Fox reels from the death of his adored wife, Edie. Until his connection with his four-year old grandson—a music prodigy—propels him back into life, and ultimately to confront his past. An enthralling novel about love and treachery, joy after grief, and a man forced to ask: is it ever too late to seek forgiveness? By the author of *Mr Rosenblum's List*, this is a captivating tale of passion and music,

ancient songs and nostalgia, of the ties that bind and the ones we are prepared to sever. 'A delightful, moving, utterly believable family saga' The Times Fox, as the celebrated composer Harry Fox-Talbot is known, wants to be left in peace. His beloved wife has died, he's unable to write a note of music, and no, he does not want to take up some blasted hobby. Then one day he discovers that his troublesome four-year-old grandson is a piano prodigy. The music returns and Fox is compelled to re-engage with life - and, ultimately, to confront an old family rift. Decades earlier, Fox and his brothers return to Hartgrove Hall after the war, determined to save their once grand home from ruin. But on the last night of 1946, the arrival of beautiful wartime singer Edie Rose tangles the threads of love and duty, which leads to a shattering betrayal. With poignancy, lyricism and humour, Natasha Solomons tells a captivating tale of passion and music, of roots, ancient songs and nostalgia for the old ways, of the ties that bind us to family and home and the ones we are prepared to sever. Here is the story of a man who discovers joy and creative renewal in the aftermath of grief and learns that it is never too late to seek forgiveness. NATIONAL BESTSELLER • From the New York Times bestselling author of *The Flight Attendant* comes a spellbinding novel of love, despair, and revenge—set in war-ravaged Tuscany. 1943: Tucked away in the idyllic hills of Tuscany, the Rosatis, an Italian family of noble lineage, believe that the walls of their ancient villa will keep them safe from the war raging across Europe. But when two soldiers—a German and an Italian—arrive at their doorstep asking to see an ancient Etruscan burial site, the Rosatis' bucolic tranquility is shattered. 1955: Serafina Bettini, an investigator with the Florence Police Department, has successfully hidden her tragic scars from WWII, at least until she's assigned to a gruesome new case—a serial killer who is targeting the remaining members of the Rosati family one by one. Soon, she will find herself digging into past secrets that will reveal a breathtaking story of moral paradox, human frailty, and the mysterious ways of the heart. The author and her husband got pregnant easily and after that everything was hard. In elegant, spare prose, Ariel Balter unflinchingly and courageously chronicles the couple's five-year-long quest to have a child on the frontlines of the fertility industry. And though the journey ends successfully, this is not a simplistic or feel-good story. Instead, *The Maternity Labyrinth* raises difficult questions not only about the costs—emotional, financial, moral—of assisted reproduction but also the very human desire to become a parent. Balter has written a moving, graceful and deeply honest book. Alexandra Enders, author of *Bride Island* *The Maternity Labyrinth* offers a window into the very personal experience of one woman as she navigates the often bewildering, frustrating, dehumanizing and heart-wrenching experience of family building for the infertile. Ariel Balter gives voice to this experience and to the feelings that accompany it - a voice that will be welcome to many who feel alone in their struggle through the labyrinth. Shana (Susan) G. Millstein, Ph.D., Professor of Pediatrics, University of California, San Francisco *The Maternity Labyrinth* is a must read for anyone who has gone through fertility treatments, assisted reproductive technology procedures or experienced the terrible tensions between hope and fear integral to the process. Professionals working in the fields of Infertility, Assisted Reproductive Technology, Maternity and Maternal Mental Health need this book as do family members and anyone who wants to understand the emotional nooks and crannies of playing against the odds to have a baby of one's own. *The Maternity Labyrinth* is a treasured gift to all of us—making sense of the twenty-first century new world of Fertility through the words of a mother who has lived it from the inside. Diane Ehrensaft, Author of *Mommies, Daddies, Donors, Surrogates: Answering Tough Questions and Building Strong Families* NEW YORK TIMES BESTSELLER • Includes a behind-the-scenes conversation with bestselling novelist Amor Towles • The epic story of a brilliant woman who must reinvent herself to survive in 1940s Hollywood and fascist Europe, a timeless tale of love, deceit, and sacrifice—and a perfect book club pick—from the award-winning author of *A Constellation of Vital Phenomena* "A genuinely moving and life-affirming novel that's a true joy to read."—Celeste Ng, author of *Little Fires Everywhere* "A gorgeous book . . . sublime."—The New York Times (Editors' Choice) ONE OF THE BEST BOOKS OF THE YEAR: NPR, The Guardian, Booklist Like many before her, Maria Lagana has come to Hollywood to outrun her past. Born in Rome, where every Sunday her father took her to the cinema instead of church, Maria immigrates with her mother to Los

Angeles after a childhood transgression leads to her father's arrest. Fifteen years later, on the eve of America's entry into World War II, Maria is an associate producer at Mercury Pictures, trying to keep her personal and professional lives from falling apart. Her mother won't speak to her. Her boss, a man of many toupees, has been summoned to Washington by congressional investigators. Her boyfriend, a virtuoso Chinese American actor, can't escape the studio's narrow typecasting. And the studio itself, Maria's only home in exile, teeters on the verge of bankruptcy. Over the coming months, as the bright lights go dark across Los Angeles, Mercury Pictures becomes a nexus of European émigrés: modernist poets trying their luck as B-movie screenwriters, once-celebrated architects becoming scale-model miniaturists, and refugee actors finding work playing the very villains they fled. While the world descends into war, Maria rises through a maze of conflicting politics, divided loyalties, and jockeying ambitions. But when the arrival of a stranger from her father's past threatens Maria's carefully constructed facade, she must finally confront her father's fate—and her own. Written with intelligence, wit, and an exhilarating sense of possibility, Mercury Pictures Presents spans many moods and tones, from the heartbreaking to the ecstatic. It is a love letter to life's bit players, a panorama of an era that casts a long shadow over our own, and a tour de force by a novelist whose work *The Washington Post* calls "a flash in the heavens that makes you look up and believe in miracles." "A gorgeous and thrilling novel... Perfect for book clubs and fans of *The Nightingale*." —PopSugar

A historical novel of love and survival inspired by real resistance workers during World War II Austria, and the mysterious love letter that connects generations of Jewish families. A heart-breaking, heart-warming read for fans of *The Nightingale*, *Lilac Girls*, and *Sarah's Key*. Austria, 1938. Kristoff is a young apprentice to a master Jewish stamp engraver. When his teacher disappears during Kristallnacht, Kristoff is forced to engrave stamps for the Germans, and simultaneously works alongside Elena, his beloved teacher's fiery daughter, and with the Austrian resistance to send underground messages and forge papers. As he falls for Elena amidst the brutal chaos of war, Kristoff must find a way to save her, and himself. Los Angeles, 1989. Katie Nelson is going through a divorce and while cleaning out her house and life in the aftermath, she comes across the stamp collection of her father, who recently went into a nursing home. When an appraiser, Benjamin, discovers an unusual World War II-era Austrian stamp placed on an old love letter as he goes through her dad's collection, Katie and Benjamin are sent on a journey together that will uncover a story of passion and tragedy spanning decades and continents, behind the just fallen Berlin Wall. A romantic, poignant and addictive novel, *The Lost Letter* shows the lasting power of love. A big-hearted coming-of-age debut set in civil rights-era New Orleans—a novel of Southern eccentricity and secrets

When Ibby Bell's father dies unexpectedly in the summer of 1964, her mother unceremoniously deposits Ibby with her eccentric grandmother Fannie and throws in her father's urn for good measure. Fannie's New Orleans house is like no place Ibby has ever been—and Fannie, who has a tendency to end up in the local asylum—is like no one she has ever met. Fortunately, Fannie's black cook, Queenie, and her smart-mouthed daughter, Dollbaby, take it upon themselves to initiate Ibby into the ways of the South, both its grand traditions and its darkest secrets. For Fannie's own family history is fraught with tragedy, hidden behind the closed rooms in her ornate Uptown mansion. It will take Ibby's arrival to begin to unlock the mysteries there. And it will take Queenie and Dollbaby's hard-won wisdom to show Ibby that family can sometimes be found in the least expected places. For fans of *Saving CeeCee Honeycutt* and *The Help*, Dollbaby brings to life the charm and unrest of 1960s New Orleans through the eyes of a young girl learning to understand race for the first time. By turns uplifting and funny, poignant and full of verve, Dollbaby is a novel readers will take to their hearts. A spellbinding historical novel about a woman who befriends Ethel and Julius Rosenberg, and is drawn into their world of intrigue, from the author of *Margot* and *The Lost Letter*

On June 19, 1953, Ethel and Julius Rosenberg were executed for conspiring to commit espionage. The day Ethel was first arrested in 1950, she left her two young sons with a neighbor, and she never came home to them again. Brilliantly melding fact and fiction, Jillian Cantor reimagines the life of that neighbor, and the life of Ethel and Julius, an ordinary-seeming Jewish couple who became the only Americans put to death for spying during the Cold War.

A few years earlier, in 1947, Millie Stein moves with her husband, Ed, and their toddler son, David, into an apartment on the eleventh floor in Knickerbocker Village on New York's Lower East Side. Her new neighbors are the Rosenbergs. Struggling to care for David, who doesn't speak, and isolated from other "normal" families, Millie meets Jake, a psychologist who says he can help David, and befriends Ethel, also a young mother. Millie and Ethel's lives as friends, wives, mothers, and neighbors entwine, even as chaos begins to swirl around the Rosenbergs and the FBI closes in. Millie begins to question her own husband's political loyalty and her marriage, and whether she can trust Jake and the deep connection they have forged as they secretly work with David. Caught between these two men, both of whom have their own agendas, and desperate to help her friends, Millie will find herself drawn into the dramatic course of history. As Millie—trusting and naive—is thrown into a world of lies, intrigue, spies and counterspies, she realizes she must fight for what she believes, who she loves, and what is right. An artist lost to history, a family abandoned to its secrets, and the woman whose search for meaning unearths it all in a sweeping and expressive story from the New York Times bestselling author of *Letters from Paris*. Long, lonely years have passed for the crumbling Château Clement, nestled well beyond the rolling lavender fields and popular tourist attractions of Provence. Once a bustling and dignified ancestral estate, now all that remains is the château's gruff, elderly owner and the softly whispered secrets of generations buried and forgotten. But time has a way of exposing history's dark stains, and when American photographer Cady Drake finds herself drawn to the château and its antique carousel, she longs to explore the relic's shadowy origins beyond the small scope of her freelance assignment. As Cady digs deeper into the past, unearthing century-old photographs of the Clement carousel and its creators, she might be the one person who can bring the past to light and reunite a family torn apart. The Great War is over, and change is in the air, in this novel that brings to life the exciting days of early British radio...and one woman who finds her voice while working alongside the brilliant women and men of the BBC.

London, 1926. American-raised Maisie Musgrave is thrilled to land a job as a secretary at the upstart British Broadcasting Corporation, whose use of radio—still new, strange, and electrifying—is captivating the nation. But the hectic pace, smart young staff, and intimidating bosses only add to Maisie's insecurity. Soon, she is seduced by the work—gaining confidence as she arranges broadcasts by the most famous writers, scientists, and politicians in Britain. She is also caught up in a growing conflict between her two bosses, John Reith, the formidable Director-General of the BBC, and Hilda Matheson, the extraordinary director of the hugely popular Talks programming, who each have very different visions of what radio should be. Under Hilda's tutelage, Maisie discovers her talent, passion, and ambition. But when she unearths a shocking conspiracy, she and Hilda join forces to make their voices heard both on and off the air...and then face the dangerous consequences of telling the truth for a living. READERS GUIDE INCLUDED FROM THE INTERNATIONAL BESTSELLING AUTHOR 'A beautifully written, literary tour-de-force' John Ironmonger, author of *Not Forgetting the Whale* 'A wonderfully written story of art, but also of obsession, friendship and love - I absolutely adored this novel' Jillian Cantor *The Mona Lisa* has hung in the Louvre for over two-hundred years. She has watched alone in silence as millions of people have admired her behind the glass. Now, she is finally ready to tell her own story. Over five centuries, from da Vinci's bustling Florentine studio to the opulent French court, Mona will be desired, stolen, heartbroken, curious, furious, and above all, she will be heard. 'Solomons' prose is lyrical and her detail immense. No longer can I look at the Mona Lisa without hearing her. But more, now I know her' PRESS ASSOCIATION Vienna, 1911. Greta Goldbaum has always hungered after what's forbidden: secret university lectures, unseemly trumpet lessons, and most of all, the freedom to choose her life's path. United across Europe by unsurpassed wealth and power, Goldbaum men are bankers, while Goldbaum women marry Goldbaum men to produce Goldbaum children. Greta moves to England to wed Albert, a distant cousin. The marriage is not a success, but when Albert's mother gives Greta a garden, she falls in love with her garden, then with England, and finally with her husband. But when World War I begins, her family is splintered: Albert is at the front lines for the Allies; Greta's brother Otto is fighting for the Central Powers. -- adapted from publisher info. A

richly imagined story of unexpected love, independence, and belonging - *The Morning Gift* is a classic WWII romance from Eva Ibbotson. With an introduction from Sarra Manning, author of *Diary of a Crush*. Eighteen-year-old Ruth lives in the sparkling city of Vienna with her family, where she delights in its music, energy and natural beauty. She is wildly in love with the brilliant young pianist Heini Radik and can't wait until they are married. But Ruth's world is turned upside down when the Nazis invade Austria and her family are forced to flee to England, and through a devastating misunderstanding she is left behind. Her only hope to escape Vienna comes from Quin, a young English professor, who unexpectedly offers her a marriage of convenience to bring her back to London. Ruth throws herself into her new life - but a secret marriage is more difficult than she expected, especially as she and Quin find themselves drawn together. 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' - Nigella Lawson, *The Times Rediscover Eva Ibbotson*, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer* and *The Secret Countess*. A mysterious portrait ignites an antiquarian bookseller's search for his lost love. Guaranteed to capture the hearts of everyone who truly loves books and literature - in particular the golden age of Shakespeare, Jonson and Marlowe - *The Bookman's Tale* is a sparkling novel and an engrossing exploration of one of literature's most tantalizing mysteries. After the death of his wife, Peter Byerly, a young antiquarian bookseller, relocates from the States to the English countryside, where he hopes to rediscover the joys of life through his passion for collecting and restoring rare books. But when he opens an eighteenth-century study on Shakespeare forgeries, he is shocked to find a Victorian portrait strikingly similar to his wife tumble out of its pages, and becomes obsessed with tracking down its origins. As he follows the trail back to the nineteenth century and then to Shakespeare's time, Peter learns the truth about his own past and unearths a book that might prove that Shakespeare was indeed the author of all his plays. 'Prepare to be seriously charmed.' *The Times* 'A treat of a book.' *Guardian* 'Utterly charming and very funny' - Paul Torday, author of *Salmon Fishing in the Yemen* A charming novel about an irrepressible man, his long-suffering wife and a Very English dream. Jack Rosenblum is five foot three and a half inches of sheer tenacity. He's writing a list so he can become a Very English Gentleman. List item 41: An Englishman buys his marmalade from Fortnum and Mason. It's 1952, and despite his best efforts, his bid to blend in is fraught with unexpected hurdles - including his wife. Sadie doesn't want to forget where they came from or the family they've lost. And she shows no interest in getting a purple rinse. List item 112: An Englishman keeps his head in a crisis, even when he's risking everything. Jack leads a reluctant Sadie deep into the English countryside in pursuit of a dream. Here, in a land of woolly pigs, bluebells and jitterbug cider, they embark on an impossible task... In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The House at Tyneford: A Novel." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all. In this national bestseller from the author of *Reservation Road*, a young woman, Haruko, becomes the first nonaristocratic woman to penetrate the Japanese monarchy. When she marries the Crown Prince of Japan in 1959, Haruko is met with cruelty and suspicion by the Empress, and controlled at every turn as she tries to navigate this mysterious, hermetic world, suffering a nervous breakdown after finally giving birth to a son. Thirty years later, now Empress herself, she plays a crucial role in persuading another young woman to accept the marriage proposal of her son, with tragic consequences. Based on extensive research, *The Commoner* is a stunning novel about a brutally rarified and controlled existence, and the complex relationship between two isolated women who are truly understood only by each other. With its bittersweet humor and World War II nostalgia, this novel, inspired by autobiographical events, is the charming love story of a couple making a new life--and their wildest dreams--come true. "Another winner....Todd again excels at vivid atmosphere and the effects of war in this specific time and place. Grade: A." —Cleveland Plain Dealer "Readers who

can't get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear's novels...are bound to be caught up in the adventures of Bess Crawford." —New York Times Book Review Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels ("One of the best historical series being written today" —Washington Post Book World) debuts an exceptional new protagonist, World War I nurse Bess Crawford, in *A Duty to the Dead*. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time of global conflict, *A Duty to the Dead* is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark. The young Mary Cassatt never thought moving to Paris after the Civil War to be an artist was going to be easy. But when, after a decade of work, her submission to the Paris Salon is rejected, Mary's determination wavers. Her father begs her to return to Philadelphia to find a husband before it's too late. Her sister is falling mysteriously ill. Worse, Mary is beginning to doubt herself. Then one evening a friend introduces her to Edgar Degas and her life changes forever. Katherine Howe, author of the phenomenal New York Times bestseller *The Physick Book of Deliverance Dane*, returns with an entrancing historical novel set in Boston in 1915, where a young woman stands on the cusp of a new century, torn between loss and love, driven to seek answers in the depths of a crystal ball. Still reeling from the deaths of her mother and sister on the Titanic, Sibyl Allston is living a life of quiet desperation with her taciturn father and scandal-plagued brother in an elegant town house in Boston's Back Bay. Trapped in a world over which she has no control, Sibyl flees for solace to the parlor of a table-turning medium. But when her brother is suddenly kicked out of Harvard under mysterious circumstances and falls under the sway of a strange young woman, Sibyl turns for help to psychology professor Benton Jones, despite the unspoken tensions of their shared past. As Benton and Sibyl work together to solve a harrowing mystery, their long-simmering spark flares to life, and they realize that there may be something even more magical between them than a medium's scrying glass. From the opium dens of Boston's Chinatown to the opulent salons of high society, from the back alleys of colonial Shanghai to the decks of the Titanic, *The House of Velvet and Glass* weaves together meticulous period detail, intoxicating romance, and a final shocking twist in a breathtaking novel that will thrill readers. Bonus features in the eBook: Katherine Howe's essay on scrying; Boston Daily Globe article on the Titanic from April 15, 1912; and a Reading Group Guide and Q&A with the author, Katherine Howe. "Filled with fascinating details about the art world and colorful real-life characters, this novel may appeal to historical fiction fans who enjoyed Natasha Solomons's *The House at Tyneford* and Tatiana de Rosnay's *Sarah's Key*."--Library Journal An exquisite, haunting exploration of the complex mind of Marc Chagall through the eyes of his daughter -- great for fans of *Mrs. Poe* and *The Paris Wife* Beautiful Ida Chagall, the only daughter of Marc Chagall, is blossoming in the Paris art world beyond her father's controlling gaze. But her newfound independence is short-lived. In Nazi-occupied Paris, Chagall's status as a Jewish artist has made them all targets, yet his devotion to his art blinds him to their danger. When Ida falls in love and Chagall angrily paints an empty wedding chair (*The Bridal Chair*) in response, she faces an impossible choice: Does she fight to forge her own path outside her father's shadow, or abandon her ambitions to save Chagall from his enemies and himself? Brimming with historic personalities from Europe, America and Israel, *The Bridal Chair* is a stunning portrait of love, fortitude, and the sharp divide between art and real life. "Only Gloria Goldreich could write a novel so grounded in historical truths yet so exuberantly imaginative. *The Bridal Chair* is Goldreich at her best, with a mesmerizing plot, elegant images, and a remarkable heroine who...will remain with you long after the last page."--Francine Klagsburn, Jewish Week columnist and acclaimed author of *Voices of Wisdom* "In prose as painterly and evocative as Chagall's own dazzling brushstrokes, Gloria Goldreich finely evokes one of the most significant masters of modern art through the discerning eyes of his] loyally protective daughter."--Cynthia Ozick, award-winning author of *Foreign Bodies* From the international bestselling author of *The Gilded Hour* comes an enthralling epic about two trailblazing female doctors in 19th-century New York. Dr. Sophie Savard, daughter of free people of color, returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband.

But in New York it seems that the advancement of women has brought out the worst in some men. A tour de force of history and imagination, *The Lady and the Unicorn* is Tracy Chevalier's answer to the mystery behind one of the art world's great masterpieces—a set of bewitching medieval tapestries that hangs today in the Cluny Museum in Paris. They appear to portray the seduction of a unicorn, but the story behind their making is unknown—until now. Paris, 1490. A shrewd French nobleman commissions six lavish tapestries celebrating his rising status at Court. He hires the charismatic, arrogant, sublimely talented Nicolas des Innocents to design them. Nicolas creates havoc among the women in the house—mother and daughter, servant, and lady-in-waiting—before taking his designs north to the Brussels workshop where the tapestries are to be woven. There, master weaver Georges de la Chapelle risks everything he has to finish the tapestries—his finest, most intricate work—on time for his exacting French client. The results change all their lives—lives that have been captured in the tapestries, for those who know where to look. In *The Lady and the Unicorn*, Tracy Chevalier weaves fact and fiction into a beautiful, timeless, and intriguing literary tapestry—an extraordinary story exquisitely told. With all the qualities that P. D. James's readers have come to expect: a masterly psychological and emotional richness of characterization, a vivid evocation of place and a credible and exciting mystery. When the notorious investigative journalist, Rhoda Gradwyn, books into Mr. Chandler-Powell's private clinic in Dorset for the removal of a disfiguring, long-standing facial scar, she has every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She will never leave Cheverell Manor alive. When Adam Dalgliesh and his team are called in to investigate the murder—and a second death occurs—even more complicated problems than the question of innocence or guilt arise. Every family has its troubles, and Lola Quinlan's is no exception. She's at a crossroads in her life and isn't sure which path she should take. As the holiday season approaches, she decides to do something different. She sends her family away and invites a number of mystery guests to her motel in South Australia's picturesque Clare Valley. But who are all these people, and why aren't they spending the festive season with their own loved ones? As the big day draws closer and Lola's family dramas threaten to unravel her plans, she discovers that magic can happen in every family - especially your own. From the bestselling author of *At Home with the Templetons* and *Those Faraday Girls* comes a funny, sad and moving novel about memories and moments, and the very meaning of life. 'Lola's Secret encourages us all to see the potential in chance meetings. Prepare yourself for a rollercoaster of wit, wisdom and wondering, what if?' U Magazine, Ireland 'Some novels are simply very special. This is one of those . . . ' Hello!magazine.com INSTANT NEW YORK TIMES BESTSELLER "An irresistible tale which showcases the transformative power of literacy, reminding us of the hope and sanctuary our neighborhood bookstores offer during the perilous trials of war and unrest." —KIM MICHELE RICHARDSON, author of *The Book Woman of Troublesome Creek* August 1939: London prepares for war as Hitler's forces sweep across Europe. Grace Bennett has always dreamed of moving to the city, but the bunkers and drawn curtains that she finds on her arrival are not what she expected. And she certainly never imagined she'd wind up working at Primrose Hill, a dusty old bookshop nestled in the heart of London. Through blackouts and air raids as the Blitz intensifies, Grace discovers the power of storytelling to unite her community in ways she never dreamed—a force that triumphs over even the darkest nights of the war. "A gorgeously written story of love, friendship, and survival set against the backdrop of WWII-era London." —JILLIAN CANTOR, author of *In Another Time and Half Life* "A love letter to the power of books to unite us, to hold the world together when it's falling apart around our ears. This fresh take on what London endured during WWII should catapult Madeline Martin to the top tier of historical fiction novelists." —KAREN ROBARDS, author of *The Black Swan of Paris* Don't miss Madeline Martin's newest historical novel, *The Keeper of Hidden Books!* Also by Madeline Martin: *The Librarian Spy* *The Keeper of Hidden Books* A "novel based on an unexplored slice of World War II history, following a young Jewish girl whose family flees refined and urbane Vienna for safe harbor in the mountains of Bolivia"-- A moving story of family and a life-long love affair in 1950s London, from the New York Times bestselling

author of *The House at Tyneford*. London, 1958. It's the eve of the sexual revolution, but in Juliet Montague's conservative Jewish community where only men can divorce women, she finds herself a living widow, invisible. Ever since her husband disappeared seven years ago, Juliet has been a hardworking single mother of two and unnaturally practical. But on her thirtieth birthday, that's all about to change. A wealthy young artist asks to paint her portrait, and Juliet, moved by the powerful desire to be seen, enters into the burgeoning art world of 1960s London, which will bring her fame, fortune, and a life-long love affair. "In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is also slowly accepted into the world of the big house, where the master is absent and the mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question, dangerous truths are laid bare and lives are at risk."-- Publisher's description. From the bestselling author of *GIRL IN HYACINTH BLUE*, "A vivid exploration of one of the most beloved Renoir paintings in the world, done with a flourish worthy of Renoir himself" (USA Today) With her richly textured novels, Susan Vreeland has offered pioneering portraits of artists' lives. As she did in *Girl in Hyacinth Blue*, Vreeland focuses on a single painting, Auguste Renoir's instantly recognizable masterpiece, which depicts a gathering of Renoir's real friends enjoying a summer Sunday on a café terrace along the Seine. Narrated by Renoir and seven of the models, the novel illuminates the gusto, hedonism, and art of the era. With a gorgeous palette of vibrant, captivating characters, Vreeland paints their lives, loves, losses, and triumphs so vividly that "the painting literally comes alive" (The Boston Globe). "On the verge of World War, an epic tale of longing and betrayal is about to unfold at Rutherford Park, the estate of the Cavendish family"-- "It's the spring of 1938 and no longer safe to be a Jew in Vienna. Nineteen-year-old Elise Landau realizes her only means of escape is to advertise her services as a domestic servant in England. Fate brings her ad to the attention of Christopher Rivers, handsome scion of the aristocratic Rivers family and master of Tyneford. An anxious Elise arrives at Tyneford and immediately falls under its spell. When Christopher's young son, Kit, returns home, the two strike up an unlikely friendship that will change Tyneford--and Elise--forever"-- Now a major motion picture starring Jude Dench, Bill Nighy, Dev Patel, Tom Wilkinson, and Maggie Smith. When Ravi Kapoor, an overworked London doctor, reaches the breaking point with his difficult father-in-law, he asks his wife: "Can't we just send him away somewhere? Somewhere far, far away." His prayer is seemingly answered when Ravi's entrepreneurial cousin sets up a retirement home in India, hoping to re-create in Bangalore an elegant lost corner of England. Several retirees are enticed by the promise of indulgent living at a bargain price, but upon arriving, they are dismayed to find that restoration of the once sophisticated hotel has stalled, and that such amenities as water and electricity are . . . infrequent. But what their new life lacks in luxury, they come to find, it's plentiful in adventure, stunning beauty, and unexpected love. "Spanning the years from the 1830s to the Civil War, and moving from Massachusetts to England, Portugal, and Italy, [this book] explores the tension within a famous marriage of two soulful, strong-willed people, each devoted to the other but also driven by a powerful need to explore the far reaches of their creative impulses. It is the story of a forgotten woman in history who inspired one of the greatest writers of American literature"--Dust jacket flap. Fans of Kate Morton's *The Forgotten Garden* and TV's *Downton Abbey* will love this sweeping New York Times bestselling historical novel of love and loss. The start of an affair, the end of an era... It's the spring of 1938 and no longer safe to be a Jew in Vienna. Nineteen-year-old Elise Landau is forced to leave her glittering life of parties and champagne to become a parlour maid in England. She arrives at Tyneford, the great house on the bay, where servants polish silver and serve drinks on the lawn. But war is coming, and the world is changing. When the master of Tyneford's young son, Kit, returns home, he and Elise strike up an unlikely friendship that will transform Tyneford—and Elise—forever.