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The New York Times bestseller: "A remarkably timely and pulse-quickening tale of deception, divided loyalty, and moral haziness."—Raleigh News & Observer Harry Pappas, chief of the CIA's Persia House, receives an encrypted message from a scientist in Tehran. But soon the source of secrets from the Iranian bomb program dries up: the scientist panics; he's being followed, but he doesn't know who's on to him, and neither does Harry. To get his agent out, Harry turns to a secret British spy team known as "The Increment," whose operatives carry the modern version of the double-O "license to kill." But the real story is infinitely more complicated than Harry understands, and to get to the bottom of it he must betray his own country. "A dynamic thriller with the coolest, smartest journalist that fiction ever produced." —Ben Bradlee, Washington Post When rising-star reporter Eric Truell accepts information from a maverick CIA agent, he becomes enmeshed in an international trade war in which even his own newspaper may be an unsuspecting participant. When Eric's sources tell him there is a spy inside the newsroom, he is tempted to cross a dangerous professional line and risk his career—possibly even his life—to find the truth. A journalist becomes a Privy to sensitive information leaked by a maverick CIA agent, but as his ties to the CIA deepen, he begins to wonder if he has made his paper an unwitting player in a private international trade war. A "superlative spy novel" (New York Times) by the author of the bestselling espionage thrillers *Body of Lies* and *The Director*. Agents of Innocence is the book that established David Ignatius's reputation as a master of the novel of contemporary espionage. Into the treacherous world of shifting alliances and arcane subterfuge comes idealistic CIA man Tom Rogers. Posted in Beirut to penetrate the PLO and recruit a high-level operative, he soon learns the heavy price of innocence in a time and place that has no use for it. Industrial revolutions have impacted both, manufacturing and service. From the steam engine to digital automated production, the industrial revolutions have conducted significant changes in operations and supply chain management (SCM) processes. Swift changes in manufacturing and service systems have led to phenomenal improvements in productivity. The fast-paced environment brings new challenges and opportunities for the companies that are associated with the adaptation to the new concepts such as Internet of Things (IoT) and Cyber Physical Systems, artificial intelligence (AI), robotics, cyber security, data analytics, block chain and cloud technology. These emerging technologies facilitated and expedited the birth of Logistics 4.0. Industrial Revolution 4.0 initiatives in SCM has attracted stakeholders' attentions due to its ability to empower using a set of technologies together that helps to execute more efficient production and distribution systems. This initiative has been called Logistics 4.0 of the fourth Industrial Revolution in SCM due to its high potential. Connecting entities, machines, physical items and enterprise resources to each other by using sensors, devices and the internet along the supply chains are the main attributes of Logistics 4.0. IoT enables customers to make more suitable and valuable decisions due to the data-driven structure of the Industry 4.0 paradigm. Besides that, the system's ability of gathering and analyzing information about the environment at any given time and adapting itself to the rapid changes add significant value to the SCM processes. In this peer-reviewed book, experts from all over the world, in the field present a conceptual framework for Logistics 4.0 and provide examples for usage of Industry 4.0 tools in SCM. This book is a work that

will be beneficial for both practitioners and students and academicians, as it covers the theoretical framework, on the one hand, and includes examples of practice and real world. "You emerge from its pages as if from a top-level security briefing—confident that you have been let in on the deepest secrets." —Washington Post

Someone in Pakistan is killing the members of a new CIA unit trying to buy peace with America's enemies. It falls to Sophie Marx, a young officer with a big chip on her shoulder, to figure out who's doing the killing and why. Unfortunately for Sophie, nothing is quite what it seems. This is a theater of violence and revenge, in which the last act is one that Sophie could not have imagined. Washington Post columnist David Ignatius is one of the most highly regarded writers in the capital, an influential journalist and acclaimed novelist with a keen eye for the subtleties of power and politics. In *The Sun King*, Ignatius has written a love story for our time, a spellbinding portrait of the collision of ambition and sexual desire. Sandy Galvin is a billionaire with a rare talent for taking risks and making people happy. Galvin arrives in a Washington suffering under a cloud of righteous misery and proceeds to turn the place upside down. He buys the city's most powerful newspaper, *The Washington Sun and Tribune*, and wields it like a sword, but in his path stands his old Harvard flame, Candace Ridgway, a beautiful and icy journalist known to her colleagues as the Mistress of Fact. Their fateful encounter, tangled in the mysteries of their past, is narrated by David Cantor, an acid-tongued reporter and Jerry Springer devotee who is drawn inexorably into the Sun King's orbit and is transformed by this unpredictable man. In this wise and poignant novel, love is the final frontier for a generation of baby boomers at midlife—still young enough to reach for their dreams but old enough to glimpse the prospect of loss. The Sun King can light up a room, but can he melt the worldly bonds that constrain the Mistress of Fact? In *The Sun King*, David Ignatius proves with perceptive wit and haunting power that the phrase "Washington love story" isn't an oxymoron. Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

A controversial book arguing that popular perceptions about Israel and the Palestinians--which favor the inherent right of Jews to live in the Holy Land and ignore the Palestinian point of view--have impeded a resolution to the Arab-Israeli conflict. This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in

non-final syllables. “The Quantum Spy takes us to a whole new level of intrigue and espionage. It’s also unbelievably timely. In short: David Ignatius knows his stuff.” —Wolf Blitzer A hyper-fast quantum computer is the digital equivalent of a nuclear bomb; whoever possesses one will be able to shred any encryption and break any code in existence. The question is: who will build one first, the U.S. or China? In this gripping thriller, U.S. quantum research labs are compromised by a suspected Chinese informant, inciting a mole hunt of history-altering proportions. CIA officer Harris Chang leads the charge, pursuing his target from Singapore to Mexico and beyond. Do the leaks expose real secrets, or are they false trails meant to deceive the Chinese? The answer forces Chang to question everything he thought he knew about loyalty, morality, and the primacy of truth. The New York Times bestseller: “A remarkably timely and pulse-quickenning tale of deception, divided loyalty, and moral haziness.”—Raleigh News & Observer Harry Pappas, chief of the CIA’s Persia House, receives an encrypted message from a scientist in Tehran. But soon the source of secrets from the Iranian bomb program dries up: the scientist panics; he’s being followed, but he doesn’t know who’s on to him, and neither does Harry. To get his agent out, Harry turns to a secret British spy team known as “The Increment,” whose operatives carry the modern version of the double-O “license to kill.” But the real story is infinitely more complicated than Harry understands, and to get to the bottom of it he must betray his own country.

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language—the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. Whether you’re new to the field or have been an architect for years, you’ll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. This comprehensive learning tool is the one book you’ll want as a staple in your library. A Washington Post Best Book of 2021 The #1 New York Times bestselling investigative story of how three successive presidents and their military commanders deceived the public year after year about America’s longest war, foreshadowing the Taliban’s recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military became mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public’s understanding of Vietnam, The Afghanistan Papers contains “fast-paced and vivid” (The New York Times Book Review) revelation after revelation from people who played a direct role in the war from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government’s strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn’t know the name of his Afghanistan war commander—and didn’t want to meet with him. Secretary of Defense Donald Rumsfeld admitted that he had “no visibility into who the bad guys are.” His successor, Robert Gates, said: “We didn’t know jack

shit about al-Qaeda." The Afghanistan Papers is a "searing indictment of the deceit, blunders, and hubris of senior military and civilian officials" (Tom Bowman, NRP Pentagon Correspondent) that will supercharge a long-overdue reckoning over what went wrong and forever change the way the conflict is remembered. In David Ignatius's gripping new novel, spies don't bother to steal information...they change it, permanently and invisibly. Graham Weber has been the director of the CIA for less than a week when a Swiss kid in a dirty T-shirt walks into the American consulate in Hamburg and says the agency has been hacked, and he has a list of agents' names to prove it. This is the moment a CIA director most dreads. Weber turns to a charismatic (and unstable) young man named James Morris who runs the Internet Operations Center. He's the CIA's in-house geek. Weber launches Morris on a mole hunt unlike anything in spy fiction—one that takes the reader into the hacker underground of Europe and America and ends up in a landscape of paranoia and betrayal. Like the new world of cyber-espionage from which it's drawn, *The Director* is a maze of deception and double dealing, about a world where everything is written in zeroes and ones and nothing can be trusted. The CIA has belatedly discovered that this is not your father's Cold War, and Weber must play catch-up, against the clock and an unknown enemy, in a game he does not yet understand. With many scholars and analysts questioning the relevance of deterrence as a valid strategic concept, this volume moves beyond Cold War nuclear deterrence to show the many ways in which deterrence is applicable to contemporary security. It examines the possibility of applying deterrence theory and practice to space, to cyberspace, and against non-state actors. It also examines the role of nuclear deterrence in the twenty-first century and reaches surprising conclusions. Is knowledge an economic good? Which are the characteristics of the institutions regulating the production and diffusion of knowledge? Cumulation of knowledge is a key determinant of economic growth, but only recently knowledge has moved to the core of economic analysis. Recent literature also gives profound insights into events like scientific progress, artistic and craft development which have been rarely addressed as socio-economic institutions, being the domain of sociologists and historians rather than economists. This volume adopts a multidisciplinary approach to bring knowledge in the focus of attention, as a key economic issue. "The invention of new modes of sensibility is vital to enriching and sustaining political engagements, labours and lives in the situated contexts of urban collectivity. The nanopolitics handbook investigates the neoliberal city and workplace, the politics of crisis and austerity, precarious lives and modes of collaboration - through bodies and their encounters. Starting from the exploration of what bodies can do - with curiosity, courage and care - nanopolitics is a proposal for producing new collective subjectivations. Based on the experiments and experiences of the nanopolitics group, this book proposes exercises, concepts and ideas as little maps and machines for action. Drawing on social movements, grassroots organizing, dance, theatre and bodywork, the reflections and practices here present strategies for navigating and reconfiguring the playing field of 'nanopolitics', activating its entanglement with the major politics of our time"--Publisher's description

The novel made into the major motion picture released October 2008, starring Leonardo DiCaprio and Russell Crowe: "Clever [and] well-paced, *Body of Lies* is hard to put down."—John Miller, Wall Street Journal

CIA soldier Roger Ferris has come out of Iraq with a shattered leg and an intense mission— to penetrate the network of a master terrorist known only as "Suleiman." Ferris's plan is inspired by a masterpiece of British intelligence during World War II: He prepares a body of lies, literally the corpse of an imaginary CIA officer who appears to have accomplished the impossible by recruiting an agent within the enemy's ranks. This scheme binds friend and foe in a web of extraordinary subtlety and complexity. When it begins to unravel, Ferris finds himself flying blind into a hurricane. His only hope is the urbane head of Jordan's intelligence service. But can Ferris trust him? This open access book focuses on diagnostic and interventional imaging of the chest, breast, heart, and vessels. It consists of a remarkable collection of contributions authored by internationally respected experts, featuring the most recent diagnostic developments and technological advances with a highly didactical approach. The chapters are disease-oriented and cover all the relevant imaging modalities, including standard radiography, CT, nuclear medicine with PET, ultrasound and magnetic resonance imaging, as well as imaging-guided

interventions. As such, it presents a comprehensive review of current knowledge on imaging of the heart and chest, as well as thoracic interventions and a selection of "hot topics". The book is intended for radiologists, however, it is also of interest to clinicians in oncology, cardiology, and pulmonology. An anonymous email is sent to the CIA website: a scientist deep within Iran's nuclear programme is ready to talk. Harry Pappas, head of the Agency's Iran desk, knows that if the contact is real, he's looking at the intelligence coup of the decade. With war imminent if he doesn't succeed, he contacts an old friend in MI6. Together they plan to identify the source and extract him from Iran for debriefing. For the job they turn to the Increment, a top secret and lethal black ops unit recruited from within the SAS. Their mission: to enter one of the most dangerous places in the world, Iran's heavily-protected covert nuclear facility. What's the worst mistake a journalist could make? Acclaimed novelist and award-winning journalist David Ignatius has written an authentic news thriller about a reporter who dances too closely with his sources in the CIA. "A riveting imagined world, so real in fact that one always wonders if it is imagined at all." —Scott Turow

Made restless by the tightening restrictions of CIA bureaucracy, agent Alan Taylor oversteps moral and legal bounds in a top-secret mission to destabilize the Soviet Union. His new recruit—the beautiful Anna Barnes, who struggles with complex feelings for Taylor—receives a deeper education than she signed up for in David Ignatius's trademark world of shifting international and domestic pressures, hidden loyalties, and secret agendas. In the corridors of the Vatican on the eve of World War II, American Catholic priest Joseph Patrick Hurley found himself in the midst of secret diplomatic dealings and intense debate. Hurley's deeply felt American patriotism and fixed ideas about confronting Nazism directly led to a mighty clash with Pope Pius XII. It was 1939, the earliest days of Pius's papacy, and controversy within the Vatican over policy toward Nazi Germany was already heated. This groundbreaking book is both a biography of Joseph Hurley, the first American to achieve the rank of nuncio, or Vatican ambassador, and an insider's view of the alleged silence of the pope on the Holocaust and Nazism. Drawing on Hurley's unpublished archives, the book documents critical debates in Pope Pius's Vatican, secret U.S.-Vatican dealings, the influence of Detroit's flamboyant anti-Semitic priest Charles E. Coughlin, and the controversial case of Croatia's Cardinal Stepinac. The book also sheds light on the powerful connections between religion and politics in the twentieth century. America's status as a world power lies at a historic turning point. The strategies employed to win the wars of the twentieth century are no longer working, and the United States must contend with the changing nature of power in a globalized world. In *America and the World* two of the most respected figures in American foreign policy, Zbigniew Brzezinski and Brent Scowcroft, dissect the challenges facing the U.S. today: whether we should withdraw our troops from Iraq or keep them there; how we should approach Iran, Israel, and Palestine; how aggressively we should push to expand NATO to Russian borders; how we can (and must) maintain our role in the Far East; and many other questions. In spontaneous and unscripted conversations the two authors explore their agreements and their disagreements. An essential primer on a host of urgent issues, *America and the World* defines the center of responsible opinion on American foreign policy at a time when the nation's decisions could determine how long it remains a superpower.

Of the many facets of the American war in Southeast Asia debated by U.S. authorities in Washington, by the military services and the public, none has proved more controversial than the air war against North Vietnam. The air war's inauguration with the nickname Rolling Thunder followed an eleven-year American effort to induce communist North Vietnam to sign a peace treaty without openly attacking its territory. Thus, Rolling Thunder was a new military program in what had been a relatively low-key attempt by the United States to win the war within South Vietnam against insurgent communist Viet Cong forces, aided and abetted by the north. The present volume covers the first phase of the Rolling Thunder campaign from March 1965 to late 1966. It begins with a description of the planning and execution of two initial limited air strikes, nicknamed Flaming Dart I and II. The Flaming Dart strikes were carried out against North Vietnam in February 1965 as the precursors to a regular, albeit limited, Rolling Thunder air program launched the following month. Before proceeding with an account of Rolling Thunder, its roots are traced in the events that compelled the

United States to adopt an anti-communist containment policy in Southeast Asia after the defeat of French forces by the communist Vietnamese in May 1954. Creating robust software requires the use of efficient algorithms, but programmers seldom think about them until a problem occurs. Algorithms in a Nutshell describes a large number of existing algorithms for solving a variety of problems, and helps you select and implement the right algorithm for your needs -- with just enough math to let you understand and analyze algorithm performance. With its focus on application, rather than theory, this book provides efficient code solutions in several programming languages that you can easily adapt to a specific project. Each major algorithm is presented in the style of a design pattern that includes information to help you understand why and when the algorithm is appropriate. With this book, you will: Solve a particular coding problem or improve on the performance of an existing solution Quickly locate algorithms that relate to the problems you want to solve, and determine why a particular algorithm is the right one to use Get algorithmic solutions in C, C++, Java, and Ruby with implementation tips Learn the expected performance of an algorithm, and the conditions it needs to perform at its best Discover the impact that similar design decisions have on different algorithms Learn advanced data structures to improve the efficiency of algorithms With Algorithms in a Nutshell, you'll learn how to improve the performance of key algorithms essential for the success of your software applications. Originally published in 1971, and now published with a new foreword, this is a book of enduring value and lasting relevance. The authors detail the application, history, and controversies surrounding the Planning, Programming, and Budgeting System (PPBS), used to evaluate military needs and to choose among alternatives for meeting those needs. How three key figures in Moscow, Beijing, and Tehran built ruthless irregular warfare campaigns that are eroding American power. In Three Dangerous Men, defense expert Seth Jones argues that the US is woefully unprepared for the future of global competition. While America has focused on building fighter jets, missiles, and conventional warfighting capabilities, its three principal rivals—Russia, Iran, and China—have increasingly adopted irregular warfare: cyber attacks, the use of proxy forces, propaganda, espionage, and disinformation to undermine American power. Jones profiles three pioneers of irregular warfare in Moscow, Beijing, and Tehran who adapted American techniques and made huge gains without waging traditional warfare: Russian Chief of Staff Valery Gerasimov; the deceased Iranian Major General Qassem Soleimani; and vice chairman of China's Central Military Commission Zhang Youxia. Each has spent his career studying American power and devised techniques to avoid a conventional or nuclear war with the US. Gerasimov helped oversee a resurgence of Russian irregular warfare, which included attempts to undermine the 2016 and 2020 US presidential elections and the SolarWinds cyber attack. Soleimani was so effective in expanding Iranian power in the Middle East that Washington targeted him for assassination. Zhang Youxia presents the most alarming challenge because China has more power and potential at its disposal. Drawing on interviews with dozens of US military, diplomatic, and intelligence officials, as well as hundreds of documents translated from Russian, Farsi, and Mandarin, Jones shows how America's rivals have bloodied its reputation and seized territory worldwide. Instead of standing up to autocratic regimes, Jones demonstrates that the United States has largely abandoned the kind of information, special operations, intelligence, and economic and diplomatic action that helped win the Cold War. In a powerful conclusion, Jones details the key steps the United States must take to alter how it thinks about—and engages in—competition before it is too late. When rising-star reporter Eric Truell accepts information from a maverick CIA agent, he becomes enmeshed in an international trade war in which even his own newspaper may be an unsuspecting participant. When Eric's sources tell him there is a spy inside the newsroom, he is tempted to cross a dangerous professional line and risk his career - possibly even his life - to find the truth. NOTE: NO FURTHER DISCOUNT FOR THIS PRINTED PRODUCT- OVERSTOCK SALE -- Significantly reduced list price Engineers at War describes the role of military engineers, especially the U.S. Army Corps of Engineers, in the Vietnam War. It is a story of the engineers' battle against an elusive and determined enemy in one of the harshest underdeveloped regions of the world. Despite these challenges, engineer soldiers successfully carried out their combat and construction

missions. The building effort in South Vietnam allowed the United States to deploy and operate a modern 500,000-man force in a far-off region. Although the engineers faced huge construction tasks, they were always ready to support the combat troops. They built ports and depots, carved airfields and airstrips out of jungle and mountain plateaus, repaired roads and bridges, and constructed bases. Because of these efforts, ground combat troops with their supporting engineers were able to fight the enemy from well-established bases. Although most of the construction was temporary, more durable facilities, such as airfields, port and depot complexes, headquarters buildings, communications facilities, and an improved highway system, were intended to serve as economic assets for South Vietnam. This volume covers how the engineers grew from a few advisory detachments to a force of more than 10 percent of the Army troops serving in South Vietnam. The 35th Engineer Group began arriving in large numbers in June 1965 to begin transforming Cam Ranh Bay into a major port, airfield, and depot complex. Within a few years, the Army engineers had expanded to a command, two brigades, six groups, twenty-eight construction and combat battalions, and many smaller units. Other products produced by the U.S. Army, Center of Military History can be found here: <https://bookstore.gpo.gov/agency/1061> An anonymous email is sent to the CIA website: a scientist deep within Iran's nuclear programme is ready to talk. Harry Pappas, head of the Agency's Iran desk, knows that if the contact is real, he's looking at the intelligence coup of the decade. With war imminent if he doesn't succeed, he contacts an old friend in MI6. Together they plan to identify the source and extract him from Iran for debriefing. For the job they turn to the Increment, a top secret and lethal black ops unit recruited from within the SAS. Their mission: to enter one of the most dangerous places in the world, Iran's heavily-protected covert nuclear facility. "Sizzling...engrossing all the way." —Los Angeles Times Book Review Hit men stalk computer analyst Lina Alwen and financial investigator Sam Hoffman in pursuit of the knowledge the pair may have regarding a late Iraqi dictator's billions. From London to Switzerland, and from Baghdad to the mysterious corners of the just-budding Internet, this spy thriller covers the map to uncover a world of corruption. Who will rule the world? A nail-biting technothriller from a bestselling master A quantum computer is the digital equivalent of a nuclear bomb; whoever possesses one will be able to attain global dominance. The question is, who will get there first? A top-secret quantum research lab is compromised by a suspected Chinese informant. CIA officer Harris Chang leads the mole hunt, pursuing his target from the towering cityscape of Singapore to the mountains of Mexico and beyond. The investigation is obsessive, destructive, and uncertain... In order to win, Chang must question everything he knows. Grounded in a real-world technological arms race, *The Quantum Spy* presents a sophisticated game of cat and mouse cloaked in an exhilarating and visionary thriller. Perfect for fans of Tom Clancy, Stephen Coonts and David Baldacci. A New York Times Bestseller. "If you think cybercrime and potential worldwide banking meltdown is a fiction, read this sensational thriller."—Bob Woodward, Politico Graham Weber has been the director of the CIA for less than a week when a Swiss kid in a dirty T-shirt walks into the American consulate in Hamburg and says the agency has been hacked, and he has a list of agents' names to prove it. This is the moment a CIA director most dreads. Like the new world of cyber-espionage from which it's drawn, *The Director* is a maze of double dealing, about a world where everything is written in zeroes and ones—and nothing can be trusted.

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