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"[T]he amazing story of a woman who lived through one of the worst times in human history, losing family members to the Nazis but surviving with her spirit and integrity intact." —Publishers Weekly Marthe Cohn was a young Jewish woman living just across the German border in France when Hitler rose to power. Her family sheltered Jews fleeing the Nazis, including Jewish children sent away by their terrified parents. But soon her homeland was also under Nazi rule. As the Nazi occupation escalated, Marthe's sister was arrested and sent to Auschwitz and the rest of her family was forced to flee to the south of France. Always a fighter, Marthe joined the French Army and became a member of the intelligence service of the French First Army. Marthe, using her perfect German accent and blond hair to pose as a young German nurse who was desperately trying to obtain word of a fictional fiancé, would slip behind enemy lines to retrieve inside information about Nazi troop movements. By traveling throughout the countryside and approaching troops sympathetic to her plight--risking death every time she did so--she learned where they were going next and was able to alert Allied commanders. When, at the age of eighty, Marthe Cohn was awarded France's highest military honor, the Médaille Militaire, not even her children knew to what extent this modest woman had helped defeat the Nazi empire. At its heart, this remarkable memoir is the tale of an ordinary human being who, under extraordinary circumstances, became the hero her country needed her to be. This is the story of special operations in the second world war as it has never been told before--directly by those who took part. Compiled by Russell Miller from interviews, diaries, letters and contemporaneous first-person accounts--many unpublished until now--the oral history in Behind the Lines follows the adventures of the courageous men and women who volunteered for service with the United States' Office of Strategic Services and Britain's Special Operations Executive. They parachuted behind enemy lines, often alone, with orders to cause mayhem. Arrest almost always resulted in torture and imprisonment; sometimes in execution. Trained in the black arts of warfare--sabotage, subversion, espionage, guerrilla tactics and undermining enemy morale by the distribution of insidious propaganda--theirs was a war fought in the shadows. Their activities extended to every theatre of operations: in occupied France, equipped with false identities, they played a deadly game of cat and mouse with the Gestapo; in the Balkans they discovered that the fiery politics of the region were as dangerous as the enemy; in the Burmese jungle, in some of the worst combat conditions of the war, they led native marauders in surprise attacks against the Japanese. From Britain they were supported by a team of back-room inventors who produced expertly forged documents and dreamed up ingenious devices like exploding rats and invisible ink. The special agents of World War Two really were a breed apart. This is their extraordinary story. In their own words. The collection of short stories entitled Behind the Lines: Bulguma and Other Stories draws on Hašek's experience from revolutionary Russia. In a manner similar to that employed in his caricatures of the pre-war

monarchy, he satirically captures events of the Bolshevik revolution from the perspective of a Red commissar in a combination of grotesque humor and sarcasm. Historical events serve merely as part of the historical mystification. Hašek presents them as he perceived them as a man and participant in historical events. He depicts them primarily as simple and human, pushing his critical view into the background. On the border of a comic exaggeration and a realistic depiction, an amusing story about a forgotten Tartar town of Bugulma unfolds featuring the Soviet commander of the Tver Revolutionary Regiment, drunk Yerokhimov, and Comrade Gašek, the Commanding Officer of Bugulma. Employing humor and exaggeration, Hašek demonstrates the zealotry of the revolutionary period as well as the stupidity and simple human insecurity of authoritarians. The collection of short stories, *Behind the Lines*, also includes other sketches by Hašek, written at the same time. In early 1942, with World War II going badly, President Roosevelt turned to General William "Wild Bill" Donovan, now known historically as the "Father of Central Intelligence," with orders to form a special unit whose primary mission was to prepare for the eventual reopening of the Burma Road linking Burma and China by performing guerilla operations behind the Japanese lines. Thus was born OSS Detachment 101, the first clandestine special force formed by Donovan and one that would play a highly dangerous but vital role in the reconquest of Burma by the Allies. *Behind Japanese Lines*, originally published in 1979, is the exciting story of the men of Detachment 101, who, with their loyal native allies—the Kachin headhunters—fought a guerilla war for almost three years. It was a war not only against a tough and unyielding enemy, but against the jungle itself, one of the most difficult and dangerous patches of terrain in the world. Exposed to blistering heat and threatened by loathsome tropical diseases, the Western-raised OSS men also found themselves beset by unfriendly tribesmen and surrounded by the jungle's unique perils—giant leeches, cobras, and rogue tigers. Not merely a war narrative, *Behind Japanese Lines* is an adventure story, the story of unconventional men with an almost impossible mission fighting an irregular war in supremely hostile territory. Drawing upon the author's own experiences as a member of Detachment 101, interviews with surviving 101 members, and classified documents, Dunlop's tale unfolds with cinematic intensity, detailing the danger, tension, and drama of secret warfare. Never before have the activities of the OSS been recorded in such authentic firsthand detail. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. *Behind enemy lines* is an examination of gender relations in wartime using the Special Operations Executive as a case study. Drawing on personal testimonies, in particular oral history and autobiography, as well as official records and film, it explores the extraordinary experiences of male and female agents who were recruited and trained by a British organisation and infiltrated into Nazi-Occupied France to encourage sabotage and subversion during the Second World War. With its original interpretation of a wealth of primary sources, it examines how these ordinary, law-abiding civilians were transformed into para-military secret agents, equipped with silent killing techniques and trained in unarmed combat. This fascinating, timely and engaging book is concerned with the ways in which the SOE veterans reconstruct their wartime experiences of recruitment, training, clandestine work and for some, their captivity, focusing specifically upon the significance of gender and their attempts to pass as French civilians. This examination of the agents of an officially-sponsored insurgent organisation makes a major contribution to British socio-cultural history, war studies and gender studies and will appeal to both the general reader, as well as to those in the academic community. Learning with YOUR purpose in mind -- not your parents', not your teacher's, not your school's Every day, your school, your teachers, and even your peers draw lines to measure and standardize intelligence. They decide what criteria make one person smart and another person stupid. They decide who will succeed and who will just get by. Perhaps you find yourself outside the norm, because you learn differently -- but, unlike your classmates, you have no system in place that consistently supports your ability and desire to learn. Simply put, you are considered lazy and stupid. You are expected to fail. *Learning Outside the Lines* is written by two such "academic failures" -- that is, two academic failures who graduated from Brown University at the top of their class. Jonathan Mooney and David Cole teach you how to take control of your education and find true success -- and they offer all the reasons why you should persevere. Witty, bold, and disarmingly honest, *Learning Outside the Lines* takes you on a journey toward personal empowerment and profound educational change, proving once again that rules sometimes need to be broken. It's 1863, and Katie O'Farrell's brother may have to go to war in place of a wealthy man's son. Like Katie's father, the entire Irish community of New York City feels that slavery is not their problem, but soon the city explodes in violence as the New York Draft Riots begin. In mid-December 1968, after recovering from wounds sustained in a murderous mission, Gary Linderer returned to Phu Bai to complete his tour of duty as a LRP. His job was to find the enemy, observe him, or kill him--all the while behind enemy lines, where success could be as dangerous as discovery. In this wonderfully illustrated book, Joshua Brown shows that the wood engravings in the illustrated newspapers of Gilded Age America were more than a quaint predecessor to our own sophisticated media. As he tells the history and traces the influence of Frank Leslie's *Illustrated Newspaper*, with relevant asides to *Harper's Weekly*, the *New York Daily Graphic*, and others, Brown recaptures the complexity and richness of pictorial reporting. He finds these images to be significant barometers for gauging how the general public perceived pivotal events and crises—the Civil War, Reconstruction, important labor battles, and more. This book is the best available source on the pictorial riches of Frank Leslie's newspaper and the only study to situate these images fully within the social context of Gilded Age America. *Beyond the Lines* illuminates the role of illustration in nineteenth-century America and gives us a new look at how the social milieu shaped the practice of illustrated journalism and was in turn shaped by it. Cold War adventure and intrigue Bible smuggling into forbidden countries One man's devotion to spreading God's word *Behind Enemy Lines* is a collection of stories about ordinary people and anti-heroes dragged into a search for meaning in their lives - whether it is a simple search for identity and love, or a bigger struggle for Africa's political freedom. The canvas of their actions, motivations and circumstances is a Zimbabwe of the past, present and future. Humorous, acerbic, funny and tragic, the stories cover the whole gamut of emotions. "The Lines We Leave Behind is mesmerizing; a deeply affecting story of treachery, deception, sacrifice, and loss. Beautifully written and completely absorbing..." --Karen Dionne, author of the internationally bestselling *The Marsh King's Daughter* *England, 1947: A young woman finds herself under close observation in an insane asylum, charged with a violent crime she has no memory of committing. As she tries to make sense of her recent past, she recalls very little. But she still remembers wartime in Yugoslavia. There she and her lover risked everything to carry out dangerous work resisting the Germans--a heroic campaign in which many brave comrades were lost. After that, the trail disappears into confusion. How did she come to be trapped in a living nightmare? As she struggles to piece together the missing years of her life, she will have to confront the harrowing experiences of her special-operations work and peacetime marriage. Only then can she hope to regain the vital memories that will uncover the truth: is she really a violent criminal...or was she betrayed?* *Beyond the Lines* offers a game plan for any leader to help an organization achieve and sustain success. We all know that success is not easy. If it were, everyone would be successful. The question is, do you deal with your challenges in a positive way? What's more, can you help others deal with their challenges in a positive way? People don't want to be "managed," after all—they want to be guided. They know that no matter how challenging a situation might be, they can trust the leader to make the best decisions for the team. In direct, simple terms, author Rusty Komori lays out a path for achievement and excellence in leadership, drawing from notable examples in sports history, as well as his own decades as a successful, championship-winning tennis coach. The long-awaited, definitive story of one of the world's most creative and commercial rock groups, this beautiful, full-color book coincides with the band's Fall 2007 reunion tour. All former band members have collaborated in presenting their story that spans 30 years and 30 albums. Some say he was the greatest warrior in history, building an empire that extended from Europe to Africa and on to India and Central Asia. In a stirring narrative, famed historian John Gunther tells the story of Alexander the Great who, at only age 21, became King of Macedonia and set off on a 12-year journey to conquer the known world and extend the boundaries of Greek civilization. Gunther takes us from Alexander's boyhood to his victory over the Persian Empire, and, in vivid detail, describes Alexander's battles, as well as the palace intrigues that surrounded him. In a work that brings new insights, and new dimensions, to the history of modern art, David Galenson examines the careers of more than 100 modern painters to disclose a fascinating relationship between age and artistic creativity. *Beyond the Lines* explores the social underpinnings of rebel adaptation and resilience. How do rebel groups cope with crises such as repression, displacement, and fragmentation?

What explains changes in militant organizations' structures and behaviors over time? Drawing on nearly two years of ethnographic research, Sarah E. Parkinson traces shifts in Palestinian militant groups' internal structures and practices during the civil war of 1975 to 1990 and foreign occupations of Lebanon. She shows that most militants approach asymmetrical warfare as a series of challenges centered around information and logistics, characterized by problems such as supplying constantly mobile forces, identifying collaborators, disrupting rival belligerents' operations, and providing essential services like healthcare. Effective negotiation of these challenges contributes to militant organizations' resilience and survival. In this context, the foundation of rebel resilience lies with militants' ability to repurpose their everyday social networks to organizational ends. In the Lebanese setting, *Beyond the Lines* demonstrates how regionalized differences in Israeli, Syrian, and Lebanese deployment of violence triggered distinct social network responses that led to divergent organizational outcomes for Palestinian militants. 'Quite simply, this is one of the greatest, most riveting books of war letters I have ever read.' Stephen E. Ambrose on *War Letters* In 2001 Andrew Carroll authored the US top ten bestseller, *War Letters* - a unique compilation of extraordinary correspondence from American soldiers serving in US conflicts throughout history. Following the publication of this landmark work Andrew was inundated with letters from soldiers all around the world (to date he has a staggering 75,000 letters). Inspired by these messages he embarked on a quest to discover other previously unpublished letters written during conflicts around the globe. For three years Andrew travelled the world zealously collecting letters from over 35 different countries including Great Britain. Behind the Lines is the remarkable anthology that has been put together as a result of this work. The first book of its kind, *Behind the Lines* will be a dramatic, intimate and unprecedented look at warfare as seen through the eyes of troops and civilians. Unparalleled in geographical and historical scope it covers all major global conflicts from World War I and II and the American Revolution, up to Afghanistan and Iraq. Featuring never-before-seen letters and emails from war zones, and including the memories and thoughts from those on both sides of the hostilities documented, *Behind the Lines* will be a truly emotive and poignant depiction of war assembled by a uniquely talented and driven author who always keeps the general reader and narrative in mind. Chronicles U.S. Air Force pilot Scott O'Grady's six days hiding from enemy fire in a Bosnian forest after his jet was shot down in 1995, and describes his dramatic rescue. A gripping novel about a woman who sets out to find the father who left her years ago, and ends up discovering herself. When Eden was ten years old she found her father, David, bleeding on the bathroom floor. The suicide attempt led to her parents' divorce, and David all but vanished from Eden's life. Twenty years later, Eden runs a successful catering company and dreams of opening a restaurant. Since childhood, she has heard from her father only rarely, just enough to know that he's been living on the streets and struggling with mental illness. But lately there has been no word at all. After a series of failed romantic relationships and a health scare from her mother, Eden decides it's time to find her father, to forgive him at last, and move forward with her own life. Her search takes her to a downtown Seattle homeless shelter, and to Jack Baker, its handsome and charming director. Jack convinces Eden to volunteer her skills as a professional chef with the shelter. In return, he helps her in her quest. As the connection between Eden and Jack grows stronger, and their investigation brings them closer to David, Eden must come to terms with her true emotions, the secrets her mother has kept from her, and the painful question of whether her father, after all these years, even wants to be found. The result is an emotionally rich and honest novel about making peace with the past—and embracing the future.

During the Second World War, almost one hundred Canadians served the Allied forces by passing as locals in occupied countries. At the behest of two British secret services, these men made language and custom their costumes. They risked their lives assisting resistance groups in sabotage and ambush missions or in smuggling Allied airmen out of occupied territories. Quiet heroes of the war, these bold Canadians helped to make the brutal and unrelenting warfare of the underground a potent weapon in the Allied arsenal. This is a study of unstinting personal courage in the face of overwhelming odds. Essays analyze the two world wars in respect to gender politics and reassesses the differences between men and women in relation to war *Behind the Lines* is W. E. B. Griffin's powerful novel of World War II -- and the courage, patriotism, and sacrifice of those who fought it. By 1942, the Japanese have routed the outnumbered American forces and conquered the Philippines. But deep in the island jungles, the combat continues. Refusing to surrender, a renegade Army officer organizes a resistance force and vows to fight to the last man. A Marine leads his team on a mission through the heart of enemy territory. And the nation's proudest sons fight uncelebrated battles that will win -- or lose -- the war . . . *Color Outside the Lines* brings together diverse, talented YA voices, including Samira Ahmed, Adam Silvera, Anna-Marie McLemore, Lori Lee, and Elsie Chapman, to reflect on interracial relationships. While focusing predominantly on POC voices, the anthology also includes LGBTQ+, religious, minority, and disability intersectionality, and its stories range in tone and genre, from light-hearted contemporary to darker fantasy. World War 2 is raging across Europe, and the Axis and Allied powers are in a stalemate. Dak, Sera, and Riq can tip the scales in the Allies favor ... if they can pull off the most daring spy mission of all time. But even if they succeed, are they playing into the SQ's hands? Told in their separate voices, sixteen-year-old Prince Oliver, who wants to break free of his fairy-tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek his freedom. With three Military Crosses, three Croix de guerre, a Légion d'honneur and a papal knighthood for his heroics during the Second World War, Sir Tommy Macpherson is the most decorated living soldier of the British Army. Yet for 65 years the Highlander's story has remained untold. Few know how, aged 21, he persuaded 23,000 SS soldiers of the feared Das Reich tank column to surrender, or how Tommy almost single-handedly stopped Tito's Yugoslavia annexing the whole of north-east Italy. Twice captured, he escaped both times, marching through hundreds of miles of German-held territory to get home. Still a schoolboy when war broke out, Tommy quickly matured into a legendary commando, and his remarkable story features a dizzyingly diverse cast of characters, including Winston Churchill, Field Marshal Montgomery and Charles de Gaulle. Everyone recognises the iconic photo from the cover of the Ramones' self-titled album of 1976. But how many have seen the image, taken with the same roll of film, of Dee Dee excitedly chasing his bandmates out of shot with a stick? This compilation of stunning images from punk and new wave's most iconic albums uncovers these lost photographs, along with the stories behind them. With hundreds of photographs, accompanied by anecdotes, interviews and first-hand accounts from the photographers themselves, this book gives access to rare behind-the-scenes stories about how shoots took place and the creative processes behind them. During WWI, the Commission for Relief in Belgium (CRB) initiated, organized, and supervised the largest food and relief drive the world had ever known. Working in concert with its counterpart in Belgium, the Comité National, the CRB fed and clothed for four years more than 9 million Belgians and northern French trapped behind German lines. Because the United States had declared its neutrality at the start of the war, young idealistic Americans volunteered to be CRB delegates and go into German-occupied Belgium to guarantee the imported food would not be taken by the Germans. The interlacing stories of German brutality, Belgian resistance, and the Americans of the CRB, all began back in those chaotic days of August 1914, when the Germans attacked Belgium on their way to France. Few could have guessed it then, but the invasion was a topping domino that caused a tumbling together of extraordinary people into a chain reaction of life-and-death situations far from the trenches and killing fields of World War I. And hanging in the balance were millions of civilian lives. It is a story that few have heard. The nonfiction *Behind the Lines* covers the time from August through December 1914. Using lively personal details, the book follows a handful of young CRB delegates; a twenty-two-year-old Belgian woman; two U.S. diplomats; a Belgian businessman and a priest who team up to fight the German occupation; and the head of the CRB, Herbert Hoover. In 1998, Andrew Carroll founded the Legacy Project, with the goal of remembering Americans who have served their nation and preserving their letters for posterity. Since then, over 50,000 letters have poured in from around the country. Nearly two hundred of them comprise this amazing collection -- including never-before-published letters that appear in the new afterword. Here are letters from the Civil War, World War I, World War II, Korea, the Cold War, Vietnam, the Persian Gulf war, Somalia, and Bosnia -- dramatic eyewitness accounts from the front lines, poignant expressions of love for family and country, insightful reflections on the nature of warfare. Amid the voices of common soldiers, marines, airmen, sailors, nurses, journalists, spies, and chaplains are letters by such legendary figures as Gen. William T. Sherman, Clara Barton, Theodore Roosevelt, Ernie Pyle, Gen. Douglas MacArthur, Julia Child, Gen. Norman Schwarzkopf, and Gen. Benjamin O. Davis Sr. Collected in *War Letters*, they are an astonishing historical record, a powerful tribute to those who fought, and a celebration of the enduring power of letters. Whether the issue of the day on Twitter, Facebook, or cable news is our sexuality, political divides, or the perceived conflict between faith and science, today's media pushes each one of us into a frustrating clash between two opposing sides. Polarizing, us-against-them discussions divide us and distract us from thinking clearly and communicating lovingly with others. Scott Sauls, like many

of us, is weary of the bickering and is seeking a way of truth and beauty through the conflicts. Jesus Outside the Lines presents Jesus as this way. Scott shows us how the words and actions of Jesus reveal a response that does not perpetuate the destructive fray. Jesus offers us a way forward—away from harshness, caricatures, and stereotypes. In Jesus Outside the Lines, you will experience a fresh perspective of Jesus, who will not (and should not) fit into the sides. The year 2020 marks the 75th anniversary of the German surrender in World War II. The 10th Mountain Division, the army's first mountaineering unit, led the Allies to victory in Italy in 1945. Their soldiers are often celebrated for their heroism and ingenuity and remembered for their steep losses in the campaign to defeat Nazi Germany. Yet it has been estimated that no more than 14% of troops overseas in World War II ever saw combat. Behind the Lines is the story of a 10th Mountain Division soldier from the other 86%, someone who toiled to deliver munitions and supplies to troops on the battlefield and who documented his experiences in letters home to his wife in Minnesota. Narrated by the soldier's daughter who, some 70 years later, finally read the correspondence between her parents and became acquainted with them as they were when she was a baby, the experiences of this soldier and of the wife he left behind reveal the day-to-day challenges of their plight, the tensions but also the unexpected rewards of their situation, and the all-too-common prejudices of a tumultuous era often dubbed 'heroic'. Behind the Lines mines the correspondence to describe the anguish and the longing of a young couple separated by a war that would change the course of modern civilisation. The array of new technologies that came on the scene in the early 20th century resulted in widely varied new forms of military special operations once civilization embarked on its greatest war. Suddenly, fighting men could be delivered by parachute, submarine, glider, jeeps, and fast amphibious craft deep into enemy territory to perform special tasks; yet others would continue to perform missions the same as their ancestors in previous wars—on foot using stealth, endurance and patience. This work contains discussions of the employment of various special purpose, special mission organizations during World War II. These units operated in Allied and Axis countries and in various theaters of war including Europe, North Africa, the Pacific, Asia, and the continental United States. Representing every major combatant, the operations include various kinds of raids, intelligence gathering missions, support to partisan/guerrilla groups, prisoner rescues, direct-action missions, and at least two where the object was simply to steal something. Some missions would have been officially denied if the operations had been caught in the act. The book is divided into two sections: Behind Enemy Lines and Behind Friendly Lines, to demonstrate that special-purpose organizations can be employed wherever needed, even in areas controlled by military units of their own or allied countries. Many of the units described run the gamut of special mission types, from commando to parachute units, reconnaissance to sabotage units, and partisan training units as well as those with combined missions. Many of the operations described in this book continue to serve as templates for modern Special Operations missions, while still others—the first attempts of their kind—continue to serve as examples of what not to try under the circumstances. Michael F. Dilley served for 20 years in the U.S. Army's Military Intelligence branch. After retiring from the Army, the author served for about ten years as an employee of the Department of Defense, then as a contractor for various U.S. Government agencies in several fields for 15 years. Author of several books and many articles, a number of these chapters are based on his previous writings for the legendary Behind the Lines magazine. Major John L. Plaster recalls his remarkable covert activities as a member of a special operations team during the Vietnam War in a "comprehensive, informative, and often exciting...account of an important part of the overall Vietnam tragedy" (The New York Times). Before there were Navy SEALs, there was SOG. Short for "Studies and Operations Group," it was a secret operations force in Vietnam, the most highly decorated unit in the war. Although their chief mission was disrupting the main North Vietnamese supply route into South Vietnam, SOG commandos also rescued downed helicopter pilots and fellow soldiers, and infiltrated deep into Laos and Cambodia to identify bombing targets, conduct ambushes, mine roads, and capture North Vietnamese soldiers for intelligence purposes. Always outnumbered, they matched wits in the most dangerous environments with an unrelenting foe that hunted them with trackers and dogs. Ten entire teams disappeared and another fourteen were annihilated. This is the dramatic, page-turning true story of that team's dedication, sacrifice, and constant fight for survival. In the "gripping" (Publishers Weekly) Secret Commandos, John Plaster vividly describes these unique warriors who gave everything fighting for their country—and for each other. A gripping firsthand account of life and combat operations in the elite South African Special Forces, known as Recces, by a veteran Recce officer. The South African Special Forces are one of the most effective—and mysterious—military units in the world. Working in secret on covert operations, the legendary Recces have long fascinated, but little is known about how they operate. Now Koos Stadler, a career officer in the South African Special Forces, shares a revealing chronicle of his life and his experiences in the Border War. Shortly after passing the grueling Special Forces selection course in the early 1980s, Koos Stadler joined the so-called Small Teams group at 5 Reconnaissance Regiment. This sub-unit was made up of two-man teams and was responsible for many secret missions behind enemy lines. Sent to blow up railway lines and enemy fighter jets in south Angola, Stadler and his partner stared death in the face many times. Senior studio executive and producer John Schimmel calls on more than 20 years working as a producer and senior executive in both the studio and indie worlds to provide an insider's guide to the art, craft, and business of screenwriting.

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