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**Sadhana- Who stalked her? Sadhana, goes to a new city to earn a living. The young ingenious and intuitive girl works her finger to the bone to establish herself in a multinational company. Just when her life is moving in the right direction unforeseen incidents crumble the ground beneath her. Someone begins stalking her. He scares her, torments her and intoxicates her...Who is he? What does he want? Swamped in fear and despair, she curses her jinxed fate. She gets more and more despondent each day. Soon, her dignity and her character are at stake! While, the Fast and Furious, Abhinav teaches her self-compassion and protects her image in the society, The Suave and Chivalrous, Manav gives her the confidence to fight through her adversities. Displaying colossal courage and**

**unflinching determination in solving her issues by herself, Sadhana leaves no stone unturned to trace her unknown creepy stalker. How long can she wait for a hero to save her? How long can she suffer? What does she need? Or she needs to be her own hero? In Half Boyfriend a feudal rich boy from a village courts a gorgeous city brat who has a weakness for lost causes. They go through a series of pointless events and unbelievable coincidences in a dead-end plot that has to end with the chauvinist sleeping with the girl. This book comes a simple and beautiful love story that will touch your heart and inspire you to chase your dreams. "In his latest book, What young India wants, Chetan Bhagat asks hard questions, demands answers and presents solutions for a better, more prosperous India. About the book Why do our students regularly commit suicide? Why is there so much corruption in India? Can't our political parties ever work together? Does our vote make any difference at all? We love our India, but shouldn't some things be different? All of us have asked these questions at some time or the other. So does Chetan Bhagat, India's most loved writer, in What young India wants, his first book of non-fiction. What young India wants is based on**

**Chetan Bhagat's vast experience as a very successful writer and motivational speaker. In clear, simple prose, and with great insight, he analyses some of the complex issues facing modern India, offers solutions and invites discussion on them. And, at the end, he asks this important question: Unless we are all in agreement on what it is going to take to make our country better, how will things ever change? If you want to understand contemporary India, the problems that face it, and want to be a part of the solution, What young India wants is the book for you."--Publisher description. Hi, I'm Radhika Mehta and I'm getting married this week. I work at Goldman Sachs, an investment bank. Thank you for reading my story. However, let me warn you. You may not like me too much. One, I make a lot of money. Two, I have an opinion on everything. Three, I have had a boyfriend before. Ok, maybe two. Bestselling author Chetan Bhagat, writing for the first time in a female voice, brings to you One Indian Girl, the heart-warming story of a modern Indian girl. Now if all this was the case with a guy, one might be cool with it. But since I am a girl these three things I mentioned don't really make me too likeable, do they?--Page 4 of cover. They are**

bad with directions; they never know when the credit card bill is due. They have perfected the art of turning over a new leaf tomorrow. Meet the vague women in this delightful first novel that doesn't star a woman looking for the right man - because she's already found him! At twenty-two, Sharmila Chatterjee has just married her sweetheart of a few years, Abhimanyu Mishra, a somewhat eccentric if handsome twenty-three-and-a-half year old with obscure academic interests and a small fellowship that never arrives on time. They start a household in a tiny rented flat, learning to fend for themselves in the big, bad and snotty world of south Delhi, with penny-pinching landlords, some romance, and a lot of anxiety. At fifty-two, Indira Sen is not sure just how she meandered to where she finds herself now. A senior government officer and single mother, she lives with her daughter and three opinionated old people in a rambling house, drives a battered car, and has a history of credit-card induced shopaholism. The Vague Woman's Handbook is a story told with equal parts of humour, hysteria and tenderness, about the sparkling friendship between two women as they hurtle through life and its mini-crises while trading secrets in the

**art of survival. Including conversations with world leaders, Nobel prizewinners, business leaders, artists and Olympians, Vikas Shah quizzes the minds that matter on the big questions that concern us all. This edition of Indian Administration is completely revised and updated text. Chapters have been enlarged and rewritten. Fresh chapters have been added on Planning and Audit, making this the most comprehensive treatise on Indian administration today. This is a recommended text for undergraduate students of both political science and public administration. When Ravin first said 'I love you . . .' he meant it forever. The world has known this through Ravin's bestselling novel; I Too Had a Love Story. But did Ravin's story really end on the last page of that book? On Valentine's Day; a radio station in Chandigarh hosts a very special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin's love story. But surprisingly everyone apart from Ravin turns up. As the show goes live; there is only one question in every listener's mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin's incomplete second book—the entire city listens**

**breathlessly; unable to believe the revelations that follow. IT'S NOT ABOUT THE DESTINATION, BUT ABOUT THE JOURNEY... And your Journey becomes Memorable not just because of Beautiful Roads, but because of The Company you choose to Travel with..." Hi, I am Armaan (19 years) from Nagpur & I belong to a rich & royal family. In a chapter of Life, I met a companion Mahi (22 years). She is very attractive & beautiful. Soon, I started liking her. Mahi also started liking me. Within a short span of time, life brought us very much closer to each other. And soon that liking started walking on the path of love. BUT something happened that suddenly separated us miles away; within a few moments. What is that something? Then did we meet after that? Welcome to The World OF Love, where pain is complimentary with pleasure and happiness. Mahi tries very hard to drift away from Armaan. But will Armaan let his first love go away so easily? What will he do to save his first love? Will life separate them, or will their families do? Or will their studies separate them? Or will they be together forever? This story is all about his love, his feelings for his girl, his emotions towards her, and his heart touching efforts he puts in to bring his Girlfriend Back. The company of**

**Girlfriend!** is a deeply sensitive story which redefines the teenage College Love... The blue-eyed boy of Indian publishing, Abhimanyu Razdan is known for his bestselling romances, which move his readers to tears. PaperInk, an up-and-coming publishing house, is looking for an A-list author who will take them to the next level. So, when Abhimanyu's contract with his current publishers comes to an end, PaperInk decides to swoop in. But Abhimanyu isn't quite like the emotional and sensitive characters in the novels he writes. Callous, egoistic and drunk on success, he gets into a hot argument with Asmita, PaperInk's literary fiction editor, even before his first meeting with them. Already put off, despite her apology, he is even more incensed when he discovers that Asmita looks down on popular fiction, especially the kind he writes. He vows to teach her a lesson that could jeopardize her job. At each other's throats, Abhimanyu and Asmita are as different as can be, but fate has something else in store and they soon find that there is no running away from love. Reading books is a kind of enjoyment. Reading books is a good habit. We bring you a different kinds of books. You can carry this book where ever you want. It is easy to carry. It can

be an ideal gift to yourself and to your loved ones. Care instruction keep away from fire.

Twelve-year-old Siya has been missing for nine months. It's a cold case, but Keshav wants to help his mother, Alia, who refuses to give up. 'My daughter Siya was kidnapped. Nine months ago,' Alia said. The police had given up. They called it a cold case. Even the rest of her family had stopped searching. Alia wouldn't stop looking, though. She wanted to know if I could help her.

Hi, I am Keshav Rajpurohit and I am a disappointment to everyone around me. I live with my parents, who keep telling me how I should: a) get married, b) focus on my IPS exams, c) meet more people and d) close my detective agency. But Alia Arora, neighbour and ex-model, wanted my help. And I couldn't take my eyes off her face ... I mean ... her case.

Welcome to 400 Days. A mystery and romance story like no other. An unputdownable tale of suspense, human relationships, love, friendship, the crazy world we live in and, above all, a mother's determination to never give up. From India's highest-selling author comes a page-turner that will not only keep you glued to the story but also touch you deeply. A Lilly's Library Book Club Pick! "A sparkling debut."—Emily

**Giffin, #1 New York Times Bestselling Author**  
From a compelling new voice in women's fiction comes a mother-daughter story about three generations of women who struggle to define themselves as they pursue their dreams. Simran Mehta has always felt harshly judged by her mother, Nandini, especially when it comes to her little "writing hobby." But when a charismatic and highly respected journalist careens into Simran's life, she begins to question not only her future as a psychologist, but her engagement to her high school sweetheart. Nandini Mehta has strived to create an easy life for her children in America. From dealing with her husband's demanding family to the casual racism of her patients, everything Nandini has endured has been for her children's sake. It isn't until an old colleague makes her a life-changing offer that Nandini realizes she's spent so much time focusing on being the Perfect Indian Woman, she's let herself slip away. Mimi Kadakia failed her daughter, Nandini, in ways she'll never be able to fix—or forget. But with her granddaughter, she has the chance to be supportive and offer help when it's needed. As life begins to pull Nandini and Simran apart, Mimi is determined to be the bridge that keeps

them connected, even as she carries her own secret burden. Life would have been easier had it been possible for us to plan falling in love; more importantly, avoid falling in love . . . 'Love is not for you,' she told herself. Inside—just like any girl—she desired to be loved. She had accepted her life the way it was, till one day love showed up unannounced, uninvited! That's the thing with love. It doesn't take permission. It's in its very nature to gatecrash into our lives. Standing face-to-face with love, she finds herself asking, 'Is this love right?' The answer is not simple. It never was . . . This intense love story will shake every belief you've ever had about love. Keshav has set up an investigation agency with his best friend, Saurabh. Can the two amateur detectives successfully solve another murder case that affects them personally? And where will it leave their friendship? 'Ever since you found Prerna, I lost my best friend' is what I told Saurabh. Hi, this is Keshav, and Saurabh, my best friend, flatmate, colleague and business partner, won't talk to me. Because I made fun of him and his fiance, Saurabh and Prerna will be getting married soon. It is an arranged marriage. However, there is more cheesy romance between them than any love-marriage couple. On Karva

**Chauth, she fasted for him. She didn't eat all day. In the evening, she called him and waited on the terrace for the moon and for Saurabh to break her fast. Excited, Saurabh ran up the steps of her three-storey house. But when he reached ... Welcome to One Arranged Murder, an unputdownable thriller from India's highest-selling author. A story about love, friendship, family and crime. It will keep you entertained and hooked right till the end. Have a Safe Journey is a collection of short stories on road safety. It attempts to make readers realise the importance of road safety, not through boring guidelines, rules and regulations.. but through interesting stories that will force you to be always careful on the road. This book is a joint initiative of the Ministry of Road Transport and Highways, Mahindra Truck and Bus Division and Natural Habitat Preservation Centre. Includes stories by bestselling writers Ashwin Sanghi, Anand Neelakantan, Kiran Manral, Shinie Antony, Priyanka Sinha Jha and Pankaj Dubey. The book is the first compilation of short stories on road safety in India. Includes 25 stories of pain, loss and hope, that make the readers realise the dangers of drunken driving, talking on the phone while driving, speeding, importance of wearing**

helmets and seatbelts, use of a baby seat, etc. The stories also talk about the importance of helping road accident victims and being a good Samaritan instead of running away from accident sites. The stories are not preachy; instead they use humour, wit, tragedy, horror and futuristic ideas to encourage readers to observe traffic rules and drive safe. Chetan Bhagat is author of one blockbuster book, "One Indian Girl." The New York times did not call him anything yet, USA detains him in airport every time he visits USA, Bhagat got fired from an "Investment Bank" and trying to make a living out of writing books, Chetan Bhagat is currently double timing his two Half Girlfriends Panusha and Ranusha. Please buy his book to support him maintaining his two half girlfriends. Here is one paragraph excerpt from the book "One Indian Girl." Sonja is a divorced and attractive Indian girl. She is working as a software engineer in an investment bank, USA. She has money (\$\$\$\$), she can afford sex outside marriage. She also has opinion on everything. She is dating various marriage prospects, will she get her dream guy? What does thirteen-year-old Nandita's disappearance have to do with the murder of a prominent lawyer in a gated community? As Gowda

**investigates, he is suddenly embroiled in Bangalore's child-trafficking racket. Negotiating insensitive laws, indifferent officials, and uncooperative witnesses, he is in a race against time to rescue Nandita from one of the most depraved criminal rings he has ever encountered. Does it make any difference to the ordinary citizen which party is in power? Whether it's a majority or a coalition? What can we do to better job prospects for India's youth? How can we create a more equal society? How do we create more world-class educational institutes? What can we do about social media warriors and trolls? In India Positive, bestselling author and columnist Chetan Bhagat brings together essays that work as a manifesto for change. Examining a gamut of subjects-from education to employment, from GST to infrastructure, from corruption to casteism-Bhagat reflects on what we can do right in order to move forward and become a truly modern, progressive country. He expresses in these pages his belief that, if we want to see reform, we-as citizens-need to be the solution. If our country is to shine, Bhagat says, we need to stand up and be 'India Positive Citizens'. In a world ridden with negativity, these simply**

written, perceptive and solution-driven essays are a must-read for anyone invested in the present and future of India. The author of the Reese Witherspoon Book Club selection *Erotic Stories for Punjabi Widows* follows her acclaimed America debut with this life-affirming, witty family drama—an Indian *This Is Where I Leave You*—about three Punjabi sisters embarking on a pilgrimage to their homeland to lay their mother to rest. The British-born Punjabi Shergill sisters—Rajni, Jezmeen, and Shirina—were never close and barely got along growing up, and now as adults, have grown even further apart. Rajni, a school principal is a stickler for order. Jezmeen, a thirty-year-old struggling actress, fears her big break may never come. Shirina, the peacemaking "good" sister married into wealth and enjoys a picture-perfect life. On her deathbed, their mother voices one last wish: that her daughters will make a pilgrimage together to the Golden Temple in Amritsar to carry out her final rites. After a trip to India with her mother long ago, Rajni vowed never to return. But she's always been a dutiful daughter, and cannot, even now, refuse her mother's request. Jezmeen has just been publicly fired from her television job, so the trip to India is a welcome break to help her pick

up the pieces of her broken career. Shirina's in-laws are pushing her to make a pivotal decision about her married life; time away will help her decide whether to meekly obey, or to bravely stand up for herself for the first time. Arriving in India, these sisters will make unexpected discoveries about themselves, their mother, and their lives—and learn the real story behind the trip Rajni took with their Mother long ago—a momentous journey that resulted in Mum never being able to return to India again. *The Unlikely Adventures of the Shergill Sisters* is a female take on the Indian travel narrative. "I was curious about how different the trip would be if it were undertaken by women, who are vulnerable to different dangers in a male-dominated society," Balli Kaur Jaswal writes. "I also wanted to explore the tensions between tradition and modernity in immigrant communities, and particularly how those tensions play out among women like these sisters, who are the first generation to be raised outside of India." Powerful, emotionally evocative, and wonderfully atmospheric, *The Unlikely Adventures of the Shergill Sisters* is a charming and thoughtful story that illuminates the bonds of family, sisterhood, and heritage

**that tether us despite our differences. Funny and heartbreaking, it is a reminder of the truly important things we must treasure in our lives. Revolution 2020 by Chetan Bhagat Yet Another Grasping Work By The Bestselling Author Once upon a time, in small-town India, there lived two intelligent boys. One wanted to use his intelligence to make money. Another wanted to use his intelligence to create a revolution. The problem was, they both loved the same girl! Welcome to Revolution 2020, an exciting story about childhood friends Gopal, Raghav and Aarti who struggle to find success, and live in Varanasi. However, it isn't easy to achieve this in an unfair society that rewards the corrupt. As Gopal gives in to the system, and Raghav fights it, who will win? Revolution 2020 from the bestselling author of Five Point Someone, One Night @ The Call Center, The Three Mistakes of My Life and 2 States, comes another gripping tale from the heartland of India. Are you ready for the revolution? About The Author Chetan Bhagat's books have remained bestsellers since their release, and few have already been adapted into major Bollywood films. Readers' and Media accolades are unending. The New York Times called him the 'the biggest selling**

**English language novelist in India's history.' Time magazine named him in the "100 Most Influential People in the world" and Fast Company, USA listed him as one of the world's "100 most creative people in business." Chetan Bhagat writes columns for leading English and Hindi newspapers, focusing on youth and national development issues. He is also a motivational speaker. Chetan quit his international investment banking career in 2009, to devote his entire time to writing and make change happen in the country. He lives in Mumbai with his wife Anusha, an ex-classmate from IIMA and his twin boys Shyam and Ishaan. Novel based on man woman relationship. Has anyone ever asked you—What were the best days of your life? That one period of your life you always wanted to go back to? And live that life . . . one more time? When asked this, I closed my eyes and went back in my own past. And I thought . . . . . of the days, when life's most complex choices had a simple solution of Akkad Bakkad Bambey Bo! . . . of the seasons when rains were celebrated by making paper boats. . . . of the times when waiting at the railway crossing meant counting the bogies of the train passing by. When I opened my eyes, it seems**

**Like it Happened Yesterday! Like it was yesterday that I broke my first tooth and fell in love for the first time. Like it was yesterday, when I was about to lose my friend, and suddenly he became my best friend. I look back and it becomes a journey full of adventure. It makes me laugh, it makes me cry and I know I'm here because I was . . . Come, hold my hand, and take this trip with me. It will be yesterday for you, once again! Hate, is a four letter word. So is love. And sometimes, people can't tell the difference... Dhurv and Aranya spend a good part of their lives trying to figure out why they want to destroy each other, why they hurt each other so deeply. And, why they can't stay away from each other. The answer is just as difficult each time because all they've wanted is to do the worst, most miserable things to one another. Yet there is something that tells them: THIS IS NOT IT. If you want to know the answer to it all, read the book. ... As a professor in IIT Delhi is busy with his love, Biobull, a revolutionary bus that will run on human discharge and provide a somewhat funny, yet, inexhaustible alternate fuel... one of his students is busy with his-a girl thankfully. Tejas Narulas college misadventures and comic entanglements are a result of the**

**twisted hand of Fate. Follow his journey across the nation to his love, aided only by his ingenuity and a trustworthy band of friends. Ayesha is a twenty-something reporter in one of the world's most dangerous cities. Her assignments range from showing up at bomb sites and picking her way through scattered body parts to interviewing her boss's niece, the couture-cupcake designer. In between dicing with death and absurdity, Ayesha despairs over the likelihood of ever meeting a nice guy, someone like her old friend Saad, whose shoulder she cries on after every romantic misadventure. Her choices seem limited to narcissistic, adrenaline-chasing reporters who'll do anything to get their next story—to the spoilt offspring of the Karachi elite who'll do anything to cure their boredom. Her most pressing problem, however, is how to straighten her hair during the chronic power outages. Karachi, You're Killing Me! is Bridget Jones's Diary meets The Diary of a Social Butterfly—a comedy of manners in a city with none. Love marriages around the world are simple: Boy loves girl. Girl loves boy. They get married. In India, there are a few more steps: Boy loves girl. Girl loves boy. Girl's family has to love boy. Boy's family has to**

**love girl. Girl's family has to love boy's family. Boy's family has to love girl's family. Girl and boy still love each other. They get married. Welcome to 2 States, the story of Krish and Ananya, who are from two different states of India, deeply in love with each other, and want to get married. Of course, their parents don't agree. To convert their love story into a love marriage, the couple has a tough battle ahead of them; for it is easy to fight and rebel, but harder to convince. Will they make it? From the bestselling author Chetan Bhagat comes another witty tale about inter-community marriages in modern India. Meet Aniket. Twenty-seven, techie, Mr. Average. His best friend is Subbu, a nerd who breathes, thinks and lives code. Aniket cannot believe his luck when he starts dating Trish - a stunning, sexy model, who is totally out of his league. But Trish has a list of things she wants him to work on, beginning with his pot belly and his geekiness. Then there's Nidhi, thirty-two, who has quit her corporate job to follow her passion. She is engaged to Manoj, Mr. Perfect - except for one aspect. Aniket and Nidhi meet on a train, a chance encounter and she agrees to become his 'relationship coach'. It's a decision that sets into motion a chain of events that will have a**

profound impact on the lives of all involved. One man, two women and the trap called Destiny. Some things, they say, are all in the planets. "Lavanya Gogoi is from the scenic hills of Shillong while Rajveer Saini belongs to the shahi city of Patiala. Worlds apart from one another, the two land up next to each other on a flight from Mumbai to Chandigarh. It's love at first flight, at least for one of them. For the other ... well, it's going to take more than a plane ride! And when love does finally happen, there are more obstacles to overcome. Rajveer has to stand up against his own if he and Lavanya are to be together."--Page 4 of cover. I've imagined this in my head so many times. I've always thought about what I would say; what I would do, and how it would all turn out to be. And every time I would remove some detail . . . She's a flight attendant—young, bright and living her dream. He's a heartbroken singer on his way to becoming big. She's an ardent fan of his. He can't imagine why and yet seems to find comfort in her words. It's the first time they are together and in their hearts both are wishing, hoping and praying that the night would never end. That the time they are spending together lasts and lasts... In the world of love, there is always

**someone perfectly right for you. Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did... and my life changed forever. This is not a love story. It is an unlove story. From the author of Five Point Someone and 2 States, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India. Winner, 2021 AERA Outstanding Book Award Winner, 2021 AERA Division F New Scholar's Book Award Winner, 2020 Mary Kelley Book Prize, given by the Society for Historians of the Early American Republic Winner, 2020 Outstanding Book Award, given by the History of Education Society Uncovers the hidden role of girls and women in the desegregation of American education The story of school**

**desegregation in the United States often begins in the mid-twentieth-century South. Drawing on archival sources and genealogical records, Kabria Baumgartner uncovers the story's origins in the nineteenth-century Northeast and identifies a previously overlooked group of activists: African American girls and women. In their quest for education, African American girls and women faced numerous obstacles—from threats and harassment to violence. For them, education was a daring undertaking that put them in harm's way. Yet bold and brave young women such as Sarah Harris, Sarah Parker Remond, Rosetta Morrison, Susan Paul, and Sarah Mapps Douglass persisted. In Pursuit of Knowledge argues that African American girls and women strategized, organized, wrote, and protested for equal school rights—not just for themselves, but for all. Their activism gave rise to a new vision of womanhood: the purposeful woman, who was learned, active, resilient, and forward-thinking. Moreover, these young women set in motion equal-school-rights victories at the local and state level, and laid the groundwork for further action to democratize schools in twentieth-century America. In this thought-provoking book, Baumgartner demonstrates that**

**the confluence of race and gender has shaped the long history of school desegregation in the United States right up to the present. Love your country? Want to make it truly great? Tired of loud debates and complex arguments which lead to no solutions? Welcome to MAKING INDIA AWESOME. Following the phenomenal success of his first non-fiction book, What Young India Wants, Chetan Bhagat, the country's biggest-selling writer, returns with another book of essays in which he analyses and provides inspired solutions to the country's most intractable problems-poverty, unemployment, corruption, violence against women, communal violence, religious fundamentalism, illiteracy and more. Using simple language and concepts, this book will enable you to understand the most complex of problems facing the nation today and give practical solutions on how you can do your part to solve them. Press 1 for technical support. Press 2 for broken hearts. Press 3 if your life has totally crashed. . . . Six friends work nights at a call center in India, providing technical support for a major U.S. appliance corporation. Skilled in patience-and accent management-they help American consumers keep their lives running. Yet behind the headsets, everybody's heart is on**

**the line. Shyam (Sam to his callers) has lost his self-confidence after being dumped by the girl who just so happens to be sitting next to him. Priyanka's domineering mother has arranged for her daughter's upscale marriage to an Indian man in Seattle. Esha longs to be a model but discovers it's a horizontal romp to the runway. Lost, dissatisfied Vroom has high ideals, but compromises them by talking on the phone to idiots each night. Traditional Radhika has just found out that her husband is sleeping with his secretary. And Military Uncle (nobody knows his real name) sits alone working the online chat. They all try to make it through their shifts-and maintain their sanity-under the eagle eye of a boss whose ego rivals his incompetence. But tonight is no ordinary night. Tonight is Thanksgiving in America: Appliances are going haywire, and the phones are ringing off their hooks. Then one call, from one very special caller, changes everything. Chetan Bhagat's delicious romantic comedy takes us inside the world of the international call center, where cultural cross-wires come together with perfect pathos, hilarity, and spice. 451 BCE A young and promising prince follows the teachings of his secret teacher and goes out in search of Truth.**

**261 BCE The prominent King of India is manipulated by his advisor to wage a war on Kalinga. The war is won, but a mighty kingdom falls as the king renounces his empire. 1857 CE A nameless soldier is provoked by his mentor to fight against the East India Company and trigger the greatest revolt of all time. 2012 CE, New Delhi Agastya, a criminal psychology student, is recovering from the loss of his sister; he is driven by the promise he made to her. Sharang, a top cop, is caught in his own web of lies. Siddharth, an assistant to an archaeologist, is searching for his missing boss Alankrit. Their paths cross when a serial killer goes on a killing spree in the city. A serial killer who is supported by the citizens. As the case unfolds, Agastya, Sharang and Siddharth start to question their destiny. Little do they know that their destinies have already been decided beforehand - by the very man who has manipulated Gautam Buddha, King Ashoka and Mangal Pandey in the past. Now he is back to execute the final phase of his plan that will change the course of the human race. But for good? Or for bad? Set in a middle-class housing colony, this is the story of stay-at-home mum Monalisa, who cannot clean the kitchen counter enough times; Meera, who is bullied**

**constantly by her traditional mother-in-law; college-going Abeer, who isn't sure how to impress the glamorous Mandy; academic Aparajita, who has no takers on the marriage mart; philosopher Ananda, whom no one takes seriously; and Treeza, a former school secretary now sunk in gloom. Into their midst arrives Oxford-returned Sandhya: half hippie, half saadhvi, full spiritual guru. Under her aegis is formed The Weight Loss Club, throwing the lives of our heroes and heroines into utter and delightful disarray. But while chemistry brews and equations change, one question remains: who is Brahmacharini Sandhya, and why on earth has she moved into Nancy Housing Cooperative?**

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