

*Deaf kids are just as smart as hearing kids.  
With sign language deaf kids can do anything.*  
— Lynn Spradley



**THOMAS S. SPRADLEY**  
**JAMES P. SPRADLEY**  
WITH AN EPILOGUE BY  
**LYNN SPRADLEY**

# **Deaf Like Me Thomas S Spradley**

**Henry Kisor**



Deaf Like Me Thomas S Spradley

Deaf Like Me Thomas S. Spradley, James P. Spradley, 1985 The parents of a child born without hearing describe their efforts to reach across the barrier of silence to teach their daughter to speak and enjoy a normal life

**Deaf Again** Mark Drolsbaugh, 2019 Join Mark Drolsbaugh in his fascinating journey from hearing toddler to hard of hearing child to deaf adolescent and ultimately to culturally deaf adult The struggle to find one's place in the deaf community is challenging as Mark finds yet there is one interesting twist both his parents are also deaf Even though the deaf community has always been there for him right under his nose Drolsbaugh takes the unbeaten path and goes on a zany lifelong search to become Deaf Again

**Mother Father Deaf** Paul M. Preston, 1998-07-21 Mother father deaf is the phrase commonly used within the Deaf community to refer to hearing children of deaf parents These children grow up between two cultures the Hearing and the Deaf forever balancing the worlds of sound and silence Paul Preston one of these children takes us to the place where Deaf and Hearing cultures meet where families like his own embody the conflicts and resolutions of two often opposing world views Based on 150 interviews with adult hearing children of deaf parents throughout the United States Mother Father Deaf examines the process of assimilation and cultural affiliation among a population whose lives incorporate the paradox of being culturally Deaf yet functionally hearing It is rich in anecdote and analysis remarkable for its insights into a family life normally closed to outsiders

**Train Go Sorry** Leah Hager Cohen, 1995-04-25 A stunning work of journalism and memoir that explores the intimate truths of the silent but articulate world of the deaf In American Sign Language train go sorry means missing the boat Leah Hager Cohen uses the phrase as shorthand for the myriad missed connections between the deaf and the hearing As she ushers readers into New York's Lexington School for the Deaf Cohen whose grandfather was deaf and whose father was the school's superintendent she also forges new connections

*Inside Deaf Culture* Carol PADDEN, Tom Humphries, Carol Padden, 2009-06-30 Inside Deaf Culture relates deaf people's search for a voice of their own and their proud self discovery and self description as a flourishing culture Padden and Humphries show how the nineteenth century schools for the deaf with their denigration of sign language and their insistence on oralist teaching shaped the lives of deaf people for generations to come They describe how deaf culture and art thrived in mid twentieth century deaf clubs and deaf theatre and profile controversial contemporary technologies Cf Publisher's description

**She Touched the World** Sally Hobart Alexander, Robert Joseph Alexander, 2008 Laura was blind deaf and could not speak but she was educated at the first school for the blind and learned to live a useful life

*What's That Pig Outdoors?* Henry Kisor, 2010-10-01 Henry Kisor lost his hearing at age three to meningitis and encephalitis but went on to excel in the most verbal of professions as a literary journalist This new and expanded edition of Kisor's engrossing memoir recounts his life as a deaf person in a hearing world and addresses heartening changes over the last two decades due to the Americans with Disabilities Act of 1990 and advancements in cochlear implants and modes of communication Kisor tells of his parents' drive to raise him as a member of the hearing and speaking world by teaching him effective lip reading skills at a young age and encouraging him to communicate with his hearing peers With humor and much candor he narrates his time as the only deaf student at Trinity College in Connecticut and then as a graduate student at Northwestern University as well as his successful career as the book review editor at the Chicago Sun Times and the Chicago Daily News Life without hearing Kisor says has been fine and fulfilling Widely praised in popular media and academic journals when it was first published in 1990 *What's That Pig Outdoors* opened new conversations about the deaf Bringing those conversations into the twenty first century Kisor updates the continuing disagreements between those who advocate sign language and those who practice speech and lip reading discusses the increased acceptance of deaf people's abilities and idiosyncrasies and considers technological advancements such as blogging instant messaging and hand held mobile devices that have enabled deaf people to communicate with the hearing world on its own terms

*Wuthering Depths in Johnstown: by the Numbers* Paul Ricci, 2020-09 This book is intended to give snapshots of life in Johnstown PA using numbers It uses publicly available data to show how it evolved from a small canal town in 19th century to a vibrant steel city in spite of catastrophic floods in 1889 and 1936

*When the Mind Hears* Harlan Lane, 2010-08-04 The authoritative statement on the deaf their education and their struggle against prejudice

**Finding Zoe** Brandi Rarus, Gail Harris, 2014-10-07 At just a few months old Zoe was gradually losing her hearing Her adoptive parents loved her yet agonized feeling they couldn't handle raising a Deaf child Would Zoe go back into the welfare system and spend her childhood hoping to find parents willing to adopt her Or would she be the long sought answer to a mother's prayers Brandi Rarus was just 6 when spinal meningitis took away her hearing Because she spoke well and easily adjusted to lip reading she was mainstreamed in school and socialized primarily in the hearing community Brandi was a popular happy teen but being fully part of every conversation was an ongoing struggle She felt caught between two worlds the Deaf and the hearing In college Brandi embraced Deaf Culture along with the joys of complete and effortless communication with her peers Brandi went on to become Miss Deaf America in 1988 and served as a spokesperson for her community It was during her tenure as Miss Deaf America that Brandi met Tim a leader of the Gallaudet Uprising in support of selecting the university's first Deaf president The two went on to marry and had three hearing boys the first non deaf children born in Tim's family in 125 years Brandi was incredibly grateful to have her three wonderful sons but couldn't shake the feeling something was missing She didn't know that Zoe a six month old Deaf baby girl caught in the foster care system was desperately in need of a family unafraid of her different needs Brandi found the answer to her prayers when fate brought her new adopted daughter into her life Set against the backdrop of Deaf America *Finding Zoe* is an uplifting story of hope adoption and everyday miracles

I Am One of You Forever Fred Chappell, 1987-07-01 Wonderfully funny and also deeply touching I Am One of You Forever is the story of a young boy's coming of age Set in the hills and hollows of western North Carolina in the years around World War II it tells of ten year old Jess and his family father mother grandmother foster brother and an odd assortment of other relatives who usher Jess into the adult world with all its attendant joys and sorrows knowledge and mystery Jess's father is feisty restless and fun loving His mother is straitlaced and serious but accepts with grace and good humor the antics of the men of the family a trait she learned from her own mother Johnson Gibbs is the orphaned teenager who comes to live with them on their mountain farm Life on the laurel covered mountain is isolated and at times difficult but for Jess it is made rich and remarkable through his relationship with his father and especially Johnson Gibbs Visiting the farm from time to time is a gallery of eccentric relatives who are surely among the most memorable creations in recent fiction Uncle Luden is a womanizer who left the mountains years ago for a job in California that paid actual cash money Uncle Gurton has a spooky way of appearing and disappearing without ever seeming to enter or exit but it is his flowing beard which he has apparently never trimmed and which he keeps tucked inside his overalls that is of most fascination to Jess Uncle Zeno is a storyteller With the words That puts me in mind of everyone around knows that he is about to launch into another of his endless tales Uncle Runkin who always brings his handmade coffin to sleep in whenever he visits spends his time carving intricate designs into the coffin and trying to find just the right epitaph for his tombstone Aunt Samantha Barefoot stops by for a brief spell too A country singer and cousin to Jess's grandmother she is a woman of uncensored speech Jess learns a lot from her and honest emotions Chappell tells the story of all of these characters in a series of chapters that range from fantasy and near farce to pathos As notable for its lyrical descriptions of the rural settings as for its finely honed vernacular dialogue I Am One of You Forever shows us a world full of wit and wisdom and the sadness at the heart of things As one would expect from a poet like Fred Chappell every line offers its own pleasures and satisfactions

Different Ways of Being Alan Balter, 2015-11-19 From Linkville Press For Willa and Robert it's a quiet time The sky takes on a greenish hue and great bolts of lightning zigzag overhead The rumble of thunder vibrates through the floor and trees bend against the wind Hailstones some the size of marbles pepper the windows and fracture on the driveway and sidewalks Shutters flap against the siding Soon the street is littered with tree branches roofing shingles and assorted trash A riderless tricycle blows by in odd concert with a trash can and a soccer ball The noise is considerable but for Willa and Robert it's a quiet time It's always a quiet time So begins Different Ways of Being Alan Balter's strong and sensitive novel about people who are Deaf Willa and Robert are congenitally deaf and members of the Deaf Culture They communicate with American Sign Language and prefer to socialize with other Deaf rather than interact with people who hear For them deafness is not a disability thus they don't want to hear any more than hearing people want to be deaf They consider marriages between deaf and hearing people to be mixed marriages that are destined to fail So strong are the beliefs of members of the Deaf Culture that many would choose to abort a pregnancy rather than have a hearing child

A Loss for Words Lou Ann Walker, 2011-10-04 A deeply moving often humorous and beautiful account of what it means to be the hearing child of profoundly deaf parents I have rarely read anything on the subject more powerful or poignant than this extraordinary personal account by Lou Ann Walker Oliver Sacks From the time she was a toddler Lou Ann Walker acted as the ears and voice for her parents who had lost their hearing at a young age As soon as she was old enough to speak her childhood ended and she immediately assumed the responsibility of interpreter translating doctors appointments and managing her parents business transactions Their family life was warm and loving but outside the home they faced a world that misunderstood and often rejected them In this deeply moving memoir Walker offers us a glimpse of a different world bringing with it a broader reflection on how parents grow alongside their children and how children learn to navigate the world through the eyes of their parents

**Teaching Deaf Learners** Harry Knoors PhD, Marc Marschark, 2014-01-22 Teaching Deaf Learners Psychological and Developmental Foundations explores how deaf students children and adolescents learn and the conditions that support their reaching their full cognitive potential or not Beginning with an introduction to teaching and learning of both deaf and hearing students Knoors and Marschark take an ecological approach to deaf education emphasizing the need to take into account characteristics of learners and of the educational context Building on the evidence base with respect to developmental and psychological factors in teaching and learning they describe characteristics of deaf learners which indicate that teaching deaf learners is not or should not be the same as teaching hearing learners In this volume Knoors and Marschark explore factors that influence the teaching of deaf learners including their language proficiencies literacy and numeracy skills cognitive abilities and social emotional factors These issues are addressed in separate chapters with a focus on the importance to all of them of communication and language Separate chapters are devoted to the promise of multimedia enhanced education and the possible influences of contextual aspects of the classroom and the school on learning by deaf students The book concludes by pointing out the importance of appropriate education of teachers of deaf learners given the increasing diversity of those students and the contexts in which they are educated It bridges the gap between research and practice in teaching and outlines ways to improve teacher education

Qualitative Research from Start to Finish, First Edition Robert K. Yin, 2011-09-26 This lively practical text presents a fresh and comprehensive approach to doing qualitative research The book offers a unique balance of theory and clear cut choices for customizing every phase of a qualitative study A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling field based examples of the full range of qualitative approaches Readers learn about adaptive ways of designing studies collecting data analyzing data and reporting findings Key aspects of the researcher s craft are addressed such as fieldwork options the five phases of data analysis with and without using computer based software and how to incorporate the researcher s declarative and reflective selves into a final report Ideal for graduate level courses the text includes Discussions of ethnography grounded theory phenomenology feminist research and other approaches Instructions for creating a study bank to get a new study started End of chapter exercises and a semester long field based project Quick study boxes research vignettes sample studies and a glossary Previews for sections within chapters and chapter recaps Discussion of the place of qualitative research among other social science methods including mixed methods research

Madness in the Mainstream Mark Drolsbaugh, 2013 Deaf and hard of hearing students are often placed in mainstream educational settings in accordance with the Individuals with Disabilities Education Act IDEA Many of these students succeed in what s considered the Least Restrictive Environment of the mainstream Or do they Madness in the Mainstream is a rare account of what goes on behind the scenes Deaf author Mark Drolsbaugh pulls no punches as he reveals the consequences of life in the mainstream for deaf and hard of hearing students publisher s description publisher s description

History of Newton County, Mississippi Alfred John Brown, 1894

**For Hearing People Only** Matthew S. Moore, Linda Levitan, 1993 Ever asked or heard these questions Don't all deaf people read lips Is it OK to say deaf mute deaf dumb Do all deaf people benefit from hearing aids Ever wondered where you could find answers to these others in a nontechnical easy to use format FOR HEARING PEOPLE ONLY fills this gap It presupposes no prior acquaintance with Deaf Studies sign language or any Deaf knowledge at all is written in a simple clear entertaining style As the deaf co authors write Hearing people those with normal hearing do not think of themselves as being hearing people They see themselves as people You are the insiders To you we deaf people are the outsiders You call us deaf people But we deaf people see non deaf people as the outsiders hearing people To deaf people the non deaf majority are hearing people Without doubt there is a need for such a book FOR HEARING PEOPLE ONLY is intended for students laypeople like you Prepaid orders only to HPO Book 85 Farragut Street Dept RB Rochester NY 14611 2845 14 95 ppd NY residents add 1 05 sales tax

**The Professional Practice of Rehabilitation Counseling** Vilia M. Tarvydas, PhD, CRC, Michael T. Hartley, PhD, CRC, 2017-07-26 Revised to reflect radical changes in the field and their impact on professional practice Now updated and substantially revised to reflect the CORE CACREP merger and fundamental changes in the field this comprehensive graduate level second edition textbook articulates the complementary relationship between rehabilitation and mental health counseling and how it impacts professional practice New information is introduced to address the increasing diversity of current and emerging job titles duties and settings as well as to reframe existing content to better prepare rehabilitation counselors for navigating a continually shifting health care system The second edition defines rehabilitation counseling as a specialty area of the broader counseling profession and introduces psychiatric rehabilitation as a bridge to understanding the intersection of traditional rehabilitation and mental health counseling It emphasizes recovery based models and describes evidence based research supporting the effectiveness of psychosocial interventions Esteemed experts also address specific job functions related to assessment credentialing counseling case management advocacy and career development Four completely new chapters cover the fundamental concepts and models that underpin rehabilitation counseling the evidence based competencies that constitute rehabilitation counseling practice and the specialized practices of forensic rehabilitation and psychiatric rehabilitation New and Key Features Reflects the CORE CACREP merger and its impact upon rehabilitation counseling Conceptualizes rehabilitation counseling and its complementary relationship to counseling Includes new chapters on fundamental elements of rehabilitation counseling practice and on specialized practice in forensic and psychiatric rehabilitation Addresses changes to CRCC 2016 Code of Ethics Covers the infusion of technology into distance education and counseling Laces a global perspective throughout with an emphasis on the ICF model Reflects the reality of professional practice in the current job market Includes new activities to enhance learning Offers an Instructors Manual with test item bank Power Point presentations and learning activities on applying chapter content Provides a model syllabus for Introduction to Rehabilitation Counseling

**For Hearing People Only** Matthew S. Moore, Linda Levitan, 1992 For Hearing People Only First Edition Answers to some of the most commonly asked questions about the Deaf community its culture and the Deaf Reality by Matthew S Moore and Linda Levitan with a foreword by Harlan Lane

## **Deaf Like Me Thomas S Spradley Book Review: Unveiling the Magic of Language**

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Deaf Like Me Thomas S Spradley**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Deaf Like Me Thomas S Spradley Introduction**

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