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THE INSTANT NEW YORK TIMES BESTSELLER From the author of *Survive the Night* and *Final Girls* comes a tense and twisty thriller about a summer camp that’s impossible to forget—no matter how hard you try. Two Truths and a Lie. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last she—or anyone—saw of the teenagers was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising star in the New York art scene, turning her past into paintings—massive canvases filled with dark leaves and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price. African American Naomi Jefferson struggles to find success in her career and personal life, from her school and college days in the 1960's and 1970's into her professional life in the 1980's. Counter the lies that keep you from abundant living. Satan is the master deceiver and his lies are endless. And the lies Christian women believe are at the root of most of their struggles. "Many women live under a cloud of personal guilt and condemnation," says Nancy DeMoss Wolgemuth. "Many are in bondage to their past. Others are gripped by fear of rejection and a longing for approval. Still others are emotional prisoners." In best selling *Lies Women Believe*, Nancy exposes those areas of deception most commonly believed by Christian women—lies about God, sin, priorities, marriage and family, emotions, and more. She then sheds light on how we can be delivered from bondage and set free to walk in God's grace, forgiveness, and abundant life. Nancy offers the most effective weapon to ounter and overcome Satan's deceptions: God's truth! Get the scoop on lady poop with this surprising and hilarious combination of feminism and fecal facts, a perfect bathroom book for any feminist. Everybody poops, and that means every body. Women are no strangers to time on the can, but for centuries women have been pressured to avoid mention, reference, and especially smell. It’s time to reclaim our right to let some sh\*t go! - Did you know that women’s colons are TEN CENTIMETERS longer than men's? - Did you know that your toilet is TOO TALL, built for the invented height of the average male? - Did you know that your period actually makes you poop MORE? *Women Don't Poop and Other Lies* offers a humorous look at the history and trivia around this most basic bodily function. From the pioneer days when women had to create pop-up port-a-Johns with their skirts to modern-day workday bathroom anxiety, this giftable book is packed full of surprisingly adorable and informative color illustrations and poopy pub trivia. Nevertheless, we poop! The former NFL quarterback examines the roots of masculinity gone awry and how it promotes violence against women. In *You Throw Like a Girl*, former Syracuse University quarterback and NFL veteran Don McPherson examines how the narrow definition of masculinity adversely impacts women and creates many “blind spots” that hinder the healthy development of men. Dissecting the strict set of beliefs and behaviors that underpin our understanding of masculinity, he contends that we don’t raise boys to be men, we raise them not to be women. Using examples from his own life, including his storied football career, McPherson passionately argues that viewing violence against women as a “women’s issue” not just ignores men’s culpability but conflates the toxicity of men’s violence with being male. In *You Throw Like a Girl*, McPherson leads us beyond the blind spots and toward solutions, analyzing how we can engage men in a sustained dialogue, with a new set of terms that are aspirational and more accurately representative of the emotional wholeness of men. “One of the most important books ever written by a former elite male athlete.” —Jackson Katz, author of *The Macho Paradox* “An essential exploration of what’s holding men and sports back—and how to overcome it.” —The

Washington Post “Don McPherson is a quarterback for a wider community.” —Newsday “A crucial read for anyone interested in learning more about how sports culture informs limited definitions of masculinity, and how such definitions are destructive for boys and men, and dangerous to girls and women.” —The Undefeated (A Can't Miss Book of 2019) A companion to Making Bombs for Hitler and The War Below, this novel follows a Ukrainian girl who was kidnapped as a child to be raised by a Nazi family. Nadia is haunted by World War II. Her memories of the war are messy, coming back to her in pieces and flashes she can't control. Though her adoptive mother says they are safe now, Nadia's flashbacks keep coming. Sometimes she remembers running, hunger, and isolation. But other times she remembers living with a German family, and attending big rallies where she was praised for her light hair and blue eyes. The puzzle pieces don't quite fit together, and Nadia is scared by what might be true. Could she have been raised by Nazis? Were they her real family? What part did she play in the war? What Nadia finally discovers about her own history will shock her. But only when she understands the past can she truly face her future. Inspired by startling true events, Marsha Forchuk Skrypuch delivers a gripping and poignant story of one girl's determination to uncover her truth. Jaycee and Rachel were best friends. But that was before. Before that terrible night at the old house. Before Rachel shut Jaycee out. Before Jaycee chose Skyler over Rachel. Then Rachel is found dead. The police blame a growing gang problem in their small town, but Jaycee is sure it has to do with that night at the old house. Rachel's text is the first clue—starting Jaycee on a search that leads to a shocking secret. Rachel's death was no random crime, and Jaycee must figure out who to trust before she can expose the truth. Jennifer Shaw Wolf keeps readers on their toes in another dark, romantic story of murder and secrets. The astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. “It would take a heart of stone not to be moved by the oral histories of these women and by the courage and candor with which they express themselves.” —The Washington Post “A remarkably well-researched and accomplished book.” —The New York Times Book Review “A wrenching, riveting book.” —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the hidden social history of adoption before Roe v. Wade - and its lasting legacy. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail. **THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX!** • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! "The perfect nail-biting mystery." —Natasha Preston, #1 New York Times bestselling author It's been three months since Alexis helplessly witnessed Lydia Small's violent death, and all she wants is for her life to return to normal. But normal people don't see decaying bodies haunting photographs. Normal people don't have to deal with regular intrusions from Lydia's angry ghost, sometimes escalating to terrifying attacks. At first, it seems that Lydia wants revenge on Alexis alone. But a girl from school disappears one night, and Alexis spots one of Lydia's signature yellow roses lying on the girl's dresser the next day. Soon, it becomes clear that several of Alexis's friends are in danger, and that she's the only person who can save them. But as she tries to intervene, Alexis realizes that her enemy is a much more powerful ghost than she's ever faced before . . . and that its fate is tied to hers in ways she couldn't possibly imagine. Not even in her worst nightmares. Bestselling authors Margaret Stohl and Melissa de la Cruz bring us a romantic retelling of Little Women starring Jo March and her best friend, the boy next door, Theodore "Laurie" Laurence—now available in paperback! 1869, Concord, Massachusetts: After the publication of her first novel, Jo March is

shocked to discover her book of scribbles has become a bestseller, and her publisher and fans demand a sequel. While pressured into coming up with a story, she goes to New York with her dear friend Laurie for a week of inspiration—museums, operas, and even a once-in-a-lifetime reading by Charles Dickens himself! But Laurie has romance on his mind, and despite her growing feelings, Jo's desire to remain independent leads her to turn down his heartfelt marriage proposal and sends the poor boy off to college heartbroken. When Laurie returns to Concord with a sophisticated new girlfriend, will Jo finally communicate her true heart's desire or lose the love of her life forever? My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth? Offering the same brand of practical, no-holds-barred, expert advice that made Nice Girls Don't Get the Corner Office an international million-copy bestseller, Nice Girls Just Don't Get It teaches us the skills we need to turn from a nice girl into a winning woman, not just in our careers but in our relationships, families, and everyday lives. Have you ever felt invisible? Taken advantage of? Reluctant (or unable) to articulate what you really want? If so, join the club. The nice girls club. Nice girls—that's right, girls—are those more concerned with pleasing others than with addressing their own needs and haven't yet learned how to overcome the childhood messages cultural stereotypes keeping them from getting their voices heard, their needs met, and the lives they want. This book will turn those nice girls into winning women. That is, women who factor their own needs in with those of others, confront those who treat them disrespectfully, maintain healthy and mutually beneficial relationships with appropriate boundaries— and as a result, are happier and more successful in every area of their life. In 2004, Lois Frankel blew the lid off so many of our long-held ideas about gender and success with her bestselling Nice Girls Don't Get the Corner Office, which went on to become such a huge phenomenon, the term "nice girls" has secured a place in our cultural lexicon. Here, Frankel teams up with negotiation expert Carol Frohlinger to bring this bestselling advice out of the workplace and provide a broader set of skills that any woman—whether a CEO or stay-at-home mom—can use to win anywhere, with anyone. Presented in the straightforward, digestible format that helped make Nice Girl's Don't Get the Corner Office an instant hit, Frankel and Frohlinger outline seven practical strategies and 99 supporting tactics that every winning woman should know. By the time you've finished reading this book, you'll be able to:

- Get your husband to do his half of the household chores—without being made to feel like a nag.
- Stop overextending yourself by taking on all the unpleasant tasks no one on your volunteer board, or your team at work will go near.
- Win an argument with your mother in law about who will be hosting Christmas dinner.
- Have the courage to send back a meal that isn't prepared the way you'd ordered it.
- Confront a colleague who is shirking responsibility or taking credit for your work.
- Convince a sales person to reduce a fee, waive a surcharge, or honor a store credit.
- Question a doctor's course or treatment or request a second opinion, instead of simply going along in order to be a “good” patient.
- Firmly but politely bow out of an extravagant vacation to celebrate a friend's birthday that you simply can't afford—without feeling guilty about it. And so much more.

A must-read for anyone who's ever felt taken advantage of by a friend or family member, unappreciated by a spouse or partner, or exploited by a vindictive neighbor or co-worker, Nice Girls Just Don't Get It offers women the indispensable knowledge and skills to get the things they want, the respect they've earned, and the success they deserve. From the Hardcover edition. In this collection of essays and short stories, the Native American author explores reservation life through a range of genres and perspectives. In this moving collection, Gordon Lee Johnson (Cupeño/Cahuilla) distinguishes himself not only as a wry commentator on American Indian reservation life but also as a master of fiction writing. In Johnson's stories, all of which are set on the fictional San Ignacio reservation in Southern California, we meet unforgettable characters like Plato Pena, the Stanford-bound geek who reads Kahlil Gibran during intertribal softball games; hardboiled investigator Roddy Foo; and Etta, whose motto is “early to bed, early to rise, work like hell, and advertise,” as they face down circumstances by turns ordinary and devastating. The nonfiction featured in Bird Songs Don't Lie is equally revelatory in its

exploration of complex connections between past and present. Whether examining his own conflicted feelings toward the missions as a source of both cultural damage and identity or sharing advice for cooking for eight dozen cowboys and -girls, Johnson plumbs the comedy, catastrophe, and beauty of his life on the Pala Reservation to thunderous effect. Most men don't want you, they want to f\*\*k you, know the difference. Most men don't love you, they love what you do for them, know the difference. Men Don't Love Women Like You! is a Step-By-Step manual on how to stop manipulation, command attention, and be seen as a must have by any man! \*\*\*\*\* You are the type of woman that men grow bored with and replace. Your beauty, your brains, your perceived uniqueness is hype. In your bias world, a man would be lucky to have a woman like you because you aren't like every other female. The brutal truth that we men refuse to tell you, is that you are painfully typical. You flirt like every other woman. You hold the same conversations as every other woman. You read the same typical relationship advice and try the same tricks as every other woman. All because you are obsessed with being loved like every other woman. Men play along but they don't play for long. You are the woman we date and then dump. Sleep with then forget. Get into a relationship with, then eventually grow bored of. You will never work out because you don't stand out! The men you want the most, want you the least because you are just as ordinary as the women you claim to be better than. No man is hard to figure out. No man is emotionally unavailable. No man is unready to settle down. When a man tells you he's not looking for anything serious, he means "with you!" There are two types of women The Placeholder & The Game Changer. You are The Placeholder, that girl who fills a man's needs until The Game Changer arrives. A man will date you, sleep with you, even enter into a relationship, but you are not what he really wants. You are a practice woman, preparing him for his future wife. Aren't you tired of being just another seat filler? Will you become yet another mediocre woman that ends up settling for average because great men don't see her as anything special? Or are you ready to Spartan Up and learn how to become his Game Changer... Men Don't Love Women Like You, is a brutally honest manual that will transform you from typical to priceless. The secrets in this book will guide you step by step as you learn what men think, how to counter their Bullsh\*t, and the exact ways to turn the table in your favor. No matter who the man is, how young, old, rich, or popular he may be, this book will show you how to attain power over him. From the first meeting to the first date. From a new relationship hitting its first bump to an old relationship on its last legs. You will learn to dominate men in ways you never dreamed of. You will become what you were always meant to be A Goddess in the flesh. Typical bitches get Typical results! Empowered women get powerful results! Open this book and learn how to get away with Pu\$\$y Power at a level never before seen and change your life. "Vaclav Smil is my favorite author... Numbers Don't Lie takes everything that makes his writing great and boils it down into an easy-to-read format. I unabashedly recommend this book to anyone who loves learning."--Bill Gates, GatesNotes From the author of How the World Really Works, an essential guide to understanding how numbers reveal the true state of our world--exploring a wide range of topics including energy, the environment, technology, transportation, and food production. Vaclav Smil's mission is to make facts matter. An environmental scientist, policy analyst, and a hugely prolific author, he is Bill Gates' go-to guy for making sense of our world. In Numbers Don't Lie, Smil answers questions such as: What's worse for the environment--your car or your phone? How much do the world's cows weigh (and what does it matter)? And what makes people happy? From data about our societies and populations, through measures of the fuels and foods that energize them, to the impact of transportation and inventions of our modern world--and how all of this affects the planet itself--in Numbers Don't Lie, Vaclav Smil takes us on a fact-finding adventure, using surprising statistics and illuminating graphs to challenge conventional thinking. Packed with fascinating information and memorable examples, Numbers Don't Lie reveals how the US is leading a rising worldwide trend in chicken consumption, that vaccination yields the best return on investment, and why electric cars aren't as great as we think (yet). Urgent and essential, with a mix of science, history, and wit--all in bite-sized chapters on a broad range of topics--Numbers Don't Lie inspires readers to interrogate what they take to be true. The instant New York Times bestseller, for the first time in mass market: Worlds collide when an FBI agent investigates a string of grisly murders on Long Island and faces the impossible question: What happens when the primary suspect is your father? FBI agent Nell Flynn hasn't been home in ten years. Nell and her father, Homicide Detective Martin Flynn, have never had much of a relationship. And Suffolk County will

always be awash in memories of her mother, Marisol, who was murdered when Nell was just seven. When Martin dies in a motorcycle accident, Nell returns to the house where she grew up so that she can spread her father's ashes and close his estate. At the behest of her father's partner, Detective Lee Davis, Nell becomes involved in an investigation into the murders of two young women in Suffolk County. The further Nell digs, the more likely it seems to her that her father should be the prime suspect--and that his friends on the police force are covering his tracks. Plagued by doubts about her mother's murder, and her own role in exonerating her father in that case, Nell can't help but ask questions about who killed the two women and why. But she may not like the answers she finds--not just about those she loves, but about herself. NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, To Paradise. AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! “Brave, fresh . . . unforgettable.”—The New York Times Book Review “A celebration of girls who dare to dream.”—Imbolo Mbue, author of Behold the Dreamers (Oprah’s Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her “louding voice” and speak up for herself, The Girl with the Louding Voice is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world. Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident. Do you want to climb a mountain? Drive a fire engine? Become prime minister? Join the girls in the pages of this book to see the incredible things they do every day and find out what you might like to do, too! A picture book for every girl with a dream. From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you

accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

In the bestselling tradition of *The Five People You Meet in Heaven* and *Humans of New York* comes a collection of authentic, emotional, and inspiring stories about life’s most important moments, as curated by the editors at Love What Matters. “90% of the reads bring me to tears. I just can't believe the love this world truly has when all we see is hate. This is so uplifting.” —Shelsea

Where do you go when you want to feel inspired? When you want to forget about the divisiveness and the anger? For over five million people, that place is Love What Matters, a digital platform dedicated to finding and sharing the daily moments of kindness, compassion, and love that so often go overlooked. This curated collection of powerful stories features first person accounts and photographs that perfectly capture each moment: A husband learning he’s about to be a dad. A new mom embracing her body. A cashier inadvertently teaching a young girl a lesson about patience. A bagel from a stranger that saved a homeless man’s life. From long overdue adoptions to military heroes returning home; from a fireman’s touching 9/11 tribute to what an old dinner plate found at a bake sale can teach us all about life—these are the moments that matter. They are genuine. Authentic. Raw. And they are perfect in their imperfection—just like all of us. You will no doubt experience goosebumps and tears, but this mosaic of life’s moments will leave you with something even more profound: a reminder that, in the end, love always wins. “This really is the best page on Facebook. It renews your love of humanity. There are still good people. We need more reports of acts of kindness.” —Johnny

Fascinating and disturbing.” —Jodi Picoult, #1 New York Times–bestselling author of *Small Great Things* and *Leaving Time*

A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She’s also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

J.T. Ellison’s pulse-pounding new psychological thriller examines the tenuous bonds of friendship, the power of lies and the desperate lengths people will go to in order to protect their secrets. Goode girls don’t lie... Perched atop a hill in the tiny town of Marchburg, Virginia, The Goode School is a prestigious prep school known as a Silent Ivy. The boarding school of choice for daughters of the rich and influential, it accepts only the best and the brightest. Its elite status, long-held traditions and honor code are ideal for preparing exceptional young women for brilliant futures at Ivy League universities and beyond. But a stranger has come to Goode, and this ivy has turned poisonous. In a world where appearances are everything, as long as students pretend to follow the rules, no one questions the cruelties of the secret societies or the dubious behavior of the privileged young women who expect to get away with

murder. When a popular student is found dead, the truth cannot be ignored. Rumors suggest she was struggling with a secret that drove her to suicide. But look closely...because there are truths and there are lies, and then there is everything that really happened. Don’t miss *It’s One of Us*, the next page-turning thriller from New York Times bestselling author J.T. Ellison! Read the bestseller everyone is talking about “A cleverly constructed suspense thriller.” --Chicago Tribune, Printer's Row “A twisty, roller coaster ride of a debut. Fans of *Gone Girl* will embrace this equally evocative tale.” --Lisa Gardner, #1 New York Times bestselling author “Riveting psychological thriller.”--Lisa Scottoline, New York Times bestselling author on *Don't You Cry* “I've been following her for the past few days. I know where she buys her groceries, where she has her dry cleaning done, where she works. I don't know the color of her eyes or what they look like when she's scared. But I will.” One night, Mia Dennett enters a bar to meet her on-again, off-again boyfriend. But when he doesn't show, she unwisely leaves with an enigmatic stranger. At first Colin Thatcher seems like a safe one-night stand. But following Colin home will turn out to be the worst mistake of Mia's life. When Colin decides to hide Mia in a secluded cabin in rural Minnesota instead of delivering her to his employers, Mia's mother, Eve, and detective Gabe Hoffman will stop at nothing to find them. But no one could have predicted the emotional entanglements that eventually cause this family's world to shatter. An addictively suspenseful and tautly written thriller, *The Good Girl* is a propulsive debut that reveals how even in the perfect family, nothing is as it seems. More Praise “Kubica's powerful debut...will encourage comparisons to *Gone Girl*.”--Publishers Weekly, starred review “A high-intensity thriller, a psychological puzzle that will keep readers on their toes.”--BookPage

Read the New York Times bestselling follow-up novel *Pretty Baby* by Mary Kubica. Look for Mary's latest complex and addictive tale of deceit and obsession, *Don't You Cry*. Order your copies today “Brilliant, hysterical, truthful and real. These essays illuminate the path for our future female leaders.” - Reese Witherspoon “As a feminist who loves pink, I give this brilliant book of essays an enthusiastic “YES”” - Mindy Kaling

You need this book. Funny, powerful and personal writing by women, for women, about what the F word means to them. Every woman has a different story to tell. Reading them all in one book might just change your life. New pink feminists are being announced every week - follow @feminists on Instagram to find out more! Keira Knightley - Gemma Arterton - Bridget Jones (by Helen Fielding) - Saoirse Ronan - Dolly Alderton - Karen Gillan - Alicia Garza - Jameela Jamil - Kat Dennings - Nimco Ali - Beanie Feldstein - Olivia Perez - Amika George - Evanna Lynch - Akilah Hughes - Tanya Burr - Grace Campbell - Alison Sudol - Kiernan Shipka - Elyse Fox - Charlie Craggs - Rhyannon Styles - Skai Jackson - Tasha Bishop - Lolly Adefope - Bronwen Brenner - Dr Alaa Murabit - Trisha Shetty - Jordan Hewson - Amy Trigg - Em Odesser - Emi Mahmoud - Lydia Wilson - Swati Sharma

\*\*Published in partnership with Girl Up, the UN women's foundation, royalties will benefit this amazing charity\*\*

In *Girls Like Us*, Randi Pink masterfully weaves four lives into a larger story—as timely as ever—about a woman’s right to choose her future. Four teenage girls. Four different stories. What they all have in common is that they’re dealing with unplanned pregnancies. In rural Georgia, Izella is wise beyond her years, but burdened with the responsibility of her older sister, Ola, who has found out she’s pregnant. Their young neighbor, Mississippi, is also pregnant, but doesn’t fully understand the extent of her predicament. When her father sends her to Chicago to give birth, she meets the final narrator, Susan, who is white and the daughter of an anti-choice senator. While on spring break in Aruba, Anna is accused of her best friend's death and must stand trial for murder in a foreign country. The bestselling author of *Twenty Years Later* delivers a chilling thriller where nothing is at it seems and each reveal is more shocking than the last...right up to the jaw-dropping final twist. “A gripping thriller that will blow readers away.” –Mary Kubica, New York Times bestselling author on *Don’t Believe It* “A superb storyteller.” —Robert Dugoni, New York Times bestselling author

Two abducted girls—one who returns, one who doesn’t. The night they go missing, high school seniors Nicole Cutty and Megan McDonald are at a beach party in their small town of Emerson Bay, North Carolina. Police launch a massive search, but hope is almost lost—until Megan escapes from a bunker deep in the woods. . . . A year later, the bestselling account of her ordeal has made Megan a celebrity. It’s a triumphant story, except for one inconvenient detail: Nicole is still missing. Nicole’s older sister, Livia, a fellow in forensic pathology, expects that one day soon Nicole’s body will be found and her sister’s fate determined. Instead, the first clue comes from another body—that of a young man connected to Nicole’s past. Livia reaches out to Megan to learn more about that fateful night. Other

girls have disappeared, and she's increasingly sure the cases are connected. Megan knows more than she revealed in her book. Flashes of memory are pointing to something more monstrous than she described. And the deeper she and Livia dig, the more they realize that sometimes true terror lies in finding exactly what you've been looking for . . . "A fast-moving page-turner. . . . Donlea skillfully maximizes suspense by juggling narrators and time all the way to the shocking final twists." —Publishers Weekly "Well worth the read." —Booklist "Donlea's sophomore effort is solid. He keeps the reader guessing and second-guessing until the end, thanks to an expertly crafted abundance of potential suspects." —Library Journal

When a depressed, alcoholic single mother disappears, everything suggests suicide, until her body is found on the lava fields. Icelandic Detective Elma and her team are thrust into a perplexing, chilling investigation in book two in the award-winning, international bestselling Forbidden Iceland series... 'Chilling and addictive, with a twist you won't see coming. I loved it!' Shari Lapena 'An exciting and harrowing tale' Ragnar Jónasson 'Complex, gripping and moving' The Times 'Eerie and chilling. I loved every word!' Lesley Kara

When single mother Maríanna disappears from her home, leaving an apologetic note on the kitchen table, everyone assumes that she's taken her own life ... until her body is found on the Grábrók lava fields seven months later, clearly the victim of murder. Her neglected fifteen-year-old daughter Hekla has been placed in foster care, but is her perfect new life hiding something sinister? Fifteen years earlier, a desperate new mother lies in a maternity ward, unable to look at her own child, the start of an odd and broken relationship that leads to a shocking tragedy. Police officer Elma and her colleagues take on the case, which becomes increasingly complex, as the number of suspects grows and new light is shed on Maríanna's past - and the childhood of a girl who never was like the others... Breathtakingly chilling and tantalisingly twisty, *Girls Who Lie* is at once a startling, tense psychological thriller and a sophisticated police procedural, marking Eva Björg Egidottir as one of the most exciting new names in crime fiction.

Praise for Eva Björg Egidottir \*\*\*WINNER of the CWA John Creasey (New Blood) Dagger\*\*\* 'Fans of Nordic Noir will love this ... subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' Ann Cleeves 'Not only a full-fat mystery, but also a chilling demonstration of how monsters are made' The Times 'Beautifully written, spine-tingling and disturbing ... a thrilling new voice in Icelandic crime fiction' Yrsa Sigurethardóttir 'As chilling and atmospheric as an Icelandic winter' Lisa Gray 'Elma is a fantastic heroine' Sunday Times 'Eva Björg Egidottir is definitely a born storyteller and she skilfully surprised me with some amazing plot twists' Hilary Mortz 'An unsettling and exciting read with a couple of neat red herrings to throw the reader off the scent' NB Magazine 'Chilling and troubling ... reminiscent of Jorn Lier Horst's Norwegian procedurals. This is a book that makes an impact' Crime Fiction Lover 'Elma is a memorably complex character' Financial Times 'The twist comes out of the blue ... enthralling' Tap The Line Magazine For fans of Ragnar Jonasson, Camilla Lackberg, Ruth Rendell, Gillian McAllister and Shari Lapena One of the New York Post's Top 10 Career Books of 2012 and a Booklist Top 10 Business Book DO YOU WORK WITH A MEAN GIRL? A woman's field guide to the new frontier of professional development—working with other women Women-to-women relationships in the workplace are . . . complicated. When they're good, they're great. But when they're bad, they can ruin your day, your week—even your year. Packed with proven advice from two of today's leading experts in workplace relationships, this one-of-a-kind guide gives women the tools they need to navigate difficult situations unique to women-to-women relationships—whether with a boss, a colleague, a client, or an employee. Have you dealt with a woman in the workplace who: "Accidentally" excludes you from important meetings? Seems intent on taking you down professionally? Gossips about you with other coworkers? Makes you look bad by missing deadlines? Forms a "pack" of mean girls to make your life miserable? Mean Girls at Work isn't just about surviving difficult situations. It's about transforming a toxic relationship into one that benefits and supports both of you. This book is also for women who engage in mean behavior . . . but don't know it. After all, who hasn't gossiped about a female coworker? Who hasn't rolled her eyes in the presence of a woman she doesn't like? Who hasn't scanned another woman head to toe—which is just a nonverbal way of saying, "You've just been judged"? The authors provide invaluable advice to the more subtle ways of being mean—even if they're not intended. With a workforce composed of a higher percentage of women than ever, workplace dynamics have changed. Crowley and Elster cover every conceivable scenario, providing critical advice on how to rise above the fray and move forward

professionally. Mean Girls at Work is your map to dodging the mines and moving forward in today's transformed workplace. Praise for Mean Girls at Work "An invaluable suit of armor for surviving nine to five!" —Leil Lowndes, bestselling author of How to Talk to Anyone "If you think the emotional cruelty of comedies like Mean Girls and Heathers doesn't exist in the real world workplace, think again. In Mean Girls at Work, Katherine Crowley and Kathi Elster valuably chronicle female vs. female predators and offer solid defensive strategies." —Ann Kreamer, author of It's Always Personal: Navigating Emotion in the New Workplace "Whether you are in your twenties and just starting your professional career, your midcareer forties, when you are supposed to have figured it out already, or a woman in her fifties or sixties who's seen it all—this book is a must-read. . . . The authors have finally given women the tools and the sound advice necessary to deal with . . . conflicts that keep us all from succeeding. . . . Carry this book with you to work every day!" —Carolyn Cassin, President, Michigan Women's Foundation "A must-read for women of all ages in today's workforce. This book offers what we all need to develop the capacities to endure this ever-changing workplace. We know it is all about relationships and you need the skills outlined in this book to survive and thrive when the Mean Girls attack." —Kim Harrington, Coordinator, Professional Development and Training, Office of Human Resources, California State University, Sacramento 'THE BEAUTY MYTH' FOR THE INSTAGRAM GENERATION Women Don't Owe You Pretty is the ultimate book for anyone who wants to challenge the out-dated narratives supplied to us by the patriarchy. Through Florence's story you will learn how to protect your energy, discover that you are the love of your own life, and realise that today is a wonderful day to dump them. Florence Given is here to remind you that you owe men nothing, least of all pretty. WARNING: CONTAINS EXPLICIT CONTENT (AND A LOAD OF UNCOMFORTABLE TRUTHS). THE FEMINIST BOOK EVERYONE IS TALKING ABOUT. 'An incredible mouthpiece for modern intersectional feminism.' - Glamour 'A fearless book.' - Cosmopolitan 'A hugely influential young woman.' - Woman's Hour 'Rallying, radical and pitched perfectly for her generation.' - Evening Standard A page-turning, spine-chilling young adult murder mystery about surviving the ghosts around us. Alexis thought she led a typically dysfunctional high school existence. Dysfunctional like her parents' marriage. Or her doll-crazy twelve-year-old sister, Kasey. Or even like her own anti-social, anti-cheerleader attitude. When a family fight results in some tearful sisterly bonding, Alexis realizes that her life is creeping from dysfunction into danger. Kasey is acting stranger than ever: her blue eyes go green, sometimes she uses old-fashioned language, and she even loses track of chunks of time, claiming to know nothing about her strange behavior. Their old house is changing, too. Doors open and close by themselves. Water boils on the unlit stove, and an unplugged air conditioner turns the house cold enough to see their breath in. Alexis wants to think that it's all in her head, but soon, what she liked to think of as silly parlor tricks are becoming life-threatening: to her, her family, and to her budding relationship with the class president. Alexis knows she's the only person who can stop Kasey—but what if that green-eyed girl isn't even Kasey anymore? The #1 international best seller In Lean In, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of Option B with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to "sit at the table," seek challenges, take risks, and pursue their goals with gusto. Lean In continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, Lean In is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential. National Book Critics Circle Award Winner National Bestseller Lambda Literary Award Finalist NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME \* NPR \* The Washington Post \* Kirkus Reviews \* Washington Independent Review of Books \* The Millions \* Electric Literature \* Ms Magazine \* Entropy Magazine \* Largehearted Boy \* Passerbuys "Irreverent and original." -New York Times "Magisterial." -The New Yorker "An intoxicating writer." -The Atlantic "A classic!" -Mary Karr "A true light in the dark." -Stephanie Danler "An essential, heartbreaking project."

-Carmen Maria Machado A gripping set of stories about the forces that shape girls and the adults they become. A wise and brilliant guide to transforming the self and our society. In her powerful new book, critically acclaimed author Melissa Febos examines the narratives women are told about what it means to be female and what it takes to free oneself from them. When her body began to change at eleven years old, Febos understood immediately that her meaning to other people had changed with it. By her teens, she defined herself based on these perceptions and by the romantic relationships she threw herself into headlong. Over time, Febos increasingly questioned the stories she'd been told about herself and the habits and defenses she'd developed over years of trying to meet others' expectations. The values she and so many other women had learned in girlhood did not prioritize their personal safety, happiness, or freedom, and she set out to reframe those values and beliefs. Blending investigative reporting, memoir, and scholarship, Febos charts how she and others like her have reimagined relationships and made room for the anger, grief, power, and pleasure women have long been taught to deny. Written with Febos' characteristic precision, lyricism, and insight, *Girlhood* is a philosophical treatise, an anthem for women, and a searing study of the transitions into and away from girlhood, toward a chosen self. Best friends tell each other the truth - don't they? When North Stone's best friend Kelly Orton is found hanging lifeless in a tree, North knows for certain it wasn't suicide. Kelly had everything to live for - a loving boyfriend, a happy life, and most importantly of all, Kelly would never leave North all by herself. The girls have been friends since childhood, devoted to each other, soul sisters, or at least that's what North has always believed. But did Kelly feel the same way, or was she keeping secrets from her 'best friend' - deadly secrets... When the police refuse to take North's suspicions seriously, she sets out to investigate for herself. But her search soon takes her to a glamorous world with a seedy underbelly, and before long North is out of her depth and getting ever closer to danger. Determined to find the truth, she soon wishes that dead girls could lie, because the truth is too painful to believe... 'In this well written novel the author made me feel North's frustration, and enjoyed the flashbacks of her friendship with Kelly which illustrated their mutual dependence, or was it North's need for Kelly which made their bond so strong?' Anita Davison. Newbery Award-winning and New York Times bestselling author Matt de la Peña's *Ball Don't Lie* "is a must-read." [The Bulletin] Sticky is a beat-around-the-head foster kid with nowhere to call home but the street, and an outer shell so tough that no one will take him in. He started out life so far behind the pack that the finish line seems nearly unreachable. He's a white boy living and playing in a world where he doesn't seem to belong. But Sticky can ball. And basketball might just be his ticket out . . . if he can only realize that he doesn't have to be the person everyone else expects him to be. Matt de la Peña's breakout urban masterpiece, *Ball Don't Lie* takes place where the street and the court meet and where a boy can be anything if he puts his mind to it. □"[An] inspiring story. Sticky is a true original, and de la Peña has skillfully brought him to life."-School Library Journal, Starred "Riveting...Teens will be strongly affected by the unforgettable...basketball action; and the questions about race, love, self-worth, and what it means to build a life without advantages."-Booklist "Stunningly realistic."-VOYA "Gritty and mesmerizing."-Kirkus Reviews "I have never before seen blacktop ball depicted so well. In this novel, you will find its flash, its power, and its elegance without chains. This is powerful stuff."-Antawn Jamison, forward for the Los Angeles Clippers "Truly authentic in its examination of both the game I love and the invariable missteps toward manhood. You cannot fail to be moved by the eloquence and truth of this story."-Rick Fox, former forward for the Los Angeles Lakers An ALA Best Book for Young Adults An ALA Quick Pick for Reluctant Readers A sexy cop with a wicked streak meets the most unlikely of matches when his joblands him on the doorstep of his best friend's little sister in this fan-favorite story by USA TODAY bestselling author Victoria Dahl... With her long ponytail and sparkling green eyes, Tessa Donovan looks more like the girlnext door than a businesswoman—or a heartbreaker. Which may explain why Detective LukeAsher barely notices her when he arrives to investigate a break-in at her family'sbrewery. He's got his own problems—starting with the fact that his partner, Simone, ispregnant and everyone thinks he's the father. Tessa has her hands full, too. Her brother's playboy ways may be threatening the business,and the tension could tear her tight-knit family apart. In fact, the only thing that couldunite the Donovan boys is seeing a man come after their “baby” sister. Especially a manlike Luke Asher. But Tessa sees past the rumors to the man beneath. He's not who peoplethink he is—and neither is she. Book 1 of Donovan Brothers. A sexy contemporary romance.

Piper's fall was no accident. Did someone want her dead? It's up to her sister to discover the truth in this shocking new thriller with an unreliable narrator, from the acclaimed author of *Little Creeping Things*. Piper Sullivan was in a strange hiking accident last month and has been in a coma ever since. Her older sister, Savannah, can't pretend to be optimistic about it; things look bad. Piper will likely never wake up, and Savannah will never get any answers about what exactly happened. But then Savannah finds a note in Piper's locker, inviting Piper to a meeting of their school's wilderness club...at the very place and on the very day that she fell. Which means there was a chance that Piper wasn't alone. Someone might've seen something. Worse, someone might've done something. But who would want to hurt the perfect Piper Sullivan...and why? To discover the truth, Savannah joins the club on their weekend-long camping trip on the same mountain where her sister fell. But she better be careful; everyone in the club is a suspect, and everyone seems to be keeping secrets about that tragic day. And Savannah? She's been keeping secrets, too... Also by Chelsea Ichaso: *Little Creeping Things Praise for Little Creeping Things*: "Little Creeping Things, with its cast of creepy and untrustworthy characters, will satisfy the appetites of all manner of mystery fans."—Booklist "Ichaso's debut is a riveting whodunnit... a psychological thriller worthy of mystery aficionados."—School Library Journal "The reveal...is both well earned and eerie."—Kirkus "Little Creeping Things is a stunning debut in every sense of the word. From the chilling opening pages to the jaw-dropping final reveal, the pacing is relentless, the twists dizzying. Cass is the best kind of unreliable narrator, delightfully acerbic and hopelessly sincere even when she isn't telling the truth. Chelsea Ichaso has without a doubt written the breakout thriller of the year."—Dana Mele, author of *People Like Us*

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- [Good Girls Lie](#)
- [Bad Girls Dont Die](#)
- [Good Girls Dont](#)
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