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Reclaiming Romeo and Juliet **The Legend of Romeo and Juliet** **Romeo and Juliet. Con CD Audio. Ediz. inglese** Academy and Literature Academy; a Weekly Review of Literature, Learning, Science and Art Catalog **Performing National Identity** *The Academy and Literature* **The Academy Studies in Philology** **Death and Life** **The Reception of George Eliot in Europe** *Painted Palaces: The Rise of Secular Art in Early Renaissance Italy* *Catalog, 1903 Catalog. Supplement, Oct. 1, 1906* **The Athenaeum Dictionary** **Catalog of the Research Libraries of the New York Public Library, 1911-1971** **Methods for Partial Differential Equations** Translation

Competence Of Sugar and Snow *Academy, with which are Incorporated Literature and the English Review* A Companion to Nineteenth-Century Art Dating, Mating, and Marriage **National Library of Medicine Catalog** The Nation *Jahrbuch der Deutschen Shakespeare-Gesellschaft* *JAHRBUCH Shakespeare Jahrbuch* Jahrbuch **Shakespeare-Bibliographie für die Jahre 1875 und 1876. Nebst Nachtr. seit 1864** *Jahrbuch der Deutschen Shakespeare-Gesellschaft* *Indiana State Library Catalog* **Shakespeare-Bibliographie, 1881-1893** **The Athenaeum** **Romance Languages Annual** **A Midsummer Night's Dream** Italice Incunabula, Including Many Famous Woodcut

Books *Grandes cientistas* **Bibliographisches Handbuch der Calderón-Forschung: pt. 1-2. Die literatur über Calderón und seine werke, 1680-1980**

This book provides an overview of different topics related to the theory of partial differential equations. Selected exercises are included at the end of each chapter to prepare readers for the “research project for beginners” proposed at the end of the book. It is a valuable resource for advanced graduates and undergraduate students who are interested in specializing in this area. The book is organized in five parts: In Part 1 the authors review the basics and the mathematical prerequisites, presenting two of the most fundamental results in the theory of partial differential equations: the Cauchy-Kovalevskaja theorem and Holmgren's uniqueness theorem in its classical and abstract form. It also introduces the method of characteristics in detail and applies this method to the study of Burger's

equation. Part 2 focuses on qualitative properties of solutions to basic partial differential equations, explaining the usual properties of solutions to elliptic, parabolic and hyperbolic equations for the archetypes Laplace equation, heat equation and wave equation as well as the different features of each theory. It also discusses the notion of energy of solutions, a highly effective tool for the treatment of non-stationary or evolution models and shows how to define energies for different models. Part 3 demonstrates how phase space analysis and interpolation techniques are used to prove decay estimates for solutions on and away from the conjugate line. It also examines how terms of lower order (mass or dissipation) or additional regularity of the data may influence expected results. Part 4 addresses semilinear models with power type non-linearity of source and absorbing type in order to determine critical exponents: two well-known critical exponents, the Fujita exponent and the Strauss exponent come into

play. Depending on concrete models these critical exponents divide the range of admissible powers in classes which make it possible to prove quite different qualitative properties of solutions, for example, the stability of the zero solution or blow-up behavior of local (in time) solutions. The last part features selected research projects and general background material. "Bibliography of Italian studies in America" in each number, 1924-1948. "This edition of A Midsummer Night's Dream takes the comedy seriously. Like my previous Hackett editions, it gives full weight to Shakespeare's dramatic setting, which other editors (and scholars) almost always ignore or at least fail adequately to consider. Ancient Athens is the core, not the mere background, of Midsummer Night's Dream. As we shall see, Shakespeare focuses, in particular, on the love of the beautiful and the triumph of learning and art, along with the rise of democracy, which, as Pericles' famously claims, are the hallmarks of

Athens. 'We are lovers of the beautiful with thrift, and lovers of wisdom without softness' (Thucydides, The Peloponnesian War, 2.40.1). [...] Failure to consider classical Athens as central to Midsummer Night's Dream will cause a reader to miss not only the play's remarkable substance, but much of its sparkling comedy as well. Far from impeding the play's humor, focusing on Athens helps to bring out multi-layers of comedy that Shakespeare put there." Most volumes include "Shakespeare Bibliographie". This book explores the birth, life and afterlife of the story of Romeo and Juliet, by looking at Italian translations/rewritings for page, stage and screen. Through its analysis of published translations, theatre performances and film adaptations, the volume offers a thorough investigation of the ways in which Romeo and Juliet is handled by translators, as well as theatre and cinema practitioners. By tracing the journey of the "star-crossed lovers" from the Italian novelle to Shakespeare and back

to Italy, the book provides a fascinating account of the transformations of the tale through time, cultures, languages and media, enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation. Due to its interdisciplinarity, the book will appeal to anyone interested in translation studies, theatre studies, adaptation studies, Shakespeare films and Shakespeare in performance. Moreover, it will be a useful resource for both lecturers and students. Was ice cream invented in Philadelphia? How about by the Emperor Nero, when he poured honey over snow? Did Marco Polo first taste it in China and bring recipes back? In this first book to tell ice cream's full story, Jeri Quinzio traces the beloved confection from its earliest appearances in sixteenth-century Europe to the small towns of America and debunks some colorful myths along the way. She explains how ice cream is made, describes its social role, and connects historical events to its business and

consumption. A diverting yet serious work of history, *Of Sugar and Snow* provides a fascinating array of recipes, from a seventeenth-century Italian lemon sorbet to a twentieth-century American strawberry mallobet, and traces how this once elite status symbol became today's universally available and wildly popular treat. El presente volumen es una breve pero representativa muestra del cuento escrito a lo largo de la historia. 53 cuentos escritos por 46 autores fundamentales en la historia universal de la literatura, entre los que cabe destacar a Boccaccio, Don Juan Manuel, Balzac, Guy de Maupassant, Apollinaire, Stevenson, Wilde, Kipling, Poe, Twain y Kafka. The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910 National identity is not some naturally given or metaphysically sanctioned racial or territorial essence that only needs to be conceptualised or spelt out in

discursive texts; it emerges from, takes shape in, and is constantly defined and redefined in individual and collective performances. It is in performances ranging from the scenarios of everyday interactions to `cultural performances' such as pageants, festivals, political manifestations or sports, to the artistic performances of music, dance, theatre, literature, the visual and culinary arts and more recent media that cultural identity and a sense of nationhood are fashioned. National identity is not an essence one is born with but something acquired in and through performances. Particularly important here are intercultural performances and transactions, and that not only in a colonial and postcolonial dimension, where such performative aspects have already been considered, but also in inner-European transactions. `Englishness' or `Britishness' and Italianita, the subject of this anthology, are staged both within each culture and, more importantly, in joint performances of

difference across cultural borders. Performing difference highlights differences that `make a difference?; it `draws a line? between self and other' boundary lines that are, however, constantly being redrawn and renegotiated, and remain instable and shifting. Contents Manfred PFISTER: Introduction: Performing National Identity 1. Early Modern Literary Exchanges Werner VON KOPPENFELS: `Stripping up his sleeves like some juggler?: Giordano Bruno in England, or, The Philosopher as Stylistic Mountebank Ralf HERTEL: `Mine Italian brain ?gan in your duller Britain operate most vilely?: Cymbeline and the Deconstruction of Anglo-Italian Differences 2. Italian and English Art in Dialogue John PEACOCK: Inigo Jones and the Reform of Italian Art Alison YARRINGTON: `Made in Italy?: Sculpture and the Staging of National Identities at the International Exhibition of 1862 3. Travelling Images Barbara SCHAFF: Italianised Byron ? Byronised Italy Fabienne MOINE: Elizabeth

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Negotiations in Italian Dubbed Versions of Romeo and Juliet
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Anthony KING: English Fans and Italian Football: Towards a Transnational Relationship
Greg WALKER: Selling England (and Italy) by the Pound: Performing National Identity in the First Phase of Progressive Rock: Jethro Tull, King Crimson, and PFM
Gisela ECKER: *Zuppa Inglese* and *Eating up Italy*: Intercultural Feasts and Fantasies
Notes on Contributors
This book examines the American system of dating, mate choice, and marriage. It analyzes a wide range of established ideas about how dating and mate choice are changing, and identifies changes and continuities in premarital experiences in twentieth century America. A variety of ideas about what sorts of dating and premarital experiences will make for a successful marriage are tested and for the most part disproven,

raising serious doubts about our fundamental assumption that dating experience helps individuals make a "wise" choice for a future mate. Marital success turns out to depend not so much on premarital experiences or on the social background characteristics of couples (such as race, religion, and social class) as on the way in which couples structure their day-to-day marital life together. Through its detailed examination of a wide range of ideas and predictions about dating, mating, and marriage, and through its dramatic findings, *Dating, Mating, and Marriage* challenges many previous assumptions and conclusions about the fate of American marriage and elevates our knowledge of the American system of mate choice to a higher level. A comprehensive review of art in the first truly modern century *A Companion to Nineteenth-Century Art* contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments, as well as new and

innovative investigations of individual art works, artists, and issues. The text puts to rest the skewed perception of nineteenth-century art as primarily Paris-centric by including major developments beyond the French borders. The contributors present a more holistic and nuanced understanding of the art world during this first modern century. In addition to highlighting particular national identities of artists, *A Companion to Nineteenth-Century Art* also puts the focus on other aspects of identity including individual, ethnic, gender, and religious. The text explores a wealth of relevant topics such as: the challenges the artists faced; how artists learned their craft and how they met clients; the circumstances that affected artist's choices and the opportunities they encountered; and where the public and critics experienced art. This important text: Offers a comprehensive review of nineteenth-century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such

as: ethnic and gender identity, certain general trends in the nineteenth century, an overview of the art market during the period, and much more. Presents novel and valuable insights into familiar works and their artists. Written for students of art history and those studying the history of the nineteenth century, *A Companion to Nineteenth-Century Art* offers a comprehensive review of the first modern era art with contributions from noted experts in the field. Even many Renaissance specialists believe that little secular painting survives before the late fifteenth century, and its appearance becomes a further argument for the secularizing of art. This book asks how history changes when a longer record of secular art is explored. It is the first study in any language of the decoration of Italian palaces and homes between 1300 and the mid-Quattrocento, and it argues that early secular painting was crucial to the development of modern ideas of art. Of the cycles discussed, some have been studied and published, but most

are essentially unknown. A first aim is to enrich our understanding of the early Renaissance by introducing a whole corpus of secular painting that has been too long overlooked. Yet "Painted palaces" is not a study of iconography. In examining the prehistory of painted rooms like Mantegna's *Camera Picta*, the larger goal is to rethink the history of early Renaissance art. This book offers a systematic and comprehensive account of translation competence (TC), reflecting on its different models and conceptualisations throughout its development and outlining future directions for both theory and practice. The volume charts the evolution of TC in line with related findings in empirical product- and process-oriented research. In critically examining the different models of translation competence, Quinci explores a wide range of connected issues of ongoing debate within Translation Studies, including translation quality, the revision process, and translator self-assessment. The second section of the book

investigates these themes at work in the design, conduct, and results of an award-winning longitudinal research project which analysed the acquisition and development of TC in a sample group of translation trainees and professional translators. The volume builds on the outcomes of this project to offer practical activities for translator education, informed by theory and empirical research, toward encouraging continued reflection and new directions for translation competence research and practice. This book will be of interest to scholars in Translation Studies, as well as translation trainees and active translation professionals. George Eliot (born Mary Ann Evans, 1819-1880) was one of the most important writers of the European nineteenth century, as well as a pioneering translator of challenging and controversial Continental thinkers, and an influential editor and essayist. Although such novels of provincial life as *Adam Bede*, *The Mill on the Floss* and *Middlemarch* have seen her

characterised as a thoroughly English writer, her reception and immersion in the literary, intellectual and political life of Europe was remarkable. Written by a team of leading international scholars, *The Reception of George Eliot in Europe* is the first comprehensive and systematic survey of Eliot's place in European culture. Exploring Eliot's deep knowledge of German literature and thought, her galvanizing influence on women novelists and translators in countries as diverse as Sweden and Spain, her travels in Holland, Germany, Switzerland, Austria, the Czech Lands, Italy, and Spain and her friendship with leading figures such as Mazzini, Turgenev, and Liszt, this study reveals her full stature as a cosmopolitan writer and thinker. A film of her Italian Renaissance novel *Romola* was one of the first to circulate in Europe. Including an historical timeline and a comprehensive bibliography of primary and secondary sources and translations, *The Reception of George Eliot in Europe* is an

essential reference resource for anyone working in the field of Victorian Literature or the European nineteenth century.

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