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Measurement in Sport and Exercise Psychology Introduction to Cardiopulmonary Exercise Testing [Music Cognition](#) Applied Regression Analysis and Generalized Linear Models Audio Postproduction for Digital Video Exercise Psychology

Cardiopulmonary exercise testing is an important diagnostic test in pulmonary medicine and cardiology. Capable of providing significantly more information about an individual's exercise capacity than standard exercise treadmill or 6-minute walk tests, the test is used for a variety of purposes including evaluating patients with unexplained exercise limitation or dyspnea on exertion, monitoring disease progression or response to treatment, determining fitness to undergo various surgical procedures and monitoring the effects of training in highly fit athletes. Introduction to Cardiopulmonary Exercise Testing is a unique new text that is ideal for trainees. It is presented in a clear, concise and easy-to-follow manner and is capable of being read in a much shorter time than the available texts on this topic. Chapters describe the basic physiologic responses observed during sustained exercise and explain how to perform and interpret these studies. The utility of the resource is further enhanced by several sections of actual patient cases, which provide opportunities to begin developing test interpretation skills. Given the widespread use of cardiopulmonary exercise testing in clinical practice, trainees in pulmonary and critical care medicine, cardiology, sports medicine, exercise physiology, and occasionally internal medicine, will find Introduction to Cardiopulmonary Exercise Testing to be an essential and one of a kind reference. Academic Press Series in Cognition and Perception: A Series of Monographs and Treatises: Music Cognition focuses on the perception and cognition of music. The book first elaborates on the sense and perception of sound and timbre, consonance, and dissonance. Discussions focus on timbre, consonance and dissonance, sound waves, loudness, localization, music materials, music, cognition, and culture. The text then takes a look at musical scales and melody, including memory for melodic features, scales in other cultures, absolute pitch, Western scales and equal temperament, and alternative accounts. The manuscript ponders on melodic organization, rhythm and organization of time, emotion, and meaning, and cultural contexts of musical experience. Topics include function of music in society, description from within cultures, a cognitive theory of emotion, temporal experience, perception of rhythm, and cross-cultural studies. The book is a dependable reference for music experts and researchers interested in music cognition. Measurement in Sport and Exercise Psychology provides a complete analysis of the tools and methods used in sport and exercise psychology research. Each chapter of this accessible text presents key measurement variables and concepts, including their definitions; an evaluation of the measurement constructs and tools available; and an explanation of any controversies in each topic. The text includes access to an online resource that presents 14 measurement instruments in their entirety. This resource also contains additional web links to many other measurement instruments. Drawing on their experience as leading researchers in the field, editors Tenenbaum, Eklund, and Kamata have selected a team of recognized scholars to bring both breadth and depth to this essential resource. By thoroughly examining each measurement tool, Measurement in Sport and Exercise Psychology assists readers in determining strengths and limitations of each tool and discovering which tools are best suited to their research projects. Readers will also gain critical knowledge to expand the field by recognizing opportunities for new methods of measurement and evaluation. The text begins with a historical review of measurement in sport and exercise psychology followed by a comprehensive description of

theories and measurement issues. It provides detailed information regarding ethical and cultural issues inherent in the selection of specific testing protocols as well as issues in interpreting meta-analysis. This is followed by discussion of the commonly used constructs and inventories in three areas: cognition, perception, and motivation measurement; emotion (affect) and coping measurement; and social and behavioral measurement. Recommendations for researchers and practitioners included at the end of each chapter provide starting points for considering ways to incorporate chapter content into research projects and professional practice. Tables located at the end of each chapter summarize key information for quick reference and provide online sources, when available, so that readers can access each measurement tool. Original source information is provided for those tools not available online. Measurement in Sport and Exercise Psychology assists readers in evaluating the effectiveness of specific measurement tools. As the most complete and up-to-date directory of tools and inventories in the field of sport and exercise, this text offers a thorough explanation of considerations, controversies, recommendations, and locations for accessing these measurement tools. Written in the author's clear conversational style, with ample illustrations and visual analogies, this book features software agnostic tutorials and "cookbook recipes" for each phase of postaudio processing. The author begins with a section of FAQs from readers of the author's magazine column. After summarizing the significant points of audio theory, the author describes the preliminaries of setting up a post studio. From there he details every aspect of postproduction - from getting the tracks into the computer, to 'fixing and mixing,' to dealing with details of compression and streaming. The companion audio CD contains diagnostics, tutorial tracks, and demonstrations. Combining a modern, data-analytic perspective with a focus on applications in the social sciences, the Third Edition of Applied Regression Analysis and Generalized Linear Models provides in-depth coverage of regression analysis, generalized linear models, and closely related methods, such as bootstrapping and missing data. Updated throughout, this Third Edition includes new chapters on mixed-effects models for hierarchical and longitudinal data. Although the text is largely accessible to readers with a modest background in statistics and mathematics, author John Fox also presents more advanced material in optional sections and chapters throughout the book. Accompanying website resources containing all answers to the end-of-chapter exercises. Answers to odd-numbered questions, as well as datasets and other student resources are available on the author's website. NEW! Bonus chapter on Bayesian Estimation of Regression Models also available at the author's website.

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