

# Download Ebook The Tragedy Of Liberation A History Chinese Revolution 1945 1957 Frank Dikötter Read Pdf Free

The Tragedy of Liberation The Tragedy of Liberation The Cultural Revolution Mao's Great Famine Mao's Great Famine The Age of Openness Engendering the Chinese Revolution China at War The Discourse of Race in Modern China Memoirs of a Chinese Revolutionary Exotic Commodities Return to the Middle Kingdom Escape from Red China The Tragedy of Technology The Construction of Racial Identities in China and Japan Mao's Great Famine The Bitter Road to Freedom The Tragedy of Bleiburg and Viktring, 1945 Politics and Cultures of Liberation A Strange Liberation Liberation Day Cultures of Confinement The Lessons of Tragedy How to Be a Dictator The World Turned Upside Down A Single Tear The Tragedy of Great Power Politics (Updated Edition) Why Comrades Go to War Revolution in Rojava Narcotic Culture Mao's Last Revolution The Chinese in Cuba, 1847-Now The Holocaust The End of the Holocaust The Origins of the Korean War: Liberation and the emergence of separate regimes, 1945-1947 Suppliant Women Forbidden Memory China's Continuous Revolution The Birth of Pleasure To Live

Professor Wu, educated in the U.S., relates his prison experiences in a Chinese labor farm after being labeled an "ultrarightist" by his academic colleagues at Beijing University Politics and Cultures of Liberation: Media, Memory, and Projections of Democracy focuses on mapping, analyzing, and evaluating memories, rituals, and artistic responses to the theme of "liberation." How is the national framed within a dynamic system of intercultural contact zones highlighting often competing agendas of remembrance? How does the production, (re)mediation, and framing of narratives within different social, territorial, and political environments determine the cultural memory of liberation? The articles compiled in this volume seek to provide new interdisciplinary and intercultural perspectives on the politics and cultures of liberation by examining commemorative practices, artistic responses, and audio-visual media that lend themselves for transnational exploration. They offer a wide range of diverse intercultural perspectives on media, memory, liberation, (self)Americanization, and conceptualizations of democracy from the war years, through the Cold War era to the 21st century. In October 1996, a group of ageing Marxists and unemployed youth coalesced to revolt against Mobutu Sese Seko, president of Zaire/Congo since 1965. Backed by a Rwanda-led regional coalition that drew support from Asmara to Luanda, the rebels of the AFDL marched over 1500 kilometers in seven months to crush the dictatorship. To the Congolese rebels and their Pan-Africanist allies, the vanquishing of the Mobutu regime represented nothing short of a "second independence" for Congo and Central Africa as a whole and the dawning of a new regional order of peace and security. Within fifteen months, however, Central Africa's "liberation peace" would collapse, triggering a cataclysmic fratricide between the heroes of the war against Mobutu and igniting the deadliest conflict since World War II. This book gives an account Africa's Great War. It argues that the seeds of Africa's Great War were sown in the revolutionary struggle against Mobutu- the way the revolution came together, the way it was organized, and, paradoxically, the very way it succeeded. In particular, the book argues that the overthrow of Mobutu proved a Pyrrhic victory because the protagonists ignored the philosophy of Julius Nyerere, the father of Africa's liberation movements: they put the gun before the unglamorous but essential task of building the domestic and regional political institutions and organizational structures necessary to consolidate peace after revolution. The concluding volume--following Mao's Great Famine and The Tragedy of Liberation--in Frank Dikötter's award-winning trilogy chronicling the Communist

revolution in China. After the economic disaster of the Great Leap Forward that claimed tens of millions of lives from 1958-1962, an aging Mao Zedong launched an ambitious scheme to shore up his reputation and eliminate those he viewed as a threat to his legacy. The Cultural Revolution's goal was to purge the country of bourgeois, capitalistic elements he claimed were threatening genuine communist ideology. Young students formed the Red Guards, vowing to defend the Chairman to the death, but soon rival factions started fighting each other in the streets with semiautomatic weapons in the name of revolutionary purity. As the country descended into chaos, the military intervened, turning China into a garrison state marked by bloody purges that crushed as many as one in fifty people. *The Cultural Revolution: A People's History, 1962-1976* draws for the first time on hundreds of previously classified party documents, from secret police reports to unexpurgated versions of leadership speeches. After the army itself fell victim to the Cultural Revolution, ordinary people used the political chaos to resurrect the market and hollow out the party's ideology. By showing how economic reform from below was an unintended consequence of a decade of violent purges and entrenched fear, *The Cultural Revolution* casts China's most tumultuous era in a wholly new light. A "brilliant" examination of American complacency and how it puts the nation's—and the world's—security at risk (*The Wall Street Journal*). The ancient Greeks hard-wired a tragic sensibility into their culture. By looking disaster squarely in the face, by understanding just how badly things could spiral out of control, they sought to create a communal sense of responsibility and courage—to spur citizens and their leaders to take the difficult actions necessary to avert such a fate. Today, after more than seventy years of great-power peace and a quarter-century of unrivaled global leadership, Americans have lost their sense of tragedy. They have forgotten that the descent into violence and war has been all too common throughout human history. This amnesia has become most pronounced just as Americans and the global order they created are coming under graver threat than at any time in decades. In a forceful argument that brims with historical sensibility and policy insights, two distinguished historians argue that a tragic sensibility is necessary if America and its allies are to address the dangers that menace the international order today. Tragedy may be commonplace, Brands and Edel argue, but it is not inevitable—so long as we regain an appreciation of the world's tragic nature before it is too late. "Literate and lucid—sure to interest to readers of Fukuyama, Huntington, and similar authors as well as students of modern realpolitik." —Kirkus Reviews "'The Chinese Communist party refers to its victory in 1949 as a "liberation." In China the story of liberation and the revolution that followed is not one of peace, liberty, and justice. It is first and foremost a story of calculated terror and systematic violence.' So begins Frank Dikötter's stunning and revelatory chronicle of Mao Zedong's ascension and campaign to transform the Chinese into what the party called New People. Following the defeat of Chiang Kai-shek in 1949, after a bloody civil war, Mao hoisted the red flag over Beijing's Forbidden City, and the world watched as the Communist revolution began to wash away the old order. Due to the secrecy surrounding the country's records, little has been known before now about the eight years that followed, preceding the massive famine and Great Leap Forward. Drawing on hundreds of previously classified documents, secret police reports, unexpurgated versions of leadership speeches, eyewitness accounts of those who survived, and more, *The Tragedy of Liberation* bears witness to a shocking, largely untold history. Interweaving stories of ordinary citizens with tales of the brutal politics of Mao's court, Frank Dikötter illuminates those who shaped the 'liberation' and the horrific policies they implemented in the name of progress. People of all walks of life were caught up in the tragedy that unfolded, and whether or not they supported the revolution, all of them were asked to write confessions, denounce their friends, and answer queries about their political reliability. One victim of thought reform called it a 'carefully cultivated Auschwitz of the mind.' Told with great narrative sweep, *The Tragedy of Liberation* is a powerful and important document giving voice at last to the millions who were lost, and casting new light on the foundations of one of the most powerful regimes of the twenty-first century"-- The author chronicles three generations of her late husband's family, all of who fought against the injustices they encountered in their homeland of China. Between 1958 and 1962, 45 million Chinese people were worked, starved or beaten to death.

Mao Zedong threw his country into a frenzy with the Great Leap Forward. It led to one of the greatest catastrophes the world has ever known. A Tibetan man and woman tell their deeply personal stories of 30 years of Chinese occupation. "A superb book....Mearsheimer has made a significant contribution to our understanding of the behavior of great powers."—Barry R. Posen, *The National Interest*

The updated edition of this classic treatise on the behavior of great powers takes a penetrating look at the question likely to dominate international relations in the twenty-first century: Can China rise peacefully? In clear, eloquent prose, John Mearsheimer explains why the answer is no: a rising China will seek to dominate Asia, while the United States, determined to remain the world's sole regional hegemon, will go to great lengths to prevent that from happening. The tragedy of great power politics is inescapable. Winner of the Samuel Johnson Prize

An unprecedented, groundbreaking history of China's Great Famine that recasts the era of Mao Zedong and the history of the People's Republic of China. "Between 1958 and 1962, China descended into hell. Mao Zedong threw his country into a frenzy with the Great Leap Forward, an attempt to catch up to and overtake Britain in less than 15 years. The experiment ended in the greatest catastrophe the country had ever known, destroying tens of millions of lives." So opens Frank Dikötter's riveting, magnificently detailed chronicle of an era in Chinese history much speculated about but never before fully documented because access to Communist Party archives has long been restricted to all but the most trusted historians. A new archive law has opened up thousands of central and provincial documents that "fundamentally change the way one can study the Maoist era." Dikötter makes clear, as nobody has before, that far from being the program that would lift the country among the world's superpowers and prove the power of Communism, as Mao imagined, the Great Leap Forward transformed the country in the other direction. It became the site not only of "one of the most deadly mass killings of human history,"—at least 45 million people were worked, starved, or beaten to death—but also of "the greatest demolition of real estate in human history," as up to one-third of all housing was turned into rubble). The experiment was a catastrophe for the natural world as well, as the land was savaged in the maniacal pursuit of steel and other industrial accomplishments. In a powerful meshing of exhaustive research in Chinese archives and narrative drive, Dikötter for the first time links up what happened in the corridors of power—the vicious backstabbing and bullying tactics that took place among party leaders—with the everyday experiences of ordinary people, giving voice to the dead and disenfranchised. His magisterial account recasts the history of the People's Republic of China. 'Brilliant' *NEW STATESMAN*, *BOOKS OF THE YEAR* 'Enlightening and a good read' *SPECTATOR* 'Moving and perceptive' *NEW STATESMAN*

Mussolini, Hitler, Stalin, Mao Zedong, Kim Il-sung, Ceausescu, Mengistu of Ethiopia and Duvalier of Haiti. No dictator can rule through fear and violence alone. Naked power can be grabbed and held temporarily, but it never suffices in the long term. A tyrant who can compel his own people to acclaim him will last longer. The paradox of the modern dictator is that he must create the illusion of popular support. Throughout the twentieth century, hundreds of millions of people were condemned to enthusiasm, obliged to hail their leaders even as they were herded down the road to serfdom. In *How to Be a Dictator*, Frank Dikötter returns to eight of the most chillingly effective personality cults of the twentieth century. From carefully choreographed parades to the deliberate cultivation of a shroud of mystery through iron censorship, these dictators ceaselessly worked on their own image and encouraged the population at large to glorify them. At a time when democracy is in retreat, are we seeing a revival of the same techniques among some of today's world leaders? This timely study, told with great narrative verve, examines how a cult takes hold, grows, and sustains itself. It places the cult of personality where it belongs, at the very heart of tyranny. Explains why Mao launched the Cultural Revolution, and shows his Machiavellian role in masterminding it. This book documents the Hobbesian state that ensued. Power struggles raged among Lin Biao, Zhou Enlai, Deng Xiaoping, and Jiang Qing - Mao's wife and leader of the Gang of Four - while Mao often played one against the other. An unprecedented, groundbreaking history of China's Great Famine that recasts the era of Mao Zedong and the history of the People's Republic of China. The atrocities and mass murders committed by Josip Broz Tito's Partisan units of the Yugoslav Army immediately after the Second World War had no place in the

conscience of Socialist Yugoslavia. More than once, the annual Croatian commemoration of the Bleiburg victims was subject to attacks carried out by the socialist Yugoslav state. Abroad in the West, on Austrian soil, the Yugoslav secret service (UDBA) did not shy away from murdering the protagonist of the Croatian memory culture, Nicola Martinovic, as late as 1975. The official history was aligned with a firm interpretational paradigm that called for a glorification of the anti-fascist "people's liberation resistance." With the breakup of Yugoslavia and its socialist regime in 1991, the identity-establishing accounts of contemporary witnesses, which had mainly been cherished in exile circles abroad, increasingly reached public awareness in Croatia and Slovenia. In the 1990s Croatia witnessed the emergence of a memory that had been suppressed by the socialist-Yugoslav regime—namely the Bleiburg tragedy. The situation in Slovenia was similar in terms of identity and remembrance culture. Among the Slovenes, the communist crimes committed during the turmoil are known as the drama of Viktring or the Viktring tragedy, named after the largest refugee camp of the Slovenes. Reports on the communist postwar crimes and on the countless discoveries of mass gravesites have also begun circulating in the media of the German-speaking world in the last few years. Florian Rulitz's meticulously researched book, now available for the first time in English, provides a corrective to the historical memory that had been previously accepted as truth. Rulitz focuses on two essential questions. First, did the so-called "final encirclement battles" indeed occur in Carinthia in the Ferlach/Hollenburg/Viktring and Dravograd/Poljana/Bleiburg areas, resulting in military victories for the Yugoslav Army? Second, were the battles after the capitulation fought by the refugees with the aim of reaching the British-controlled areas in Carinthia? To answer these questions, Rulitz presents a detailed reconstruction of those days in May 1945. He furthermore considers the question of the murders on Austrian territory, which were hushed up in Partisan literature and presented as casualties of the final military operations. This groundbreaking study will interest scholars and students of modern European history. NEW YORK TIMES BESTSELLER • "One of our most inventive purveyors of the form returns with pitch-perfect, genre-bending stories that stare into the abyss of our national character. . . . An exquisite work from a writer whose reach is galactic."—Oprah Daily Booker Prize winner George Saunders returns with his first collection of short stories since the New York Times bestseller *Tenth of December*. ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The New Yorker, Oprah Daily, NPR, Time, USA Today, The Guardian, Esquire, Kirkus Reviews, Booklist, Library Journal The "best short-story writer in English" (Time) is back with a masterful collection that explores ideas of power, ethics, and justice and cuts to the very heart of what it means to live in community with our fellow humans. With his trademark prose—wickedly funny, unsentimental, and exquisitely tuned—Saunders continues to challenge and surprise: Here is a collection of prismatic, resonant stories that encompass joy and despair, oppression and revolution, bizarre fantasy and brutal reality. "Love Letter" is a tender missive from grandfather to grandson, in the midst of a dystopian political situation in the (not too distant, all too believable) future, that reminds us of our obligations to our ideals, ourselves, and one another. "Ghoul" is set in a Hell-themed section of an underground amusement park in Colorado and follows the exploits of a lonely, morally complex character named Brian, who comes to question everything he takes for granted about his reality. In "Mother's Day," two women who loved the same man come to an existential reckoning in the middle of a hailstorm. In "Elliott Spencer," our eighty-nine-year-old protagonist finds himself brainwashed, his memory "scraped"—a victim of a scheme in which poor, vulnerable people are reprogrammed and deployed as political protesters. And "My House"—in a mere seven pages—comes to terms with the haunting nature of unfulfilled dreams and the inevitability of decay. Together, these nine subversive, profound, and essential stories coalesce into a case for viewing the world with the same generosity and clear-eyed attention Saunders does, even in the most absurd of circumstances. Based on the conviction that only translators who write poetry themselves can properly recreate the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. Under the editorship of Peter Burian and Alan Shapiro, each volume includes a critical introduction,

commentary on the text, full stage directions, and a glossary of the mythical and geographical references in the plays. Already tested in performance on the stage, this translation shows for the first time in English the striking interplay of voices in Euripides' *Suppliant Women*. Torn between the mothers' lament over the dead and proud civic eulogy, between calls for a just war and grief for the fallen, the play captures with unremitting force the competing poles of the human psyche. The translators, Rosanna Warren and Stephen Scully, accentuate the contrast between female lament and male reasoned discourse in this play where the silent dead hold, finally, center stage. Far from being a negligible aspect of contemporary identity, racialised senses of belonging have often been the very foundation of national identity in East Asia in the twentieth century. As this volume shows, the construction of symbolic boundaries between racial categories has undergone many transformations in China and Japan, but the attempt to rationalise and rank real and imagined differences between population groups remains wide-spread. In an era of economic globalisation and political depolarisation, racial discrimination has increased in East Asia, affecting the human rights of marginalised groups and collective perceptions of the world order. The historical background and contemporary implications of these potentially explosive issues are addressed. The author of the classic *In a Different Voice* offers a brilliant, provocative book about love that has powerful implications for the way we live and love today. "Compelling ... A thrilling new paradigm." —The Times Literary Supplement

Carol Gilligan, whose *In a Different Voice* revolutionized the study of human psychology, now asks: Why is love so often associated with tragedy? Why are our experiences of pleasure so often shadowed by loss? And can we change these patterns? Gilligan observes children at play and adult couples in therapy and discovers that the roots of a more hopeful view of love are all around us. She finds evidence in new psychological research and traces a path leading from the myth of Psyche and Cupid through Shakespeare's plays and Freud's case histories, to Anne Frank's diaries and contemporary novels. When Red Guards arrived in Tibet in 1966, intent on creating a classless society, they unleashed a decade of revolutionary violence, political rallies, and factional warfare marked by the ransacking of temples, the destruction of religious artifacts, the burning of books, and the public humiliation of Tibet's remaining lamas and scholars. Within Tibet, discussion of those events has long been banned, and no visual records of this history were known to have survived. In *Forbidden Memory* the leading Tibetan writer Tsering Woeser presents three hundred previously unseen photographs taken by her father, then an officer in the People's Liberation Army, that show for the first time the frenzy and violence of the Cultural Revolution in Tibet. Found only after his death, Woeser's annotations and reflections on the photographs, edited and introduced by the Tibet historian Robert Barnett, are based on scores of interviews she conducted privately in Tibet with survivors. Her book explores the motives and thinking of those who participated in the extraordinary rituals of public degradation and destruction that took place, carried out by Tibetans as much as Chinese on the former leaders of their culture. Heartbreaking and revelatory, *Forbidden Memory* offers a personal, literary discussion of the nature of memory, violence, and responsibility, while giving insight into the condition of a people whose violently truncated history they are still unable to discuss today. Access the glossary.

"Surrounded by enemies including ISIS and hostile Turkish forces, the people in Syria's Rojava region are carving out one of the most radically progressive societies on the planet. Visitors have been astounded by the success of their project, a communally organised democracy which considers women's equality indispensable, has a deep-reaching ecological policies, and rejects reactionary nationalist ideology. This form of organization, labeled democratic confederalism, is both fiercely anti-capitalist and boasts a self-defense capacity which is keeping ISIS from their gates. Drawing on their own firsthand experiences of working and fighting in the region, the authors provide the first detailed account of a revolutionary experiment and a new vision of politics and society in the Middle East and beyond"--Back cover. A revisionist account of the liberation of Europe in World War II from the perspectives of Europeans offers insight into the more complicated aspects of the occupation, the cultural differences between Europeans and Americans, and their perspectives on the moral implications of military action. 75,000 first printing. To this day, the perception persists that China



was a civilization defeated by imperialist Britain's most desirable trade commodity, opium—a drug that turned the Chinese into cadaverous addicts in the iron grip of dependence. Britain, in an effort to reverse the damage caused by opium addiction, launched its own version of the "war on drugs," which lasted roughly sixty years, from 1880 to World War II and the beginning of Chinese communism. But, as *Narcotic Culture* brilliantly shows, the real scandal in Chinese history was not the expansion of the drug trade by Britain in the early nineteenth century, but rather the failure of the British to grasp the consequences of prohibition. In a stunning historical reversal, Frank Dikötter, Lars Laamann, and Zhou Xun tell this different story of the relationship between opium and the Chinese. They reveal that opium actually had few harmful effects on either health or longevity; in fact, it was prepared and appreciated in highly complex rituals with inbuilt constraints preventing excessive use. Opium was even used as a medicinal panacea in China before the availability of aspirin and penicillin. But as a result of the British effort to eradicate opium, the Chinese turned from the relatively benign use of that drug to heroin, morphine, cocaine, and countless other psychoactive substances. *Narcotic Culture* provides abundant evidence that the transition from a tolerated opium culture to a system of prohibition produced a "cure" that was far worse than the disease. Delving into a history of drugs and their abuses, *Narcotic Culture* is part revisionist history of imperial and twentieth-century Britain and part sobering portrait of the dangers of prohibition. China's mid-twentieth-century wars pose extraordinary interpretive challenges. The issue is not just that the Chinese fought for such a long time—from the Marco Polo Bridge Incident of July 1937 until the close of the Korean War in 1953—across such vast territory. As Hans van de Ven explains, the greatest puzzles lie in understanding China's simultaneous external and internal wars. Much is at stake, politically, in how this story is told. Today in its official history and public commemorations, the People's Republic asserts Chinese unity against Japan during World War II. But this overwrites the era's stark divisions between Communists and Nationalists, increasingly erasing the civil war from memory. Van de Ven argues that the war with Japan, the civil war, and its aftermath were in fact of a piece—a singular process of conflict and political change. Reintegrating the Communist uprising with the Sino-Japanese War, he shows how the Communists took advantage of wartime to increase their appeal, how fissures between the Nationalists and Communists affected anti-Japanese resistance, and how the fractious coalition fostered conditions for revolution. In the process, the Chinese invented an influential paradigm of war, wherein the Clausewitzian model of total war between well-defined interstate enemies gave way to murky campaigns of national liberation involving diverse domestic and outside belligerents. This history disappears when the realities of China's mid-century conflicts are stripped from public view. *China at War* recovers them. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1987. This book is a study of a topic that is both extremely important and highly sensitive: how the Chinese have viewed other ethnic groups across time. The issue of racial differences constitutes a highly marked and oblique discourse in modern China. This is the first book to analyse that shielded rhetoric directly. Accessible to general readers and full of valuable insights for specialists, *China before Mao* presents a fresh way of approaching the country's modern history and shows that in politics, society, culture, and the economy, China was at its most diverse on the eve of World War II."--BOOK JACKET. The renowned historian weaves a definitive account of the Holocaust—from Hitler's rise to power to the final defeat of the Nazis in 1945. Rich with eyewitness accounts, incisive interviews, and first-hand source materials—including documentation from the Eichmann and Nuremberg war crime trials—this sweeping narrative begins with an in-depth historical analysis of the origins of anti-Semitism in Europe, and tracks the systematic brutality of Hitler's "Final Solution" in unflinching detail. It brings to light new source materials documenting Mengele's diabolical concentration camp experiments and documents the activities of Himmler, Eichmann, and other Nazi leaders. It also demonstrates comprehensive evidence of Jewish resistance and the heroic

efforts of Gentiles to aid and shelter Jews and others targeted for extermination, even at the risk of their own lives. Combining survivor testimonies, deft historical analysis, and painstaking research, *The Holocaust* is without doubt a masterwork of World War II history. "A fascinating work that overwhelms us with its truth . . . This book must be read and reread." —Elie Wiesel, Nobel Peace Prize-winning author of *Night* Yang Jisheng's *The World Turned Upside Down* is the definitive history of the Cultural Revolution, in withering and heartbreaking detail. As a major political event and a crucial turning point in the history of the People's Republic of China, the Great Proletarian Cultural Revolution (1966–1976) marked the zenith as well as the nadir of Mao Zedong's ultra-leftist politics. Reacting in part to the Soviet Union's "revisionism" that he regarded as a threat to the future of socialism, Mao mobilized the masses in a battle against what he called "bourgeois" forces within the Chinese Communist Party (CCP). This ten-year-long class struggle on a massive scale devastated traditional Chinese culture as well as the nation's economy. Following his groundbreaking and award-winning history of the Great Famine, *Tombstone*, Yang Jisheng here presents the only history of the Cultural Revolution by an independent scholar based in mainland China, and makes a crucial contribution to understanding those years' lasting influence today. *The World Turned Upside Down* puts every political incident, major and minor, of those ten years under extraordinary and withering scrutiny, and arrives in English at a moment when contemporary Chinese governance is leaning once more toward a highly centralized power structure and Mao-style cult of personality. Originally banned in China but later named one of that nation's most influential books, a searing novel that portrays one man's transformation from the spoiled son of a landlord to a kindhearted peasant. "A work of astounding emotional power." —Dai Sijie, author of *Balzac and the Little Chinese Seamstress* From the author of *Brothers and China in Ten Words*: this celebrated contemporary classic of Chinese literature was also adapted for film by Zhang Yimou. After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave behind his family, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, *Fugui* stands as a model of gritty authenticity, buoyed by his appreciation for life in this narrative of humbling power. Distributed for Yuksabipyungsa Press Bruce Cumings maintains in his classic account that the origin of the Korean War must be sought in the five-year period preceding the war, when Korea was dominated by widespread demands for political, economic, and social change. Making extensive use of Korean-language materials from North and South, and of classified documents, intelligence reports, and U.S. military sources, the author examines the background of postwar Korean politics and the arrival of American and Soviet troops in 1945. Cumings then analyzes Korean politics and American policies in Seoul as well as in the hinterlands. Arguing that the Korean War was civil and revolutionary in character, Cumings shows how the basic issues over which the war was fought were apparent immediately after Korea's liberation from colonial rule in 1945. These issues led to the effective emergence of separate northern and southern regimes within a year, extensive political violence in the southern provinces, and preemptive American policies designed to create a bulwark against revolution in the South and Communism in the North. This book deals with Chinese immigrants' role in the struggle for Cuban liberation and in Cuba's twentieth-century revolutionary social movement; the history of the Chinese economy in Cuba; and the Chinese contribution to Cuban music, painting, food, sport, and language. The centerpiece of the book is a translation of a study by Mauro Garc'a Triana and Pedro Eng Herrera on the history of the Chinese presence in Cuba. Over many years, Garc'a and Eng have collaborated closely on scholarly research on the Chinese contribution to Cuban life and politics, although their work is not widely known. Both are well equipped for such an enterprise: Eng as a Cuban of Chinese descent and a participant in the ethnic-Chinese revolutionary movement in Cuba, starting in the 1950s; Garc'a as a participant in the struggle against Batista and Cuban Ambassador to China during the period of the Cultural Revolution. The study is supplemented by an extensive collection of archival photographs and of paintings on Cuban-Chinese themes by Pedro Eng, who is

not just a chronicler of the community but a well-known worker-artist who paints in a style described by commentators as 'naive.' The volume has three appendices: excerpts from the Cuba Commission's 1877 report on Chinese emigration to Cuba; the rebel leader Gonzalo de Quesada y Arstegui's pamphlet 'The Chinese and Cuban Independence,' translated from his book *Mi primera ofrenda* (My first offering), first published in 1892; and the chapter on 'Coolie Life in Cuba' from Duvon Clough Corbitt's *Study of the Chinese in Cuba, 1847-1947* (Wilmore 1971). Since it was first published more than forty years ago, *Sources of Japanese Tradition, Volume 2*, has been considered the authoritative sourcebook for readers and scholars interested in Japan from the eighteenth century to the post-World War II period. Now greatly expanded to include the entire twentieth century, and beginning in 1600, *Sources of Japanese Tradition* presents writings by modern Japan's most important philosophers, religious figures, writers and political leaders. The volume also offers extensive introductory essays and commentary to assist in understanding the documents' historical settings and significance. Wonderfully varied in its selections, this eagerly anticipated expanded edition has revised many of the texts from the original edition and added a great many not included or translated before. New additions include documents on the postwar era, the importance of education in the process of modernization, and women's issues. Beginning with documents from the founding of the Tokugawa shogunate, the collection's essays, manifestos, religious tracts, political documents, and memoirs reflect major Japanese religious, philosophical, social and political movements. Subjects covered include the spread of neo-Confucian and Buddhist teachings, Japanese poetry and aesthetics, and the Meiji Restoration. Other documents reflect the major political trends and events of the period: the abolition of feudalism, agrarian reform, the emergence of political parties and liberalism, and the Sino-Japanese and Russo-Japanese Wars. The collection also includes Western and Japanese impressions of each other through Western religious missions and commercial and cultural exchanges. These selections underscore Japanese and Western apprehension of and fascination with each other. As Japan entered the twentieth century, new political and social movements -- Marxism, anarchism, socialism, nationalism, and feminism -- entered the national consciousness. Later readings in the collection look at the buildup to war with the United States, military defeat and American occupation. Documents from the postwar period echo Japan's struggle with its own history and its development as a capitalist democracy. In 1949 Mao Zedong hoisted the red flag over Beijing's Forbidden City. Instead of liberating the country, the communists destroyed the old order and replaced it with a repressive system that would dominate every aspect of Chinese life. In an epic of revolution and violence which draws on newly opened party archives, interviews and memoirs, Frank Dikötter interweaves the stories of millions of ordinary people with the brutal politics of Mao's court. A gripping account of how people from all walks of life were caught up in a tragedy that sent at least five million civilians to their deaths. The experiences and attitudes of a man who lived under Chinese Communism, rising to a position of importance before his decision to flee to the West, whose story describes much of life and society under Maoism. Robert Loh is the first educated Chinese to give a view from the inside of life in Red China. Son of a well-to-do family who was sent to study political science in the United States during the period when the authority of the Nationalist Government was disintegrating, Loh chose to return to Shanghai to contribute what he could toward reshaping China into a major world power. Robert Loh is at pains to make clear that he could not have survived, and indeed lived a relatively privileged life in communist China without giving in to much that he hated and despised. Prisons are on the increase from the United States to China, as ever-larger proportions of humanity find themselves behind bars. While prisons now span the world, we know little about their history in global perspective. Rather than interpreting the prison's proliferation as the predictable result of globalization, *Cultures of Confinement* underlines the fact that the prison was never simply imposed by colonial powers or copied by elites eager to emulate the West, but was reinvented and transformed by a host of local factors, its success being dependent on its very flexibility. Complex cultural negotiations took place in encounters between different parts of the world, and rather than assigning a passive role to Latin America, Asia, and Africa, the authors of this book point out the acts of resistance or appropriation that altered the



social practices associated with confinement. The prison, in short, was understood in culturally specific ways and reinvented in a variety of local contexts examined here for the first time in global perspective. Christina Kelley Gilmartin rewrites the history of gender politics in the 1920s with this compelling assessment of the impact of feminist ideals on the Chinese Communist Party during its formative years. For the first time, Gilmartin reveals the extent to which revolutionaries in the 1920s were committed to women's emancipation and the radical political efforts that were made to overcome women's subordination and to transform gender relations. Women activists whose experiences and achievements have been previously ignored are brought to life in this study, which illustrates how the Party functioned not only as a political organization but as a subculture for women as well. We learn about the intersection of the personal and political lives of male communists and how this affected their beliefs about women's emancipation. Gilmartin depicts with thorough and incisive scholarship how the Party formulated an ideological challenge to traditional gender relations while it also preserved aspects of those relationships in its organization. *Exotic Commodities* is the first book to chart the consumption and spread of foreign goods in China from the mid-nineteenth century to the advent of communism in 1949. Richly illustrated and revealing, this volume recounts how exotic commodities were acquired and adapted in a country commonly believed to have remained "hostile toward alien things" during the industrial era. China was not immune to global trends that prized the modern goods of "civilized" nations. Foreign imports were enthusiastically embraced by both the upper and lower classes and rapidly woven into the fabric of everyday life, often in inventive ways. Scarves, skirts, blouses, and corsets were combined with traditional garments to create strikingly original fashions. Industrially produced rice, sugar, wheat, and canned food revolutionized local cuisine, and mass produced mirrors were hung on doorframes to ward off malignant spirits. Frank Dikötter argues that ordinary people were the least inhibited in acquiring these products and therefore the most instrumental in changing the material culture of China. Landscape paintings, door leaves, and calligraphy scrolls were happily mixed with kitschy oil paintings and modern advertisements. Old and new interacted in ways that might have seemed incongruous to outsiders but were perfectly harmonious to local people. This pragmatic attitude would eventually lead to China's own mass production and export of cheap, modern goods, which today can be found all over the world. The nature of this history raises the question, which Dikötter pursues in his conclusion: If the key to surviving in a fast-changing world is the ability to innovate, could China be more in tune with modernity than Europe?

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