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40 Short Stories 40 Short Stories: A Portable Anthology The Portable Promised Land The Portable Louisa May Alcott A Brief History of Portable Literature Reading Pop Culture The Portable Edith Wharton The Portable Chekhov Portable Magic Portable Curiosities The Portable Faulkner The Portable Nietzsche Uncle John's Greatest Know on Earth Bathroom Reader Reading with Babies, Toddlers and Twos The Portable Dorothy Parker The Portable Machiavelli The Portable Door The Writer's Portable Mentor 50 Essays The Portable Edgar Allan Poe The Portable Anna Julia Cooper Strange Science The Portable Frederick Douglass The Portable Thoreau COOLEST AMERICAN STORIES 2022 The Portable Abraham Lincoln Portable Spectroscopy and Spectrometry, Applications Strange Hollywood Stitches The Portable Voltaire The Portable PhD The Portable MBA The Portable Nineteenth-Century African American Women Writers A Portable Paradise 50 Essays (High School) The portable James Joyce The Story of Rap 12 Plays The Portable Steinbeck Return of the Portable Curmudgeon

The most comprehensive resource available on the many applications of portable spectrometers, including material not found in any other published work Portable Spectroscopy and Spectrometry: Volume Two is an authoritative and up-to-date compendium of the diverse applications for portable spectrometers across numerous disciplines. Whereas Volume One focuses on the specific technologies of the portable spectrometers themselves, Volume Two explores the use of portable instruments in wide range of fields, including pharmaceutical development, clinical research, food analysis, forensic science, geology, astrobiology, cultural heritage and archaeology. Volume Two features contributions by a multidisciplinary team of experts with hands-on experience using portable instruments in their respective areas of expertise. Organized both by instrumentation type and by scientific or technical discipline, 21 detailed chapters cover various applications of portable ion mobility spectrometry (IMS), infrared and near-infrared (NIR) spectroscopy, Raman and x-ray fluorescence (XRF) spectroscopy, smartphone spectroscopy, and many others. Filling a significant gap in literature on the subject, the second volume of Portable Spectroscopy and Spectrometry: Features a significant amount of content published for the first time, or not available in existing literature Brings together work by authors with assorted backgrounds and fields of study Discusses the central role of applications in portable instrument development Covers the algorithms, calibrations, and libraries that are of critical importance to successful applications of portable instruments Includes chapters on portable spectroscopy applications in areas such as the military, agriculture and feed, hazardous materials (HazMat), art conservation, and environmental science Portable Spectroscopy and Spectrometry: Volume Two is an indispensable resource for developers of portable instruments in universities, research institutes, instrument companies, civilian and government purchasers, trainers, operators of portable instruments, and educators and students in portable spectroscopy courses. Designed to mentor writers at all levels, from beginning to quite advanced, The Writer's Portable Mentor offers a wealth of insight and crafting models from the author's twenty-plus years of teaching and creative thought. The book provides tools for structuring a book, story, or essay. It trains writers in observation and in developing a poet's ear for sound in prose. It scrutinizes the sentence strategies of the masters and offers advice on how to publish. This second edition is updated to account for changes in the publishing industry and provides hundreds of new craft models to inspire, guide, and develop every

writer's work. The New York Times bestseller from the author of *Dusk, Night, Dawn, Hallelujah Anyway, Bird by Bird, and Almost Everything* "Lamott's ...most insightful book yet, *Stitches* offers plenty of her characteristic witty wisdom...this slim, readable volume [is] a lens on life, widening and narrowing, encouraging each reader to reflect on what it is, after all, that really matters."—People

What do we do when life lurches out of balance? How can we reconnect to one other and to what's sustaining, when evil and catastrophe seem inescapable? These questions lie at the heart of *Stitches*, Lamott's profound follow-up to her New York Times–bestselling *Help, Thanks, Wow*. In this book Lamott explores how we find meaning and peace in these loud and frantic times; where we start again after personal and public devastation; how we recapture wholeness after loss; and how we locate our true identities in this frazzled age. We begin, Lamott says, by collecting the ripped shreds of our emotional and spiritual fabric and sewing them back together, one stitch at a time. It's in these stitches that the quilt of life begins, and embedded in them are strength, warmth, humor, and humanity. This unique collection is a rich representation of the works of one of the greatest 20th-century American writers, best known for her novels depicting the stifling conformity and ceremoniousness of the upper-class New York society into which she was born. From Grandmaster Flash to Jay-Z rap has shaped generations and transformed the charts. Bop along with the greats in this adorable baby book that introduces little ones to the rappers that started it all. An updated edition of Thoreau's most widely read works Self-described as "a mystic, a transcendentalist, and a natural philosopher to boot," Henry David Thoreau dedicated his life to preserving his freedom as a man and as an artist. Nature was the fountainhead of his inspiration and his refuge from what he considered the follies of society. Heedless of his friends' advice to live in a more orthodox manner, he determinedly pursued his own inner bent—that of a poet-philosopher-in prose and verse. Edited by noted Thoreau scholar Jeffrey S. Cramer, this edition promises to be the new standard for those interested in discovering the great thinker's influential ideas about everything from environmentalism to limited government. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Celebrated stories and poems from the original *Portable* plus later stories, play reviews, articles, book reviews, the *Constant Reader*, and Parker's collected *New Yorker* book reviews. The *Portable Edgar Allan Poe* compiles Poe's greatest writings: tales of fantasy, terror, death, revenge, murder, and mystery, including "The Pit and the Pendulum," "The Fall of the House of Usher," "The Cask of Amontillado," "The Masque of the Red Death," and "The Murders in the Rue Morgue," the world's first detective story. In addition, this volume offers letters, articles, criticism, visionary poetry, and a selection of random "opinions" on fancy and the imagination, music and poetry, intuition and sundry other topics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, "Few writers in any age were so full of ideas," and few writers have been so consistently misinterpreted. The *Portable Nietzsche* includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: *Twilight of the Idols*, *The Antichrist*, *Nietzsche Contra Wagner* and *Thus Spoke Zarathustra*. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. "In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and

misunderstood writers in Western, or any, literature.” —Newsweek It's never too early—or too late—to start sharing books with your baby! Reading is one of the first activities you can enjoy with your child, and *Reading with Babies, Toddlers, and Twos* gets you started. Instill a love for reading early by answering questions such as: Which books will a newborn baby enjoy? What do you buy after you've read *Goodnight Moon*? Are eBooks and apps appropriate for young children? Can I make up a story to tell my child? What are the best collections of fairy tales, fables, and other classic stories? A parenting resource to help with early learning and literacy, Straub, Dell'Antonia, and Payne use their decades of experience as parents, book reviewers, and children's librarians to bring you the very best in children's books, so you'll never run out of ideas for reading with your baby. "An accessible and enjoyable guide...this book is a 'go-to' resource."—Traci Lester, executive director, Reach Out and Read of Greater New York "Thanks to your graduate training in psychology you have the skills to do great work in fields such as public policy, education, healthcare, and business. But to make a successful transition from academia into non academic employment, the right mindset is essential. Some of your skills are easy to 'package' and translate into various job contexts, others less so. In this guidebook, you'll explore common unspoken assumptions and attitudes in academia, and use them to prepare for different work cultures. You will also learn to ask questions that will help you build your network as you identify a career path that matches your interests. Each chapter in this book offers tips and key terms for navigating various kinds of employment, as well as simple action steps for communicating your scientific skills and demonstrating to employers how you can fill specific needs in their organizations. This guide will give you the confidence and the plan you need to take your doctoral degree anywhere you wish"-- When turning the other cheek just won't do, try fighting back with the cantankerous remarks of some of the crustiest, grouchiest, and cleverest curmudgeons of all time. Profiles of three world-class wordsmiths--Alexander Woollcott, Oscar Wilde, and Robert Benchley--plus interviews with a variety of caustic commentators make this a collection of barbed remarks second to none. "The carefully chosen selections in *50 Essays* include both classic essays and high-interest, high-quality contemporary readings to hold your interest and inspire your writing. *50 Essays* will help you acquire the critical thinking and academic writing skills you need to succeed, without making a dent in your bank account." -- Uncle John is back with another spectacular show—and it's right here in front of you! Uncle John's Greatest Know on Earth Bathroom Reader is bursting with the latest oohs and aahs from the worlds of pop culture, history, sports, and politics. Dazzling facts, jaw-dropping blunders, and astounding lists of trivia will make your visits to the throne room more entertaining than ever. Articles range in length from a single page to extended page-turners, so there's always something to suit your needs. With Uncle John as the ringmaster for the 33rd straight edition, this Bathroom Reader is sure to be a crowd-pleaser! More like Hollyweird, right? Unearth fun facts from Bryan Cranston's body hair double to the Martha Stewart vs. Gwyneth Paltrow Goop feud, and much more. Hollywood stars may be accustomed to the limelight, but there are some things they may wish had never seen the light of day. Scandals, stunts gone wrong, off-camera feuds, eccentric lifestyles, it's all here in *Strange Hollywood*. Dozens of entertaining articles about the world of showbiz will amuse you and make you realize that being a celebrity isn't all it's cracked up to be. You'll get a behind-the-scenes look at: · Celebrity gaffes, online and off · Diva demands · Jeopardy's most annoying contestants · Rotten reviews · Star Trek tidbits · Spooky set locations · Showbiz slang And more **THE PORTABLE DOOR** is the first novel set in the magical offices of J. W. Wells. Now a majorly fantastical movie starring Sam Neill, Christoph Waltz, and Miranda Otto. "Tom Holt may be the most imaginative satirist to land on our shores since Douglas Adams." — Christopher Moore, *New York Times* bestselling author Starting a new job is always stressful (especially when you don't want one), but when Paul Carpenter arrives at the office of J. W. Wells he has no idea what trouble lies in store. He is about to discover that the apparently respectable establishment now paying his salary is a front for a deeply sinister organization. It seems that half the time his bosses are away with the fairies. But they're not, of course. They're away with the goblins. *The J.W. Wells & Co. Series: The Portable*

Door In Your Dreams Earth, Air, Fire and Custard You Don't Have to Be Evil to Work Here, But It Helps The Better Mousetrap May Contain Traces of Magic Other titles from Tom Holt: Doughnut When It's A Jar The Outsorcerer's Apprentice The Good, the Bad and the Smug The Management Style of the Supreme Beings An Orc on the Wild Side Holt Writing as K. J. Parker: Sixteen Ways to Defend a Walled City How To Rule An Empire and Get Away With It A Practical Guide to Conquering the World A new collection of the seminal writings and speeches of a legendary writer, orator, and civil rights leader This compact volume offers a full course on the remarkable, diverse career of Frederick Douglass, letting us hear once more a necessary historical figure whose guiding voice is needed now as urgently as ever. Edited by renowned scholar Henry Louis Gates, Jr., and Pulitzer Prize–nominated historian John Stauffer, *The Portable Frederick Douglass* includes the full range of Douglass's works: the complete *Narrative of the Life of Frederick Douglass*, as well as extracts from *My Bondage and My Freedom* and *Life and Times of Frederick Douglass*; *The Heroic Slave*, one of the first works of African American fiction; the brilliant speeches that launched his political career and that constitute the greatest oratory of the Civil War era; and his journalism, which ranges from cultural and political critique (including his early support for women's equality) to law, history, philosophy, literature, art, and international affairs, including a never-before-published essay on Haitian revolutionary Toussaint L'Ouverture. *The Portable Frederick Douglass* is the latest addition in a series of African American classics curated by Henry Louis Gates, Jr. First published in 2008, the series reflects a selection of great works of fiction, nonfiction, and poetry by African and African American authors introduced and annotated by leading scholars and acclaimed writers in new or updated editions for Penguin Classics. In his series essay, "What Is an African American Classic?" Gates provides a broader view of the canon of classics of African American literature available from Penguin Classics and beyond. Gates writes, "These texts reveal the human universal through the African American particular: all true art, all classics do this; this is what 'art' is, a revelation of that which makes each of us sublimely human, rendered in the minute details of the actions and thoughts and feelings of a compelling character embedded in a time and place." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Presents a collection of twelve plays, including "Oedipus Rex" by Sophocles, "Piano Lesson" by August Wilson, and "Top Girls" by Caryl Churchill. *Reading Pop Culture: A Portable Anthology* is a current, compact, inexpensive collection that taps into students' passionate engagement with popular culture in order to help them to become better writers. Its focus on themes of consumption, advertising, identity, technology, television, movies, and new media prompts composition students to think and write about issues they care about. This volume in the popular Bedford/St. Martin's series of *Portable Anthologies and Guides* offers a trademark combination of high quality and great value. -- Provided by publisher. This entertaining compendium of bite-sized articles reveals the stranger-than-sci-fi world of strange science. From the oddest theories to the most astounding discoveries to the biggest blunders, *Strange Science* has all the facts your professors didn't teach you in science class. It's packed with earth-shattering eureka's, outlandish inventions, silly "scientific" studies, and the stories behind the weirdos who made it all happen. Put on your lab coat and get ready to discover . . . One dentist's quest to clone John Lennon How to hypnotize a chicken Real-life time travelers (or so they claim) The seven-year-long study that found earthquakes are not caused by catfish waving their tails . . . and other breakthrough findings Plus you'll discover unbelievable inventions; the freakiest franken-foods scientists have created; some of Hollywood's worst on-screen science blunders; and more! This amazing volume from the Bathroom Readers' Institute contains the strangest short science articles from dozens of Bathroom Readers, along with fifty all-new pages. Includes Part One of *Candide*; three stories; selections from *The Philosophical*

Dictionary, *The Lisbon Earthquake*, and other works; and thirty-five letters. Anton Chekhov remarked toward the close of his life that people would stop reading him a year after his death. But his literary stature and popularity have grown steadily with the years, and he is accounted the single most important influence on the development of the modern short story. Edited and with an introduction by Avrahm Yarmolinsky, *The Portable Chekhov* presents twenty-eight of Chekhov's best stories, chosen as particularly representative of his many-sided portrayal of the human comedy—including "The Kiss," "The Darling," and "In the Ravine"—as well as two complete plays; *The Boor*, an example of Chekhov's earlier dramatic work, and *The Cherry Orchard*, his last and finest play. In addition, this volume includes a selection of letters, candidly revealing of Chekhov's impassioned convictions on life and art, his high aspirations, his marriage, and his omnipresent compassion. In the four and a half centuries since Machiavelli's death, no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works. Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory. *The Portable Machiavelli* brings together the complete texts of *The Prince*, *Belfagor*, and *Castruccio Castracani*, newly translated by Peter Bondanella and Mark Musa especially for this volume. In addition, the editors include an abridged version of *The Discourses*; a play, *The Mandrake Root*, in its entirety; seven private letters; and selections from *The Art of War* and *The History of Florence*. This inspired collection of stories is cause for celebration. With stunning language and dazzling characters, Toure introduces *Soul City* -- a wholly imagined utopia where magic happens and black is beautiful. In a broad range of characterization and styles, *The Portable Promised Land* is filled with lighthearted humor and heavyhearted issues. Toure challenges form and what's considered politically correct in stories like *The Sad, Sweet Story of Sugar Lips Shinehot and Afrolexicolgy: Today's Bi-Annual List of the Top 50 Words in African America*. *The Portable Promised Land* marks the entrance of a new and wildly compelling voice to fiction. Celebrate the bicentennial of Abraham Lincoln's birth with this new edition of his greatest speeches and writings. Abraham Lincoln endowed the American language with a vigor and moral energy that has all but disappeared from today's public rhetoric. Lincoln's writings are testaments of our history, windows into his enigmatic personality, and resonant examples of the writer's art. *The Portable Abraham Lincoln* contains the great public speeches - the first debate with Stephen Douglas, the "House Divided" speech, the Gettysburg Address, the Second Inaugural Address - along with less familiar letters and memoranda that chart Lincoln's political career, his evolving stand against slavery, and his day-to-day conduct of the Civil War. This edition includes a revised introduction, updated notes on the text, a chronology of Lincoln's life, and four new selections of his writing. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Although the publication of *Little Women* in 1868 earned Louisa May Alcott tremendous popularity, for a long time she was thought of as a writer of children's stories and considered—at best—a minor figure in the American literary canon. Now, at the end of the twentieth century, Alcott's vast body of work is being celebrated alongside the greatest American writers, and this collection shows why. *The Portable Louisa May Alcott* samples the entire spectrum of Alcott's work: her novels, novellas, children's stories, sensationalist fiction, gothic tales, essays, letters, and journals. Presenting her more daring works, such as *Moods* and *Behind a Mask* (both reprinted in their entirety), alongside the familiar heroines of *Little Women*, this singular collection offers readers a rich and wide-ranging portrait of this talented, prolific, and influential writer. A biting collection of stories from a bold new voice. A young girl sees ghosts from her third eye, located where her belly button should be. A corporate lawyer feels increasingly disconnected from his job in a soulless 1200-storey skyscraper. And a one-dimensional yellow man steps out from a cinema screen in the hope of leading a

three-dimensional life, but everyone around him is fixated only on the color of his skin. Welcome to Portable Curiosities. In these dark and often fantastical stories, Julie Koh combines absurd humour with searing critiques on modern society, proving herself to be one of Australia's most original and daring young writers. "A real contribution to the study of Faulkner's work." —Edmund Wilson A Penguin Classic In prose of biblical grandeur and feverish intensity, William Faulkner reconstructed the history of the American South as a tragic legend of courage and cruelty, gallantry and greed, futile nobility and obscene crimes. He set this legend in a small, minutely realized parallel universe that he called Yoknapatawpha County, Mississippi. No single volume better conveys the scope of Faulkner's vision than *The Portable Faulkner*. The book includes self-contained episodes from the novels *The Sound and the Fury*, *Light in August*, and *Sanctuary*; the stories "The Bear," "Spotted Horses," "A Rose for Emily," and "Old Man," among others; a map of Yoknapatawpha County and a chronology of the Compson family created by Faulkner especially for this edition; and the complete text of Faulkner's 1950 address upon receiving the Nobel Prize in literature. Malcolm Cowley's critical introduction was praised as "splendid" by Faulkner himself. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This collection's title points to the underlying philosophy expressed in these poems: that earthly joy is, or ought to be, just within, but is often beyond our reach, denied by racism, misogyny, physical cruelty and those with the class power to deny others their share of worldly goods and pleasures. A history of one of humankind's most resilient and influential technologies over the past millennium—the book. Revelatory and entertaining in equal measure, *Portable Magic* will charm and challenge literature lovers of all kinds as it illuminates the transformative power and eternal appeal of the written word. Stephen King once said that books are "a uniquely portable magic." Here, Emma Smith takes readers on a literary adventure that spans centuries and circles the globe to uncover the reasons behind our obsession with this captivating object. From disrupting the Western myth that the Gutenberg Press was the original printing project, to the decorative gift books that radicalized women to join the anti-slavery movement, to paperbacks being weaponized during World War II, to a book made entirely of plastic-wrapped slices of American cheese, *Portable Magic* explores how, when, and why books became so iconic. It's not just the content within a book that compels; it's the physical material itself, what Smith calls "bookhood": the smell, the feel of the pages, the margins to scribble in, the illustrations on the jacket, its solid heft. Every book is designed to influence our reading experience—to enchant, enrage, delight, and disturb us—and our longstanding love affair with books in turn has had direct, momentous consequences across time. A totally revised new edition of the bestselling guide to business school basics *The bestselling book that invented the "MBA in a book" category*, *The Portable MBA Fifth Edition* is a reliable and information-packed guide to the business school curriculum and experience. For years, professionals who need MBA-level information and insight-but don't need the hassle of business school-have turned to the *Portable MBA* series for the very best, most up-to-date coverage of the business basics. This new revised and expanded edition continues that long tradition with practical, real-world business insight from faculty members from the prestigious Darden School at the University of Virginia. With 50 percent new material, including new chapters on such topics as emerging economies, enterprise risk management, consumer behavior, managing teams, and up-to-date career advice, this is the best *Portable MBA* ever. Covers all the core topics you'd learn in business school, including finance, accounting, marketing, economics, ethics, operations management, management and leadership, and strategy. Every chapter is totally updated and seven new chapters have been added on vital business topics Includes case studies and interactive web-based examples Whether you own your own small business or work in a major corporate office, *The Portable MBA* gives you the comprehensive information and rich understanding of the business

world that you need. Gathering forty important short stories in a portable and economical format, the second edition includes even more of the fiction instructors want to teach and more of the help student readers need. A landmark collection documenting the social, political, and artistic lives of African American women throughout the tumultuous nineteenth century. Named one of NPR's Best Books of 2017. The Portable Nineteenth-Century African American Women Writers is the most comprehensive anthology of its kind: an extraordinary range of voices offering the expressions of African American women in print before, during, and after the Civil War. Edited by Hollis Robbins and Henry Louis Gates, Jr., this collection comprises work from forty-nine writers arranged into sections of memoir, poetry, and essays on feminism, education, and the legacy of African American women writers. Many of these pieces engage with social movements like abolition, women's suffrage, temperance, and civil rights, but the thematic center is the intellect and personal ambition of African American women. The diverse selection includes well-known writers like Sojourner Truth, Hannah Crafts, and Harriet Jacobs, as well as lesser-known writers like Ella Sheppard, who offers a firsthand account of life in the world-famous Fisk Jubilee Singers. Taken together, these incredible works insist that the writing of African American women writers be read, remembered, and addressed. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A reader's fictional tour of the art and lives of some of the great 20th-century Surrealists An author (a version of Vila-Matas himself) presents a short "history" of a secret society, the Shandies, who are obsessed with the concept of "portable literature." The society is entirely imagined, but in this rollicking, intellectually playful book, its members include writers and artists like Marcel Duchamp, Aleister Crowley, Witold Gombrowicz, Federico García Lorca, Man Ray, and Georgia O'Keefe. The Shandies meet secretly in apartments, hotels, and cafes all over Europe to discuss what great literature really is: brief, not too serious, penetrating the depths of the mysterious. We witness the Shandies having adventures in stationary submarines, underground caverns, African backwaters, and the cultural capitals of Europe. A collection of essential writings from the iconic foremother of Black women's intellectual history, feminism, and activism, who helped pave the way for modern social justice movements like Black Lives Matter and Say Her Name A Penguin Classic The Portable Anna Julia Cooper brings together, for the first time, Anna Julia Cooper's major collection of essays, A Voice from the South, along with several previously unpublished poems, plays, journalism and selected correspondences, including over thirty previously unpublished letters between Anna Julia Cooper and W. E. B. Du Bois. The Portable Anna Julia Cooper will introduce a new generation of readers to an educator, public intellectual, and community activist whose prescient insights and eloquent prose underlie some of the most important developments in modern American intellectual thought and African American social and political activism. Recognized as the iconic foremother of Black women's intellectual history and activism, Cooper (1858-1964) penned one of the most forceful and enduring statements of Black feminist thought to come out of the nineteenth century. Attention to her work has grown exponentially over the years--her words have been memorialized in the US passport and, in 2009, she was commemorated with a US postal stamp. Cooper's writings on the centrality of Black girls and women to our larger national discourse has proved especially prescient in this moment of Black Lives Matter, Say Her Name, and the recent protests that have shaken the nation. America's most talented storytellers share their most courageous, compelling, unputdownable work in a collection made for story lovers. Praised early on by Billy Lynn's Long Halftime Walk author Ben Fountain and The Weight of Blood author Laura McHugh, COOLEST AMERICAN STORIES is a new annual short story anthology whose guiding philosophy is that a collection of interesting "full meal" short stories could, as one @JustCoolStories Twitter follower put it, "make America cool again." Toward this end, COOLEST AMERICAN STORIES

2022 features a previously unpublished story by the multi-major-book-award-winning author of *Blacktop Wasteland* S. A. Cosby; the timeless, previously unpublished short story that led Tina Brown to sign Frances Park's *When My Sister Was Cleopatra Moon*; and Pulitzer Prize finalist Lee Martin's heartfelt rendering of married life that apparently was too startling for the editors of several university-affiliated literary magazines. And since interesting storytelling?rather than a list of publishing credits?matters most to story-hungry readers, *COOLEST AMERICAN STORIES 2022* also includes a page-turner about dating in Hollywood written by MFA student Megan Ritchie; Brooklyn native D.Z. Stone's very first published fiction, a hilarious love story that celebrates the power of women; a heartbreaking account of adult siblinghood authored by David Ebenbach?among others in this treasure trove of unputdownable, sharply written, sometimes comic, sometimes frightening, always suspenseful stories loaded with twists and turns. "Coolest American Stories 2022 is a helluva lot of fun. These stories bump and brim with rambunctious energy and show that the American short story is alive and well. Many thanks to Mark Wish and Elizabeth Coffey for this breath?or let's call it a gale?of fresh literary air." --Ben Fountain, winner of the PEN/Hemingway Award and the National Book Critics' Circle Award, author of *Billy Lynn's Long Halftime Walk* "Extraordinarily rich storytelling from fresh, vibrant voices?Coolest American Stories promises to be an annual force." --Laura McHugh, internationally bestselling author of *The Weight of Blood* and *What's Done in Darkness* "Love short stories? This collection is for you. Not yet sure how to feel about short stories? This collection is definitely for you. Whoever you are, wherever you are: read these stories!" --Lori Ostlund, Flannery O'Connor Award winner and author of *After the Parade* and *The Bigness of the World*

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