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Biondo Flavio (1392–1463), humanist and historian, was a pioneering figure in the Renaissance recovery of classical antiquity. While serving a number of the Renaissance popes, he inaugurated an extraordinary program of research into the history, institutions, cultural life, and physical remains of the ancient Roman empire. The *Italia Illustrata* (1453), which appears here for the first time in English, is a topographical work describing Italy region by region. Its aim is to explore the Roman roots of the Renaissance world. As such, it is the quintessential work of Renaissance antiquarianism. This is the first edition of the Latin text since 1559.

Miriam knows that delving into the darkness of Mordecai's mind is a risk and doing it while chained to a table in his "game room" borders on insanity. But Miriam has faith that Mordecai will never truly hurt her and she will do whatever it takes to get to the heart and emotions of the man she calls husband. Mordecai is determined to learn every secret Miriam has and he is going to use her body and mind against her to get them. He is going to gather his data, place his wagers and predict the outcomes using pleasure... And pain. The playing field is set and the battles are being fought. But who will win the war?

The New York Times bestselling series! Magic, romance, fantasy, and adventure collide in *Wandfasted*, the irresistible ebook prequel to *The Black Witch Chronicles* by Laurie Forest. Twenty years before Elloren Gardner enrolled at Verpax University, the Realm War was tearing apart Erthia. When Tessla Harrow is driven from her home by the fighting, she discovers a depth of power she never knew

she had...and an irresistible draw toward Vale Gardner, the son of the most powerful mage her people have ever known—the Black Witch. Books in The Black Witch Chronicles: The Black Witch The Iron Flower The Shadow Wand The Demon Tide The Dryad Storm Wandfasted (prequel ebook novella)* Light Mage (prequel ebook novella)* * Also available in print in The Rebel Mages anthology Coming soon RECKLESS WOMAN is the final book in the Grayson Duet from the author of the bestselling Santiago series... "This book was like walking into a storm and getting blown to pieces!" - PP's Bookshelf Lose him. Break him. Use him. Love him. I don't dance with the devil. I dance with his shadow, instead. He found me. He killed for me. He took my broken past, and he offered me a dangerous future. But there's a new poison in our lives. He's death by another name... Now, everyone we've ever loved, Everything we'd thought we believed in, Will lie in ruins before the night is done. A ruthless enemy brought this chaos down upon us. Only a reckless woman can make it right. Please note that Reckless Woman is not a standalone. It incorporates characters from the Santiago Trilogy. Major spoilers alert! HEAs guaranteed. This is a dark mafia/cartel romance that touches on subjects that some readers may find offensive or triggering. Every heart holds a secret, but some are harder to reveal than others... England, 1812. Aster Simmons lives a quiet and orderly existence working as a secretary and indulging in her love for puzzles—until her routine is disrupted by the arrival of an impertinent Scotsman who lounges around her office like an overgrown dog. The heated glances he casts her way make her think very non-routine thoughts. Hamish Logan, captain in the Highland Wolves, has been given a mission to protect the man working on a coded list of traitors. If the Wolves are ever to have the same rights as ordinary men, he has to prove to those in power that a wolf can be civilised. The only problem is the fascinating secretary, who makes his wolf

rise to the surface and makes him want to do very uncivilised things. When the traitors strike, Aster flees with a wolf in pursuit. But can she determine who is behind the plot against England before she forfeits her heart and her life? A Regency paranormal romance with shifters, magic and manners. A mashup of Jane Austen and Buffy the vampire Slayer that is perfect for fans of Mary Robinette Kowal, CJ Archer, Bec McMasters and Charlie N. Holmberg. Keywords: free, Regency, Regency era, Regency mystery, regency romance, gaslamp, historical fantasy, paranormal romance, shifters, werewolves, gothic, historical fantasy, historical mystery, romantic fantasy, fantasy mystery, mystery, action and adventure, alternate history. Bones is hell-bent on hiding from the world. Reginald is hell-bent on living in it. Bones vowed to never talk to women again. Reginald is falling for the one that visits their graveyard. The problem is, Reginald and Bones share the same body. And when Bones gives an inch to accommodate Reginald His dark past returns to devour them whole. Lucian Pye, one of the most knowledgeable observers of China, unfolds in this book a deep psychological analysis of Chinese political culture. The dynamics of the Cultural Revolution, the behavior of the Red Guards, and the compulsions of Mao Tse-tung are among the important symptoms examined. But Pye goes behind large events, exploring the more enduring aspects of Chinese culture and the stable elements of the national psychology as they have been manifested in traditional, Republican, and Communist periods. He also scans several possible paths of future development. The emphasis is on the roles long played by authority, order, hierarchy, and emotional quietism in Chinese political culture as shaped by the Confucian tradition and the institution of filial piety, and the resulting confusions brought about by the displacements of these traditions in the face of political change and modernization. In this new

edition Pye adds a chapter on the basic tension between consensus and conflict in the operation of Chinese politics, illustrating the "spirit" in action, and another discussing the great gap that persists between the worlds of the political leadership and of society at large in post-Tiananmen China. Some nightmares last only minutes. Sometimes those minutes last a lifetime. Dark lusts and self-loathing become a merciless dance Sade can't escape. Surviving one night of horror leads him to a ledge he's never been where terror mixes with his sadism and masochism for a whole new monster with No Mercy. This is Steampunk! Travel back to a time when steam powered inventions ruled the land, water, and sky. It's a time of extraordinary contraptions and innovative ideas created by men and women who dared to ask the question, "What if?" Peer through the glazed window into a world long gone, but not forgotten. Make a cup of tea, find a comfortable chair, strap on your goggles, and be amazed at the power of steam! Get on the edge of your seat, because BONES BROTHERS takes off right where Lucian Bane left you hanging in Reginald Bones 3-- by a fingernail, on a CLIFF. Get your box of tissues, because there's a family reunion coming unlike any you've ever seen. Then you can get your nail-biting on because Bane packs this story with mega chills and thrills, you won't know WTF hit you! And don't forget about X. Wait until you see what that dirty, delicious, devious bastard has in store. He never called the helplines. The one time he did, it was to say goodbye ... to anybody, before leaving the world. Rosie ... that was her name. She'd given it when she wasn't supposed to. She said things that made him burn to live. And he would. He'd find a way to hide his darkness so that he could dance with her, just a single dance, in the liquid sunshine of her laugh. And maybe ... maybe he'd taste her. But only once. "Clever, touching, and hilarious" tales starring warlock Marcus Bane of the #1 New York Times–bestselling Mortal Instruments and Infernal

Devices series! (Booklist) This collection of eleven short stories illuminates the life of the enigmatic Magnus Bane, whose alluring personality, flamboyant style, and sharp wit populate the pages of the #1 New York Times–bestselling series *The Mortal Instruments* and *The Infernal Devices*. Originally released one-by-one as digital short stories by Cassandra Clare, Maureen Johnson, and Sarah Rees Brennan, this compilation presents all ten together and includes an exclusive new eleventh tale, as well as eleven comic illustrations. Magnus meets Valentine in battle as the Circle attacks the Downworlders of New York City. One of the ten adventures in the Bane Chronicles. In the time of the Uprising, Valentine's Circle goes after Downworlders in New York...and the Shadowhunters of the Institute must decide whether to join him, or fight with Magnus and his kind. This is the first time Magnus sees Jocelyn, Luke, and Stephen—but not the last. It is not long before Jocelyn seeks him out... This standalone e-only short story illuminates the life of the enigmatic Magnus Bane, whose alluring personality populates the pages of the #1 New York Times bestselling series *The Mortal Instruments* and *The Infernal Devices*. This story in *The Bane Chronicles*, *The Last Stand of the New York Institute*, is written by Cassandra Clare, Sarah Rees Brennan, and Maureen Johnson.

There's only two rules to being a male stripper in Vegas. #1. Always be attainable. #2. Never fall in love. And I've been living by these rules for a very long time. I love my life. I'm one-third of the Trifecta, only the naughtiest male revue show Sin City has ever seen. My days consist of working out, saving money, and entertaining women both on and off the stage. Until the moment, Clara walks into Big Willie's and wants nothing to do with me. She avoids me at every turn. And it drives me crazy. But, when she needs a date for her step-sister's wedding, there's only one person she can turn to. Me. And I'm more than happy to be the piece of meat on her arm. Date for the wedding, and nothing else. Only one

problem, I find myself wanting more. This is all new to me, and I find myself breaking both my rules. But this is Vegas, baby, and sometimes rules are meant to be broken. In Dom Wars, six teams will compete to win a million dollars and become the TOP DOM/DOMME and new face for Adult Toy Company-Gladiator Inc. With six elimination rounds, each team is required to perform a list of sexual directives that demonstrate their Dom and Domme strengths. Highest scoring team advances to the next round. Lucian Bane is paired up with Tara Reese. Not only is she the most sexually frigid woman he's ever met, she's a girl whose never even been in the lifestyle and is merely playing a role to get the money--and for what? None of his damn business, according to her. But she's not the only one with the "need" to win the money. And so, his plan is simple--dominate and win. A challenge that's turning out to be harder than he imagined when the woman is as stubborn as she is beautiful--and kick-ass strong. For Lucian, every bit of it calls to his own need and hunger to dominate, and he's laying it all on the line for the win. "Let the games begin." A man is sucked into an underground cult when he tries to save a woman's life. But nothing is coincidence in the haunted town of Weston West Virginia. Spirits from the insane asylum that has long been shut down, return to wrong, that which is right. When a girl starts reading a strange book someone left on a bus, she suddenly finds herself inside its pages, where the Librarian shows her how to avoid the poisonous letters and other dangers.

2023 PROSE Award in European History "An invaluable historical example of the creation of a scientific conception of race that is unlikely to disappear anytime soon." —Washington Post "Reveals how prestigious natural scientists once sought physical explanations, in vain, for a social identity that continues to carry enormous significance to this day." —Nell Irvin Painter, author of *The History of White People* "A fascinating, if disturbing, window onto the

origins of racism." —Publishers Weekly "To read [these essays] is to witness European intellectuals, in the age of the Atlantic slave trade, struggling, one after another, to justify atrocity." —Jill Lepore author of *These Truths: A History of the United States*

In 1739 Bordeaux's Royal Academy of Sciences announced a contest for the best essay on the sources of "blackness." What is the physical cause of blackness and African hair, and what is the cause of Black degeneration, the contest announcement asked. Sixteen essays, written in French and Latin, were ultimately dispatched from all over Europe. Documented on each page are European ideas about who is Black and why. Looming behind these essays is the fact that some four million Africans had been kidnapped and shipped across the Atlantic by the time the contest was announced. The essays themselves represent a broad range of opinions, which nonetheless circulate around a common theme: the search for a scientific understanding of the new concept of race. More important, they provide an indispensable record of the Enlightenment-era thinking that normalized the sale and enslavement of Black human beings. These never previously published documents survived the centuries tucked away in Bordeaux's municipal library. Translated into English and accompanied by a detailed introduction and headnotes written by Henry Louis Gates, Jr., and Andrew Curran, each essay included in this volume lays bare the origins of anti-Black racism and colorism in the West.

A man of God returns to Hell, Michigan, after serving 7 years in prison. Seeking God's direction in his new life, Daniel is led to a place called Sodom and Gomorrah--the city's BDSM club where he runs into Nineveh, a woman trapped in a bad situation with no way out. Daniel fearlessly enters the lion's den to rescue her, but quickly learns that saving her will take more of him than he ever imagined.

Continuation from Preacher Dom 1 They call him The Wife Breaker, and I'm his next victim. He's the man

the rich, corrupted members of the cartel send their wives to. The mysterious beast who breaks and molds women into the perfect meek companions for their husbands. I'll never pledge my submission to anyone, let alone a man who prides himself on cruelly breaking others. The Wife Breaker will never make me obey. I'd rather die than kneel for him. Until I find out who he is... and realize I once loved him. The Wife Breaker is the first book of the Dark Vows duet. It is not a standalone book. Fighting, f*cking, and freaky were Lucian Bane's favorite pastimes. So joining a crazy competition called Dom Wars to win a million dollars was a no brainer. Things get interesting when Lucian meets Tara in line at the auditions. The sweet girl, naive to the BDSM world, has a fiery dominance and puritan heart that unleashes more than his dominance for the win. Building upon, but also moving beyond, previous scholarship that has focused on Richer's political allegiances and his views of kingship, this study by Justin Lake provides the most comprehensive synthesis of the History, examining Richer's use and abuse of his sources, his relationship to Gerbert, and the motives that led him to write. Lucien Febvre's magisterial study of sixteenth century religious and intellectual history, published in 1942, is at long last available in English, in a translation that does it full justice. The book is a modern classic. Febvre, founder with Marc Bloch of the journal *Annales*, was one of France's leading historians, a scholar whose field of expertise was the sixteenth century. This book, written late in his career, is regarded as his masterpiece. Despite the subtitle, it is not primarily a study of Rabelais; it is a study of the mental life, the mentalité, of a whole age. Febvre worked on the book for ten years. His purpose at first was polemical: he set out to demolish the notion that Rabelais was a covert atheist, a freethinker ahead of his time. To expose the anachronism of that view, he proceeded to a close examination of the ideas, information, beliefs, and values of

Rabelais and his contemporaries. He combed archives and local records, compendia of popular lore, the work of writers from Luther and Erasmus to Ronsard, the verses of obscure neo-Latin poets. Everything was grist for his mill: books about comets, medical texts, philological treatises, even music and architecture. The result is a work of extraordinary richness of texture, enlivened by wealth of concrete details--a compelling intellectual portrait of the period by a historian of rare insight, great intelligence, and vast learning. Febvre wrote with Gallic flair. His style is informal, often witty, at times combative, and colorful almost to a fault. His idiosyncrasies of syntax and vocabulary have defeated many who have tried to read, let alone translate, the French text. Beatrice Gottlieb has succeeded in rendering his prose accurately and readably, conveying a sense of Febvre's strong, often argumentative personality as well as his brilliantly intuitive feeling for Renaissance France.

What happens when your boyfriend loves you but his split personality hates you? For a while, it seemed like Winter, Bones and Reginald might be able to strike a balance with their strange relationship. But having sex with Reginald while Bones pretended not to be there is harder than they imagined--especially for Bones who is inadvertently developing chemistry every time his other personality makes love to her. But when that chemistry gets out of hand, Reginald--who Bones considers his brother-- suddenly disappears, leaving Bones devastated and hating Winter for causing it. Enter the X Factor-- With Reginald missing, the imbalance in Bones' mind takes yet another turn, allowing X out to play--the part of him who knows things about Bones that even Bones doesn't. Stuck in Bones subconscious, X is only able to live when Bones sleeps. But X has too much revenge to "Execute" and not enough time in his 4 hour window to work. But with Reginald gone, X finds he has more power, and strikes a deal with Pretty Winter. Wanting only to fix

what she broke and put Reggie and Bones back together, Winter agrees, even if she has to play the whore to do it. But that'll damn well change when Bones figures out two things--that he's falling for Winter-- and that X exists. A man is sucked into an underground cult when he tries to save a woman's life. But nothing is coincidence in the haunted town of Weston West Virginia. Spirits from the insane asylum that has long been shut down, return to wrong, that which is right It's time for Mordecai to protect what's his, but before he does that, he has to own it. And the only way he can do that is taking her by force. But Miriam isn't afraid to fight, and does with all her might. Until outsiders threaten them and force them to unite in ways they never imagined. In *The Learned Banqueters*, Athenaeus describes a series of dinner parties at which the guests quote extensively from Greek literature. The work (which dates to the very end of the second century CE) is amusing reading and of extraordinary value as a treasury of quotations from works now lost. Athenaeus also preserves a wide range of information about different cuisines and foodstuffs, the music and entertainments that ornamented banquets, and the intellectual talk that was the heart of Greek conviviality. S. Douglas Olson has undertaken to produce a complete new edition of the work, replacing the previous Loeb Athenaeus (published under the title *Deipnosophists*). As a sadomasochist, Sade just wants to get and give pain in manageable and somewhat legal doses. All Mercy wants is to walk in her father's footsteps--a man who sacrificed everything to save her from a life of abuse and suffering. When Mercy finds an envelope on her doorstep leading her to Sade, the result is a collision of pain and mercy. For Sade, Mercy's kindness is dessert for his sadism, and her strength has his masochism hot and begging. Exploiting both for his own pleasure is his plan until he realizes that Mercy's got her own game. And playing it requires something he's never had. This epic poem tells the story of the

Trojan War, from the initial Greek siege of Troy to the final fall of the city. It explores the motivations and actions of the key players on both sides of the conflict, and provides a vivid and compelling portrayal of one of the defining moments in Western history. The poem is highly regarded as a masterpiece of classical literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

One vampire's quest to find a killer brings him the one person he never expected... His fated mate. Lucian, leader of the Shadows, the vampire death squad, comes to Chicago to hunt a monster. The vicious killer who prowls the seedy underbelly of Chicago's nightlife is one of Lucian's own. A vampire. One with a twisted, diabolical taste for vulnerable human women. Lucian searches for his target but finds someone different. Very different. Instead of finding the killer, Lucian comes face to face with a startling young woman. A woman who searches for the same killer. Dana is streetwise. A Chicago cop. She's also a dusky brunette with a smart mouth. And when Lucian detects her scent, he learns the astonishing truth. This feisty female is also his fated mate. Dana is stubborn, impossible. She's also everything he has ever wanted. He hungers for a taste of his mate, craves her scent, yearns to feel her beneath him, submitting to his wicked demands. He can't tear himself away and his control is fraying. He needs to claim her, to bite her, before he loses himself completely. Welcome

to the Bloodline Vampires, a warrior brotherhood of dark, dangerous and deadly vampires who will stop at nothing to protect their fated mates. This book was previously published as Vampire Mate by L. J. Red. This compact book explodes with over ninety images of Victorian debauchery, combined with an elegant, but deliciously dirty text by Dr. Christopher Hart that investigates every nook and cranny of the pulsating underbelly of that proud, upstanding era. A truly Dickensian treat! A one-name study of persons with the surname Bain and its variations. Families arrived in America as early as 1623 and lived primarily in the southern states. Corridor of Death is a novel about the homicide of a El Tigre, a Ricardo Baca, Tucsonas son, and a contender for the welter weight boxing championship. It is also about two real corridors of death. The first cuts a swath through the aSouthside of Tucson. Its portal is a hundred year-old church. It meanders three miles through Tucsonas predominately Hispanic neighborhoods, ending at a modern day icon, a Circle-K. The second begins at Nogales Wash. It follows the land north, ignoring the International Boundary, and joins the winding passageway of Santa Cruz River by cutting a path through Altar Valley to Tucson. Rickyas death appears to be the result of drugs. Detective Karl Tedford, a professional boxer prior to becoming a policeman, was a friend of El Tigre. His investigation leads to Mexico and the Maquiladora plants that have brought Mexicans to the border area from deep in Southern Mexico as the result of NAFTA. Karl promises to find the killers. He is determined to restore Rickyas honor. Along the way, he discovers there is more to life than his work. Ben was a loving husband until his life and death operation brought sadistic psychological scars. Ben is facing two tragedies. First, he's going to die soon. Next, he's just learned his wife has been lonely in their marriage he thought was perfect. Ben is told about a dangerous surgery that could save his life but it would

mean getting an entire head transplant. Wanting to live and make things right with his wife, he undergoes the historic procedure and survives. But shortly after the extreme operation, disturbing behaviors accompany his recovery. And the tender intimacy Ben was hoping to share with his wife morphs into dark and diabolical desires. Mordecai is a psychopath. Miriam is a Christian. Both want the same thing--to help each other. But where Miriam's intentions are pure, Mordecai's are full of sadistic games.

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