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Flute Quartet score & parts: Morning Mood by Grieg Peer Gynt Peer Gynt Suite No. 1, Opus 46 Global Ibsen Nordic Art Music New Music Review and Church Music Review The New Music Review and Church Music Review Church Music Review and Official Bulletin of the American Guild of Organists Grieg and His Music Song of Norway First and Second Orchestra Suites from the Music to Peer Gynt 44 Norwegian Folk Songs and Dances - Sheet Music for Piano Classical Music The Monthly Musical Record Woodwind Quartet: Morning Mood (set of parts) Poetic Tone-Pictures Op.3 - For Solo Piano Dictionary Catalog of the Music Collection Peer Gynt Suites Nos. 1 and 2 Peer Gynt suite, Holberg suite, and other works for piano solo The Essential Canon of Classical Music Peer Gynt The Monthly Musical Record The Rough Guide to Classical Music The Complete Lyric Pieces In the Hall of the Mountain King The Songs of Edvard Grieg Catalog of Copyright Entries A Guide to Orchestral Music All Music Guide to Classical Music Christianity and the New Age Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Peer Gynt Bibliographic Guide to Music Trolls Music, Books on Music, and Sound Recordings Little Biographies ... Australian Chamber Music with Piano Edvard Grieg Music Library Association Catalog of Cards for Printed Music, 1953-1972 Edvard Grieg in England

Discover the ethereal beauty of Edvard Grieg's "Morning Mood" from the acclaimed "Peer Gynt" Suite I, Op. 46, in this exquisite transcription for flute quartet by Francesco Leone. Crafted for easy to intermediate level flutists, this arrangement offers a delightful blend of accessibility and musical engagement. This eBook includes the full score and parts for a versatile ensemble

of four C Flutes. In a thoughtful addition to accommodate varying ensemble needs, an optional part for G Alto Flute is provided to replace the fourth C Flute part, adding a richer and deeper tonal dimension to the quartet. Leone's transcription skillfully retains the serene and pastoral essence of Grieg's original composition, while expertly adapting it for a flute quartet setting. The arrangement allows each flutist to experience the piece's lyrical melodies and harmonious interplay, showcasing the flute's capability to convey emotion and beauty. To enrich the learning and performance experience, the eBook includes informative sheets in multiple languages: English, French, German, Spanish, Portuguese, and Italian. These sheets are invaluable, offering insights into the piece's arrangement and historical context. They serve as an excellent resource for educational settings and performance preparation, providing a comprehensive understanding of this timeless classic. Sketches of classical composers and CD reviews. Trolls are the fiercest, ugliest, and most feared creatures in Scandinavian mythology. They live under bridges, in mountains, and deep forests--but no matter where they reside, they have always presented a threat to humans who cross their path. Besides learning the history behind troll folklore, readers will hear the most frightening of the old tales and see how new types of trolls are still found in literature, gaming, and movies. Identifies almost two hundred forty composers whose works are most important to an understanding of classical music, with essays on sixty of the most significant. Presented in chronological order for the Medieval, Renaissance, and Elizabethan ages, the age of the Baroque, the age of Classicism, the Romantic age, and the age of Modernism. A Violin solo with Piano Accompaniment composed by Edvard Grieg. In 1888 Grieg arranged four pieces from his incidental music for Ibsen's verse drama Peer Gynt to form an orchestral suite (Op. 46). This was followed in 1891 by a second orchestral suite (Op. 55) again comprising 4 pieces. Both suites quickly became established in the concert repertoire and contributed significantly to Grieg's international fame. He made piano arrangements of both suites and published them simultaneously

with the orchestral suites in 1888 and 1893. Grieg subsequently made further adjustments in the piano pieces: shortening some, for example 'Morning', and expanding others like 'The Death of Åse'. Overall, Grieg reduces the dramatic orchestral conception in favour of a more intimate expression and more restrained effects. Expertly arranged Piano music by Edvard Grieg from the Kalmus Edition series. These Romantic era pieces include Opuses 12, 38, 43, 47, and 54. This collection is for intermediate to advanced players. Morning Mood" from "Peer Gynt" Suite I, Op. 46 by Edvard Grieg, Arranged for Woodwind Quartet (Easy-Intermediate Level) by Francesco Leone Delight in the serene beauty of Edvard Grieg's "Morning Mood" from the famous "Peer Gynt" Suite I, Op. 46, now meticulously arranged for woodwind quartet by the talented Francesco Leone. This arrangement, suited for easy to intermediate level players, presents a wonderful opportunity to engage with a classic piece in a new and refreshing way. This comprehensive eBook includes a set of five parts: Flute, Oboe, Bb Clarinet, and Bassoon, with an additional arrangement for Bb Bass Clarinet as an alternative to the Bassoon part. This thoughtful inclusion allows for greater versatility and adaptability to different ensemble configurations, enriching the overall performance experience. Please note that the score is available separately. Francesco Leone's arrangement captures the gentle, pastoral essence of the original composition, offering each instrument a chance to showcase its unique qualities while contributing to the collective harmony of the quartet. To cater to the diverse needs of a global audience of musicians and educators, this eBook also includes informative sheets in multiple languages: English, French, German, Spanish, Portuguese, and Italian. These sheets provide valuable insights into the piece, its arrangement, and its historical context, making it an invaluable resource for educational settings and performance preparation. Whether for study, ensemble practice, or performance, this woodwind quartet arrangement of "Morning Mood" is an excellent addition to any musician's repertoire, bringing a piece of the Romantic era's musical heritage to life." Offering comprehensive coverage of classical music, this guide

surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original. This expanded and completely revised fifth edition is a unique ebook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to current leading lights such as Thomas Adès and Kaija Saariaho. There are concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. Topics such as the influence of jazz, notation, conducting, the madrigal, and why Stradivarius made such great violins are covered fully in feature boxes. The Rough Guide to Classical Music in a new ebook (PDF) format has been praised for its mix of well-known composers with more obscure, but interesting, figures (like Antoine Brumel and Barbara Strozzi), and for the way it takes contemporary music seriously. In 1874 Henrik Ibsen invited Edvard Grieg to compose incidental music for a staged version of his Norwegian verse drama "Peer Gynt. "The result of this collaboration between Norway's greatest dramatist and its greatest composer was a set of pieces that have become among the best known and most loved of the late nineteenth century. Grieg's complete incidental score to "Peer Gynt" comprises 22 pieces: it is the two orchestral suites arranged from eight of these pieces that have become staples of the repertoire, with innumerable performances and dozens of recordings. This inexpensive, authoritative edition contains both suites complete, including such concert-hall favorites as "Morning Mood," "Anitra's Dance," and "In the Hall of the Mountain King." Musicians and music lovers will appreciate having these favorite scores in one handy volume, and students and scholars will want to have them on hand for the study of Grieg's melodic and harmonic style and orchestration, as well as for their influence on a wide range of composers, from Debussy to Sibelius. Edvard Hagerup Grieg (1843 - 1907) was a Norwegian pianist and composer. Today, he is generally considered to be one of the leading composers of the Romantic era, his music constituting part of the classical canon

worldwide. He famously incorporated and developed Norwegian folk music in his compositions, which brought the music of Norway to the international stage. To this day, he is the most celebrated person in the city of Bergen. This volume contains the complete score for his "Poetic Tone-Pictures Op.3", a solo piano concerto. Highly recommended for inclusion in collections of classical music and related literature. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over. A fascinating exploration of Grieg's visits to England and what the country meant to him, showing how it had a far greater impact on his life and career than has hitherto been recorded. When Edvard Grieg came to give his first concerts in London, he had the world at his feet. As the first composer to transmute the sights and sounds of his own spectacular country into music, he was held to be both prophet and pioneer, and English writers described him as the most popular of all living composers, commenting, when he returned to London the following year, on the 'Grieg fever' that raged in the capital. Between 1862 and 1906 Grieg spent some six months of his life in this country, for most of the time engaged in giving concerts of his own music as conductor, solo pianist and accompanist. Celebrated by his fellow musicians - among them Delius, Parry, Henry Wood and Grainger - Grieg was befriended by royalty, heaped with honours that included doctoral degrees from Cambridge and Oxford, pleaded in high quarters the cause of Norwegian independence, and found new friends who effected a profound change in his religious outlook. This book explores the impact he had on England as well as examining what the country meant to him, showing how England had a far greater influence on Grieg's life and career than hashitherto been recorded. It also offers an array of fascinating insights into the musical life and milieu of the time. LIONEL CARLEY is honorary archivist of the Delius Trust and respected author of many books about Delius. This authoritative guide gives the non-musician the fundamentals of orchestral music. It

begins with a general introduction to the symphony and various musical styles and then describes, chronologically, over seven hundred pieces--from Vivaldi to twentieth-century composers. Mordden also includes a glossary of musical terms and other useful aids for the music lover. This book represents the first critical survey of a section of a rich Australian corpus of chamber music. The author has included various instrumental combinations with piano as well as vocal music with piano. The survey is chronological, as well as by composer. An appendix to the work provides source material for future research into this area. The research has concentrated on progressive modernist music by Australian composers. The commentary utilizes the author's rich experience as composer, pianist and educator. Treasury of piano music by great Norwegian composer, including Peer Gynt Suites Nos. 1 and 2 and the Holberg Suite, Vier Stucke, Op. 1; Humoresker, Op. 6; and many more. Authoritative C. F. Peters edition. This new edition of Peer Gynt presents the Ibsen classic in combination with the reduced full score by Edvard Grieg. The five countries that make up Northern Europe—Denmark, Sweden, Norway, Finland, and Iceland—have, over the course of the last several centuries, developed a unique and viable art music history that easily rivals that of their continental neighbors. Nordic Art Music: From the Middle Ages to the Third Millennium provides an informative and accessible overview of the fascinating historical and aesthetic developments of this music and its creators, from the Middle Ages and the Renaissance, through the Baroque, Classical, and Romantic eras, to the beginning of this new century. Though some Nordic composers, including Edvard Grieg, Carl Nielsen, and Jean Sibelius, have found great acclaim in all parts of the world, author Frederick Key Smith lays the foundation for their work in his discussion of the many composers relatively unknown outside of Northern Europe. Smith ably discusses the composers, styles, and representative works of each era in language that makes for a highly readable musical history as well as a superior reference guide. The first English-language book of its type in nearly 40 years, Smith's study brings into focus this broad and exciting

aspect of music history. This book analyses the different ways in which Ibsen's plays were and are performed in different cultures on five continents and examines the impact of such performances on the theatre, social life, and politics of these cultures. It shows that performing Ibsen means performing multiple modernities. Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen. Edvard Grieg's collection of 44 Norwegian folk songs and dances, originally published in 1895 in Norwegian. Classic Folk Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of folk music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over. Edvard Grieg's choral music has remained little known outside Scandinavia. One of the chief aims of this book is to bring this body of work to the notice of a wider audience, in the hope that it may receive greater prominence in concert programmes. Choral pieces form a relatively small proportion of Grieg's total output, although works such as the Album for Male Voices and the Four Psalms represent significant developments in his compositional career. In this study Beryl Foster not only provides an in-depth examination of this music, but also presents a picture of Norwegian musical life in the second half of the nineteenth century. An overview of Norway's choral tradition from the Middle Ages provides the historical context from which Grieg came to the genre. Subsequent chapters discuss in detail the types of choral works that he wrote, such as occasional and commemorative pieces, dramatic works and solo song arrangements. A set of useful appendices, including a chronological list of works and a discography complete this

original survey. 'We all know the tune' fittingly describes this work. In the transfer to the concert band medium, none of the charm has been lost. Careful voicing makes each part very playable. Comprehensive survey of Grieg's 180 songs, considering particularly questions and issues of performance. Edvard Grieg's 180 songs mirror his artistic and personal development more intimately than any of his other music, yet are still the least known part of his output. This definitive appraisal, now revised and updated, discusses every song, including those left only in manuscript and sketches at the composer's death, set against the background of his life and times. It also deals with the poetry set, often chosen to reflect his current situation, and the poets, several of whom, including great figures of the day such as Ibsen and Bjornson, were his friends and colleagues. Grieg frequently bemoaned poor translations and indifferent performances, and the various editions and translations, from first publication to the present day, are also discussed, together with his own ideas for interpretation. Musical examples and analysis are included to give a closer understanding of Grieg's word-setting and harmonic development, although their performance is always kept paramount. BERYL FOSTER is a graduate of London University and studied singing in Colchester and at the Royal College of Music. As well as all the usual repertoire, since 1980 she has made a particular study of the songs of Grieg and other Norwegian composers, giving recitals, lectures and workshops in Britain, Norway, Germany, the Netherlands, Italy and China. She is also a private teacher and festival adjudicator. Vocal score with 20 works from this stage musical, including: Bon Vivant * Freddy and His Fiddle * I Love You * March of the Trolgers * Midsummer's Eve * Now * Peer Gynt Ballet * Rigaudon * Songs of Norway * Strange Music * Three Loves * and more.

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