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The Diary of Anne Frank **The Notebook** **The Black Monk** **My Sister in this House** *Maggie Magalita* **Becca** **Anne Frank** **Milk and Honey** **The Diary of Anne Frank** *The Stolen Legacy of Anne Frank* **Anne Frank Unbound** **Anne Frank on the Postwar Dutch Stage** **Emilia** **Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery** **Mr. Flannery's Ocean** **The Amazing Bone** **Novio Boy** **Theatrical Literature Involving Stressful Situations and the Impact Upon Young Audiences** *The Palgrave Handbook of Musical Theatre Producers* **Anne Frank** *On the Verge, Or, The Geography of Yearning* **Drama for Students** **Back of the Throat** **Anne Frank** **The Dramatist** **Aristophanes' The Birds** *The Oxford Handbook of Holocaust Studies* **The Bachelor and the Bobby-soxer** **Contemporary Feminist Theatres** **I Hate Hamlet** **Outstanding Short Plays, Volume Two** **Sound and Music for the Theatre** **Rise Up!** **New Science of Learning** **Feminist Theatre** **Soldiers and Slaves** **Notes from the Rehearsal Room** **Rescue and Resistance** **Holocaust Memory and Youth Performance** **Theatre and Learning**

Soldiers and Slaves Jul 03 2021 In February of 1945, 350 American POWs, selected because they were Jews, thought to resemble Jews or simply by malicious caprice, were transported by cattle car to Berga, a concentration camp in eastern Germany. Here, the soldiers were worked to death, starved and brutalized; more than twenty percent died from this horrific treatment. This is one of the last untold stories of World War II, and Roger Cohen re-creates it in all its blistering detail. Ground down by the crumbling Nazi war machine, the men prayed for salvation from the Allied troops, yet even after their liberation, their story was nearly forgotten. There was no aggressive prosecution of the commandants of the camp and the POWs received no particular recognition for their sacrifices. Cohen tells their story at last, in a stirring tale of bravery and depredation that is essential for any reader of World War II history.

Anne Frank Nov 18 2022 A concise, readable volume of the articles and memoirs most relevant for understanding the life, death, and legacy of Anne Frank.

My Sister in this House Apr 04 2024 When two emotionally abused servant-sisters respond to their pent-up hostilities, brutal murder of their mistress is the result. Based on a historical incident in Le Mans, France in 1933.

Outstanding Short Plays, Volume Two Dec 08 2021 THE STORIES: CAMBERWELL HOUSE by Amelia Roper. Elderly neighbors Annie and Olive have been friends since they were children. At twenty, they agreed to "knock each other off" if they were still alive at seventy-five. Now they are seventy-five and one of them has changed her mind. A tale of old age, murder, and ginger nut biscuits. (1 woman.) THE CLOSET by Aoise Stratford. Kevin's dad has thrown his favorite toy, Bart Sponge, into the back of a closet. There, Bart meets a toy dinosaur and another toy he can't even begin to identify. Does a supposedly gay toy have a chance of making it out of the closet? (2 men, 1 woman or man.) CLOSING COSTS by Arlene Hutton. After viewing four hundred apartments, has Harris finally found the right co-op, or simply the right real estate agent—Alice? Harris must decide if it's time to trade in his artificial fish—and finally grow up. (1 man, 1 woman.) FREEFALLING by Aurin Squire. Two passengers and a stewardess on a falling plane give their moment-by-moment account of what happens when tomorrow is no longer certain. (2 men, 1 woman.) POISON by John Patrick Shanley. Kenny has seen the depths of Kelly's self-hatred, and he'll never date her again—unless he drinks a fortune-teller's mysterious potion, which will kill his soul as dead as Kelly's. Can Kelly convince him to drink the potion? Can she convince herself? (1 man, 2 women.) SELF-TORTURE AND STRENUOUS EXERCISE by Harry Kondoleon. Carl tells Alvin that he's in love with another woman. "Good for you," says Alvin, who refuses to accept that Carl's, Adel, wife only attempted suicide—she's still alive. The woman Carl loves is Alvin's wife, Beth. But right now, Beth is so drunk she can't get up off the floor, much less run off with Carl, and Adel comes in with bandaged wrists saying Carl has been trying to kill her. These four have some issues to work out. (2 men, 2 women.) A SINGULAR KINDA GUY by David Ives. Mitch is a young guy talking to a girl in a bar. She's nice, but he's got this sort of confession, see. There's something she ought to know—on the inside, he isn't really a guy at all. He's an Olivetti electric self-correcting typewriter. (1 man.) SOMETHING FROM NOTHING by David Riedy. A stranger's intimate gesture on a New York subway causes a couple to reexamine their relationship, and it causes one person to get punched in the face. Told from all three characters' wildly different perspectives. (2 men, 1 woman.) THERE'S NO HERE HERE by Craig Pospisil. Lance moves to Paris to follow his dream of becoming a writer, but his work goes badly. As does his relationship with Juliette, a beautiful Parisian. But a strangely familiar woman at their local bistro forces Lance to dig deeper into himself. (2 men, 2 women.) YOU HAVE ARRIVED by Rob Ackerman. Dan and Kristin are navigating their first date, and fortunately, the other woman with them knows the way through the confusion into Brooklyn. That would be Cyndi, the GPS system in Dan's car. (1 man, 2 women.)

On the Verge, Or, The Geography of Yearning Oct 18 2022 A two act play set in the Victorian 19th century, first presented in 1985

Novio Boy Feb 19 2023 Rudy anxiously prepares for and then goes out on a first date with an attractive girl who is older than he is.

The Dramatist Jun 13 2022

Becca Feb 02 2024 Becca I've had it bad for Soren since the first time he and his son came to the bakery. I'm pretty sure I'm even in love with the guy. Pathetic, I know. Everyone in town knows the hottest single dad around doesn't date. He's out of my league anyway. I least, I thought he was. But the night we get locked in the bakery storeroom together, everything changes. Soren's hidden feelings for me are set loose. I just wish I knew what tomorrow was going to bring. Soren I've had a thing for Becca Belmont since the first time I saw her. But I haven't let a woman get close to me in a long time. Ever since Luke's mother ditched us, I don't want my son to get hurt again. I can't risk him getting attached to another woman who leaves. But the night I end up locked in the bakery storeroom with Becca, I can't hold back what I've been secretly feeling for her for months. I can't be certain what daybreak will bring, but I do know one thing: Becca is meant to be mine. Rescued by Love is a sweet & steamy instalove series featuring five sisters who own a bakery finding their HEAs with rugged, protective men who secretly have hearts of gold.

Theatrical Literature Involving Stressful Situations and the Impact Upon Young Audiences Jan 21 2023

New Science of Learning Sep 04 2021 The earliest educational software simply transferred print material from the page to the monitor. Since then, the Internet and other digital media have brought students an ever-expanding, low-cost knowledge base and the opportunity to interact with minds around the globe—while running the risk of shortening their attention spans, isolating them from interpersonal contact, and subjecting them to information overload. The New Science of Learning: Cognition, Computers and Collaboration in Education deftly explores the multiple relationships found among these critical elements in students' increasingly complex and multi-paced educational experience. Starting with instructors' insights into the cognitive effects of digital media—a diverse range of viewpoints with little consensus—this cutting-edge resource acknowledges the double-edged potential inherent in computer-based education and its role in shaping students' thinking capabilities. Accordingly, the emphasis is on strategies that maximize the strengths and compensate for the negative aspects of digital learning, including: Group cognition as a foundation for learning Metacognitive control of learning and remembering Higher education course development using open education resources Designing a technology-oriented teacher professional development model Supporting student collaboration with digital video tools Teaching and learning through social annotation practices The New Science of Learning: Cognition, Computers and Collaboration in Education brings emerging challenges and innovative ideas into sharp focus for researchers in educational psychology, instructional design, education technologies, and the learning sciences.

The Bachelor and the Bobby-soxer Mar 11 2022 THE STORY: Margaret Turner is a happy and successful woman, with few regrets that she has chosen a legal career in place of marriage and a family. She occupies a respected judgeship; provides a good home for her teenaged sister, Susan; and enjoys t **Back of the Throat** Aug 16 2022 It is Stafford's mission to suspend you in a constant state of uncertainty: He unwinds a skein of conversations in which everything you are told has to be taken on trust, yet none of the characters is entirely to be trusted...each scene subtly erodes the a Sex, drugs and chamber music! OPUS considers the matter of music making with an intimate, appraising eye, showing us the sweat, the drudgery and the delicate balance of personalities that lie behind the creation of a seemingly effortless performance. An

The Oxford Handbook of Holocaust Studies Apr 11 2022 Few scholarly fields have developed in recent decades as rapidly and vigorously as Holocaust Studies. At the start of the twenty-first century, the persecution and murder perpetrated by the Nazi regime have become the subjects of an enormous literature in multiple academic disciplines and a touchstone of public and intellectual discourse in such diverse fields as politics, ethics and religion. Forward-looking and multi-disciplinary, this handbook draws on the work of an international team of forty-seven outstanding scholars. The handbook is thematically divided into five broad sections. Part One, Enablers, concentrates on the broad and necessary contextual conditions for the Holocaust. Part Two, Protagonists, concentrates on the principal persons and groups involved in the Holocaust and attempts to disaggregate the conventional interpretive categories of perpetrator, victim, and bystander. It examines the agency of the Nazi leaders and killers and of those involved in resisting and surviving the assault. Part Three, Settings, concentrates on the particular places, sites, and physical circumstances where the actions of the Holocaust's protagonists and the forms of persecution were literally grounded. Part Four, Representations, engages complex questions about how the Holocaust can and should be grasped and what meaning or lack of meaning might be attributed to events through historical analysis, interpretation of texts, artistic creation and criticism, and philosophical and religious reflection. Part Five, Aftereffects, explores the Holocaust's impact on politics and ethics, education and religion, national identities and international relations, the prospects for genocide prevention, and the defense of human rights.

Anne Frank Unbound Aug 28 2023 ""This volume of essays was developed from ... a colloquium convened in 2005 by the Working Group on Jews, Media, and Religion of the Center for Religion and Media at New York University""--Intr.

The Black Monk May 05 2024 THE STORY: After five intense years of study in Moscow, Andrei returns home to his faithful guardian Igor and rekindles his attachment to Tanya, his childhood love. Andrei's artistic obsession thrives in the embrace of this adoring family, but the **Anne Frank on the Postwar Dutch Stage** Jul 27 2023 This book is a case study into the affective history of Holocaust drama offering a new perspective on the impact of The Diary of Anne Frank, the pivotal 1950s play that was a turning point in Holocaust consciousness. Despite its overwhelming success, criticism of the Broadway makeover has been harsh, suggesting that the alleged Americanization would not do justice to the violence of the Holocaust or Anne Frank's budding Jewishness. This study revisits these issues by focusing on the play's European appropriation delving into the emotional intensity with which the play was produced and received. The core of the exploration is a history of the Dutch staging in ethnographic detail, based on unique archival material such as correspondence with Otto Frank, prompt books, original tapes, blueprints of the set and oral history. The microhistory of the first Dutch performance of the stage adaptation of Anne Frank's diary examines the staging in the context of the postwar hesitant development of publicly voiced Holocaust consciousness. Influenced by memory studies and affect theory, the emphasis is on the emotional impact of the drama on both the members of the cast and the audience and will be of great interest to students and scholars in theater and performance studies, memory studies, cultural history, Jewish studies, Holocaust studies and contemporary European history.

Feminist Theatre Aug 04 2021

Sound and Music for the Theatre Nov 06 2021 Covering every phase of a theatrical production, this fourth edition of Sound and Music for the Theatre traces the process of sound design from initial concept through implementation in actual performances. The book discusses the early evolution of sound design and how it supports the play, from researching sources for music and effects, to negotiating a contract. It shows you how to organize the construction of the sound design elements, how the designer functions in a rehearsal, and how to set up and train an operator to run sound equipment. This instructive information is interspersed with 'war stores' describing real-life problems with solutions that you can apply in your own work, whether you're a sound designer, composer, or sound operator.

Emilia Jun 25 2023 'A spicy work of biographical conjecture ... It's also a rousing reminder of the countless creative women who have been written out of history or have had to fight relentlessly to make themselves heard.' EVENING STANDARD 'The great virtue of Lloyd Malcolm's speculative history lies in its passion and anger: it ends with a blazing address to the audience that is virtually a call to arms. It is throughout, however, a highly theatrical piece ... In rescuing Emilia from the shades, [the play] gives her dramatic life and polemical potency.' GUARDIAN The little we know of Emilia Bassano Lanier (1569 - 1645) is that she may have been the Dark Lady of Shakespeare's Sonnets, mistress of Lord Chamberlain, one of the first English female poets to be published, a mother, teacher who founded a school for women, and radical feminist with North African ancestry. Living at a time when women had such limited opportunities, Emilia Lanier is therefore a fascinating subject for this speculative history. In telling her story, Morgan Lloyd Malcolm represents the stories of women everywhere whose narratives have been written out of history. Originally commissioned for Shakespeare's Globe with an all-female cast, Emilia is published here as a Methuen Drama Student Edition with commentary and notes by Elizabeth Schafer, Professor of Drama at Royal Holloway, University of London, UK.

Anne Frank Jan 01 2024 Photographs, illustrations, and maps accompany historical essays, and diary excerpts, providing an insight to Anne Frank and the massive upheaval which tore apart her world.

The Diary of Anne Frank Jul 07 2024 THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

Maggie Magalita Mar 03 2024

Rescue and Resistance May 01 2021 The Macmillan Profiles series is a collection of volumes featuring profiles of famous people, places and historical events. This text profiles heroes and activists of the Holocaust, including Elie Wiesel, Oskar Schindler, Simon Wiesenthal, Primo Levi, Anne Frank and Raoul Wallenberg, as well as soldiers, Partisans, ghetto leaders, diplomats and ordinary citizens who fought German aggression and risked their lives to save Jews.

Drama for Students Sep 16 2022 Presenting analysis, context, and criticism of commonly studies dramas.

Rise Up! Oct 06 2021 Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to

the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

The Palgrave Handbook of Musical Theatre Producers Dec 20 2022 This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not-for-profit musical theatre. Featuring fifty-one essays written by international specialists in the field, it offers new insights into the world of musical theatre, its creation and its promotion. Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy, as well as the largely critically-neglected role of the musical theatre producer in the making, marketing, and performance of musicals. Also explored are the shifting roles of producers in musical theatre and their popular portrayals, offering a reader-friendly collection for fans, scholars, students, and practitioners of musical theatre alike.

Mr. Flannery's Ocean Apr 23 2023 THE STORIES: MR. FLANNERY'S OCEAN. Jim Flannery, seventy-nine, retired seaman, belligerent, cantankerous and very human, has laid claim to an ocean. On the terrace of an old weather-beaten resort hotel on the southern coast of England he sits in hi

The Amazing Bone Mar 23 2023 The Amazing Bone is a 1976 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, a 1977 Caldecott Honor Book, and a 1977 Boston Globe - Horn Book Awards Honor Book for Picture Books. William Steig, incomparable master of the contemporary picture book, has never been better than in The Amazing Bone. It's a bright and beautiful spring day, and Pearl, a pig, is dawdling on her way home from school. Most unexpectedly, she strikes up an acquaintance with a small bone. "You talk?" says Pearl. "In any language," says the bone. "And I can imitate any sound there is." (Its former owner was a witch.) Pearl and the bone immediately take a liking to each other, and before you know it she is on her way home with the bone in her purse, left open so they can continue their conversation. Won't her parents be surprised when she introduces her talking bone! But before that happy moment comes, the resourceful bone must deal with a band of highway robbers in Halloween masks and, worse, a fox who decides that Pearl will be his main course at dinner that night. And deal it does, with gambits droll and thrilling. Made into a short animated film voiced by John Lithgow, available on streaming and home video.

The Notebook Jun 06 2024 THE STORY: THE NOTEBOOK follows the relationships of two students with each other and with their fabled English teacher, Miss Thorne, at a private school in Manhattan. Warren lives to read, and his enthusiasm and literary talent make him Miss Thorn

I Hate Hamlet Jan 09 2022 Comedy. An actor preparing to play Hamlet is haunted by the ghost of John Barrymore. 2 acts, 3 scenes, 3 man, 3 women, 1 interior.

Aristophanes' The Birds May 13 2022 Two movie moguls abandon an increasingly vain and shallow society, making their way into the desert to live among the birds. Seeking the freedom and tranquility that come with bird-living, they must make a case for why they deserve an avian transformation, but all they have to offer are the pieces of civilization they've tried to leave behind. THE BIRDS begs the question: Can human beings truly go against their nature? Originally performed in 414 B.C. and written chockablock full of pop culture references of the time, Reno and Weissman have dusted off Aristophanes' Attic Comedy and provided opportunities for theatremakers to tailor the play to their particular place and time. ARISTOPHANES' THE BIRDS is a hilarious examination of humanity's desperate need for control, privilege, and conspicuous consumption.

Holocaust Memory and Youth Performance Mar 30 2021 Through an examination of children's and youth plays and performances about the Holocaust from Germany, Israel, and the United States, this book offers an entirely new way of looking at the vital role of youth performance in coping with the legacy of historical tragedy. As the first book-length critical examination of this subject, Holocaust Memory and Youth Performance considers plays that are produced by major theatre companies alongside performances written by young authors and pieces taken from the diaries and memoirs of those who experienced the Holocaust as children or adolescents. While youth-focused plays about the Holocaust have been in the repertoires of top professional companies throughout the world for decades and continue to be performed in theatres, schools, and community centers, they are often neglected in concentrated and comparative studies of Holocaust theatre. Erika Hughes fills this gap by examining plays (including The Diary of Anne Frank and Ab heure heißt Du Sara), musicals, performances, scripts, a rock concert, a performance on Instagram, and pedagogically-focused works of applied theatre – a diverse collection of performances for young audiences that tell the stories of young people who experienced the Holocaust. Adopting Hannah Arendt's notion of natality as a powerful framework, this study examines the ways in which youth-theatre performances make a vital contribution to intergenerational witnessing and the collective memory of the Holocaust.

Milk and Honey Nov 30 2023 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Notes from the Rehearsal Room Jun 01 2021 Renowned theatre and film director Nancy Meckler delves into her hugely varied experiences in the rehearsal room and shares examples of tried-and-tested “tools” to bring a play to life. Meckler encourages you to interrogate, play, experiment and to use her methods as a starting point to begin creating your own unique directing toolkit and finding your own style. The examples are drawn from her experience directing a range of work from classic plays, including work by Chekhov, Brecht and Shakespeare, to new writing, including work by Pam Gems and Sam Shepard, and in a wide range of renowned theatres, including the RSC, National Theatre, Royal Court and a number of the UK's regional theatres. The author's approachable and relatable writing style enables an in-depth look into how she works with actors and the many ways in which she may approach a new project while also providing with a unique insight into her own wealth of experience over a remarkable career as an award-winning and internationally celebrated director.

Theatre and Learning Feb 27 2021 As early as Plato, theorists acknowledged the power of theatre as a way of teaching young minds. Similarly, starting with Plato, philosophers occasionally adopted an anti-theatrical stance, worried by the “dangers” theatre posed to society. The relationships between learning and theatre have never been seen as straightforward, obvious, or without contradictions. This volume investigates the complexity of the intersection of theatre and learning, addressing both the theoretical and practical aspects of it. In three sections—Reflecting, Risking, and Re-imagining—theatre researchers, education scholars, theatre practitioners consider the tensions, frictions and failures that make learning through theatre, in theatre and about theatre interesting, engaging, and challenging. Loosely based on the proceedings from the 20th Festival of Original Theatre (F.O.O.T.), which took place in February 2012 at the University of Toronto, this book contains academic articles and interviews, as well as position, reflection and provocation papers from both established researchers in the field of Applied Theatre, such as Professor Helen Nicholson and Professor Kathleen Gallagher, as well as experienced and emergent scholars in Education, Theatre, Dance and Performance Studies. It also introduces the unorthodox work of the pre-eminent Swedish director and inventor of Babydrama, Suzanne Osten, to the academic audience. Theatre and Learning will be interesting to a wide range of audiences, such as theatre artists and students, theatre researchers and educators, and will be particularly useful for those teaching Theatre Theory and Practice, including Applied Theatre, in higher education.

Anne Frank Jul 15 2022 Traces the life of a young Jewish girl who kept a diary during the two years she and her family hid from the Germans in an Amsterdam attic.

Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery May 25 2023 In 1967, Berkeley grad student Frank Chan and his artist-activist girlfriend Kathy Ching are staging a revolution. Amid the backdrop of ongoing war in Vietnam and a peak in the Civil Rights movement, they devise a wild, impulsive theatrical trip through the history of Asians in America, from the ancestral railways of their forebears to the shameful legacy of Charlie Chan stereotypes, all in pursuit of establishing a brand new political identity they've decided to call “Asian America.” CHARLES FRANCIS CHAN JR.'S EXOTIC ORIENTAL MURDER MYSTERY is a harmless sing-song orientalist minstrel show that ends in a grotesque carnival of murder!!!

The Diary of Anne Frank Oct 30 2023 Tells the story of Anne Frank, a young Jewish girl who kept a diary during two years of hiding from the Germans in an Amsterdam attic.

Contemporary Feminist Theatres Feb 07 2022 A much-needed analysis of the development of feminist theatre in different cultures and on several continents in the past quarter-century.

The Stolen Legacy of Anne Frank Sep 28 2023 Examines Levin's claims that the stage adaptation of Anne Frank's diary rejected a Jewish treatment of the work in favour of a play with a universal message. The text establishes the bias of the opposition to Levin and places the issue in the context of the wider cultural struggle of the 1950s.

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