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This book offers a complete introduction and overview to the basics and fundamentals of computational methods that have been developed in physics at the undergraduate and upper-division levels. It details how to make a physical problem computable and tractable with a computer, through the use of numerous examples and solved problems ranging from classical mechanics, thermodynamics, and molecular dynamics, to quantum mechanics, random processes, and more. The book directly teaches the reader how to implement these techniques within a physical problem. Together with a list of auxiliary and cooperating societies, their officers, and other data. "Perry undertakes the enormous task of analyzing the historical workings of the reservation system, using the San Carlos Apache as a case study." —The American Historical Review "Indian reservations" were the United States' ultimate solution to the "problem" of what to do with native peoples who already occupied the western lands that Anglo settlers wanted. In this broadly inclusive study, Richard J. Perry considers the historical development of the reservation system and its contemporary relationship to the American state, with comparisons to similar phenomena in Canada, Australia, and South Africa. The San Carlos Apache Reservation of Arizona provides the lens through which Perry views reservation issues. One of the oldest and largest reservations, its location in a minerals- and metals-rich area has often brought it into conflict with powerful private and governmental interests. Indeed, Perry argues that the reservation system is best understood in terms of competition for resources among interest groups through time within the hegemony of the state. He asserts that full control over their resources—and hence, over their lives—would address many of the Apache's contemporary economic problems. International Accounting and Transnational Decisions explores a wide range of significant international accounting issues with special reference to the comparative development of national systems of accounting, international accounting standards, transnational financial reporting issues and financial planning and control in the multinational corporation. The book is organized into five parts. Part I discusses the international dimensions of accounting including both the financial reporting and managerial decision-making perspectives. The second part is concerned with the comparative international aspects of accounting. The Part III presents developments and questions relating to international accounting standards. The fourth part considers a number of selected transnational financial reporting issues of concern both to managers and financial statement users. The last part takes a managerial perspective in its coverage of important problems of transnational financial decision making and control. Accountants and students of

accounting will find the book useful. Over 600 references to journal articles, books, and dissertations dealing with environmental and behavioral factors as they affect the cardiovascular system. Arranged according to association of such factors, assessment, physiological mechanisms, developmental and cultural patterns, and intervention. Each entry gives bibliographical information. No index. Historians of the postwar transformation of science have focused largely on the physical sciences, especially the relation of science to the military funding agencies. In *Shaping Biology*, Toby A. Appel brings attention to the National Science Foundation and federal patronage of the biological sciences. Scientists by training, NSF biologists hoped in the 1950s that the new agency would become the federal government's chief patron for basic research in biology, the only agency to fund the entire range of biology—from molecules to natural history museums—for its own sake. Appel traces how this vision emerged and developed over the next two and a half decades, from the activities of NSF's Division of Biological and Medical Sciences, founded in 1952, through the cold war expansion of the 1950s and 1960s and the constraints of the Vietnam War era, to its reorganization out of existence in 1975. This history of NSF highlights fundamental tensions in science policy that remain relevant today: the pull between basic and applied science; funding individuals versus funding departments or institutions; elitism versus distributive policies of funding; issues of red tape and accountability. In this NSF-funded study, Appel explores how the agency developed, how it worked, and what difference it made in shaping modern biology in the United States. Based on formerly untapped archival sources as well as on interviews of participants, and building upon prior historical literature, *Shaping Biology* covers new ground and raises significant issues for further research on postwar biology and on federal funding of science in general.

Wildfires play a multiple role in the distribution of dwarf mistletoes - they may either inhibit or encourage these parasites depending primarily on the size and intensity of the burn. Many reports suggest that fire exclusion policies of the past half century have resulted in increased dwarf mistletoe levels as well as increased fire behavior potential. Prescribed burning as a supplemental method of dwarf mistletoe control has been little used, but seems to be applicable in some forest types and stand conditions both to eliminate infected residuals in cutover areas and to eliminate heavily infested unmerchantable stands. Suggested areas of research relating to fire ecology and prescribed burning are given. This package contains all four books of *An Introduction to the Old Testament set: An Introduction to the Old Testament Historical Books, An Introduction to the Old Testament Poetic Books, An Introduction to the Old Testament Prophetic Books, and An Introduction to the Old Testament Pentateuch*. In *An Introduction to the Old Testament Historical Books*, incredible events, amazing love stories, larger-than-life personalities and deep theological implications and themes are just part of the treasure that awaits readers. These books tell the story of the nation of Israel and the God who loves her, punishes her, and always brings this recalcitrant people back to Himself. In *An Introduction to the Old Testament Poetic Books*, C. Hassell Bullock, a noted Old Testament scholar, delves deep into the hearts of the five poetic books, offering readers helpful details such as hermeneutical considerations for each book, theological content and themes, detailed analysis of each book, and cultural perspectives. In *An Introduction to the Old Testament Prophetic Books*, C. Hassell Bullock presents a clear picture of some of history's most profound spokesmen--the Old Testament prophets--and the God who shaped them. Our generational distance from the age of the prophets might seem to be a measureless chasm. Yet we dare not make the mistake of assuming that passing years have rendered irrelevant not only the Old Testament prophets, but also the God who comprehends, spans, and transcends all time. In *An Introduction to the Old Testament Pentateuch*, Old Testament expert Herbert Wolf provides layreaders and scholars alike with a strong undergirding of understanding and knowledge in this introduction that reveals both the seriousness and excitement of the Pentateuch.

*Rolling Stones Gear* is the first book to historically document all of the Rolling Stones' musical equipment. It's also the story of the Rolling Stones, but with a new twist: their history as told through the instruments they used. This book covers not only the group's personal background, but also every tour and studio session from their inception in 1962 to date, with detailed documentation illustrating what instruments and equipment were used during these periods. Every song recorded by the band, including demos and out-takes are also documented, with input from within the Stones' ranks as well as from people who were involved with the band. This lavishly illustrated book contains hundreds of photographs and rare images, many of which have never been published, including the Rolling Stones' actual guitars and equipment, which were specially photographed for this book and are seen here for the first time. Whether you are a musician, a Stones fan or just the casual reader, you will learn many new facts about the band from their monumental fifty-year existence. Win the brands of the Rolling Stones! Check out this fabulous Guitar Player Magazine contest! First multi-year cumulation covers six years: 1965-70. Appearing from the remote future, Nexx Central agent Ravel is emplaced in America, circa 1936. His mission: to undo successive tamperings of the time stream which threaten the survival of Mankind. He falls in love with a lovely, simple girl, Lisa, but in the midst of his happiness is called away to Dinosaur Beach. Dinosaur Beach is a Nexx Central station located millions of years in the past, in the Jurassic Age. But shortly after Ravel's arrival, the station is attacked and destroyed, and Ravel begins a terrifying odyssey through time. For the attackers were another time-tampering team from still a different future era. And Ravel himself is not only in growing danger but the human world as we know it... ABE LINCOLN IN AFRICA? He was seen - and photographed - in a Tunisian bazaar. And an ancient Spanish galleon, fully crewed with ancient Spaniards, was taken in tow off Tampa by the Coast Guard...and a few luckless people found themselves living the same day over and over and over... Something was badly wrong with Time - but Roger Tyson didn't know it until he met the lovely agent from elsewhere and started on a mad chase through the dimensions, plagued by a motley bunch of temporal castaways, and pursued hotly by Oob the Rhox! Keith Laumer emerged as one of the modern masters of science fiction in the 1960s and 1970s, creating such memorable characters as Retief of the CDT and the Bolos. This massive 600-page collection assembles 21 of his great tales (including a complete novel), with stories in both of those series. Here are: THE FROZEN PLANET [Retief] GAMBLER'S WORLD [Retief] THE YILLIAN WAY [Retief] THE MADMAN FROM EARTH [Retief] RETIEF OF THE RED-TAPE MOUNTAIN [Retief] AIDE MEMOIRE [Retief] CULTURAL EXCHANGE [Retief] THE DESERT AND THE STARS [Retief] SALINE SOLUTION [Retief] MIGHTIEST QORN [Retief] THE GOVERNOR OF GLAVE [Retief] THE KING OF THE CITY THE LONG REMEMBERED THUNDER THE NIGHT OF THE TROLLS [Bolo] THE STAR-SENT KNAVES GREYLORN IT COULD BE ANYTHING A BAD DAY FOR VERMIN END AS A HERO DOORSTEP A TRACE OF MEMORY [novel] A Wall Street trader leaves the bulls and bears - and comes face-to-face with hungrier dinosaurs. A Roaring '20s gangster gets roughed up - by real cavemen. A pioneer hitches up his covered wagon on the Oregon Trail - and winds up in a modern shopping mall. And Roger Tyson, who thought the space-time continuum had finally settled down to normal, is flung helplessly from the distant past to the far future, and back again. Superbeings from the end of time are struggling for control of the universe with aliens from another galaxy. And if a few random humans get caught in one of their time gates, they don't much care. So Roger and his friends find themselves facing everyone from the cast of the original *Mutiny on the Bounty* to real pirates of the Spanish Main in a wild quest to their own time and bring everything back to insanity as usual... Originally published in 1985, this book examines the extent of Scottish migration and Scottish involvement in the process of development. Although there are many books written on the Scots abroad, this volume is unique in that it has a unifying theme: each contributor has concentrated on the role played by the Scots in the economic development of their relevant country or area which include England, Canada, the USA, Australia, New Zealand, India, Latin America and Japan. This will be of interest to both social and economic historians. This is the story of Keith Stanworth, a man who was shaped by his mother and father, the land he grew up on, the people around him, and the faith he was taught. More than that, it is the story of a man who took full responsibility for what he became—for good or bad. When he was a young man, his teachers, coaches, and leaders influenced him greatly. He wanted the chance to use his love of sports to help others shape their lives and so decided to become a coach, focusing his abilities and dedication on shaping young people. He was raised in the outdoors and couldn't have imagined a career without time on a mountain—a fact that led him to his home with the Forest Service. In both careers, he had some of the most wonderful—and frightening—experiences of his life. This memoir shares the story of the life of Keith Stanworth. Sometimes people see the same things differently, but this is the way he saw it. Two complete novels in one volume feature hapless heroes caught in an out-of-kilter spacetime clockwork: Chester W. Chester IV, who has inherited his great-grandfather's lifework—a super computer that can bring any situation or time to life; and Roger Tyson, who is being pursued through time by a motorcycle-riding, rutabaga-like alien in a world where eras millions of years apart have been combined into an insane smorgasbord of eons. This is an academic inquiry into how labor power has been dehumanized and commodified around the world through the ages for capital accumulation and industrialization, and colonial and post-colonial economic transformation. The study explores all major episodes of slaveries beginning from the ancient civilizations to the end of

Transatlantic Slave Trade in the eighteenth century; the worlds of serfdoms in the context of Western Europe, Eastern Europe, and Russia; the worlds of feudalisms in the context of Latin America, Japan, China, and India; the worlds of indentured servitudes in the context of the Europeans, the Indians, and the Chinese; the worlds of guestworkers in the contexts of the United States and Western Europe; the worlds of migrant labor programs in the context of the Gulf States; and the contemporary world of neoslavery focusing on human trafficking in both developing and developed countries, and forced labor in global value chains. The book is designed not only for students and academia in labor economics, labor history, and global socio-economic and political transformations, but also for the intelligent and inquiring policy makers, reformers, and general readers across the disciplinary pursuits of Economics, Political Science, History, Sociology, Anthropology, and Law. This volume examines scientific practice through studies of research tools in an array of twentieth-century life sciences. The contributors draw upon and extend the multidisciplinary perspectives in current science studies to understand the processes through which scientific researchers constructed the right--and, in some cases, the wrong--tools for the job. The articles portray the crafting or accessing of specific materials, techniques, instruments, models, funds, and work arrangements involved in doing scientific work. They demonstrate the historical and local contingencies of scientific problem construction and solving by highlighting the articulation between the tools and jobs. Indeed, the very "rightness" of the tools is contingently constructed, maintained, lost, and refashioned. The cases examined include evolutionary biology laboratory systems (James R. Griesemer), the plasmid prep procedure in molecular biology (Kathleen Jordan and Michael Lynch), models in the human ecology of African pastoralists (Peter Taylor), the micromanometer in metabolic studies (Frederic L. Holmes), genetics research and the role played by Planaria (Gregg Mitman and Anne Fausto-Sterling) and by corn (Barbara A. Kimmelman), quantitative data in field biology (Yrj Haila), taxidermy in natural history (Susan Leigh Star), technical standardization in bacteriology (Patricia Peck Gossell), and the discipline of immunology as the tool for stabilizing conceptual definitions in the field (Peter Keating, Alberto Cambrosio, and Michael Mackenzie). Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.