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SURPLUS RECORD, is the leading independent business directory of new and used capital equipment, machine tools, machinery, and industrial equipment, listing over 95,000 industrial assets; including metalworking and fabricating machine tools, chemical and process equipment, cranes, air compressors, pumps, motors, circuit breakers, generators, transformers, turbines, and more. Over 1,100 businesses list with the SURPLUS RECORD. April 2022 issue. Vol. 99, No. 4

The Zebrafish in Biomedical Research: Biology, Husbandry, Diseases, and Research Applications is a comprehensive work that fulfills a critical need for a thorough compilation of information on this species. The text provides significant updates for working vivarium professionals maintaining zebrafish colonies, veterinarians responsible for their care and well-being, zoologists and ethologists studying the species, and investigators using the species to gain critical insights into human physiology and disease. As the zebrafish has become an important model organism for the study of vertebrate development and disease, organ function, behavior, toxicology, cancer, and drug discovery, this book presents an important resource for future research. Presents a complete view of the zebrafish, covering their biology, husbandry, diseases and research applications Includes the work of world-renowned authors Provides the first authoritative and comprehensive treatment of zebrafish in biomedical research as part of the ACLAM series This book is a study of ancient views about 'moral luck'. It examines the fundamental ethical problem that many of the valued constituents of a well-lived life are vulnerable to factors outside a person's control, and asks how this affects our appraisal of persons and their lives. The Greeks made a profound contribution to these questions, yet neither the problems nor the Greek views of them have received the attention they deserve. This book thus recovers a central dimension of Greek thought and addresses major issues in contemporary ethical theory. One of its most original aspects is its interrelated treatment of both literary and philosophical texts. *The Fragility of Goodness* has proven to be important reading for philosophers and classicists, and its non-technical style makes it accessible to any educated person interested in the difficult problems it tackles. This edition, first published in 2001, features a preface by Martha Nussbaum. Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. For Cheryl Mendelson, laundering is the best part of housekeeping. It's full of physical pleasures—the look of favorite clothes restored to freshness and beauty, the tactile satisfaction of crisp linens in beautifully folded stacks. Good laundering preserves things you love and protects your pocketbook. It doesn't take much time or effort. What it takes is knowledge, and Laundry is the comprehensive, entertaining, and inspiring book on the art of laundering. Culled from the bestselling *Home Comforts*, with revised and updated information and a new introduction, Laundry is an indispensable guide to caring for all the cloth in one's home: from kitchen rags to bedding, hand-washables, and baby clothes to vintage linens. Mendelson offers detailed guidance on when to

disregard labels, removing stains, making environmentally informed choices, sewing, and storing clothing and fabrics. A much-needed antidote to the standard-issue how-to manual, Laundry celebrates the satisfactions of ironing, folding, and caring for clothes and linens. Both pragmatic and eloquent, Mendelson provides beginning and veteran homemakers with a seamless combination of reliable instruction, time-tested advice, and fascinating personal narrative. As a farm girl in Pennsylvania, Mendelson—who is a philosopher, lawyer, and professor, as well as a homemaker, wife, and mother—received a classic domestic education from her grandmothers, aunts, and mother. Laundry combines the best of the traditional lore they taught her with the latest in technical and scientific information. Writing with infectious love and respect for her subject, Mendelson is sure to instill in readers a newfound affection and appreciation for the art of laundering. *The Discourses of Epictetus* - The books did not have a formal title in ancient times. Although Simplicius called them Diatribai other writers gave them titles such as *Dialexis*, and *Homiliai*. The modern name comes from the titles given in the earliest medieval manuscript: "Arrian's Diatribai of Epictetus". The Greek word Diatribai literally means "informal talks". As to the date, it is generally agreed that the Discourses were composed sometime in the years around 108 AD. Epictetus himself refers to the coins of Trajan, which shows he was teaching during that reign. Arrian was suffect consul in around 130, and since forty-two was the standard age for that position, he would have been at the right age of around twenty in 108. Furthermore the "commissioner" of the "free cities" to whom Discourse iii. 7 is addressed is thought to be the same man Pliny the Younger addresses his Letter viii. 24a letter which has been dated to around 108. Walton chronologically explores the series, with details on every 3 Series platform, including the E21, E30, E36, and E46. The engineering of each platform is described and evaluated. The book also features coverage of the M3, both as it performs on the street and on the race track. Guidance on iden The automotive industry underwent great change in the 1960s and the early 1970s. The continuing trend toward market consolidation, the proliferation of sizes and nameplates, and the "need for speed" characterized this period, loosely labeled as the muscle car era. This is an exhaustive reference work to American made cars of model years 1966-1972. Organized by year (and summarizing the market annually), it provides a yearly update on each make's status and production figures, then details all models offered for that year. Model listings include available body styles, base prices, engine and transmission choices, power ratings, standard equipment, major options and their prices, curb weight and dimensions (interior and exterior), paint color choices, changes from the previous year's model, and sales figures. Also given are assembly plant locations and historical overviews of each model nameplate. From the Preface: The title for this collection was the title of a course in literary criticism that I gave for many years at Bennington College. And much of the material presented here was used in that course. The title should serve well to convey the gist of these various pieces. For all of them are explicitly concerned with the attempt to define and track down the implications of the term "symbolic action," and to show how the marvels of literature and language look when considered from that point of view. What's it like to start a revolution? How do you build the biggest tech company in the world? And why do you walk away from it all? Paul Allen co-founded Microsoft. Together he and Bill Gates turned an idea - writing software - into a company and then an entire industry. This is the story of how it came about: two young mavericks who turned technology on its head, the bitter battles as each tried to stamp his vision on the future and the ruthless brilliance and fierce commitment. This is the third revised edition of the established and trusted RFID Handbook; the most comprehensive introduction to radio frequency identification (RFID) available. This essential new edition contains information on electronic product code (EPC) and the EPC global network, and explains near-field communication (NFC) in depth. It includes revisions on chapters devoted to the physical principles of RFID systems and microprocessors, and supplies up-to-date details on relevant standards and regulations. Taking into account critical modern concerns, this handbook provides the latest information on: the use of RFID in ticketing and electronic passports; the security of RFID systems, explaining attacks on RFID systems and other security matters, such as transponder emulation and cloning, defence using cryptographic

methods, and electronic article surveillance; frequency ranges and radio licensing regulations. The text explores schematic circuits of simple transponders and readers, and includes new material on active and passive transponders, ISO/IEC 18000 family, ISO/IEC 15691 and 15692. It also describes the technical limits of RFID systems. A unique resource offering a complete overview of the large and varied world of RFID, Klaus Finkenzeller's volume is useful for end-users of the technology as well as practitioners in auto ID and IT designers of RFID products. Computer and electronics engineers in security system development, microchip designers, and materials handling specialists benefit from this book, as do automation, industrial and transport engineers. Clear and thorough explanations also make this an excellent introduction to the topic for graduate level students in electronics and industrial engineering design. Klaus Finkenzeller was awarded the Fraunhofer-Smart Card Prize 2008 for the second edition of this publication, which was celebrated for being an outstanding contribution to the smart card field. The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way. What really makes consumers tick? It's a question every marketer, innovator, entrepreneur, or trend-watcher strives to answer-especially in an age when certain types of consumers are increasingly instrumental in shaping national and even global buying habits. Karma Queens, Geek Gods and Innerpreneurs is your hands-on guide to getting inside the minds of the people who are setting the trends in art, music, technology, fashion, health, and every kind of consumer product and service. Based on thousands of hours of consumer research conducted by Consumer Eyes, a prominent New York-based marketing firm, this book uncovers nine influential consumer types and reveals how to connect with them, market to them, and create the products that will not only win them over, but their entire social networks as well! Consumer Eyes founder Ron Rentel takes an entertaining yet serious look at today's most emblematic consumers, analyzing everything from the products they buy, to the activities they enjoy, to the behaviors and attitudes they exhibit. You'll meet such real-life characters as: Karma Queens-women of a certain age who combine a desire to be in harmony with the universe with an appreciation of material pleasures Parentocrats-who act out of love to assure their kids security and happiness, yet often deny them the classical joys of childhood Denim Dads-for whom family involvement means more than climbing the corporate ladder Innerpreneurs-chief managers of their own "brand," they find their inspiration within themselves By using C-Types-rich, three-dimensional consumer portraits combining quantifiable data with expressions of personality-Rentel identifies and illuminates the consumers who set the trends. He not only helps you understand Karma Queens, Geek Gods and other consumer types on a deeper level in order to reach them more effectively in your marketing and advertising, he also offers fresh insight into managing your brand and your business. Many, like Chrisman, have since become leaders in GIS-related education, research, and software engineering. Illustrated with numerous maps, drawings, diagrams, and photos, Charting the Unknown's twelve chapters are supplemented with a CD that contains three historic short films showing animated visualization. In addition, the CD contains videotaped interviews and a speech featuring some of the Lab's key figures, including Allan Schmidt, former executive director of the Lab; Eric Teicholz, founder and president of Graphic Systems; Jack Dangermond, founder and president of ESRI; Scott Morehouse, director of software development at ESRI; as well as the author. The automotive industry underwent great change in the 1960s and the early 1970s. The continuing trend toward market consolidation, the proliferation of sizes and nameplates, and the "need for speed" characterized this period, loosely labeled as the muscle car era. This is an exhaustive reference work to American made cars of model years 1960-1972. Organized by year (and summarizing the market annually), it provides a yearly update on each make's status and production figures, then details all models offered for that year. Model listings include available body styles, base

prices, engine and transmission choices, power ratings, standard equipment, major options and their prices, curb weight and dimensions (interior and exterior), paint color choices, changes from the previous year's model, and sales figures. Also given are assembly plant locations and historical overviews of each model nameplate. The book is profusely illustrated with 1,018 photographs. Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December) From the resumption of automobile production at the close of World War II through the 1950s, the American auto industry would see the births and deaths of several manufacturers, great technological advances, and an era of dramatic styling as a prospering nation asserted its growing mobility. Cars of this period are among the most iconic vehicles ever built in the United States: the 1949 Ford, the remarkable Studebaker designs of 1950 and 1953, the 1955-1957 Chevrolets, the "Forward Look" Chrysler products, the ill-fated Edsel and many others. This comprehensive reference book details every model from each of the major manufacturers (including independents such as Kaiser-Frazer and Crosley but excluding very low-volume marques such as Tucker) from model years 1946 through 1959. Year by year, it provides an overview of the industry and market, followed by an individual report on each company: its main news for the year (introductions or cancellations of models, new engines and transmissions, advertising themes, sales trends etc.); its production figures and market status; and its powertrain offerings, paint colors and major options. The company's models are then detailed individually with such information as body styles, prices, dimensions and weights, standard equipment and production figures. Nearly 1,000 photographs are included. The third edition of Management and Cost Accounting continues to offer a wide ranging suite of resources to serve the needs of students, instructors and professionals. With a strong European focus, this text provides a definitive coverage of established and contemporary issues within Management and Cost Accounting. Drawing on the latest research and surveys, the authors bring technical and theoretical concepts to life through extensive use of real world examples and case studies. Features Richly illustrated with a striking new full colour text design and photographs to further engage the reader, reinforce the practical relevance of issues discussed. Extended and fully updated coverage of Strategic Management Accounting In depth European and Harvard Case Studies. A mix of new, and classic cases which pull together themes and offer a broader perspective of how management accounting can be applied in a range of different contexts. Cases include questions, and guided solutions are provided on the CWS accompanying the book. Extensive assessment material, including questions taken from past papers to allow students to consolidate learning and practice their exam technique. Questions are This carefully crafted ebook: "ULYSSES (Modern Classics Series)" is formatted for your eReader with a functional and detailed table of contents. Ulysses is a modernist novel by Irish writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer's epic poem Odyssey, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus). Joyce divided Ulysses into 18 chapters or "episodes". At first glance much of the book may appear unstructured and chaotic; Joyce once said that he had "put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant", which would earn the novel "immortality". James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, the short-story collection Dubliners, and the novels A Portrait of the Artist as a Young Man and Finnegans Wake. "Provides comprehensive coverage of the current combinatorial methodologies and technologies employed for the design, synthesis, and screening of molecular "libraries." Features assessments of computer-assisted approaches to guiding library synthesis. Designed to satisfy the demand to create, produce in high yield and purity, and rapidly screen huge numbers of molecules." "Of Other Days" is an account of a rural childhood spent in post World War II Ireland during the 1940's and 1950's. Portrayed against the backdrop of Tara, Navan, and The Boyne Valley, the author relates his recollections of growing up in County Meath, Ireland during an age of relative innocence and simplicity.

Comprised of 85 tales of varying lengths, the many different aspects of life in the Irish countryside during these years are explored in detail, reflecting an Ireland which now, just over half a century later in the new millennium, has well and truly vanished. Originally available locally and launched in County Meath in a limited signed numbered edition of 200 copies, "Of Other Days" is now also available in this second edition. Written by Anthony Holten, edited and designed by John A. Holten.

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