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The definitive Tolkien companion—an indispensable guide to *The Hobbit*, *The Lord of the Rings*, and more, from the author of *The Road to Middle-earth*. This “highly erudite celebration and exploration of Tolkien’s works [is] enormous fun,” declared the *Houston Chronicle*, and Tom Shippey, a prominent medievalist and scholar of fantasy, “deepens your understanding” without “making you forget your initial, purely instinctive response to Middle-earth and hobbits.” In a clear and accessible style, Shippey offers a new approach to Tolkien, to fantasy, and to the importance of language in literature. He breaks down *The Lord of the Rings* as a linguistic feast for the senses and as a response to the human instinct for myth. Elsewhere, he examines *The Hobbit*’s counterintuitive relationship to the heroic world of Middle-earth; demonstrates the significance of *The Silmarillion* to Tolkien’s canon; and takes an illuminating look at lesser-known works in connection with Tolkien’s life. Furthermore, he ties all these strands together in a continuing tradition that traces its roots back through Grimm’s Fairy Tales to Beowulf. “Shippey’s commentary is the best so far in elucidating Tolkien’s lovely myth,” wrote *Harper’s Magazine*. *J.R.R. Tolkien: Author of the Century* is “a triumph” (*Chicago Sun-Times*) that not only gives readers a deeper understanding of Tolkien and his work, but also serves as an entertaining introduction to some of the most influential novels ever written. *J.R.R. Tolkien* is arguably the most influential and popular of all fantasy writers. Although his position and status have long been controversial, his popularity has not faded. His best-loved works, *The Hobbit* and *The Lord of the Rings*, have sold millions of copies around the world and continue to enthral readers young and old. This lively collection of original essays examines *The Hobbit* and *The Lord of the Rings* in the light of children’s literature theory and approaches, as well as from adult and fantasy literature perspectives. Exploring issues such as gender, language, worldbuilding, and ecocriticism, the volume also places Tolkien’s works in the context of a range of visual media, including Peter Jackson’s film adaptations. The essential guide on Tolkien and all things Middle-Earth. Elves, wizards, hobbits, orcs, ents, and much more. The authorized biography of the creator of Middle-earth. “One of the most interesting and readable biographies of a literary figure.” —*The Times* In the decades since his death in September 1973, millions have read *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* and become fascinated about the very private man behind the books. Born in South Africa in January 1892, John Ronald Reuel Tolkien was orphaned in childhood and brought up in near-poverty. He served in the first World War, surviving the Battle of the Somme, where he lost many of the closest friends he’d ever had. After the war he returned to the academic life, achieving high repute as a scholar and university teacher, eventually becoming Merton Professor of English at Oxford where he was a close friend of C. S. Lewis and the other writers known as “The Inklings.” Then suddenly his life changed dramatically. One day while grading essay papers he found himself writing “In a hole in the ground there lived a hobbit”—and worldwide renown awaited him. Humphrey Carpenter was given unrestricted access to all Tolkien’s papers, and interviewed his friends and family. From these sources he follows the long and painful process of creation that produced *The Lord of*

*the Rings* and *The Silmarillion* and offers a wealth of information about the life and work of the twentieth century’s most cherished author. “J. R. R. Tolkien left his impress upon a whole generation as few recent writers have done . . . an excellent biography.” —*Newsweek* “A panorama of vignettes done with poise and exhaustive command. A man emerges whole.” —*The Washington Post Book World* This is a complete resource for scholars and students of Tolkien, as well as avid fans, with coverage of his life, work, dominant themes, influences, and the critical reaction to his writing. An in-depth examination of Tolkien’s entire work by a cadre of top scholars Provides up-to-date discussion and analysis of Tolkien’s scholarly and literary works, including his latest posthumous book, *The Fall of Arthur*, as well as addressing contemporary adaptations, including the new *Hobbit* films Investigates various themes across his body of work, such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil Discusses the impact of his work on art, film, music, gaming, and subsequent generations of fantasy writers [In this book, the] essays illuminate the crucial episodes, characters, style, language, and concpets central to Tolkien’s complex world.-Dust jacket. This comprehensive biography of the author of *The Lord of the Rings* explores his life and work as a pioneering linguist and writer. In *The Real J.R.R. Tolkien*, biographer Jesse Xander presents a complete picture of the legendary author. Beginning with Tolkien’s formative years of home-schooling, the narrative continues through the spires of Oxford, his romance with his wife-to-be on the brink of the Great War, and onwards into his phenomenal academic success and his creation of the seminal high fantasy world of Middle Earth. This thoroughly researched biography delves into Tolkien’s influences, places, friendships, triumphs and tragedies, with particular emphasis on how his remarkable life and loves forged the worlds of *The Hobbit* and *The Lord of the Rings*. Using contemporary sources and comprehensive research, *The Real JRR Tolkien* offers a unique insight into the life and times of one of Britain’s greatest authors, from early life to immortal legacy. Volume 1 of the most comprehensive in-depth companion to Tolkien’s life and works ever published, including synopses of all his writings, and a Tolkien gazetteer and who’s who. *J. R. R. Tolkien: The Mind Behind the Rings*, you'll get a never-before-seen look at the man, the artist, and the believer behind some of the world's most beloved stories. Join bestselling author Mark Horne as he explores lasting impact of the kind of creative freedom that can only come from faith and struggle. Raised in South Africa and Great Britain, young Tolkien led a life filled with uncertainty, instability, and loss. As he grew older, however, the faith that his mother instilled in him continued as an intrinsic contribution to his creative imagination and his everyday life. *J. R. R. Tolkien* explores: The literary giant's childhood, coming-of-age stories, and the countless hurdles he faced What inspired and influenced *The Lord of the Rings* and *The Hobbit* Tolkien's service in the war The ways that Tolkien's faith influenced his work Previously published as a volume in the *Christian Encounters* series, this renewed edition of *J. R. R. Tolkien* now includes updated information about TV series and films inspired by Tolkien's literary creations as well as a discussion guide designed to keep the conversation going. This entertaining biography of the author takes readers back to his childhood in South Africa, his youth and adulthood in Great Britain, his experience in World War I, and his professorship at Oxford where Tolkien thought he had reached the pinnacle of his career. But it would be there that Tolkien would write "*The Hobbit*," the story that led to his "*Lord of the Rings*" trilogy. Photos. Bilbo Baggins, the hobbit, is a peaceful sort who lives in a cozy hole in the Shire, a place where adventures are uncommon - and rather unwanted. So when the wizard Gandalf whisks him away on a treasure-hunting expedition with a troop of rowdy dwarves, he's not entirely thrilled. Encountering ruthless trolls, beastly orcs, gigantic spiders, and hungry wolves, Bilbo discovers within himself astonishing strength and courage. And at the ultimate confrontation with the fearsome dragon Smaug, the hobbit will brave the dangers of the dark and dragon fire alone and unaided. After the King presents an outstanding collection of new fantasy stories by an extraordinary assemblage of some of the very best writers to ever continue the tradition Tolkien began with *The Lord of the Rings*. Stephen R. Donaldson, Peter S. Beagle, Andrew Norgong, Terry Pratchett, Robert Silverberg, Judith Tarr, Gregory

Benford, Jane Yolen, Poul and Karen Anderson, Mike Resnick, Emma Bull, Elizabeth Ann Scarborough, John Brunner, Harrt Turtledove, Dennis L. McKiernan, Karen Haber, Barry M. Malzberg, and Charles de Lint contribute to a dazzling anthology that captures the spirit and originality of Tolkien's great work. The millions whose lives have been touched by J.R.R. Tolkien will find the same primal storytelling magic here, undiluted and running ever on. This collection will entertain all who appreciate the art of masterful letter writing. The Letters of J.R.R. Tolkien sheds much light on Tolkien's creative genius and grand design for the creation of a whole new world: Middle-earth. Featuring a radically expanded index, this volume provides a valuable research tool for all fans wishing to trace the evolution of THE HOBBIT and THE LORD OF THE RINGS. The author of "The Brideshead Generation" and "The Inklings" was given unrestricted access to all of Tolkien's papers for this biography of the author of "The Hobbit" and "The Lord of the Rings". 14 photos. With Christopher Tolkien as your guide, take a tour through this colorful gallery of enchanting art by J.R.R. Tolkien, as published originally in the first groundbreaking Tolkien Calendars of the 1970s. This collection of pictures, with a text by Christopher Tolkien, now reissued after almost thirty years, confirms J.R.R. Tolkien's considerable talent as an artist. It provides fascinating insight into his visual conception of many of the places and events familiar to readers of The Hobbit, The Lord of the Rings, and The Silmarillion. Examples of his art range from delicate watercolors depicting Rivendell, the Forest of Lothlorien, Smaug, and Old Man Willow, to drawings and sketches of Moria Gate and Minas Tirith. Together they form a comprehensive collection of Tolkien's own illustrations for his most popular books. Also included are many of his beautiful designs showing patterns of flowers and trees, friezes, tapestries, and heraldic devices associated with the world of Middle-earth. In their variety and scope, they provide abundant visual evidence of the richness of his imagination. This enchanting gallery was personally selected by Christopher Tolkien who, through detailed notes on the sources for each picture, provides unique insight into the artistic vision of his father, J.R.R. Tolkien. A brief biography of author J.R.R. Tolkien, as well as a look at his books about Middle Earth, which remain popular to this day. Long before the successful The Lord of the Rings films, J.R.R. Tolkien's creations, imagination, and characters had captured the attention of millions of readers. But who was the man who dreamt up the intricate languages and perfectly crafted world of Middle-earth? Tolkien had a difficult life, for many years: orphaned and poor, his guardian forbade him to communicate with the woman he had fallen in love with, and he went through the horrors of the First World War. An intensely private and brilliant scholar, he spent over fifty years working on the languages, history, peoples and geography of Middle-earth, with a consistent mythology and body of legends inspired by a formidable knowledge of early northern European history and culture. J.R.R. Tolkien became a legend by creating an imaginary world that has enthralled and delighted generations. This delightful and accessible biography brings him to life. Colin Duriez has appeared as a commentator on DVDs of Peter Jackson's The Lord of the Rings, and BBC television's The Worlds of Fantasy. He is also the author of The Inklings Handbook (with the late David Porter), J. R. R. Tolkien and C. S. Lewis: The Story of Their Friendship, and Tolkien and The Lord of the Rings, and has contributed to definitive reference works, The Tolkien Encyclopedia and a number of other tomes relating to Tolkien. Here is an in-depth look at the role myth, morality, and religion play in J.R.R. Tolkien's works such as The Hobbit, The Lord of the Rings, and The Silmarillion-including Tolkien's private letters and revealing opinions of his own work. Richard L. Purtill brilliantly argues that Tolkien's extraordinary ability to touch his readers' lives through his storytelling-so unlike much modern literature-accounts for his enormous literary success. This book demonstrates the moral depth in Tolkien's work and cuts through current subjectivism and cynicism about morality. A careful reader will find a subtle religious dimension to Tolkien's work-all the more potent because it is below the surface. Purtill reveals that Tolkien's fantasy stories creatively incorporate profound religious and ethical ideas. For example, Purtill shows us how hobbits reflect both the pettiness of parochial humanity and unexpected heroism. Purtill, author of 19 books, effectively addresses larger issues of the place of myth, the relation of religion and morality to literature, the relation of Tolkien's work to traditional mythology, and the lessons Tolkien's work teaches for our own lives. 'Even the smallest person can change the course of the future.' Addressed to Frodo as he prepared to travel from Lothlórien to Mordor to destroy the One Ring, the prophetic words of Galadriel in the film The Fellowship of the Ring are just as pertinent to J. R. R. Tolkien's own fiction. For decades, hobbits, elves, dwarves, dragons and the other fantastical creatures of Middle-earth have

captured the imaginations of a fiercely loyal tribe of readers, all enhanced by the immense success of Peter Jackson's films: first The Lord of the Rings trilogy, and now his new The Hobbit. But for all Tolkien's global fame and the familiarity of modern culture with Gandalf, Bilbo, Frodo and Sam, the sources of the great mythmaker's own mythmaking have been neglected. Mark Atherton here explores the chief influences on The Hobbit: Tolkien's boyhood in the West Midlands; the landscapes and seascapes which shaped his mythologies; his formative experiences in the First World War; his studies in Norse mythology and medieval English literature; his love of language and dialect, and proverb and saying; his literary friendships, especially with C. S. Lewis and the Oxford-based Inklings; and the relevance of his themes, especially ecological themes, to the present-day. There and Back Again offers a unique guide to the varied inspirations behind Tolkien's life and work, and sheds new light on how a legend is born. Essential reading for all those who love and admire the rich and complex topographies of Middle-earth, the book will also have great appeal to students of literature, history and myth. It is the first to show in depth from where Tolkien drew creativity, and how these myriad resources inspired him to craft the most remarkable fantasy novels ever written, densely packed with fauna from another world. An insightful companion volume to the original classic designed to bring a thorough and unique new reading of "The Hobbit" to a general audience written by the host of the popular podcast "The Tolkien Professor." O Discusses the life and works of J.R.R. Tolkien, whose contribution to literature is the fantasy world of Middle-earth, with its elves, dwarves, and hobbits. A biography of the author of Lord of the Rings and The Hobbit describes the writer's birth in South Africa, his early years of writing, and his eventual success and fame. With a new introduction by the author Peter Jackson's film version of J.R.R. Tolkien's Lord of the Rings trilogy - and the accompanying Rings-related paraphernalia and publicity - has played a unique role in the dissemination of Tolkien's imaginative creation to the masses. Yet, for most readers and viewers, the underlying meaning of Middle-earth has remained obscure. Bradley Birzer has remedied that with this fresh study. In J.R.R. Tolkien's Sanctifying Myth: Understanding Middle-earth, Birzer reveals the surprisingly specific religious symbolism that permeates Tolkien's Middle-earth legendarium. He also explores the social and political views that motivated the Oxford don, ultimately situating Tolkien within the Christian humanist tradition represented by Thomas More and T.S. Eliot, Dante and C.S. Lewis. Birzer argues that through the genre of myth Tolkien created a world that is essentially truer than the one we think we see around us everyday, a world that transcends the colorless disenchantment of our postmodern age. Having participated in the First World War, and having seen two of his sons serve in the Second, Tolkien was concerned with many of the same themes that interested other writers in the post-war period. The rhythm of war flows through his writings, but his own interpretation of the themes, symbols, and motifs of war, however, were influenced by his religious views and his interest in fantasy, which add another layer of meaning and a sense of timelessness to his writing. Croft explores the different aspect of Tolkien's relationship with war both in his life and in his work from the early Book of Lost Tales to his last story Smith of Wooten Major, and concentrating on his greatest and most well-known works The Hobbit and The Lord of the Rings. This timely addition to the critical literature on Tolkien sheds new light on the author's life and works. Tolkien, one of the world's most beloved authors, was a World War I signaling officer who survived the Battle of the Somme, and two of his sons served during World War II. Such experiences and events lead Tolkien to a complex attitude toward war and military leadership, the themes of which find their way into his most important writings. His fiction, criticism, and letters demonstrate a range of attitudes that would change over the course of his life. In the end, his philosophy on human nature and evil, and the inevitability of conflict, would appear to be pragmatic and rational, if regretful and pessimistic. Still, Croft is able to uncover a strain of hopefulness, as befitted his Catholicism, about the ultimate fate of the human soul. She concludes that his personal life and values informed his reading and his writing and the way in which he interpreted his own experiences. This valuable consideration of war in the life of Tolkien is essential reading for all readers interested in deepening their understanding of this great writer. Designed to be the essential reference works for all readers and students, these volumes present the most thorough analysis possible of Tolkien's work within the important context of his life. The Reader's Guide includes brief but comprehensive alphabetical entries on a wide range of topics, including a who's who of important persons, a guide to places and institutions, details concerning Tolkien's source material, information about the political and social upheavals through

which the author lived, the importance of his social circle, his service as an infantryman in World War I -- even information on the critical reaction to his work and the "Tolkien cult."The Chronology details the parallel evolutions of Tolkien's works and his academic and personal life in minute detail. Spanning the entirety of his long life including nearly sixty years of active labor on his Middle-earth creations, and drawing on such contemporary sources as school records, war service files, biographies, correspondence, the letters of his close friend C. S. Lewis, and the diaries of W. H. Lewis, this book will be an invaluable resource for those who wish In The People's Guide to JRR Tolkien, the first guide written by the people for the people -- that is, the people who love Middle-earth -- the authors from the #1 Tolkien fan website looked at a variety of big themes surrounding the fictional worlds Tolkien created. What made this book different is that the fans, not the scholars, were defining the issues and offering a fresh and unique perspective not seen before in print. With More People's Guide to JRR Tolkien, the indispensable companion volume that fans have been asking for has arrived. So what's new in this book that was not in the first one? the third and final New Line movie is reviewed and the films as a whole are put into perspective; new articles on director Peter Jackson and the making of the movies; the future of Tolkieniana -- the world of Tolkien studies and fan interest -- is considered; the best of the site's Hall of Fire chats are here, showing more interaction from the fans who routinely visit the TheOneRing.net; all new Questions & Answers, arguably the most popular part of the theonering.net, including questions about the New Line movies The first book, The People's Guide to JRR Tolkien, has sold more than 6000 copies in 8 months.The authors' website, TheOneRing.net, will promote heavily and showed what it can do last time: within hours after announcing its arrival, the book climbed to #29 on amazon's best-seller list and stayed in the top 100 for more than a week! Their fans are dedicated. Examines the personal life and literary career of the author of the Lord of the Rings trilogy. The comprehensive collection of letters spanning the adult life of one of the world's greatest storytellers, now revised and expanded to include more than 150 previously unseen letters, with revealing new insights into The Hobbit, The Lord of the Rings and The Silmarillion. J.R.R. Tolkien, creator of the languages and history of Middle-earth as recorded in The Hobbit, The Lord of the Rings and The Silmarillion, was one of the most prolific letter-writers of the last century. Over the years he wrote a mass of letters—to his publishers, to members of his family, to friends, and to “fans” of his books—which often reveal the inner workings of his mind, and which record the history of composition of his works and his reaction to subsequent events. A selection from Tolkien's correspondence, collected and edited by Tolkien's official biographer, Humphrey Carpenter, and assisted by Christopher Tolkien, was published in 1981. It presented, in Tolkien's own words, a highly detailed portrait of the man in his many aspects: storyteller, scholar, Catholic, parent, friend, and observer of the world around him. In this revised and expanded edition of The Letters of J.R.R. Tolkien, it has been possible to go back to the editors' original typescripts and notes, restoring more than 150 letters that were excised purely to achieve what was then deemed a “publishable length.” and present the book as originally intended. Enthusiasts for his writings will find much that is new, for the letters not only include fresh information about Middle-earth, such as Tolkien's own plot summary of the entirety of The Lord of the Rings and a vision for publishing his “Tales of the Three Ages,” but also many insights into the man and his world. In addition, this new selection will entertain anyone who appreciates the art of letter-writing, of which J.R.R. Tolkien was a master. Describes the life and work of the renowned British fantasy writer, creator of the world of hobbits and Middle Earth, and author of "The Lord of the Rings" trilogy. The revered author of the fantasy works The Hobbit and The Lord of the Rings also had a distinguished career as a professor at Oxford University and as a scholar specializing in Anglo-Saxon literature. This new edition is enhanced by a chronology, bibliography, notes on the contributors, and an introductory essay by noted literary scholar Harold Bloom. Book jacket. "Several million readers throughout the world have enjoyed The Hobbit, The Lord of the Rings and The Silmarillion. This is the authorized biography of their creator, J.R.R. Tolkien." -- It is well known that J.R.R. Tolkien published The Hobbit in 1937 and The Lord of the Rings in 1954-5. What may be less known is that he continued to write about Middle-earth in the decades that followed, right up until the years before his death in 1973. For him, Middle-earth was part of an entire world to be explored, and the writings in The Nature of Middle-earth reveal the journeys that he took as he sought to better understand his unique creation. He discusses sweeping themes as profound as Elvish immortality and reincarnation, and the Powers of the

Valar, to the more earth-bound subjects of the lands and beasts of Númenor and the geography of the Rivers and Beacon-hills of Gondor. 'The Fellowship of the Ring' is the first part of JRR Tolkien's epic masterpiece 'The Lord of the Rings'. This 50th anniversary edition features special packaging and includes the definitive edition of the text.[PB A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/ philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature As Peter Jackson's cinematic hobbits set forth, 3-Minute Tolkien celebrates the enduring influence of the world's most revered fantasy writer. It offers a readable, absorbing structure, dividing J.R.R. Tolkien's life and cultural contribution into 60 neat portions, every one digestible in a mere three minutes: 20 mini-sections each on Life, Work and Influence. From a childhood inventing new languages in the sylvan landscape of the Severn valley, through a First World War that saw him witness the horrors of the Somme, to academic success founded on a passion for Old English tales, we trace Tolkien's life and look at the way in which it informs his creation of imaginary worlds so intricately mapped that modern readers, writers and artists continue to explore them in a quest for their myths, monsters and meaning. Volume 2 of the most comprehensive in-depth companion to Tolkien's life and works ever published. This volume includes a superlative day-by-day chronology of Tolkien's life, presenting the most detailed biographical record available. An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship between worlds real and fantastical. Best known for his epic Lord of the Rings trilogy and The Hobbit, J.R.R. Tolkien was born in British-occupied South Africa. His early life was full of action and adventure. Tolkien spent his childhood roaming the British countryside with his family and could read and write by age four. He was naturally gifted with languages and used this skill as a signals officer in World War I as well as in his fantasy writing. By creating alternate universes and inventing languages in his work he demonstrated that imaginary realms were not just for children. Fondly remembered as the “Father of High Fantasy,” Tolkien's books have inspired blockbuster movies and legions of fans.

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