



# **Akse Dokhtar Haya Lez**

**M. Tavakoli-Targhi**



Akse Dokhtar Haye Lez

Familiar and Foreign Manijeh Mannani, Veronica Thompson, 2015-09-30 The current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution 1906-11 and the anti-imperialist Islamic Revolution of 1979. Despite the Iranian government's determined pursuance of anti-Western policies and strict conformity to religious principles, the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity. In *Familiar and Foreign*, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry, novels, memoir, and films. These include both canonical and less widely theorized texts, as well as works of literature written in English by authors living in diaspora. Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Goli Taraghi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of *Persepolis*, this volume engages with the complex and contested discourses of religion, patriarchy, and politics that are the contemporary product of Iran's long and revolutionary history.

**Cultural Schizophrenia** Daryush Shayegan, 1997-11-01 Professor Daryush Shayegan's book is a major contribution to what is perhaps the most critical debate within the Muslim world today: the relationship between its own culture and the influence of Western modernity. Based on examples ranging from Iran to Morocco, the author portrays a society he defines as peripheral, bound by a slavish adherence to its own glorified history and tradition, yet facing an external reality that derives from the West. The meeting of these two incompatible worlds sees the West, but more importantly, in how it sees itself. Shayegan draws on a vast range of cultural experiences from China and Japan to India and Latin America in analyzing the type of mentality that is chained to its history. Sources as diverse as Jung and Octavio Paz widen the scope of this illuminating text. Already published in French, Turkish, Spanish, and Arabic to great critical acclaim, this English edition of *Cultural Schizophrenia* will be required reading for everyone concerned with the state of the world today, whether in the Third World or the West.

Forugh Farrokhzad, Poet of Modern Iran Dominic Parviz Brookshaw, Nasrin Rahimieh, 2023-05-04 The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran. Five decades after her tragic death at the age of 32, *Forugh Farrokhzad, Poet of Modern Iran* brings her groundbreaking work into new focus. During her lifetime, Farrokhzad embodied the vexed predicament of the contemporary Iranian woman: at once subjected to long-held traditional practices and influenced by newly introduced modern social sensibilities. Highlighting her literary and cinematic innovation, this volume examines the unique place Farrokhzad occupies in Iran, both among modern Persian poets in general and as an Iranian woman writer in particular. The authors also explore Farrokhzad's appeal outside Iran, in the Iranian diasporic imagination, and through the numerous translations of her poetry into English. It is a fitting and authoritative tribute to the work of a remarkable woman, which will introduce and explain her legacy to a 21st-century audience. This second edition includes two new chapters which explore a travelogue Farrokhzad wrote during her time in Italy and an examination of Farrokhzad's influence on the writings of the Afghan female poet Laila Saradat Rowshani.

*Sexual Politics in Modern Iran* Janet Afary, 2009-04-09 This book charts the history of Iran's sexual revolution from the nineteenth century to today. The resilience of the Iranian people forms the basis of this sexual revolution, one that is promoting reforms in marriage and family laws and demanding more egalitarian gender and sexual relations.

*Jasmine and Stars* Fatemeh Keshavarz, 2007 In a direct, frank, and intimate exploration of Iranian literature and society, scholar, teacher, and poet Fatemeh Keshavarz challenges popular perceptions of Iran as a society bereft of vitality and joy. Her fresh perspective on present-day Iran provides

**Veils and Words** Farzaneh Milani, 1992 This is the first book in any language about the writing of women in Iran. For centuries, any sense that there could be a literary tradition among women was suppressed. Since the middle of the 19th century, however, a number of pioneering women have defied the traditional order to produce poetry and novels of the highest quality, but many of them have paid for their courage with accusations of immorality, promiscuity, heresy, and even lunacy.

**Daughter of Persia** Sattareh Farman Farmaian, Dona Munker, 2006-06-27 An intimate and honest chronicle of the everyday life of Iranian women over the past century. A lesson about the value of personal freedom and what happens to a nation when its people are denied the right to direct their own destiny. This is a book Americans should read. *Washington Post*: "The fifteenth of thirty-six children, Sattareh Farman Farmaian was born in Iran in 1921 to a wealthy and powerful shazdeh or prince and spent a happy childhood in her father's Tehran harem. Inspired and empowered by his ardent belief in education, she defied tradition by traveling alone at the age of twenty-three to the United States to study at the University of Southern California. Ten years later, she returned to Tehran and founded the first school of social work in Iran. Intertwined with Sattareh's personal story is her unique perspective on the Iranian political and social upheaval that have rocked Iran throughout the twentieth century, from the 1953 American-backed coup that toppled democratic premier Mossadegh to the brutal regime of the Shah and Ayatollah Khomeini's fanatic and anti-Western Islamic Republic. In 1979, after two decades of tirelessly serving Iran's neediest, Sattareh was arrested as a counterrevolutionary and branded an imperialist by Ayatollah Khomeini's radical students. *Daughter of Persia* is the remarkable story of a woman and a nation in the grip of profound change."

**Song of a Captive Bird** Jasmin Darznik, 2018 A spellbinding debut novel about the trailblazing Iranian poet Forugh Farrokhzad, who defied society's expectations to find her voice and her destiny. Remember the flight for the bird is mortal. All through her childhood in Tehran, Forugh Farrokhzad is told that Persian daughters should be quiet and modest. She is taught only to obey, but she always finds ways to rebel: gossiping with her sister among the fragrant roses of her mother's walled garden, venturing to the forbidden rooftop to roughhouse with her three brothers, writing poems to impress her strict disapproving father, and sneaking out to flirt with a teenage paramour over caf glac. During the summer of 1950, Forugh's passion for poetry takes flight, and tradition seeks to clip her wings. Forced into a suffocating marriage, Forugh runs away and falls into an affair that fuels her desire to write and to achieve freedom and independence. Forugh's poems are considered both scandalous and brilliant; she is heralded by some as a national treasure, vilified by others as a demon influenced by the West. She perseveres, finding love with a notorious filmmaker and living by her own rules at enormous cost. But the power of her writing only grows stronger amid the upheaval of the Iranian revolution. Inspired by Forugh Farrokhzad's verse, letters, films, and interviews, and including original translations of her poems, this haunting novel uses the lens of fiction to capture the tenacity, spirit, and conflicting desires of a brave woman who represents the birth of feminism in Iran and who continues to inspire generations of women around the world. Amazon

**In a Persian Mirror** M. R. Ghanoonparvar,2010-07-05 The extreme anti Western actions and attitudes of Iranians in the 1980s astonished and dismayed the West which has characterized the Iranian positions as irrational and inexplicable In this groundbreaking study of images of the West in Iranian literature however M R Ghanoonparvar reveals that these attitudes did not develop suddenly or inexplicably but rather evolved over more than two centuries of Persian Western contact Notable among the authors whose works Ghanoonparvar discusses are Sadeq Hedayat M A Jamalzadeh Hushang Golshiri Gholamhoseyn Sa'edi Simin Daneshvar Moniru Ravanipur Sadeq Chubak and Jalal Al e Ahmad This survey significantly illuminates the sources of Iranian attitudes toward the West and offers many surprising discoveries for Western readers not least of which is the fact that Iranians have often found Westerners to be as enigmatic and incomprehensible as we have believed them to be

**The Poetics of Iranian Cinema** Khatereh Sheibani,2011-09-30 In the wake of the 1979 Iranian Revolution Iranian society and culture underwent massive changes Here Khatereh Sheibani argues that cinema evolved after the national uprising in 1978-79 and ultimately replaced poetry as the dominant form of cultural expression She presents a comparative analysis of post revolutionary Iranian cinema as an offshoot of Iranian modernity and explains its connections with the themes present in traditional Persian poetry and conventional visual arts She examines the pre revolutionary film industry such as Iranian new wave and filmfarsi movies its styles and themes and its relation to the emerging cinema after 1978 Sheibani argues that Iranian art cinema as one of the signifiers and agents of modernity underwent a cultural revolution by employing the aesthetics of Persian literature and visual arts in a modern context This is a valuable contribution to the scholarly literature on Iranian cinema politics and culture

**Space Between Us** Zoya Pirzad,2014-02-06 In a small town on the edge of the Caspian Sea Edmond Lazarian and his best friend Tahereh pass their days playing together drifting between the delights of beachcombing and the joys of the sherbet shop Although Edmond is Armenian and Tahereh is the Muslim daughter of the school's janitor they remain blissfully unaware of the disquiet that ripples the surface calm of their close knit community Yet years later when Edmond's daughter chooses a Muslim to marry tensions inevitably build Unable to keep sidestepping the prejudices around him Edmond is finally forced to make a choice and one that will haunt him for years to come For fans of Anne Tyler *The Space Between Us* is a poignant wistful story about belonging and otherness pride and prejudice and the pressures and family expectations that inform our decisions Brilliantly painting the landscape of intricate social conventions and private emotional conflict Pirzad has produced an intimate portrait of ordinary Iranians living everyday lives

**Refashioning Iran** M. Tavakoli-Targhi,2001-10-10 Mohamad Tavakoli Targhi offers a corrective to recent works on Orientalism that focus solely on European scholarly productions without exploring the significance of native scholars and vernacular scholarship to the making of Oriental studies He brings to light a wealth of eighteenth and nineteenth century Indo Persian texts made homeless by subsequent nationalist histories and shows how they relate to Indo Iranian modernity In doing so he argues for a radical rewriting of Iranian history with profound implications for Islamic debates on gender

**Funny in Farsi** Firoozeh Dumas, 2007-12-18 NEW YORK TIMES BESTSELLER Finalist for the PEN USA Award in Creative Nonfiction the Thurber Prize for American Humor and the Audie Award in Biography Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini author of *The Kite Runner* Remarkable told with wry humor shorn of sentimentality In the end what sticks with the reader is an exuberant immigrant embrace of America San Francisco Chronicle In 1972 when she was seven Firoozeh Dumas and her family moved from Iran to Southern California arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here More family soon followed and the clan has been here ever since *Funny in Farsi* chronicles the American journey of Dumas's wonderfully engaging family her engineer father a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas and later lost his job during the Iranian revolution her elegant mother who never fully mastered English nor cared to her uncle who combated the effects of American fast food with an army of miraculous American weight loss gadgets and Firoozeh herself who as a girl changed her name to Julie and who encountered a second wave of culture shock when she met and married a Frenchman becoming part of a one couple melting pot In a series of deftly drawn scenes we watch the family grapple with American English hot dogs and hush puppies a complete mystery American traditions Thanksgiving turkey an even greater mystery since it tastes like nothing and American culture Firoozeh's parents laugh uproariously at Bob Hope on television although they don't get the jokes even when she translates them into Farsi Above all this is an unforgettable story of identity discovery and the power of family love It is a book that will leave us all laughing without an accent Praise for *Funny in Farsi* Heartfelt and hilarious in any language Glamour A joyful success Newsday What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest most tenuous moments for the culture It's the brilliance of true sophistication at work Los Angeles Times Book Review Often hilarious always interesting Like the movie *My Big Fat Greek Wedding* this book describes with humor the intersection and overlapping of two cultures The Providence Journal A humorous and introspective chronicle of a life filled with love of family country and heritage Jimmy Carter Delightfully refreshing Milwaukee Journal Sentinel *Funny in Farsi* brings us closer to discovering what it means to be an American San Jose Mercury News

*My Father's Notebook* Kader Abdolah, 2007-11-02 When he was a boy Aga Akbar the illegitimate deaf son of a Persian nobleman travelled with his uncle to a cave on nearby Saffron Mountain Once there he was to transcribe a cuneiform inscription over three thousand years old Decades later his son Ishmael a political dissident in exile attempts to translate a notebook filled with a private language made from this ancient script and in the process tells his father's story his own and the story of twentieth century Iran *My Father's Notebook* is at once a masterful chronicle of a culture's troubled voyage into modernity and the heart rending timeless tale of a son's enduring love

*Things I've Been Silent About* Azar Nafisi, 2008-12-30 Absorbing a testament to the ways in which narrative truth telling from the greatest works of literature to the most intimate family stories sustains and strengthens us O The Oprah Magazine In this stunning personal story of growing up in Iran Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country's political revolution A girl's pain over family secrets a young woman's discovery of the power of sensuality in literature the price a family pays for freedom in a country beset by upheaval these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and reminds us of why we read in the first place Newsday BONUS This edition contains a *Things I've Been Silent About* discussion guide Praise for *Things I've Been Silent About* Deeply felt an affecting account of a family's struggle New York Times A gifted storyteller with a mastery of Western literature Nafisi knows how to use language both to settle scores and to seduce New York Times Book Review An immensely rewarding and beautifully written act of courage by turns amusing tender and obsessively dogged Kirkus Reviews starred review A lyrical often wrenching memoir People

**Modernity, Sexuality, and Ideology in Iran** Kamran Talattof, 2011-06-01 In Iran since the mid nineteenth century one issue has been a common concern how should Iran become modern More than a century of struggle for or against modernity has constituted much of the social political and cultural history of the country In the decades since the 1979 Revolution the question has become even more critical In **Modernity Sexuality and Ideology in Iran** Talattof finds that the process of modernity never truly unfolded due in large part to Iran s reluctance to embrace the seminal subjects of gender and sexuality Talattof s approach reflects a unique look at modernity as advancement not only in industry and economy but also toward an open intellectual discourse on sexuality Exploring the life and times of Shahrzad a dancer actress filmmaker and poet Talattof illuminates the country s struggle with modernity and the ideological traditional and religious resistance against it Born in 1946 she performed in several theater productions became an acclaimed film star in the 1970s and pursued a career as a journalist and poet Following the revolution she was imprisoned and eventually became homeless on the streets of Tehran Her success and eventual decline as a female artist and entertainer illustrate the conflict between modernity and tradition and Iran s failure to embrace an overt expression of sexuality Talattof also profiles several other female artists of the 1970s analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated A pioneering and timely work **Modernity Sexuality and Ideology in Iran** explores the integral role of popular culture and female artists in the shaping of modern Iran constructing a new framework for understanding such crucial concepts as ideology and modernity

**Shakespeare's Sisters** Sandra M. Gilbert, Susan Gubar, 1979

**The Confessional Poets** Robert Phillips, 1973 Confessional poetry as a genre was first characterized by the critic M L Rosenthal in 1959 It has become a potent force and its practitioners the poetic voices of our time The poetry is highly subjective written with frankness and lack of restraint and focuses on the ugliness of life Its leading practitioners Robert Lowell Anne Sexton W D Snodgrass and John Berryman have all been recipients of the highest awards in literature including the Pulitzer Prize and the National Book Award for Poetry Robert Phillips a critic and also a poet here directs our attention to the genre in the first book on the subject In addition to the poets noted above he discusses the work of Theodore Roethke Sylvia Plath Stanley Kunitz Delmore Schwartz and Allen Ginsberg Especially valuable are the author s definition and historical review of the genre and his use of interviews and personal comments An appraisal of the genre his book is also a guide to new avenues open to poets writing today

**Women with Mustaches and Men Without Beards** Afsaneh Najmabadi, 2005-04-25 This book is groundbreaking at once highly original courageous and moving It is sure to have a tremendous impact in Iranian studies modern Middle East history and the history of gender and sexuality Beth Baron author of *Egypt as a Woman* This is an extraordinary book It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done Joan W Scott author of *Gender and the Politics of History*

*The Earthly Republic* Benjamin G. Kohl, Ronald G. Witt, Elizabeth B. Welles, 1978 The gradual secularization of European society and culture is often said to characterize the development of the modern world and the early Italian humanists played a pioneering role in this process Here Benjamin G Kohl and Ronald G Witt with Elizabeth B Welles have edited and translated seven primary texts that shed important light on the subject of civic humanism in the Renaissance Included is a treatise of Francesco Petrarca on government two representative letters from Coluccio Salutati Leonardo Bruni s panegyric to Florence Francesco Barbaro s letter on wifely duty Poggio Bracciolini s dialogue on avarice and Angelo Poliziano s vivid history of the Pazzi conspiracy Each translation is prefaced by an essay on the author and a short bibliography The substantial introductory essay offers a concise balanced summary of the historiographical issues connected with the period



The book delves into Akse Dokhtar Haye Lez. Akse Dokhtar Haye Lez is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Akse Dokhtar Haye Lez, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Akse Dokhtar Haye Lez
- Chapter 2: Essential Elements of Akse Dokhtar Haye Lez
- Chapter 3: Akse Dokhtar Haye Lez in Everyday Life
- Chapter 4: Akse Dokhtar Haye Lez in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Akse Dokhtar Haye Lez. This chapter will explore what Akse Dokhtar Haye Lez is, why Akse Dokhtar Haye Lez is vital, and how to effectively learn about Akse Dokhtar Haye Lez.
3. In chapter 2, this book will delve into the foundational concepts of Akse Dokhtar Haye Lez. The second chapter will elucidate the essential principles that need to be understood to grasp Akse Dokhtar Haye Lez in its entirety.
4. In chapter 3, this book will examine the practical applications of Akse Dokhtar Haye Lez in daily life. This chapter will showcase real-world examples of how Akse Dokhtar Haye Lez can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Akse Dokhtar Haye Lez in specific contexts. The fourth chapter will explore how Akse Dokhtar Haye Lez is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Akse Dokhtar Haye Lez. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Akse Dokhtar Haye Lez.

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