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Secrets Enslaved Six Signs of Submission No Entry Polar Reaction Sub for Hire Rhymes with Claire No Safeword Taken No Refusal The Compound Switch Slave Girl Obsession Our Man Friday Finding Master Right The Contract The Toy Heart of Submission At His Mercy Forced Submission Submission Times Two Slave Jade Games of the Heart Mind in Life Applications of Polyhedral Oligomeric Silsesquioxanes Delivered With Love Tricked Ian Fairweather The Five O'Clock Apron Fire Touched Unbound Casting a Movement The Dreamers Artificial Hells Living as Form The Book Collector True Kin True Submission The Story of Owen

Prepare to submit, body and soul, to the total immersion BDSM training experience that is The Compound. Craving the truly definitive submissive experience she has yearned for all her adult life, Alexis Stewart marshals her courage to commit to a month of training at The Compound. There she is placed in the hands of Master John, a stern Dominant with the reputation as an

uncompromising taskmaster. Despite rigorous 24/7 sexual submission, erotic torture, endurance training and punishment, Alexis smashes again and again against self-imposed walls of resistance that keep her from attaining her goal. Master Paul Evans is well aware of The Compound rule never to get involved with the trainees, and that's never been a problem-until now. From the moment he sees the lovely Alexis, he feels the powerful allure of her sensual beauty and submissive spirit. Will he risk everything to steal her heart? This smoldering mix of dark, edgy BDSM and hidden desires threatens to combust into a firestorm of forbidden passion, lust, and ultimately, love. Faced with the daily challenge of what to cook for her three young children, chef and mum Claire Thomson made it her mission to inspire parents stuck in a teatime rut. Every day she makes a 'proper' tea, tweeting it at 5pm - from that her blog '5 O'clock Apron' was born and a popular Guardian column on cooking for children followed. Claire wants to inspire other parents and invigorate the concept of family cookery. Cooking shouldn't be a chore, one meal for the grown-ups and another for the children. Claire's fresh, exciting meals are versatile and flavourful enough to please everyone around the table, encouraging parents to view food differently, to refresh their culinary imaginations and find real joy in cooking for their children. Featuring sections on milk, bread, grains, pulses, rice, vegetables, fruit and fish, 5 O'clock Apron will engage and empower parents. Not just a recipe book, but a way of thinking about how to shop, cook, eat and celebrate as a family, Claire provides a unique insight, as both a mother and a chef, into what really makes food appealing for children. Dominant, crop-wielding men are all Kate dreams about, but how far is she willing to go? Kate wants a man who will take

charge—she just needs to find the right guy. Fortunately, her friend is throwing a kinky Halloween party with a guest list loaded with sexy, available men. That's where she meets Banner. Dark and intense, Banner's not just a Dominant, he's a Master looking for a slave. Kate isn't interested in something that extreme, but when he offers to help her find the perfect Dom, while training her to be a flawless submissive, she's glad to have a matchmaker and protector. Banner knows they're not compatible, yet something about Kate is impossible to resist. Once he finds her the right Dom, will he be able let her go? Awaken your forbidden desires in the Inner Room... After a lifetime of suppressing her darkest erotic fantasies, Marissa dares to take the leap at last, unable to resist the rare and exclusive chance to train in the Master's Inner Room... Master Cam has no idea the novice submissive he's agreed to assess is none other than the new colleague at his day job. He doesn't bank on the powerful reaction, both emotional and sexual, that ignites between them. Ignoring the risks, he takes her past her fears into the dark, edgy world of erotic submission. But there's a lot on the line when Marissa is faced with unwanted attention from a player who refuses to take no for an answer—not just the risk to their careers, but a test of the fledgling connection between Master and sub. The passion is real... So is the danger... Previously titled: The Inner Room No Entry is a BDSM Club Series novel. Where erotic submission is not only accepted, but demanded. There's more than one way to claim a sub... Cooper loves a challenge, whether in business or as an experienced Dom. Now, after selling his company, he's ready for a week of the casual but intense BDSM action offered on Desire Island. Lainey couldn't resist the allure of the kink-friendly island when they offered her a position as their new fitness

instructor. Not that she's submissive. Sure, she's fascinated by BDSM, but her super competitive and fiercely independent nature won't allow her to submit to a man. That's just not happening. When the sexy hunk of a Dom invites her to scene, Lainey is reluctant, but her friends encourage her. And she is curious to see what all the fuss is about, even if it'll never lead anywhere. For Cooper, that one incendiary scene proves what he already suspected. Despite her denials, he understands Lainey better than she understands herself. And he's going to prove there's more than one way to claim a sub... Ethan and Cam are in love. There's just one small problem-they're both submissives. Can two subs submit to one Dom? Or will the intensity of a D/s ménage break their world apart? How is life related to the mind? Thompson explores this so-called explanatory gap between biological life and consciousness, drawing on sources as diverse as molecular biology, evolutionary theory, artificial life, complex systems theory, neuroscience, psychology, Continental Phenomenology, and analytic philosophy. Ultimately he shows that mind and life are more continuous than previously accepted, and that current explanations do not adequately address the myriad facets of the biology and phenomenology of mind. M/M/F menage - Cassidy fights the lingering feelings for her ex, Ian. Still secretly, desperately in love with him, she settles for sharing a house and a business. Their lives are intertwined in every way--except the way she wants most. Fear of commitment drove Ian to push their romance into the friendship zone. But things become decidedly uncomfortable when sexy Scotsman Kye McClellan enters the picture. Ian is faced with the sudden prospect of losing the thing most precious to him. As both Cassidy and Ian succumb to Kye's charms, Cassidy begins to wonder if she can have all she's ever

wanted...plus one. Then, just as things get white-hot, Kyes takes to his feet to avoid the burn. Ian and Cassidy are left with each other...and an even bigger missing piece than before. All they can do is trust that love will somehow bring their gypsy-hearted lover home again." "My safeword," she said hurriedly. "We forgot to discuss my safeword." "This isn't some amateur scene at a BDSM club. There's no negotiation. There is no safeword. You signed that away when you joined The Enclave." Jaime Shepard fantasizes about being bound in chains-her heart, body and soul the possession of a Master who won't hesitate to take what he wants. Unfortunately, exploring dreams of sensual submission has taken a backseat to the daily grind of life, yet she never feels more alive, more vital, more herself than when engaging in a scene at one of the local BDSM clubs. When the sexy, mysterious owner of Asheville's premiere underground BDSM club makes Jaime the offer of a lifetime, she jumps at the chance to experience The Enclave, a secluded community dedicated to the passionate realization of a 24/7 BDSM lifestyle. Against the backdrop of a luxurious mountain resort, Jaime's rigorous, full-immersion indoctrination begins. Erotic discipline and intensive slave training push Jaime to the very limits of her boundaries and force her to reach deep inside to discover the grace and inner strength necessary for true submission. One thing she isn't seeking is love-but it might find her just the same. The commercial availability and decreasing cost of polyhedral oligomeric silsesquioxanes in recent years has opened up the field to everybody who wishes to apply these unique properties in their own technologies. This is the first book to provide a comprehensive overview of these applications, and covers the synthesis, characterization and history of polyhedral oligomeric

silsesquioxanes, their use as metallasilsesquioxane catalysts, their effect upon polymer properties and plastics performance, and their use in superhydrophobic nanocomposites, and electronics, energy, space and biomedical applications. "Applications of Polyhedral Oligomeric Silsesquioxanes" is a valuable reference for those working across a range of disciplines, including chemists, materials scientists, polymer physicists, plastics engineers, surface scientists, and anybody with a commercial or academic interest in plastics, composite materials, space materials, dental materials, tissue engineering, drug delivery, lithography, fuel cells, batteries, lubricants, or liquid crystal, LED, sensor, photovoltaic or biomedical devices. Intense. Exclusive. Invitation only. Do you have what it takes to be a pleasure sub? Masters Club, a private BDSM venue for serious players, is perfect for Dom Cameron Lord, who gives the kink lifestyle everything he's got-except his heart... When he witnesses a lovely sub girl enduring a botched scene at a NYC public club, he sees her potential. She'll make an excellent addition to the Masters Club. But as he steps closer, he recognizes her...and all bets should have been off. Aspiring young attorney Jess Cooper gets her release at the BDSM clubs around town, where she enjoys letting her inner sub fly. There's nothing better than to be naked and bound, a stranger in black leather behind her wielding a whip. It's the perfect anonymous relief from a stressful workweek. Until her worlds collide when Mr. Lord, the super sexy partner at her firm, watches her from the sidelines. Any hope that he hadn't recognized her with her clothes off vanishes the very next day at the office. No, he doesn't say a word about what he saw. His invitation says it all... At His Mercy is the first book in Claire Thompson's new BDSM Romance series-Masters

Club. If you enjoy powerful alpha men who aren't afraid to take what they want, but give so much in return to the women they fall for, then this series is for you! Writer by day, sub for hire by night. Blond, built and as hot as they come, Josh knows his dream of D/s romance has no place in the dungeons where he bares his body for any Master's whim. Michael, piercing blue eyes, movie-star smile and compelling Dom persona, can have any man he wants with the snap of his fingers. On an impulse he checks out Dungeon Dreams, known for its stable of hot male submissives. Though the scene is controlled, "slave j" reacts with an unexpected passion to the kiss of Michael's whip and his sensual touch. Slave j's intense response steals Michael's breath, but he's determined to forget the green-eyed man since by definition their "relationship" can never be more than a game. Josh-his body, imagination and perhaps a piece of his heart-is captured by the sexy Dom. He finds his carefully compartmentalized world crumbling. Somehow he must face and conquer his desire for a man he might never see again, one who regards him only as a sub for hire. **NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE** • An ordinary town is transformed by a mysterious illness that triggers perpetual sleep in this mesmerizing novel from the bestselling author of *The Age of Miracles*. "Stunning."—Emily St. John Mandel, author of *Station Eleven* • "A startling, beautiful portrait of a community in peril."—*Entertainment Weekly* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Glamour** • *Real Simple* • *Good Housekeeping* One night in an isolated college town in the hills of Southern California, a first-year student stumbles into her dorm room, falls asleep—and doesn't wake up. She sleeps through the morning, into the evening. Her roommate, Mei, cannot

rouse her. Neither can the paramedics, nor the perplexed doctors at the hospital. When a second girl falls asleep, and then a third, Mei finds herself thrust together with an eccentric classmate as panic takes hold of the college and spreads to the town. A young couple tries to protect their newborn baby as the once-quiet streets descend into chaos. Two sisters turn to each other for comfort as their survivalist father prepares for disaster. Those affected by the illness, doctors discover, are displaying unusual levels of brain activity, higher than has ever been recorded before. They are dreaming heightened dreams—but of what? Written in luminous prose, *The Dreamers* is a breathtaking and beautiful novel, startling and provocative, about the possibilities contained within a human life—if only we are awakened to them. Praise for *The Dreamers* “Walker’s roving fictive eye by turns probes characters’ innermost feelings and zooms out to coolly parse topics like reality versus delusion. . . . [It has] the perfect ambiguous frame for a tense and layered plot.”—O: The Oprah Magazine “[Walker’s] gripping, provocative novel should come with a warning: may cause insomnia.”—People (Book of the Week) “Powerful and moving . . . written with symphonic sweep.”—The New York Times Book Review “2019’s first must-read novel . . . Alternately terrifying and moving . . . *The Dreamers* is overflowing with humanity.”—Jezebel “This is an exquisite work of intimacy. Walker’s sentences are smooth, emotionally arresting—of a true, ethereal beauty. . . . This book achieves [a] dazzling, aching humanity.”—Entertainment Weekly

In Slave Girl, Jill is a bored housewife married to straitlaced, conservative attorney Barry. Jill's been a very bad girl. She just can't keep her hands off the sexy repairmen who come by while her husband's at work. But everything changes the

day her husband walks in on her being "serviced" by the very naked man who mows the lawn. Barry gives Jill the spanking of her life, which culminates in the hottest sex the couple has ever had — and in Jill becoming his sex slave. In "David and Rachel," a loving D/S couple experience ultimate ecstasy when they invite a female submissive into their lair. "Mistress/Slave" features a dominatrix who takes a stroll on the submissive side. And in "Tough Boy," a brutish biker submits to the mistress of his dreams. Mercy Thompson has been hailed as "a heroine who...always remains true to herself" (Library Journal). Now she's back, and she'll soon discover that when the fae stalk the human world, it's the children who suffer... Tensions between the fae and humans are coming to a head. And when coyote shapeshifter Mercy and her Alpha werewolf mate, Adam, are called upon to stop a rampaging troll, they find themselves with something that could be used to make the fae back down and forestall out-and-out war: a human child stolen long ago by the fae. Defying the most powerful werewolf in the country, the humans, and the fae, Mercy, Adam, and their pack choose to protect the boy no matter what the cost. But who will protect them from a boy who is fire touched? A parrot with a penchant for rhyming transforms one young girl's day into an unexpectedly awesome adventure in this sweet and silly follow-up to Rhymes with Doug! Otto, the rhyming parrot, is causing a little bit of trouble for Doug's friend Claire. Claire brings Otto to school and the little feathered fellow, who rhymed Doug's name with everything from mug to pug to bug, uses Claire's moniker as a jumping off point. All starts off innocently enough: fair and share, but then takes a decidedly more dangerous turn from bear to flare! How can one little parrot cause so much trouble? Gina,

an unassuming young woman, is kidnapped by two men. Frank, the romantic, and Gordon, the sadist, use the terrified girl for their pleasure, keeping her prisoner in a room full of mirrors. While Gordon introduces Gina to the whip, the cane, and the rope, Frank introduces her to the kiss and the gentle touch, and a sexual awakening that leaves her hungry for more. We watch Gina change from a frightened girl to a fully sexual woman, in the context of constant torture and sexual stimulation. In the end the boundaries dissolve between consensual and nonconsensual, between pleasure and pain, between control and love. All his life Owen has secretly dreamed of sexual submission at the hands of a dominant woman-kneeling naked before his Mistress, awaiting the stroke of her whip, the stinging kiss of her cane, the tight grip of rope and chain-but he's never quite found the opportunity, or the nerve, to make those dreams come true...until now. When a friend presses the business card of an exclusive pro Domme into Owen's hands, he embarks on a journey from which there is no return-a journey filled with erotic pain, fierce pleasures of the flesh and mind, and even, if he has the courage to seize it, a chance at true love. 'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images. Not for the faint of heart, this erotic tale of forced bondage and servitude will grip you by the throat and not let go until the last thrilling page. Lisa, known as Slave Jade online, is a naïve but eager player at a BDSM chat site. There she falls hard for sensual, romantic Master John, never dreaming of his plans to ensnare her. Gilbert Johnson, a lonely and dangerous man, has plans for Slave Jade. It's

only a matter of time before he captures her for his own twisted, sadistic pleasures. Plucked brutally from her life, Lisa finds herself caught in a vortex of forced submission and terror. Shackled, whipped and sexually tortured, she nearly loses her identity, succumbing at last to a constant barrage of training techniques and deprivation. An explicit, disturbing and erotic exploration into the twisted mind of a sadist and the woman he claims to love. In October 1934, the Chinese Communist Army found itself facing annihilation, surrounded by hundreds of thousands of Nationalist soldiers. Rather than surrender, 86,000 Communists embarked on an epic flight to safety. Only thirty were women. Their trek would eventually cover 4,000 miles over 370 days. Under enemy fire they crossed highland awamps, climbed Tibetan peaks, scrambled over chain bridges, and trudged through the sands of the western deserts. Fewer than 10,000 of them would survive, but remarkably all of the women would live to tell the tale. Unbound is an amazing story of love, friendship, and survival written by a new master of adventure narrative. Secrets protect...but they also destroy. Allie Swift has a secret-one that has kept her from finding a Dom willing to take her where she longs to go, far beyond the slap-and-tickle approach of BDSM-lite, into the deep reaches of true sadomasochism. When she meets Liam on a BDSM personals site, she senses he's different from the Doms she has been with before. His darkly compelling nature speaks directly to her submissive heart. Liam Byrne had it all-a great career, a hot body, and a submissive fiancée. That is, until a year ago when a head-on collision with a drunk driver shattered not only his leg, but also his life. Now Liam harbors an ominous secret, one that's tearing him apart and causing him to hold the world, including Allie

Swift, at arm's length. As the intensity of their D/s exploration increases, Liam and Allie must confront their fears. Together they must decide if the bond they share is strong enough to survive bringing their secrets to light. Secrets is the first novel in Claire Thompson's new edgy BDSM romance series: BDSM Connections. Prepare for a powerful, emotional experience." A Gothic mystery of murder, mutilation, books and skin A dark, edgy BDSM romance... Caught red-handed with her fingers in the company cash, Rae Johansen must choose between near-certain jail time or a much shorter sentence locked away in a BDSM Dungeon. Acceptance means placing her free will, her body and possibly her soul in the hands of a dominant man who demands complete submission. Whips, chains, ropes, floggers and the sensual wrath of a spurned lover are just some of what await the hapless slave girl, should she accept the terms he offers. Choose right, Rae, and choose wisely. This may be the last choice you ever make. When the Master wants you, you can't refuse... When Jordan Heller applies for a job as resident Mistress at a BDSM club, she meets a roadblock...Master Donovan Cartwright. To qualify for the position, she has to show him she can not only give it, but take it... Though she's an experienced Domme with a stable of sub boys to prove it, something has always been... missing. But Donovan sees things in Jordan she barely understands and doesn't want to admit. Jordan can't refuse a challenge, but she might have bitten off more than she can chew. Master Donovan is used to taking what-and who-he wants, and he won't stop until he gets it... No Refusal is a BDSM Club Series novel. Where erotic submission isn't just accepted, but demanded... An untried submissive is lured into a very dangerous game... What readers are saying-"Claire continues to teach me

more and more about the dynamics of D/s with each book..." "Wonderfully refreshing read-five stars!" "A love story... a great read! It tugged on my heartstrings." Stressed by a looming deadline, Kate attends a BDSM weekend-research for her latest steamy novel. Pretending to be an experienced submissive, she is drawn in to this dark world-way too fast, way too far. Chase is a quiet yet highly-aware bondage Master. Wannabe slave girls don't touch his dominant heart. But when he senses this na•ve new girl is in real danger, he rushes to save her... Chase must help Kate understand the difference between a bully posing as a Dom and a Master who cherishes the gift of submission. In the process, he ends up falling... hard. But Chase has secrets of his own-secrets that could destroy the honest and loving D/s connection he claims to crave. Heart of Submission is a novel in the Erotic Awakenings Series. Dare to take a journey of D/s discovery. Experience the edgy passion, power, and romance of erotic submission. A passion hot enough to melt a glacier. A love that shakes them to the core... M/m ménage a trois passion at its most sizzling. The savage Antarctic winter is closing in, and three research scientists are scheduled for the last flight out - until an unexpected blizzard traps them in the compound. Thrown into a dangerous situation, the three of them turn to each other for survival, solace... and more. Mia is thrilled when she's hired as administrative assistant to handsome millionaire, Ellis Hughes. Her dream job quickly becomes a nightmare when she learns, too late, that Ellis Hughes is a sexual sadist, determined to mold her into his perfect submissive slave girl. Stripped of her freedom and her identity, Mia becomes M, her life focused entirely on the avoidance of pain and the seeking of what pleasure she can find in the dungeon of the man she now knows only as Sir. As M

struggles to rekindle the flame of her spirit amidst a constant barrage of erotic torture and sexual subjugation, help is offered from an unexpected source—a tiny spark of hope in the darkness of M's forced submission. When Greg first saved the homeless, drug-addicted Ashley from a life on the streets, he appeared to be her savior. But the rescuer soon turned into the jailer, forcing Ashley into a life of prostitution. Any protest was met with brutal punishment and Ashley learned to retreat into herself, more lost than before he had found her. Ashley finds comfort in the romance novels that open a new world of possibilities. Her quiet time at the bookstore leads to a chance encounter with sexy, dominant Andrew Nolan, who sees her as an intelligent, brave, and capable young woman. But unless Ashley can escape from the prison of her life with Greg, the woman Andrew sees, admires, and desires is as fictional as the books Ashley reads. When Ashley discovers Andrew's cache of BDSM books, she falls in love with the idea of erotic submission. Andrew has been burned previously by a woman who pretended to want and need his dominance. Can he trust that Ashley has healed enough to be ready for true submission? Or that their relationship can survive if she is not? Two Doms but only one Master - Dane Bishop is reigning king in the Austin BDSM underground scene. A chance meeting with a sexy local artist named Nathan Levi turns his world upside down. Nathan can see beyond Dane's swaggering persona to the untapped submissive streak beneath the leather and chain. As each struggles to gain and maintain control, the sexual sparks fly. It's only a matter of time before a spark catches and bursts into flame. Out of a job and betrayed by his lover, Jace Thompson jumps at an opportunity almost too good to be true. On a private island in the Florida Keys, a secret BDSM

community exists in resort-style luxury, the wealthy clients served by paid submissives who meet their every erotic desire and sensual whim. As Jace works hard to serve the men of the island with submissive grace, he is challenged at every turn by a manipulative trainer who seems hell bent on his failure, and another who brings out a deeply submissive nature Jace didn't realize he possessed. When trainer Quinn is asked to assess Jace for his submissive potential, the connection between them is immediate and intense. He might have to make an exception to his rule to never get involved with the service subs. His jealous ex-lover has other ideas. Dark intrigue and unrequited desires combine in a tangled web of danger and deception. Against a backdrop of lush tropical beauty and steamy BDSM passion, Jace and Quinn begin a tentative and ultimately powerful exploration of Domination and submission not only of the body, but of the heart and soul. *Casting a Movement* brings together US-based actors, directors, educators, playwrights, and scholars to explore the cultural politics of casting. Drawing on the notion of a "welcome table"—a space where artists of all backgrounds can come together as equals to create theatre—the book's contributors discuss casting practices as they relate to varying communities and contexts, including Middle Eastern American theatre, Disability culture, multilingual performance, Native American theatre, color- and culturally-conscious casting, and casting as a means to dismantle stereotypes. Syler and Banks suggest that casting is a way to invite more people to the table so that the full breadth of US identities can be reflected onstage, and that casting is inherently a political act; because an actor's embodied presence both communicates a dramatic narrative and evokes cultural assumptions associated with appearance, skin color,

gender, sexuality, and ability, casting choices are never neutral. By bringing together a variety of artistic perspectives to discuss common goals and particular concerns related to casting, this volume features the insights and experiences of a broad range of practitioners and experts across the field. As a resource-driven text suitable for both practitioners and academics, *Casting a Movement* seeks to frame and mobilize a social movement focused on casting, access, and representation. Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

She dreams of a dark Master who claims her as his captive... Until the fantasy becomes all too real... Callie is an innocent, her head filled with submissive ideas of a strong, sexy guy taking full control. When she connects online with a kindred spirit on an adults-only chat site, she shares all her secret abduction fantasies. They agree to meet for dinner, but when Callie arrives, it's not her new friend, Diana, who is waiting for her, but the dark, sexy Master of her dreams... or is he her worst nightmare? Warning: this *Dark Obsessions* novel is an edgy captive tale. It is NOT a romance. Read only if you dare... From the balcony of his house, Mike Haines can see the quiet, commonplace beauty of the Holliday farm. But what he remembers is the little sister of his high school girlfriend, Dusty who grew up there. As a teen, Dusty had gone off the rails but when she was a kid, she was sweet, she was funny and she had a special bond with Mike. But after high school, she took off and Mike never saw her again. Then tragedy strikes Dusty's family, she comes back into town and Mike thinks she hasn't changed back to the sweet, funny girl he knew but instead continued to be selfish and

thoughtless, leaving her family alone to deal with their mourning. So he seeks her out and confronts her in an effort to understand what went wrong and to force her to sort herself out. He finds out quickly he's wrong about Dusty Holliday. Very wrong. And right after Mike discovers that, the bond they had years before snaps back into place in ways he would never suspect. But Mike Haines had a bad marriage then he played games of the heart for a good woman. And lost. In order to protect himself and his kids, he's cautious, he's careful to read the signs and he's not interested in finding a woman he has to fix. Then he learns what happened to Dusty and he thinks she needs to be fixed. He swings, he misses and in this new game of hearts, for Dusty, Mike just got strike three. A self-portrait by one of Australia's greatest artists, a man mistakenly portrayed as a hermit

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists

such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

He's her biggest fan. She doesn't know he exists. That's about to change... Dark, passionate obsession drives Mark to abduct the woman of his dreams. Now that she belongs to him, he'll teach her to submit, no matter how long it takes, no matter the cost to her sanity. At first, Alana resists her cruel captor at every turn. But, as she's drawn deeper into his web of total control, the outside world slowly falls away... Then, she's faced with a choice... Publisher's note: This novel is explicit, dark and edgy. Read only if you dare. An old love letter found in the glove compartment of a young woman's inherited '72 Volkswagen propels her to leave her life in Los Angeles and go to the small town of Capitola, California. There her dream of finding the writer of the letter leads her on an unexpected journey that changes her life forever. Claire James, age twenty-three, is ready to make it on her own. When she's fired from her job as a waitress and subsequently kicked out of her sister's home, she sees it as an opportunity to start over. But even before moving, a thirty-five-year-old love letter written to her mother keeps Claire stuck in the past. Michael Thompson, a middle-aged real estate agent, wants to keep the past where it belongs--at least until his grown daughter is married. But, then a young woman comes to town . . .

Book 2 in the True Kin series. The adventure continues as the vampire Julian returns to France with his lover Grace to solve the mystery of Grace's origins and search for the elusive Adrienne. The beautiful vampire had been cast out of her circle for the crime of turning Julian from human to vampire. The fugitive vampire steals moments of passion with the man who swept her off her feet a hundred years before. Daniel O'Shay, the dashing Irish vampire, has secrets of his own that threaten to destroy the fiery love he shares with Adrienne. Strong, enigmatic, dangerous Daniel will bend for no woman, even the regal, imperious Adrienne. Their romance flames anew each time he reappears, despite Adrienne's promise to herself to resist his dominant and compelling charms. Margo and Robert, New Orleans mortals touched by the vampires, each secretly follow the true kin, intent on their own dangerous agendas. The story comes full circle, as vampire and human alike struggle with the age-old dilemmas of life and death and most importantly, true love. Note: While this is a stand-alone story, we recommend reading Sacred Circle before Outcast. Contains a male/male sex scene. She's not the first girl they've captured, but if she has anything to say about it, she will be the last... A quiet loner, Jane is abducted and held, not for ransom, but to be a toy in a dangerous game. No one is looking for her. Jane is on her own if she hopes to escape. Her world shrinks to survival and a rising determination to break free. It's only a matter of time until they tire of her. Will she find the courage and cunning to fight? Or will they make her simply... disappear?

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