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Reclaiming the Multicultural Roots of U.S. Curriculum Natives and Strangers Our Multicultural Roots Reclaiming Multicultural Roots of U.S. Curriculum Multiculturalism Roots and Wings, Revised Edition A Different Mirror Natives and Strangers Cross-Cultural Roots of Minority Child Development Crossroads Roots Too ROOTS OF WORLD WISDOM A MULTICULTURAL. A Different Mirror for Young People A Different Mirror for Young People Tapping the Multicultural Roots of Success The Roots of My Family Tree Roots of World Wisdom The Limits of Multiculturalism Are All Multiculturalists Now Strategies of Transformation Toward a Multicultural Society A Different Mirror for People Have You Not Heard of Florida? The Roots of Western Civilization A Nation of Peoples Salsa, Soul, and Spirit Multicultural Diversity The Crisis of Multiculturalism in Europe Remaining and Becoming Improving Multicultural Education Multiculturalism in the British Commonwealth Multiculturalism in the United States History of America Multicultural Society The Cultural Roots of American Islamicism Roots of World Wisdom Transforming the Multicultural Education of Teachers Roots & Branches : a Legacy of Multicultural Music for Children Engaging Cultural Differences Zadie Smith's "White Teeth" - Irie as an example for 2nd generation immigrants' desperate search for their place in a multicultural society Diversity and Education Comprehensive Multicultural Education

Multiculturalism in the British Commonwealth **Jan 07 2022** A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Multiculturalism as a distinct form of liberal-democratic governance gained widespread acceptance after World War II, but in recent years this consensus has been fractured. Multiculturalism in the British Commonwealth examines cultural diversity across the postwar Commonwealth, situating modern multiculturalism in its national, international, and historical contexts. Bringing together practitioners from across the humanities and social sciences to explore the legal, political, and philosophical issues involved, these essays address common questions: What is postwar multiculturalism? Why did it come about? How have social actors responded to it? In addition to chapters on Australia, Britain, Canada, and New Zealand, this volume also covers India, Malaysia, Nigeria, Singapore, and Trinidad, tracing the historical roots of contemporary dilemmas back to the intertwined legacies of imperialism and liberalism. In so doing it demonstrates that multiculturalism has implications that stretch far beyond its current formulations in public and academic discourse.

A Different Mirror **Dec 30 2023** Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

Reclaiming the Multicultural Roots of U.S. Curriculum **Jul 05 2024**

The Roots of My Family Tree **Mar 21 2023** Take a trip around the world with a little girl, who is proud of her rich multicultural heritage. The Roots of My Family Tree, is a celebration book for children, families and educators to use as an enjoyable springboard for conversations about family heritage. Bright, colorful, full illustrations, written in rhyme. Countries around the world she travels to: USA, Australia, Africa, Scotland, England, Poland, Italy, France and Spain.*Author's Note* - When this book was read to a Pre-K class, it sparked a fun discussion of where the students' families came from, and/or are still living. Including many different countries around the world and even different cities. Every child had something to add to the conversation!

Roots and Wings, Revised Edition **Jan 31 2024** A new edition of the best-selling guide to multicultural education for young children.

Improving Multicultural Education **Feb 05 2022** From the Publisher: Intergroup conflict has been a perennial problem in the United States since colonial times. This book describes how a group of educators, social activists, and scholars worked to reduce intergroup tensions and create schools where people of all groups could learn together and from each other. Demonstrating the links between the current multicultural education movement and the roots of intergroup education, Cherry Banks helps us to understand where we've been, where we are, and where we might strive to be in our ongoing attempts to understand and teach diversity.

Natives and Strangers Jun 04 2024

Our Multicultural Roots May 03 2024

Reclaiming the Multicultural Roots of U.S. Curriculum Apr 02 2024

A Different Mirror for Young People May 23 2023 Focusing on a variety of groups-Jews, Chinese, Japanese, Africans, Irish, Mexicans, Afghans, Vietnamese, and more-this volume tells America's story through the millions of people who came here seeking the opportunity.

ROOTS OF WORLD WISDOM A MULTICULTURAL. Jul 25 2023

A Different Mirror for Young People Oct 16 2022 Focusing on a variety of groups-Jews, Chinese, Japanese, Africans, Irish, Mexicans, Afghans, Vietnamese, and more-this volume tells America's story through the millions of people who came here seeking the opportunity.

Multicultural Diversity May 11 2022 "Employing her own voice and the voices of her colleagues and students, Dr. Yvonne Cone invites readers to look deeply into their own souls and spirits to discover the roots of multicultural diversity in their own lives. In the midst of today's forces which tend to denigrate various cultures and ethnicities, this valuable resource offers a light in the darkness and ought to be in the possession of those who seek to explore openness and inclusiveness in the teaching and learning process." Rev. Cameron Byrd, D.Min. Retired Certified Educator Association for Clinical Pastoral Education

Crossroads Sep 26 2023 Innovative and lively, this comparative and integrative study of the multicultural music of the United States explores the music of Native Americans, European Americans, African Americans, Latino Americans, and Asian Americans-the five broad groups that constitute American society and that have complex, unique, and often intermingled musical traditions that are reflected in contemporary American music. It features a blended historical, ethnic, and musical approach; strong "contemporary" focus; and coverage of a wide variety of musical "styles." Chapters include: Native American Music Traditions. The Roots of European/Anglo-American Music Traditions. The Roots of African American Music Traditions. The Roots of Hispanic/Latino Music Traditions. The Blues. Jazz. Gospel. Cajun and Zydeco. Country. The Urban Folk Revival. The Ethnic and Racial Roots of Rock 'n' Roll. Motown, Soul and Funk. Tejano, Banda, and Contemporary Mexican. Caribbean and Salsa. Asian American Music. Hip-Hop and Rap. For anyone interested in American Popular Music.

Multiculturalism in the United States Oct 06 2021 Interest in ethnic studies and multiculturalism has grown considerably in the years since the 1992 publication of the first edition of this work. Co-editors Ratner and Buenker have revised and updated the first edition of Multiculturalism in the United States to reflect the changes, patterns, and shifts in American culture showing how American culture affects immigrants and is affected by them. Common topics that helped determine the degree and pace of acculturation for each ethnic group are addressed in each of the 17 essays, providing the reader with a comparative reference tool. Seven new ethnic groups are included: Arabs, Haitians, Vietnamese, Koreans, Filipinos, Asian Indians, and Dominicans. New essays on the Irish, Chinese, and Mexicans are provided as are revised and updated essays on the remaining groups from the first edition. The contribution to American culture by people of these diverse origins reflects differences in class, occupation, and religion. The authors explain the tensions and conflicts between American culture and the traditions of newly arrived immigrants. Changes over time that both of the cultures bring to America and of the culture that received them is also discussed. Essays on representative ethnic groups include African Americans, American Indians, Arabs, Asian Indians, Chinese, Dominicans, Filipinos, Germans, Haitians, Irish, Italians, Jews, Koreans, Mexicans, Poles, Scandinavians, and the Vietnamese.

Zadie Smith's "White Teeth" - Irie as an example for 2nd generation immigrants' desperate search for their place in a multicultural society Apr 29 2021 Seminar paper from the year 2006 in the subject English Language and Literature in English - Studies - Literature, grade: A-, Humboldt-University of Berlin, language: English, abstract: To begin with, I will give a short introduction to Irie and her racially mixed background. This introduction will lead to a chapter about her feelings of unrootedness as a consequence of lacking role models and her unawareness of her own family's history. To get involved in Irie's life and problems, in the following chapters, two major characters from her social environment will be shortly analyzed: Samad Iqbal, her father's best friend and a first generation immigrant and Millat, his son, Irie's father's love and one of her best friends. Both of them also struggle with their racial identity. Samad is afraid of losing touch with his traditions, and Millat has to deal with a lot of different racial influences. In the end, both characters will not be helpful for Irie to find her place because they have not even come up with a solution for themselves. So she has to find a personal development. Firstly, she decides to integrate more with English society. England is the country where she grew up, and indeed, she herself is half-English. She develops a kind of obsession with Englishness encouraged by her father, Chalfens, who she sees as her idols. She also becomes obsessed with Western beauty notions. Finally, she comes to realize that she cannot change her Jamaican body to an English body and that her longing for purity can only end in failure. When she decides to have a closer look at her Jamaican identity, she begins to inform herself about Jamaican culture. In the end, she realises that she cannot deny part of herself, but she has to accept both of her origins and her life.

emerging multicultural society. She still keeps her personal vision that one day maybe roots and cultural origins longer matter and racial difference might not be an issue.

History of America's Multicultural Society 2021 The information in this book has been researched and accumulated over a period of many years. You hold in your hands, one of the most important books I have ever written. History Of America's Multicultural Society (The Melting Pot) of facts, dates, events and individuals from all walks of life consists of: The Beginning (Chapter I); Discovery of America (Chapter II); United States Melting Pot (Chapter III); Revolt and Lynchings (Chapter IV); Events of Note (Chapter V); Slavery vs. Freedom (Chapter VI); The Civil War (Chapter VII); Equal Rights Struggle (Chapter VIII); Entrepreneurs and Innovators (Chapter IX); Twentieth Century Presidents of Note (Chapter X); Women in History (Chapter XI); Outstanding Achievers (Chapter XII); NAACP Beginning (Chapter XIII); Individuals Life Span (Ethnography). Did you realize only 66% of Americans write a will? Two famous Americans did not have a will. Nine men and one woman were assassinated who are in this book. Did you know an American Slave Trader was tried, convicted, and executed for being engaged in the Slave Trade in accordance with the Piracy Law of 1820? Did you know a Confederate officer was the only Confederate soldier executed in the aftermath of the American Civil War for war crimes? By no means the people in this book are the only outstanding achievers, but the lucky few I chose to put in this book. When history of a people is portrayed as insignificant, history may mean little to them. When role models of their likeness are presented in a positive way, it will decrease resentment and help from being breaded into them. When a people discovers positive contributions that their forebears contributed to the world, it gives hope and pride to them. Blacks has made tremendous advancements, and have the same opportunities as Whites to get a good education and achieve what their dream desires at this time in the United States. This is a new United States America with freedom loving people from all over the world living in peace and harmony together. America finally realized everyone should have the opportunity to participate, compete and flourish in this nation. There is hope for success and wealth if you work hard and live by the rules of this society no matter where your roots began. The time has come for me to give recognition to all people who sacrificed their lives and political careers helping individuals who could not help themselves. Those people are the "forgotten heroes." Therefore, they will be recognized in this history book. Blacks must never forget that there have always been good decent Americans who wanted to do the right thing in the first place, regardless of race, creed or color. Finally, we must begin to realize we all are human beings with the right to the pursuit of freedom and happiness. Last but not least, I love America and it is the greatest country on earth. Therefore, I am tapping the Multicultural Roots of the United States.

Strategies of Transformation Toward a Multicultural Society 2022 Outlines a new multicultural and gender-fair education scholarship which shows the way to a new form of democracy.

Remaining and Becoming 2022 Remaining and Becoming: Cultural Crosscurrents in an Hispano School deals with the politics of identity and the concept of boundaries during a time of rapid change. It investigates how the schooling for Hispanos in the Norteño School District (a pseudonym) in Northern New Mexico--a public school district that was not fully consolidated until 1972--has changed significantly over the past three generations. Today, the Hispanos are a minority in the outside world but a majority in their own, are debating how the functions of the school should respond to the changes resulting from the coming of public education to their region. But the contemporary story of education in Norteño has much deeper roots in the political, religious, and cultural history of Northern New Mexico--a region where over a period of several centuries, Spain, Mexico, and the United States each have claimed sovereignty, with different goals for and attitudes about the welfare of the people. This study is an analysis of the ambiguity of education, the gains and losses, and gains that are its consequences, the lingering doubts about the past, and the questions about what future education can and should serve. It is about asking: Is what the students are learning worth as much as what they are forgetting? How does schooling affect the evolving process of asserting, renegotiating, and defending an Hispano identity? In exploring historical factors and ideologies of a particular school within a particular community, Roberts seeks to understand community expectations for the school as a fitting place for its children. The goal is not to generalize from the particular to the universal, but to join others in suggesting that we move away from discussing students in a general way and focus instead on looking at them in relation to the community in which they live. The fascinating and largely unknown story this book tells will be of interest to educators, researchers, and students across a range of fields including the sociology of education, educational anthropology, multicultural education, ethnic studies, Chicano studies, and qualitative research in education.

A Different Mirror for Young People 2023 A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of A Different Mirror was published in 1993, Publishers Weekly called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling A People's History of the United States for young readers, turns the updated 2008 edition of Takaki's multicultural masterwork into A Different Mirror for Young People.

Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, *A Different Mirror for Young People* brings ethnic history alive through the words of people, including teenagers, who record their experiences in letters, diaries, and poems. Like Zinn's *A People's History*, Takaki's *A Different Mirror* offers a rich and rewarding "people's view" perspective on the American story.

Diversity and Education | Mar 28 2021

The Limits of Multiculturalism | Jan 19 2023 In the early nineteenth century, the profession of American anthropology emerged as European Americans James Fenimore Cooper and Henry Rowe Schoolcraft, among others, began to make a living by studying the "Indian." Less well known are the AmerIndians who, at that time, were writing and publishing ethnographic accounts of their own people. By bringing to the fore this literature of autoethnography and revealing its role in the forming of anthropology as we know it, this book searches out -- and shakes -- the foundations of American cultural studies. Scott Michaelsen shows cultural criticism to be at an impasse, trapped by tradition even in its quest to get beyond tradition. With this dilemma in mind, he takes us back to anthropology's nineteenth-century roots to a network of nearly unknown AmerIndian anthropological writers -- David Cusick, Jane Johnston, William Apess, Ely Parker, Peter Jones, George Copway, and John Rollin Ridge -- working contemporaneously with the major white anthropologists who wrote on Indian topics. Michaelsen tests present-day theses about difference in light of the AmerIndian voices and concludes that multiculturalism never will locate critical differences from Western or white writing, since these traditions are inextricably bound together. *The Limits of Multiculturalism* is a first step in finding proper anthropological grounds for questions about cultures in the Americas, and in coming to terms with the co-invention of anthropology by AmerIndians -- with the fact that Indian voices are lodged at the heart of anthropology.

A Nation of Peoples | Jul 13 2022 The debate over America's multiculturalism has been intense for nearly three decades, dividing opponents into those insisting on such recognition and those fearing that such a formal acknowledgment would undermine the civic bonds created by a heterogeneous nation. Facts have often been the victim in this dispute, but recent works have successfully attempted to present the broad spectrum of America's ethnic groups in a format that is current, and authoritative. The chapters in this reference book demonstrate that America has been far more than a nation of immigrants; it has been a nation of peoples—of virtually all races, religions, and nationalities—inclusive of indigenous natives and peoples long present as well as myriad immigrant and refugee groups. Not all groups have equally found America to be a land of opportunity, and the successes of some groups have come at the expense of others. To understand the American experience, the reader must not just study the story of immigrants living on the East Coast, but also the history of those living in the South, Southwest, West, and even Alaska and Hawaii. As a reference book, this volume provides thorough coverage of more than two dozen racial, ethnic, and religious groups in the United States. Each chapter is written by an expert contributor and overviews the experiences of one group or a cluster of related groups. The chapters are arranged alphabetically and cover groups such as African Americans, American Indians, Filipinos, Hawaiians, Mexicans, Mormons, and Puerto Ricans. To the extent possible, each chapter discusses the initial arrival of the group in America; the adaptation of the first generation of immigrants; the economic, political, and cultural integration of the group; and the status of the group in contemporary American society. Each chapter closes with a bibliographical note, and the volume concludes with a review of the most important general works on America's multicultural heritage.

Salsa, Soul, and Spirit | Jun 11 2022 Tapping the potential of the changing workforce, consumer base, and citizenry requires a leadership approach that resonates with our country's growing diversity. In "Salsa, Soul, and Spirit," Judith Bordas shows how incorporating Latino, African American, and American Indian approaches to leadership into the mainstream has the potential to strengthen leadership practices and inspire today's ethnically rich workforce. Bordas identifies eight core leadership principles common to all three cultures, principles deeply rooted in each culture's history and developed under the most trying conditions. Using a lively blend of personal reflections, interviews, and historical background, she shows how these principles developed and illustrates the creative ways they've been put into practice in these communities (and some forward-looking companies). Bordas brings these principles together into a multicultural leadership model that offers a more flexible and inclusive way to lead and a new vision of the role of the leader in a globalized economy. Multicultural leadership resonates with many cultures and encourages diverse people to actively engage in a globalized economy, success for leaders in the future will rest on their ability to shift to a multicultural approach. "Salsa, Soul, and Spirit" provides conceptual and practical guidelines for beginning that process.

Engaging Cultural Differences | May 30 2021 Liberal democracies are based on principles of inclusion and tolerance. But how does the principle of tolerance work in practice in countries such as Germany, France, India, South Africa, and the United States, where an increasingly wide range of cultural groups holds often contradictory beliefs about appropriate social and family life practices? As these democracies expand to include peoples of vastly different cultural backgrounds, the limits of tolerance are being tested as never before. *Engaging Cultural Differences* explores how liberal democracies respond socially and legally to differences in the cultural and religious practices of their minority groups. Building on such examples, the contributors examine the role of tolerance in practical encounters between state officials and

immigrants, and between members of longstanding majority groups and increasing numbers of minority groups. This volume also considers the theoretical implications of expanding the realm of tolerance. Some contributors are ready to broaden the scope of tolerance, while others insist that the notion of "tolerance" is itself potentially confining and demeaning and that modern nations should aspire to celebrate cultural differences. Coming to terms with ethnic and cultural differences has become a major public policy concern in contemporary liberal democracies, as they seek to adjust to burgeoning immigrant populations. *Engaging Cultural Differences* provides a compelling examination of the challenges of multiculturalism and reveals a deep understanding of the challenges democracies face as they seek to accommodate their citizens' diverse beliefs and practices.

Roots of World Wisdom Sep 02 2021

The Cultural Roots of American Islam Oct 04 2021 An analysis of the historical roots of today's conflicts between the US and the Muslim world.

Roots & Branches : a Legacy of Multicultural Music for Children Oct 2021

Roots Today Aug 26 2023 In the 1950s, America was seen as a vast melting pot in which white ethnic affiliations waned and a common American identity was the norm. Yet by the 1970s, these white ethnics mobilized around a version of the epic tale of plucky immigrants making their way in the New World through the sweat of their brow. Although this turn to ethnicity was for many an individual search for familial and psychological identity, *Roots Today* establishes a broader white social and political consensus arising in response to the political language of the Civil Rights and Black Power movements. In the wake of the Civil Rights movement, whites sought renewed status in the reworked Old World travails and New World fortunes. Ellis Island replaced Plymouth Rock as the touchstone of American nationalism. The entire culture embraced the myth of the indomitable white ethnics—who they were and where they come from—in literature, film, theater, art, music, and scholarship. The language and symbols of hardworking, self-reliant, and ultimately triumphant European immigrants have exerted tremendous force on political movements and public policy debates from affirmative action to contemporary immigration. In order to understand how white people in American life survived the withering heat of the Civil Rights movement and multiculturalism, Matthew Frye Jacobson argues for a full exploration of the meaning of the white ethnic revival and the uneasy relationship between inclusion and exclusion that it has engendered in our conceptions of national belonging.

We are All Multiculturalists Now Nov 18 2022

The melting pot is no more. Where not very long ago we sought assimilation, we now pursue multiculturalism. Nowhere has this transformation been more evident than in the public schools, where a traditional Eurocentric curriculum has yielded to diversity--and, often, to confrontation and conflict. In a book that brings clarity and reason to this highly charged issue, Nathan Glazer explores these sweeping changes and offers an incisive account of why we all--advocates and skeptics alike--have become multiculturalists, and what we should do for national unity, civil society, and the education of our youth. Focusing particularly on the impact in public schools, Glazer dissects the four issues uppermost in the minds of people on both sides of the multicultural fence: Whose history do we recognize in the curriculum? Will an emphasis on ethnic roots undermine or strengthen our national unity in the face of international disorder? Will attention to social injustice, past and present, increase or decrease civil disharmony and strife? Does a multicultural curriculum enhance learning, by engaging students' interest and by raising students' self-esteem, or does it teach irrelevance at best and fantasy at worst? Glazer argues cogently that multiculturalism is the failure of mainstream society to assimilate African Americans; anger and frustration at their continuing separation gave black Americans the impetus for rejecting traditions that excluded them. But, willingly or not, "we are all multiculturalists now," Glazer asserts, and his book gives us the clearest picture yet of what there is to know, to do, and to ask of ourselves in this new identity.

Natives and Strangers Nov 28 2023

Traces the shifting tides of America's ethnic composition, from the English colonists of Jamestown to the Asians and Mexicans of the West, charting the process of assimilation, economic advancement, and cultural conflict.

Transforming the Multicultural Education of Teachers Aug 02 2021

Recognizing the responsibility institutions have to prepare teachers for today's diverse classrooms, Vavrus shows us how to incorporate transformative multicultural education into teacher education curriculum, pedagogy, and evaluation. Placing race, racism, antiracism, and democracy at the center of his analyses and recommendation, this volume provides: - Concrete structural suggestions for incorporating transformative multicultural education in higher education and K-12 in-service programs. -A multicultural critique of the new NCATE accreditation standards for teacher education programs that offers reconceptualized assessment practices. -The historical roots of transformative multicultural education that incorporates issues of white privilege and racial color blindness, anti-racist pedagogy, racial identity among teachers, and critical race theory. - A discussion of globalization that emphasizes its contemporary economic effects on social and educational inequities.

Comprehensive Multicultural Education Feb 25 2021

Written for new teachers, this guide to multicultural education presents interdisciplinary content through primary source material and vignettes of actual teachers and students.

Providing an in-depth focus in key areas as well as a broad overview, Christine Bennett aims to help prepare teachers who are informed and caring advocates for students from all cultural, racial, socioeconomic, linguistic, and national backgrounds.

Have You Not Hard of Floryda Sep 14 2022

Cross-Cultural Roots of Minority Child Development Oct 28 2023 Cross-Cultural Roots of Minority Child Development was the first volume to analyze minority child development by comparing minority children to children in their home countries, rather than to children in the host culture. It was a ground-breaking volume that not only offered a reconstruction of the cross-cultural roots of minority child development, but a new cultural-historical approach to developmental psychology as well. It was also one of the best attempts to develop guidelines for building models of child development that are multicultural in perspective, thus challenging scholars across the behavioral sciences to give more credence to the impact of culture on development and socialization in their respective fields of work. A true classic, Cross-Cultural Roots of Minority Child Development will remain an essential resource for any scholar who is interested in the study of minority child development and engages in cross-cultural research and multidisciplinary methodologies.

The Crisis of Multiculturalism in Europe Apr 09 2022 "From the influx of immigrants in the 1950s to contemporary worries about refugees and terrorism, The Crisis of Multiculturalism in Europe examines the historical development of multiculturalism on the Continent. Rita Chin argues that there were few efforts to institute state-sponsored policies of multiculturalism, and those that emerged were pronounced failures virtually from their inception. She shows that the crisis of support for cultural pluralism isn't new but actually has its roots in the 1980s. Chin looks at the touchstones of European multiculturalism, from the urgent need for laborers after World War II to the public furor over the publication of The Satanic Verses and the question of French girls wearing headscarves to school. While many Muslim immigrants had lived in Europe for decades, in the 1980s they came to be defined by their religion and the public's preoccupations with gender relations. Acceptance of sexual equality became the critical gauge of Muslims' compatibility with Western society. The convergence of left and right around the defense of such personal freedoms against a putatively illiberal Islam threatened to undermine commitment to pluralism as a core ideal. Chin contends that renouncing the principles of diversity brings social costs, particularly for the left, and she considers how Europe might construct an effective engagement with its varied population."--Publisher web site

Multiculturalism Mar 01 2024 Multi-culturalism Roots and Realities Edited by C. James Trotman Examines the place of multiculturalism in our society. The most meaningful support for multiculturalism has come from intellectuals, such as those represented in this book, who have discovered greater meaning about our American past by incorporating concepts driving multi-culturalism. These essays engage the word and its meanings, as varied as they are, in an effort to add and expand on the dialogue for this ever-increasingly vital concept. However, Multiculturalism: Roots and Realities is not a book aimed at debates; instead, each essay generally makes use of multiculturalism as a way of examining historical and social themes, while providing a broader and perhaps a deeper view of 19th-century American life and thought. The book's general goal, which in fact belongs to all of us, is to recognize excellence in the cultures of the historical past, to neglect none, claim excellence where it is found, and position it so that it can contribute to a fuller understanding of the human condition. Contributors include Susan Alves, Barbara J. Ballard, Jeannine DeLombard, Juniper Ellis, Joe B. Fulton, Henry Louis Gates, Richard E. Greene, Richard Hardack, Julie Husband, Gillian Johns, Verner D. Mitchell, Christine Palumbo-DeSimone, Janet Shannon, C. James Trotman, Matthew Wilson, and Julie Winch. C. James Trotman is Professor of English and founding director of the Frederick Douglass Institute at West Chester University of Pennsylvania. He is author of Langston Hughes: The Man, His Art, and His Continuing Influence. Sales territory is worldwide January 2002 320 pages, 6 1/8 x 9 1/4 cloth 0-253-34002-0 \$49.95 L / £35.50 paper 0-253-21402-0 £16.50

Roots of World Wisdom Feb 17 2023

The Roots of Western Civilization Aug 14 2022

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