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An Infamous Army Georgette Heyer's Regency World Regency Buck Venetia The Unknown Ajax The Grand Sophy Frederica Sylvester Civil Contract Black Sheep The Private World of Georgette Heyer Georgette Heyer The Grand Sophy The Nonesuch The Quiet Gentleman Cousin Kate Talisman Ring These Old Shades The Masqueraders Georgette Heyer, History and Historical Fiction Georgette Heyer The Black Moth Georgette Heyer's Greatest Hits Arabella Georgette Heyer's Heroes The Great Roxhythe The Corinthian Instead of the Thorn Friday's Child Lady of Quality Snowdrift and Other Stories Sprig Muslin Georgette Heyer's Classic Heroines The Masqueraders These Old Shades Beauvallet Pistols for Two Georgette Heyer Biography Regency Romance Classics - Georgette Heyer Collection Someone To Love

"A story in the grand tradition of romance, where love...reclaims one thought to be beyond all hope of redemption."—STEPHANIE LAURENS, New York Times bestselling author A thrilling, chilling tale of long-awaited revenge... What People Are Saying About These Old Shades: "For a truly exceptional read, Regency or otherwise, that makes you giddy with glee you need to pick up These Old Shades."—Love Romance Passion "If the story that unfolds is outrageous and unbelievable, the characters develop beautifully, the dialog bubbles delightfully, and we love the rollicking ride."—Jane Austen's World One of bestselling author Georgette Heyer's most suspenseful Regency romances, The Quiet Gentleman combines an ingenious mystery plot with her signature witty style and effervescently engaging characters. Less than a hero's welcome... Returning to his family seat from Waterloo, Gervase Frant, seventh Earl of St Erth, could have expected more enthusiasm for his homecoming. His quiet cousin, stepmother, and young half-brother seem openly disappointed that he survived the wars. And when he begins to fall for his half-brother's sweetheart, his chilly reception goes from unfriendly to positively murderous. Praise for Georgette Heyer and The Quiet Gentleman: "Fascinating reading...authentic atmosphere in a delightful English tale"—Chicago Sunday Tribune "Georgette Heyer was one of the great protagonists of the historical novel in the post-war golden age of the form. Her regency romances are delightful light reading, and her historical novels such as The Spanish Bride and An Infamous Army demonstrate how fiction and history can work together to make a valuable literary form."—Philippa Gregory, bestselling author 'Instead of the Thorn' is one of Georgette Heyer's early novels. It follows Elizabeth Arden, a young woman raised by a cold, distant father and a prim, proper aunt. Unsurprisingly Elizabeth comes of age with no sense of how to make her way in the world or what will make her happy. At a young age she marries a man she does not love and embarks on a life that does not fulfill her. Her wedding night on her marriage is a complete disaster. After a time she separates from her husband and tries to make her way in the world. To start she is little more than a spoiled girl, but as the book unfolds Elizabeth struggles to become her own person and is surprised by just who she is and what she wants. A thoroughly satisfying novel. "No one has ever matched Georgette Heyer for charm and wit."—LISA KLEYPAS, New York Times bestselling author "You're in for a treat."—NORA ROBERTS, New York Times bestselling author A fresh celebration of a legendary author who has charmed tens of millions of readers with her delightful sense of humor and unique take on Regency romance. Now, get three full-length novels featuring some of Heyer's most unusual heroines, plus a delightful bonus novella from the Queen of Regency Romance's little known short story collection. About the books in this bundle: Cotillion: Country-bred, spirited Kitty Charing is on the brink of inheriting a fortune from her eccentric guardian—provided that she marries one of his grandnephews. Kitty has spent her secluded life pining for the handsome, rakish Jack, who is well aware of her attachment. But when Jack fails to respond to his great-uncle's ultimatum, Kitty hatches a strategy of her own, and elicits the help of a most unlikely hero... Faro's Daughter: Beautiful Deborah Grantham, mistress of her aunt's elegant gaming house, must find a way to restore herself and her aunt to respectability, preferably without accepting either of two repugnant offers. One is from an older, very rich lord whose reputation for licentious behavior disgusts her; the other from the young, puppyish scion of a noble family whose relatives are convinced she is a fortune hunter. Max Ravenscar, her young suitor's uncle, comes to buy her off, an insult so scathing that it leads to a volley of passionate reprisals, escalating to a level of flair and fury that can have only one conclusion... Friday's Child: When the impetuous Lord Sheringham's marriage proposal is ruthlessly spurned by his lady of choice, he vows to marry the next female he encounters, who happens to be the young, penniless Miss Hero Wantage. Whisking her off to London, Sherry discovers there is no end to the scrapes his young, green bride can get into, as Hero leads him—and the rest of the ton—in a merry dance. Bath Miss (novella): When he agreed to escort the granddaughter of an old friend from Bath to London, Sir Charles Wainfleet did not know what he was getting himself into. The young, vivacious Nan Massingham and her puppy Duke cause trouble at every turn, and his young charge tests Charles' patience almost as much as she makes him smile. Updated edition of the beloved classic by the Queen of Regency romance herself, Georgette Heyer, featuring a new Foreword by New York Times bestselling author Eloisa James. Arabella's one little while lie has spread through the ton like wildfire... Arabella Tallant, modest daughter of a country clergyman, is on her way to her first London Season when her carriage breaks down outside the estate of the wealthy and bored Mr. Robert Beaumaris. Beau assumes she's simply another young lady throwing herself in his path, which goads the impetuous Arabella into pretending she's an heiress. Much to Arabella's dismay, rather than being brutally set-down, as she intended, Beaumaris is deeply amused. He counters by launching her into high society, which Arabella would enjoy very much if it wasn't for the fortune hunters. Arabella's unpredictable and innocent ways force Beaumaris to start helping others, including a stray dog, an unfortunate urchin, and eventually Arabella's reckless young brother. Along the way, Arabella and Beaumaris become more and more intrigued with each other—which neither will admit, of course, until under extreme duress. "Absolutely delicious tales of Regency heroes... Utter, immersive escapism."—SOPHIE KINSELLA "No one has ever matched Georgette Heyer for charm and wit." —LISA KLEYPAS "Utterly timeless charm... The dialogue sparkles with wit." —NORA ROBERTS, #1 New York Times bestselling author "Romance, adventure, side-splitting humor—no one writes like Georgette Heyer!" —LAUREN WILLIG, New York Times bestselling author "A lightsome, brightsome comedy." —Kirkus Reviews "Nimble, light-hearted chronicle of high London society in the time of the Regency." —The New Yorker Georgette Heyer's sparkling romances have charmed and delighted millions of readers. Her characters brilliantly illuminate one of the most exciting and fascinating eras of English history—when drawing rooms sparkled with well-dressed nobility and romantic intrigues ruled the day. Heyer's heroines are smart and independent; her heroes are dashing noblemen who know how to handle a horse, fight a duel, or address a lady. And her sense of humor is legendary. When the incomparable Miss Milbourne spurns the impetuous Lord Sherington's marriage proposal (she laughs at him—laughs!) he vows to marry the next female he encounters, who happens to be the young, penniless Miss Hero Wantage, who has adored him all her life. Whisking her off to London, Sherry discovers there is no end to the scrapes his young, green bride can get into, and she discovers the excitement and glamorous social scene of the ton. Not until a deep misunderstanding erupts and Sherry almost loses his bride, does he plumb the depths of his own heart, and surprises himself with the love he finds there. "Reading Georgette Heyer is the next best thing to reading Jane Austen." —Publishers Weekly Georgette Heyer (1902?1974) wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations. "Reading Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly Rank, wealth, and elegance are no match for a young lady who writes novels... Sylvester, Duke of Salford, has exacting requirements for a bride. Then he meets Phoebe Marlow, a young lady with literary aspirations, and suddenly life becomes very complicated. She meets none of his criteria, and even worse, she has written a novel that is sweeping through the ton and causing all kinds of gossip... and he's the main character! What Readers Say: "A truly brilliant Heyer with an adorable and very real heroine and a hero who is very human!" "One of Heyer's most unsung achievements, a classic Pride and Prejudice story. Hilarity and adventure throughout." "The hero may be my all-time favorite. He is so drily funny it takes your breath away. What a wonderful love story." "Hilariously funny, romantic, even touching in a subtle way." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her

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extraordinary plots and characterizations. A dashing man of honor... En route to propose to his sensible acquaintance Lady Hester, Sir Gareth Ludlow
finds young, pretty Amanda wandering unattended and knows it is his duty to bring her back to her family. This turns out to be a challenge as
Amanda seems to possess an imagination as intriguing as it is dangerous. A shocking refusal... Lady Hester stuns both him and her family when she
refuses him. At her age, no one would expect her to turn down such an eligible suitor. But Lady Hester has met the indomitable Amanda. How can
the guiet, intelligent Hester hope to compete with such a lively young lady? WHAT READERS ARE SAYING: "Wonderful Heyer! You must read this
one, really it's one of her best ... charming and funny." "Crisp, funny, and wonderful to read." "The best Regency-era romance novel ever written ... I
had exactly the same reaction to Sprig Muslin that I had with Austen's Pride and Prejudice-an overwhelming sense of relief and satisfaction that it
had ended in exactly the way I had wanted it to ... So excellently done and such fun!" "Hilarious. I recommend Georgette Heyer to anyone in need of a
bit of cheering up." The Nonesuch is the name of one of Georgette Heyer's most famous novels. It means a person or thing without equal, and
Georgette Heyer is certainly that. Her historical works inspire a fiercely loyal, international readership and are championed by literary figures such
as A. S. Byatt and Stephen Fry. Georgette Heyer, History, and Historical Fiction brings together an eclectic range of chapters from scholars all over
the world to explore the contexts of Heyer's career. Divided into four parts - gender; genre; sources; and circulation and reception - the volume
draws on scholarship on Heyer and her contemporaries to show how her work sits in a chain of influence, and why it remains pertinent to current
conversations on books and publishing in the twenty-first century. Heyer's impact on science fiction is accounted for, as are the milieu she was
writing in, the many subsequent works that owe Heyer's writing a debt, and new methods for analysing these enduring books. From the gothic to
data science, there is something for everyone in this volume; a celebration of Heyer's 'nonesuch' status amongst historical novelists, proving that she
and her contemporary women writers deserve to be read (and studied) as more than just guilty pleasures. "... A long-lost family heirloom, a young
heir falsely accused of murder, a band of smugglers, two utterly delightful Heyer heroines, a taciturn, but highly resourceful older gentleman - all
play their parts in a tale funny enough to have you laughing aloud." Publishers Weekly One of Heyer's funniest Regency romances, and one of
readers' favorites. An impetuous young lady and a fugitive nobleman... When spirited Eustacie stumbles into a band of smugglers, she is delighted to
be having an adventure at last. Their leader, young heir Ludovic Lavenham, is in hiding, falsely accused of murder. Pursued by the law, Eustacie and
Ludovic find refuge at an unassuming country inn. And the delightfully sensible couple who try to keep them out of trouble... The resourceful Miss
Sarah Thane and the clear-thinking Sir Tristram Shield gamely endeavor to prevent Ludovic's arrest and Eustacie's ruin as the four conspire to
recover the missing talisman ring that will clear Ludovic's name. WHAT READERS SAY: "A story in the manner of Jane Austen, of domestic comedy
and love affairs." Times Literary Supplement "A sparklingly witty book that had me laughing out loud." "A perfect blend of romance, adventure, and,
especially, humor. One couple is young and brash and fun, and the other is older and more mature. Seeing the older couple's relationship grow is one
of the story's highlights. "This is a wonderfully rich novel, full of excellent secondary characters with lots of charm and wit." "Nonstop laughter from
cover to cover... probably because there are two heroes and two heroines, and their chemistry with each other is just sparkling!" "Hilarious! A
hallmark of most of Georgette Heyer's works is her sense of humor... her wit and comedic timing are at their best." An altogether unsatisfactory
arrangement After their father's death, Miss Judith Taverner and her brother Peregrine travel to London to meet their guardian, Lord Worth,
expecting an elderly gentleman. To their surprise and utter disgust, their guardian is not much older than they are, doesn't want the office of
guardian any more than they want him, and is determined to thwart all their interests and return them to the country. With altogether too many
complications But when Miss Taverner and Peregrine begin to move in the highest social circles, Lord Worth cannot help but entangle himself with
his adventuresome wards... Praise for Regency Buck: "Clever!"— Library Journal "Georgette Heyer is unbeatable."— Sunday Telegraph "Light and
frothy, in the vein of the author's other Regency novels, this follows the fortunes of Miss Judith Taverner and her brother, Sir Peregrine. A good
introduction to Heyer's period stories..." — The Booklist "Reading Georgette Heyer is the next best thing to reading Jane Austen."— Publishers
Weekly "A writer of great wit and style... I've read her books to ragged shreds"— Katie Fenton, Daily Telegraph "Wonderful characters, elegant, witty
writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire too."—Katie Fforde A reader
favorite from the Queen of Regency Romance, The Grand Sophy is an utterly hilarious and completely endearing story of a charming young heroine
and the outrageous lengths she goes to solve everyone else's problems, and the surprises in store for everyone! When Sir Horace Stanton-Lacy is
ordered to South America on diplomatic business, he parks his only daughter, Sophy, with his sister in Berkeley Square. Forward, bold, and out-
spoken, Sophy sweeps in and immediately takes the ton by storm. Upon her arrival, Sophy can see that her cousins are in a sad tangle: Ceclia is in
love with a poet, Charles is engaged to a dour bluestocking, her uncle is of no use at all, and the younger children are in desperate need of some fun
and freedom. They all need her help and it's providential that Sophy arrives when she does. What reviewers are saying about The Grand Sophy: "The
Grand Sophy was an exciting, charming read. The characters grab you and don't let go." —Anna's Book Blog "Fun, engaging and hilarious, I cannot
recommend it more highly. Sophy is a devilishly fine girl." — AustenProse "The Grand Sophy is a very entertaining Regency romance with
wonderfully eccentric characters and a very humorous plot."—Once Upon a Romance "Georgette Heyer is the Queen of the Regency Romance. Long
may she reign!"—New York Times bestselling author LAUREN WILLIG Readers continue to be charmed by bestselling author Georgette Heyer, the
Queen of Regency Romance, and her flashes of wit, wonderful dialogue, and delightful intrigue. An impetuous flight... Tiffany Wield's bad behavior is
a serious trial to her chaperone. "On the shelf" at twenty-eight, Ancilla Trent strives to be a calming influence on her tempestuous charge, but then
Tiffany runs off to London alone and Ancilla is faced with a devastating scandal. A gallant rescue... Sir Waldo Hawkridge, confirmed bachelor and one
of the wealthiest men in London, comes instantly to the aid of the intrepid Ancilla to stop Tiffany's flight, and in the process discovers that it's never
too late for the first bloom of love. Praise for Georgette Heyer: "A writer of great wit and style... I've read her books to ragged shreds."—Kate Fenton,
Daily Telegraph "Triumphantly good...Georgette Heyer is unbeatable."—India Knight, Sunday Telegraph "No one has ever matched Georgette Heyer
for charm and wit." —LISA KLEYPAS, New York Times bestselling author A fresh celebration of a legendary author who has charmed tens of millions
of readers with her delightful sense of humor and unique take on Regency romance. Now, get three full-length novels featuring some of Heyer's most
beloved heroines, plus a delightful bonus novella from the Queen of Regency Romance's little known short story collection. About the books in this
bundle: The Grand Sophy: When Sophy sweeps in, life will never be the same for the Ombersleys. Sophy discovers that her aunt's family is in
desperate need of her talent for setting everything right: Cecelia is in love with a poet, Charles has tyrannical tendencies that are being aggravated
by his grim fiancee, her uncle is of no use at all, and the younger children are in desperate need of some fun and freedom. By the time she's done,
Sophy has commandeered Charles's horses, his household-and maybe even his heart. Arabella: Arabella never would have pretended to be rich if that
odious Robert Beaumaris hadn't insulted her, practically to her face. Now she has to keep up the subterfuge, even when it gets her into more trouble
than she bargained for. How is she ever going to tell Robert the truth? Or does he already know her shocking secret? Frederica: The lovely,
competent, and refreshingly straitforward Frederica is determined to secure a brilliant marriage for her beautiful sister and seeks out their distant
cousin, the Marquis of Alverstoke, for his society connections. Frederica makes such a strong impression that to his own amazement, the Marquis
agrees to help. Normally wary of his family, Lord Alverstoke does his best to keep his word while keeping his distance. But with his enterprising and
altogether entertaining country cousins getting into one scrape after another, before he knows it the Marquis finds himself dangerously embroiled.
To Have the Honor (novella): Young Lord Allerton returns home from the Napoleonic Wars to find his father has left the family bankrupt. His
mother's solution: marry his wealthy cousin. But the Viscount would sooner have his beloved Harriet marry whom she chooses than be reduced to
accepting a proposal from his financially compromised position. The definitive guide for all fans of Georgette Heyer, Jane Austen, and the glittering
Regency period "Detailed, informative, impressively researched. A Heyer lover writing for Heyer fans." —Times Literary Supplement Immerse
vourself in the resplendent glow of Regency England and the world of Georgette Heyer... From the fascinating slang, the elegant fashions, the
precise ways the bon ton ate, drank, danced, and flirted, to the shocking real life scandals of the day, Georgette Heyer's Regency World takes you
behind the scenes of Heyer's captivating novels. As much fun to read as Heyer's own novels, beautifully illustrated, and meticulously researched,
Jennifer Kloester's essential guide brings the world of the Regency to life for Heyer fans and Jane Austen fans alike. "An invaluable guide to the world
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of the bon ton. No lover of Georgette Heyer's novels should be without it." — Katie Fforde "Splendidly entertaining" —Publishers Weekly
"Meticulously researched yet splendidly entertaining, Kloester's comprehensive guide to the world of upper-class regency England is a must-have."
—Publishers Weekly Starred Review "Cinematographic with escapes, kidnapping, galloping sword play, and a breathless elopement." -THE TIMES
LITERARY SUPPLEMENT The most daring, dashing hero of all "Mad Nicholas" to his friends, "Scourge of Spain" to his enemies, Sir Nicholas
Beauvallet is one of Queen Elizabeth's most dashing buccaneers and has never been known to resist a challenge. A Spanish lady all fire and heart
When Beauvallet captures the galleon carrying Doña Dominica de Rada y Sylvan and her father, he vows to return them safely to the shores of Spain.
But he has no sooner done so than he proposes a venture more reckless than any of his exploits on the high seas-he will return to Spain, where
there's a price on his head, and claim Dominica as his bride... What readers say: "An adventure story you can't put down. This is more exciting than
any movie; your eyes will sparkle and your hands will grip the pages as you frantically try to keep up with the laughing pirate who leads you on the
most daring trek through Spain." "Swashbuckling romance. Great yarn set in Elizabethan times...you will not be disappointed, it's action-packed." "A
love story not to be missed! Highly recommended!" "If you've ever secretly thrilled to swashbuckling films, you will LOVE Beauvallet! If you enjoy the
language of Shakespearean times, the color, the pagentry, you will LOVE Beauvallet! If you love a great romance, you will LOVE Beauvallet!"
Georgette Heyer's first novel, The Black Moth, was written when she was just nineteen in order to amuse her convalescent brother. It was published
in 1921 to instant success, and in the ninety years since then her work has been read and beloved by millions of readers and extolled by today's
bestselling authors from writers of contemporary classics through to romantic comedies. Georgette Heyer, bestselling Queen of Regency Romance,
invites readers to an extraordinary Gothic tale of love, mystery, and intrigue. A surprising invitation Kate Malvern is rescued from penury by her aunt
Minerva, who brings her to stay at Staplewood. But the household is strange and strained—Kate's uncle lives in his own private wing, and her
handsome, moody cousin Torquil lives in another. A dark family secret As bizarre events unfold and Kate begins to question the reasons for her aunt's
unexpected generosity, she has no one to confide in but her cousin Philip. Sympathetic though he may appear, will he tell her what she most needs to
know... before it's too late? Praise for Cousin Kate: "Miss Heyer serves up a very different sort of tale in the same period setting, nothing less than a
full-fledged Gothic. And a very expert job she does of it, too, complete with a remote and forbidding country house, screams in the night, dark hints of
something best left unmentioned... nicely leavened with wit, romance, and wonderful period slang."—Publishers Weekly "A five-star job of sheerly
delightful romance writing."— Chicago Sunday Tribune Can the wrong bride become the perfect wife? Adam Deveril, the new Viscount Lynton, is
madly in love with the beautiful Julia Oversley. But he has returned from the Peninsular War to find his family on the brink of ruin and his ancestral
home mortgaged to the hilt. He has little choice when he is introduced to Mr. Jonathan Chawleigh, a City man of apparently unlimited wealth and no
social ambitions for himself-but with his eyes firmly fixed on a suitable match for his only daughter, the quiet and decidedly plain Jenny Chawleigh.
What Readers Say: "Heyer always writes brilliantly and is capable of conveying the deepest emotions in the briefest of phrases and subtlest
dialogue." "One of Heyer's most skillfully written novels." "Has all of Heyer's usual wit, vivid characters, and attention to detail." "One of my very
favourite Heyers — and one of her most profound. Wise and heartwarming." "Thoughtful and thought-provoking ... reveals depths to Heyer's writing."
"Truly a gem." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen
of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations. Reading Georgette
Heyer is the next best thing to reading Jane Austen." -Publishers Weekly A young lady of beauty and intelligence facing an unbearable choice...
Venetia Lanyon is one of Georgette Heyer's most memorable heroines. Beautiful, capable, and independent minded, her life on the family's estate in
the countryside is somewhat circumscribed. Then a chance encounter with her rakish neighbor opens up a whole new world for Venetia. Lord
Damerel has built his life on his dangerous reputation, and when he meets Venetia, he has nothing to offer and everything to regret. As Venetia's
well-meaning family steps in to protect her from potential ruin, Venetia must find the wherewithal to take charge of her own destiny, or lose her one
chance at happiness... What readers say: "Perfection! ...Witty, sparkling, and heart-wrenching." "Not only do I think that Venetia is Georgette Heyer's
best novel, I think Venetia is one of her best characters and certainly one of my favorite heroines in all romance fiction." "Has all of Heyer's best
features: humor, wit, and irony; an exquisite sense of time and place." On the eve of battle, passions are running high... IN THE SUMMER OF 1815,
with Napolean Bonaparte marching down from the north, Brussels is a whirlwind of parties, balls and soirees. In the swirling social scene
surrounding the Duke of Wellington and his noble aides de camp, no one attracts more attention than the beautiful, outrageous young widow Lady
Barbara Childe. On their first meeting, dashing Colonel Charles Audley proposes to her, but even their betrothal doesn't calm her wild behavior.
Finally, with the Battle of Waterloo raging just miles away, civilians fleeing and the wounded pouring back into the town, Lady Barbara discovers
where her heart really lies, and like a true noblewoman, she rises to the occasion, and to the demands of love, life and war... "Wonderful characters,
elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to."—Katie Fforde "A
brilliant achievement...vivid, accurate, dramatic...the description of Waterloo is magnificent."—Daily Mail "My favorite historical novelist."—Margaret
Drabble "A treasure beyond price. The Masqueraders is a wicked delight, worth more than its weight in gold." ?Anne Stuart Such a daring escape?
Their infamous adventurer father has taught Prudence Tremaine and her brother Robin to be masters of disguise. Ending up on the wrong side of the
Jacobite rebellion, brother and sister flee to London, Prudence pretending to be a dashing young buck, and Robin a lovely young lady. Could cost
them both their hearts? Then Prudence meets the elegant Sir Anthony Fanshawe, and Robin becomes the mysterious hero of the charming Letitia
Grayson, and in order to have what they truly want, the two masqueraders must find a way to unmask themselves without losing their lives? "What
with elopements, rescues, duels, and cards, the story goes excitingly; and finally the magnificent but dubious father proves himself a Viscount. It is a
picturesque and engaging story." ?THE SPECTATOR PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints
has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail
Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters,
elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde
WHAT READERS SAY: "Heyer manages to make us believe in this entertaining masquerade of the siblings posing each as a member of the opposite
sex. Very true to the period indeed. Strongly recommended." "Such a great book-the ultimate romantic, swashbuckling, identity-swapping fantasy."
"A must-read for Heyer fans." "Anyone who loves Shakespeare's Viola (and who thinks Shakespeare didn't give her enough to do in Twelfth Night)
will enjoy Georgette Heyer's heroine Prudence." "I wore the cover out on this one almost forty years ago. Believe me, Ms Heyer stands the test of
time!" "Sparkles with wit." —NORA ROBERTS, #1 New York Times bestselling author Delightful, glittering, timeless romance for your holiday
season. The Queen of Regency Romance, Georgette Heyer, shines in this sparkling collection of fourteen short stories brimming with romance,
intrigue, villainy, gallant heroes, compelling heroines, and, of course, the dazzling world of the Regency period. Additional content in this re-issue of
the Pistols for Two collection includes three of Heyer's earliest short stories, rarely seen since their original publication in the 1930s, as well as a
Foreword by Heyer's official biographer, Jennifer Kloester. Revel in a Regency world so intricately researched and charmingly realized, you'll want to
escape there again and again in Heyer stories new and old. What People Are Saying About Georgette Heyer: "Georgette Heyer is second to none in
her ability to make short stories entertaining." —Sunday Times "Georgette Heyer is the Queen of the Regency Romance. Long may she reign!" —New
York Times bestselling author LAUREN WILLIG "Nobody does it better." —New York Times bestselling author MEREDITH DURAN She is the grand
dame of Historical Romance and no one does it better!" —New York Times bestselling author CATHY MAXWELL "Sparkling ... The stories run the
gamut from cloak-and-dagger to whimsical-comedy." -Best Sellers "A delightful assortment." -Library Journal Intrigue, elegance, and glittering
romance... In eleven charming short stories, the Queen of Regency romance presents an exquisite romp through affairs of honor and affairs of the
heart. Featuring rakes and rascals, orphans and heirs, beauties and their beaus, the legendary Georgette Heyer's signature wit and inimitable style
bring the Regency world dazzlingly alive. WHAT READERS ARE SAYING: "These stories have the real feel-good factorlike curling up with a mug of
hot chocolate or a glass of wine on a cold winter's day. Bliss!" "Such fun...Each story works brilliantly on its own." "A wonderful book to dip into or
read right through." GEORGETTE HEYER wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as
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the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.
Bestselling author Georgette Heyer, the Queen of Regency Romance, proves once again that love can always triumph. Abigail Wendover, 'on the
shelf' at twenty-eight...is determined to prevent her pretty and high-spirited niece from becoming attached to a good-looking town-beau and an
acknowledged fortune-hunter of shocking reputation. Unfortunately, that means a confrontation with his scandalous uncle. Miles Calverleigh, the
black sheep of his family, is enormously rich from a long sojourn in India, has a scandalous past, and is not at all inclined toward good manners. Miles
turns out to be the most provoking creature Abigail has ever met—with a disconcerting ability to throw her into giggles at quite the wrong moment...
Could he be Abby's most important ally in keeping her niece from a most unfortunate match? Praise for Georgette Heyer: "Reading Georgette Heyer
is the next best thing to reading Jane Austen."—Publishers Weekly "A writer of great wit and style... I've read her books to ragged shreds."—Kate
Fenton, Daily Telegraph "Her books are always bestsellers, but none has dominated the rest of the field quite like this one."—Sunday Express
"Wonderful entertainment from first page to last."--Chicago Sunday Tribune A past dispute ... When the irascible Lord Darracott's eldest son dies
unexpectedly, the noble family must accept their estranged Yorkshire cousin as heir apparent. They are convinced he will prove to be a sadly vulgar
person, but nothing could have prepared the beleaguered family for the arrival of Major Hugo Darracott ... A present deception... His clever and
beautiful cousin Anthea is sure there's more to the gentle giant than Hugo's innocent blue eyes and broad Yorkshire brogue would lead one to
believe. But even she doesn't guess what he's capable of, until a family crisis arises and only Hugo can preserve the family's honor, leading everybody
on a merry chase in the process ... What Readers Say: "What Heyer does best: comedy, engaging characters, and excellent writing." "A very enjoyable
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so far from London. What begins for him as a harmless flirtation becomes much more, and the two are on the verge of a damaging scandal. For
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type of man a well-bred lady should avoid. These Old Shades: Justin Alistair, His Grace the Duke of Avon, is a dangerous man to cross. Nicknamed
"Satanas" for his wild and unscrupulous ways, he has waited 20 years to get revenge on his arch-enemy. The means to do so falls serendipitously into
his hands in the person of a fiery red-head whose nobility is scarcely disguised by a harsh and abusive upbringing. First the Duke's servant, and later
his ward, Leonie Bonnard adores, challenges, and provokes the Duke, never guessing that she's going to be at the center of a public confrontation
that will shock the world. Set in the years before Prinny became Regent, Heyer delivers an unusual hero you will never forget. Devil's Cub: The
acclaimed sequel to These Old Shades delivers non-stop action and the delight of seeing just what happened to Leonie Bonnard and the Duke of
Avon. Mary Challoner tried to trick fiery Dominic Alistair, Marquis of Vidal, to prevent him from running off with her sister. Now he's discovered her
subterfuge, and he's not one to take this kind of thing lightly. A kidnapping ensues, but Mary has a few more shocking stratagems up her sleeve, and
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Treen, who is no longer plain and has grown into a stunning young lady. A spilled drink and a squashed toe, and Jack and Tom find themselves facing
each other with pistols at dawn. Brimming with characteristic wit and colorful characters, Heyer brings to life all the romance, intrigue, gallantry,
villainy and grace of the Regency period. New York Times bestselling author Georgette Heyer's beloved tale of an entertaining heroine stumbling on
happiness when her marital machinations for her sister go awry. Determined to secure a brilliant marriage for her beautiful sister, Frederica seeks
out their distant cousin the Marquis of Alverstoke. Lovely, competent, and refreshingly straightforward, Frederica makes such a strong impression on
him that to his own amazement, the Marquis agrees to help launch them all into society. Normally Lord Alverstoke keeps his distance from his family,
which includes two overbearing sisters and innumerable favor-seekers. But with his enterprising — and altogether entertaining—country cousins
chasing wishes and getting into one scrape after another right on his doorstep, before he knows it the Marquis finds himself dangerously embroiled.
The Georgette Heyer Signature Regency Collection is a fresh celebration of an author who has charmed tens of millions of readers with her delightful
sense of humor and unique take on Regency romance. Includes fun and fascinating bonus content—a glossary of Regency slang, a Reading Group
Guide, and an Afterword by official biographer Jennifer Kloester sharing insights into what Georgette herself thought of Frederica and what was
going on in her life as she was writing. Praise for Georgette Heyer: "I have Georgette Heyer's books in every room of my house."—#1 New York
Times bestselling author Nora Roberts The Black Moth, first published in 1921, is Georgette Heyer's first novel and is also the first novel in a four-
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part series including These Old Shades, Devil's Cub, and An Infamous Army. The Black Moth is set around 1751 during the Georgian era and comes disguised as an amusing but uncomplicated romance. The story appears so straightforward that you may be inclined to read it with half a mind, but that would be a mistake. This book acts as a window into 18th-century life in France and England and presents the period extraordinary. The witty dialogues, mixed with a suspenseful story of vengeance, great characters, and the ability to break the genre rules, makes this work stand out. Heyer writes vivid, opinionated characters; although she makes her side characters just as vibrant and delightful as her central ones. Fortune favors Justin Alastair, the shallow, bored and infamous Duke of Avon, casting in his way, during one night in Paris, the means to take revenge from his enemy, the Comte de Saint-Vire. Avon encounters an abused boy, Léon Bonnard, whose red hair, deep blue eyes, and black eyebrows somewhat indicate him to be the child of Comte. But the question about who Léon really is gets answered later in this outstanding novel. The Duke of Avon is portrayed as an unfriendly man who has never truly cared or loved anyone or anything, nor has he ever received love. E-artnow presents to you the anthology of Regency Classics, Georgette Heyer edition. Heyer's books act as a bright and colorful window into the 18th-century period in France and England. The witty dialogues, the vividly presented everyday life with a suspenseful story of action, complex characters and the ability to break the genre rules, make her novels stand out. She writes sharp, lively and opinionated characters; although she makes her side characters just as vibrant and delightful as her central ones. This volume includes the most beloved novels o this extraordinary author: "Powder and Patch" - Philip Jettan, a handsome and sturdy but tongue-tied youth, is rejected by his true love because he is not foppish enough. He resolves to improve himself and travels to Paris, where he becomes a sensation. Once he returns, however, he is a completely different man... "The Black Moth" - The story follows Lord Jack Carstares, an English nobleman who becomes a highwayman after taking the blame during a cheating scandal years before. One day, he rescues Miss Diana Beauleigh when she is almost abducted by the Duke of Andover. Jack and Diana fall in love but his troubled past and current profession threaten their happiness. "These Old Shades" - Fortune favors Justin Alastair, the shallow, bored and infamous Duke of Avon, casting in his way, during one night in Paris, the means to take revenge from his enemy, the Comte de Saint-Vire. Avon encounters an abused boy, Léon Bonnard, whose red hair, deep blue eyes, and black eyebrows somewhat indicate him to be the child of Comte. But the question about who Léon really is gets answered later in this outstanding novel. The Duke of Avon is portrayed as an unfriendly man who has never truly cared or loved anyone or anything, nor has he ever received love. Lord Roxhythe is a patriot. He loves his king and his county . . . in that order with an undying passion. When faced with a mission for his king King Charles that many would quaver at accepting Roxhythe accepts without hesitation. While those around him question if what is good for Charles is indeed good for England Roxhythe does not. He is a royalist of a different age. Masterfully written with cutting dialog and dazzling prose. Full intrigue adventure and rich details of the time and place. A must read for all Georgette Heyer fans. Engaging, authoritative and meticulously researched, this book offers a comprehensive insight into the life and writing of Georgette Heyer, a remarkable and ferociously private woman. New York Times bestselling author Mary Balogh presents the first historical romance in the Westcott series, where the death of an earl reveals a most scandalous secret. Humphrey Westcott, Earl of Riverdale, has died, leaving behind a fortune and a scandalous secret that will forever alter the lives of everyone in his family—including the daughter no one knew he had... Anna Snow grew up in an orphanage in Bath knowing nothing of the family she came from. Now she discovers that the late Earl of Riverdale was her father and that she has inherited his fortune. She is also overjoyed to learn she has siblings. However, they want nothing to do with her or her attempts to share her new wealth. But the new earl's guardian is interested in Anna... Avery Archer, Duke of Netherby, keeps others at a distance. Yet something prompts him to aid Anna in her transition from orphan to lady. As London society and her newfound relatives threaten to overwhelm Anna, Avery steps in to rescue her and finds himself vulnerable to feelings and desires he has hidden so well and for so long. Bestselling author Georgette Heyer, the Queen of Regency Romance, brings her sparkling wit to this story with a Shakespearean twist. A daring escape Penelope Creed will do anything to avoid marrying her repulsive cousin. Dressed in boy's clothing, she's fleeing from London when she's discovered by Sir Richard Wyndham, himself on the verge of the most momentous decision of his life. And a heroic rescue When Sir Richard encounters the lovely young fugitive, he knows he can't allow her to travel to the countryside all alone, so he offers himself as her protector. As it happens, at that very moment Sir Richard could use an escape of his own... 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