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**Photography**  
**David Busch's**  
**Nikon D850**  
**Guide to Digital**  
**SLR Photography**

*The Friedman*  
*Archives Guide to*  
*Sony's Alpha 9*  
*(B&W Edition)*

**Popular**  
**Photography The**  
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**for Digital**  
**Photographers**

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This title explores the huge range of Sigma lenses for digital SLR cameras and explains how precision engineering helps photographers to maximise their creativity by fulfilling the full potential of the equipment. Information is given

on lenses from the standard, macro and wide angle types, to special lenses from aspherical ASP models that give high optical performance in a compact size, APO types that minimize colour aberration, to the OS range that compensates for camera shake. In this book, Scott Kelby shows the reader how to unlock the amazing power of Adobe Lightroom and start using it like a pro *David Busch's Nikon Z6 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting and affordable Nikon Z6 compact mirrorless camera. This ground-breaking

enthusiast camera is built around a 24.5 megapixel sensor, that offers excellent image quality and ISO speeds from ISO 100-51200. The Z6 can be fitted with any of the new ultra-sharp S-series, Z-mount lenses, or mount a full line of Nikon's existing F-mount lenses, with the optional FTZ adapter. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. With 273 phase-detect AF focus points, covering 90 percent of the frame, and the next-generation EXPEED 6 processing chip, the Z6 can shoot

sports and action at up to 12 frames per second, with lightning fast focus. The Z6 can capture both 4K and Full HD movies, too. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as you develop your creativity taking great photographs with your new Z6.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z6 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and

relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z6, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced

enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z6 today.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} *David Busch's Nikon D780 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting Nikon D780 digital SLR. This weather-sealed pro/enthusiast camera is built around a 24.5 megapixel back-illuminated sensor that offers incredible image quality and features a dual focus system for fast phase detect autofocus in both viewfinder and

live view/movie modes. Burst shooting with continuous autofocus at 7 frames per second – or up to 12 fps in live view/silent shooting mode – is an action photographer’s dream.

Videographers will love the D780’s UHD 4K video, too. All photographers will appreciate the security the camera’s twin SD card slots provide. Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon D780 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens

selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual “roadmap” guide to the D780, a chapter with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when *not* to use them, by following the author’s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera’s

capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D780 today. *David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography* is your all-in-one comprehensive resource and reference for Nikon’s next-generation Z7 II and Z6 II mirrorless cameras. The company has upgraded these compact cameras with the features most requested by enthusiasts, including two memory card slots, advanced autofocus features, and

performance-enhancing dual EXPEED 6 processors. Serious photographers can select the high-resolution 45.7 megapixel Z7 II, or opt for the higher continuous shooting rates and stellar low-light versatility of the 24 megapixel Z6 II. Both cameras offer incredible image quality, especially when coupled with a burgeoning line of ultra-sharp S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the

camera at slower shutter speeds. An improved autofocus system with human and animal eye/face detection offers lightning fast focus for stills and both 4K and Full HD movie-shooting. With this book in hand, you'll master all these impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7 II or Z6 II. Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography* covers the cameras' capabilities in depth, from taking your first photos through advanced details of setup,

exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7 II and Z6 II, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's

capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 II or Z6 II today. Everything you need to know about your new N1 camera! Portable and full color, this guide is packed with everything you want and need to know in order to take amazing photos using your new Nikon Camera N1. Veteran author J. Dennis Thomas walks you through the essential controls, features, and functions of the N1 using step-by-step instructions and providing full-

color images of each menu screen. You'll learn how to adjust white balance, autofocus, and exposure as well as choose lens and adjust settings. The handy trim size allows this guide to go where you go, allowing you easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Camera N1 and get the shots you want. Features valuable insight from a successful professional photographer for capturing unique and memorable portrait, candid, action, travel, sports, and other shots. Provides step-by-step explanations on

techniques and tips, all aimed at getting you comfortable and confident with your camera. Go beyond the basic manual and the standard settings and see what your Camera N1 can do with Camera N1 Digital Field Guide! Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his 700+ page, instantly-downloadable, full-color ebook on the A7 III doesn't disappoint! David Busch's Nikon D850 Guide to Digital SLR Photography is your all-in-one comprehensive resource and reference for the feature-packed Nikon D850 camera. Built

around a ground-breaking 45.7 megapixel back-illuminated sensor, this pro/enthusiast model offers incredible image quality and high ISO performance, along with 4K movie shooting capabilities. With continuous shooting up to 9 fps with optional battery grip, the Nikon D850 is one of the most versatile cameras the company has ever offered. With this book in hand, you master all the camera's impressive features, and fine tune your skills as you develop your creativity taking great photographs with your D850.

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New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D850 Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is a handy visual guide to the D850, with close-up photos and descriptions of the camera's essential

features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D850 today. In contrast to the jargon-filled manuals that come

with most digital cameras, *The Beginner's Photography Guide* presents step-by-step digital slr camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes-color, composition, natural light, framing, and more-each camera technique is broken down into an easy-to-follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital slr cameras and taking eye-catching photos. *David Busch's Nikon Z5 Guide to Digital*

*Photography* is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z5 mirrorless camera. Nikon's most affordable full-frame mirrorless model boasts up-scale features, including dual memory card slots, five-axis image stabilization for sharp images even when using slow shutter speeds, and an advanced hybrid autofocus system with face/eye detection and 273 AF points. The Z5's 24MP sensor supports 4K and Full HD movie shooting, and an innovative Focus Shift mode that produces stunning deep-focus images. With this book in

hand, you'll master all the camera's impressive features, and fine tune your camera skills as you develop your creativity taking great photographs with your new Z5. Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z5 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z5, with close-up photos and



descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z5 today. This eighth edition

of a work first published almost 100 years ago, provides a major revision of this technical reference source for photographers. New chapters include autofocus systems, metering systems in cameras, still video cameras and archival aspects. David Busch's Nikon Z9/Z8 Guide to Digital Still Photography is your all-in-one comprehensive resource and reference for Nikon's flagship full frame mirrorless professional/enthusiast cameras, the Z8 and Z9. They share a high-resolution 46-megapixel BSI stacked sensor powered by performance-enhancing dual

EXPEED 7 image processors. The duo dispenses with mechanical shutters entirely, and boast advanced all-electronic shutters with speeds up to 1/32,000th second and continuous shooting at 30 frames-per-second rates. An improved autofocus system with sophisticated subject detection offers lightning fast focus for stills and both 4K and Full HD movie-shooting. With this book in hand, you'll master all these impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z9 or Z8. Filled with detailed how-to steps and full-color illustrations, David

Busch's Nikon Z9/Z8 Guide to Digital Still Photography covers the cameras' still photography capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is an introduction to the cameras' video features. A handy visual guide to the Z9 and Z8, with close-up photos and descriptions of the cameras' essential features and controls. Learn when to use each option and, more importantly, when not to use them, by

following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z9 or Z8 today. - The founding editor-in-chief of Popular Photography magazine brings his authority on camera design and technology to this complete guide on

the world's first digital compact camera with an "SLR-sized" sensor. - Packed with shooting advice and insider tips on making the most of this unique camera, this is a must for all DP1 users. \*(Please note that this does not include wallet card.) Gary's Ebooks on the Sony cameras are renown for being the most thorough, detailed, and enjoyable to read. This latest edition goes into even more detail of the features everyone wants to know about. In this 619-page (!) full-color book you'll learn: \* The new exposure modes \* The Hybrid AF system and what it means to you \* All the different focusing modes

explained in an intuitive way \* 4K shooting and choosing a bit rate for video \* S-Log2 in a way that a non-videographer can understand \* My personal camera configuration \* How to know which video mode is right for you \* NFC, Wi-Fi, and step-by-step instructions on using them \* A set of ""Cliffs Notes"" cards you can print showing the recipes for common shooting situations, and Gary's Personal Camera Settings Get the most out of your investment, cut through the clutter and optimize your camera to match the way YOU work best! Everything you need to know in order to take amazing photos

with your Nikon D5200 As one of Nikon's most advanced cameras offered in the entry-level line of dSLRs, the Nikon D5200 boasts a smarter system for focusing and tracking moving subjects as well as a sharper sensor for capturing finely detailed images. This handy, portable field guide is filled with everything you want and need to know in order to take memorable photos with your Nikon D5200. Packed with full-color photos, this resource walks you through the camera's controls, features, and functions using step-by-step instructions along with color images

of each menu screen. Details how to use the features, functions, and menu system of the Nikon D5200 Teaches you how, when, and why you should adjust white balance, autofocus, exposure, lenses Goes beyond camera settings to offer you a refresher guide to the principles of digital photography by covering the essentials of lighting, composition, and exposure Features helpful examples along with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and more Includes a grey and color checker card to help you capture perfect color in any

setting With so much helpful advice for getting the most out of your Nikon D5200, you'll be referencing this guide again and again. The Manual of Photography is the standard work for anyone who is serious about photography - professional photographers and lab technicians or managers, as well as students and enthusiastic amateurs who want to become more technically competent. The authors provide comprehensive and accessible coverage of the techniques and technologies of photography. The Manual has aided many thousands of photographers in their careers. The ninth edition now

brings this text into a third century, as the first edition dates from 1890. Major new updates for the ninth edition include: Coverage of digital techniques - more emphasis on electronic and hybrid media Greater coverage of colour measurement, specification and reproduction - illustrated with a new colour plate section Dealing with the fundamental principles as well as the practices of photography and imaging, the Manual topics ranging from optics to camera types and features, to colour photography and digital image processing and manipulation. The

authors write in a reader-friendly style, using many explanatory illustrations and dividing topics into clear sections. David Busch's Sony Alpha a7CR/a7C II Guide to Digital Photography is the most comprehensive resource and reference for Sony's ultra-compact full frame mirrorless cameras. Both pack large sensor image quality and low light performance into the world's smallest full-frame cameras with in-body five-axis image stabilization. Whether you choose the ultra-high 60MP resolution a7CR, or workhorse 33MP a7C II, these cameras make the perfect companion

for travel, landscape, sports, or fine arts photography under the most demanding conditions. With fast, sensor-based phase detect autofocus (with real-time tracking of people, animals, birds, aircraft, and vehicles), the a7CR/a7C II have all the tools needed to take incredible still images and capture compelling 4K and full HD movies and video blogs. This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your new camera. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony

Alpha a7CR/a7C II Guide to Digital Photography covers every feature of these cameras in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling

photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast exploring full frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7CR or a7C II. Annotation Everyone uses consumer technology - and everyone has problems with it. Don't get frustrated - and don't waste time or money on tech support calls! Solve the problem yourself, with the

one book that makes it easy: 'The PC and Gadget Help Desk'. David Busch's Sony Alpha a7 IV Guide to Digital Photography is the most comprehensive resource and reference for Sony's long-awaited 33-megapixel full frame mirrorless camera. Capable of 10 frame-per-second bursts even at full resolution, the a7 IV is fast enough for action photography, and its enhanced dynamic range delivers the image quality that the most demanding landscape or fine-art photographer requires. This camera's remarkable low-light performance, fast sensor-based phase detect

autofocus (with real-time face and eye tracking in both still and movie modes), and improved 5-axis in-body image stabilization, the a7 IV has all the tools needed to take incredible images. This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your a7 IV. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a7 IV Guide to Digital Photography covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection,

lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced

enthusiast exploring full frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7 IV. Many photographers and camera lovers face difficulty when choosing what lens to choose when they want to progress a step forward to improve the quality of their images. There are dozens of models on the market for each particular brand, and there are brands manufacturing for other brands such as Sigma. Not only that, but companies develop new models every year, and maybe stopped manufacturing

other models! All these difficulties have made the issue of choosing the right lens is complicated for many people not only photographers. In this book (How to Choose Your Camera Lens) the writer worked hard to make this confusing question more easily, by giving an idea of the basics of choice, types of photography, and review the most popular types of lenses used by photographers of all levels. (How to Choose Your Camera Lens) book review more than 75 models of lenses for Canon, Nikon, Sony and Sigma, and 27 comparison table spread over five chapters by types of

photography, chapter #1 portrait, wedding and low-light photography, chapter #2 action, sports, wildlife and portrait photography, chapter #3 insect, flower and general close-up photography, chapter #4 landscape and architectural photography and finally chapter #5 general-purpose, everyday photography. This could get a more confident buying decision and conviction! (How to Choose Your Camera Lens) book Suitable for amateur, professionals, students, institutes and academies in the field of photography, digital filming and

camera, and even cameras shops. (How to Choose Your Camera Lens) is an easy practical guide helps ordinary individuals to choose, students learn, and removes confusion of customers! - Operating a compact camera that houses all the capabilities of an SLR-sized sensor provides new challenges for the digital photographer--and they're only addressed in this complete guide - Written by an established authority on camera design and technology The Sony A9 needs no introduction... but if you're an owner of this incredible camera, you probably could use

a friendly hand explaining the myriad of options and settings. In this book which is aimed at the professional shooter, every function in Mr. Friedman's famous approachable, easy-to-understand yet technically thorough style. All focusing, exposure, and video modes are clearly explained, and many suggestions for combinations of settings that lend themselves to certain shooting situations are explained.

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