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Presents a guide to
writing a research
paper, covering

such topics as finding sources, taking research notes, creating an outline, writing the first draft, and completing the final version. WINNER 2016 Grawemeyer Award in Education Helping students develop their ability to deliberate political questions is an essential component of democratic education, but introducing political issues into the classroom is pedagogically challenging and raises ethical dilemmas for teachers. Diana E. Hess and Paula McAvoy argue that teachers will make better professional judgments about these issues if they aim toward creating "political

classrooms," which engage students in deliberations about questions that ask, "How should we live together?" Based on the findings from a large, mixed-method study about discussions of political issues within high school classrooms, *The Political Classroom* presents in-depth and engaging cases of teacher practice. Paying particular attention to how political polarization and social inequality affect classroom dynamics, Hess and McAvoy promote a coherent plan for providing students with a nonpartisan political education and for improving the quality of classroom deliberations. Get

ready to take on your first college research paper like a pro Just got assigned your first college research paper? Don't sweat it! *College Research Papers For Dummies* has your back with the perfect companion to these not-as-hard-as-they-look assignments. Discover how to research, argue, problem-solve, analyze, and synthesize your way through even the densest material. Find out how to best revise and rework your paper until it's a polished gem. Plus, get some quick tips on higher-level research papers, such as literature reviews and white papers. Accurately cite references

using APA, MLA, and Chicago styles Take advantage of all the resources available to you as you write your first research paper, from your university's library databases to your local college center's support services Develop common research paper writing techniques, including argumentation, research questions, and thesis statements Don't wait until the night before your paper is due! Grab a copy of College Research Papers For Dummies today and ace that first research paper like we all know you can. A little more than seventy-five years ago, Kate L. Turabian drafted a

set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today's writers and researchers. The Manual retains

its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization,

spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers. Presents a list of topics for student research projects, with symbols indicating the level of difficulty and

likelihood of finding materials in the library. That important paper is due soon and you don't know where to start. You're out of ideas and out of time. Don't panic--writing great research papers is not as daunting a task as you think. It's just a process—and with *The Everything Guide to Writing Research Papers*, you can master that process in no time. Professional educator and writer Cathy Spalding guides you step -by-step through the writing process—from brainstorming ideas to polishing your final work. With dozens of timesaving tips on organization, research, and

revision, you'll find the actual writing easier than ever before. This easy-to-follow handbook answers all of your questions: What are the different types of research papers—and which should you write? How can you focus your research efforts, saving time and aggravation? Yikes! You're three pages short - now what? What can you do to protect yourself from plagiarism? How do you find and cite all of your sources? Perfect for high school and college students juggling multiple assignments, *The Everything Guide to Writing Research Papers* shows you how to take control of your assignments - before they take

control of you! High school students, two-year college students, and university students all need to know how to write a well-reasoned, coherent research paper—and for decades Kate Turabian's Student's Guide to Writing College Papers has helped them to develop this critical skill. In the new fourth edition of Turabian's popular guide, the team behind Chicago's widely respected The Craft of Research has reconceived and renewed this classic for today's generation. Designed for less advanced writers than Turabian's Manual of Writers of Research Papers,

Theses, and Dissertations, Seventh Edition, Gregory G. Colomb and Joseph M. Williams here introduce students to the art of defining a topic, doing high-quality research with limited resources, and writing an engaging and solid college paper. The Student's Guide is organized into three sections that lead students through the process of developing and revising a paper. Part 1, "Writing Your Paper," guides students through the research process with discussions of choosing and developing a topic, validating sources, planning arguments, writing drafts, avoiding

plagiarism, and presenting evidence in tables and figures. Part 2, "Citing Sources," begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work—Chicago, MLA, and APA—all with full coverage of electronic source citation. Part 3, "Style," covers all matters of style important to writers of college papers, from punctuation to spelling to presenting titles, names, and numbers. With the authority and clarity long associated with the name Turabian, the fourth edition of

Student's Guide to Writing College Papers is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers. Classroom tested and filled with relevant examples and tips, this is a reference that students, and their teachers, will turn to again and again. An important challenge to what currently masquerades as conventional wisdom regarding the teaching of writing. There seems to be widespread agreement that—when it comes to the writing skills of college students—we are in

the midst of a crisis. In *Why They Can't Write*, John Warner, who taught writing at the college level for two decades, argues that the problem isn't caused by a lack of rigor, or smartphones, or some generational character defect. Instead, he asserts, we're teaching writing wrong. Warner blames this on decades of educational reform rooted in standardization, assessments, and accountability. We have done no more, Warner argues, than conditioned students to perform "writing-related simulations," which pass temporary muster but do little to help students develop their writing abilities.

This style of teaching has made students passive and disengaged. Worse yet, it hasn't prepared them for writing in the college classroom. Rather than making choices and thinking critically, as writers must, undergraduates simply follow the rules—such as the five-paragraph essay—designed to help them pass these high-stakes assessments. In *Why They Can't Write*, Warner has crafted both a diagnosis for what ails us and a blueprint for fixing a broken system. Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education,

this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers. Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was

intended to catalyze the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership

made a significant and lasting impact on the early development of the nation of the United States. A Choice Outstanding Academic Title of the Year ÒA critical, poignant postmortem of the epidemic. Ò Washington Post Ò Forceful and instructive...Sabetti and Salahi uncover competition, sabotage, fear, blame, and disorganization bordering on chaos, features that are seen in just about any lethal epidemic. Ò Ò Paul Farmer, cofounder of Partners in Health Ò The central theme of the book...is that common threads of dysfunction run through responses to epidemics...The

power of Outbreak Culture is its universality. Nature Sabeti and Salahi present a wealth of evidence supporting the imperative that outbreak response must operate in a coordinated, real-time manner. Science As we saw with the Ebola outbreak and the disastrous early handling of the COVID-19 coronavirus pandemic a lack of preparedness, delays, and system-wide problems with the distribution of critical medical supplies can have deadly consequences. Yet after every outbreak, the systems put in place to coordinate emergency

responses are generally dismantled. One of America's top biomedical researchers, Dr. Pardis Sabeti, and her Pulitzer Prize-winning collaborator, Lara Salahi, argue that these problems are built into the ecosystem of our emergency responses. With an understanding of the path of disease and insight into political psychology, they show how secrecy, competition, and poor coordination plague nearly every major public health crisis and reveal how much more could be done to safeguard the well-being of caregivers, patients, and vulnerable communities. A

work of fearless integrity and unassailable authority, Outbreak Culture seeks to ensure that we make some urgently needed changes before the next pandemic. The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and

more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood

in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction. Shortlisted for the Fage and Oliver Prize 2018 From December 2013, the largest Ebola outbreak in history swept across West Africa, claiming thousands of lives in Liberia, Sierra Leone and Guinea. By the middle of 2014, the international community was gripped by hysteria. Experts grimly predicted that millions would be infected within

months, and a huge international control effort was mounted to contain the virus. Yet paradoxically, by this point the disease was already going into decline in Africa itself. So why did outside observers get it so wrong? Paul Richards draws on his extensive first-hand experience in Sierra Leone to argue that the international community's panicky response failed to take account of local expertise and common sense. Crucially, Richards shows that the humanitarian response to the disease was most effective in those areas where it supported these initiatives and that

it hampered recovery when it ignored or disregarded local knowledge. She has just given birth to their child. He labels her postpartum depression as »hysteria.« He rents the attic in an old country house. Here, she is to rest alone - forbidden to leave her room. Instead of improving, she starts hallucinating, imagining herself crawling with other women behind the room's yellow wallpaper. And secretly, she records her experiences. The Yellow Wall-Paper [1892] is the short but intense, Gothic horror story, written as a diary, about a woman in an attic -

imprisoned in her gender; by the story. Charlotte Perkins Gilman's feminist novella was long overlooked in American literary history. Nowadays, it is counted among the classics.

CHARLOTTE PERKINS GILMAN (1860-1935), born in Hartford, Connecticut, was an American feminist theorist, sociologist, novelist, short story writer, poet, and playwright. Her writings are precursors to many later feminist theories. With her radical life attitude, Perkins Gilman has been an inspiration for many generations of feminists in the USA. Her most famous work is the short story The

Yellow Wall-Paper [1892], written when she suffered from postpartum psychosis. In the third edition of this bestselling book, you'll find everything you need to embark upon your research project and write your proposal with confidence. Written with the needs of undergraduate and postgraduate students as well as practitioners in mind, Your Research Project will guide you through the process of formulating a research question, choosing your research methods, planning your research, and writing your proposal. Fully updated and revised, the new edition features: o

A comprehensive introduction to the purpose and nature of research o Expanded coverage of writing a research plan or proposal o An overview of qualitative and quantitative methods of data collection and analysis, as well as more on mixed methods research designs o New sections on digital media and online research methods o Exercises and examples to provide students from across the social sciences with the practical tools needed to succeed in their project. Nicholas Walliman is Senior Lecturer in the School of the Built Environment at Oxford Brookes University. The

definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates

them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly

what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: - When, where, and what to publish - Writing a foolproof grant application - Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -

Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more. This concise paperback is one of the best known guides to writing a paper for publication in biomedical journals. Its straightforward format - a chapter covering each part of the structured abstract - makes it relevant and easy to use for any novice paper writer. How to Write a Paper addresses the mechanics of submission, including electronic submission, and how publishers handle papers, writing letters to journals abstracts for scientific meetings, and

assessing papers. This new edition also covers how to write a book review and updated chapters on ethics, electronic publication and submission, and the movement for open access. From an expert in the research methods field, Research Methods: The Concise Knowledge Base was written specifically for undergraduates. Trochim streamlined and clarified explanations of fundamental, yet difficult, concepts in his familiar, engaging style. With this text, students will learn about the relationship between theory and practice, which will help them become

better researchers and better consumers of research. From an expert in the research methods field, *Research Methods: The Concise Knowledge Base* was written specifically for undergraduates. Trochim streamlined and clarified explanations of fundamental, yet difficult, concepts in his familiar, engaging style. With this text, students will learn about the relationship between theory and practice, which will help them become better researchers and better consumers of research. Voted America's Best-Loved Novel in PBS's *The Great*

American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred. One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-

age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. "This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" -- *Academic Writing and Publishing* will show academics (mainly in the social sciences) how to

write and publish research articles. Its aim is to supply examples and brief discussions of recent work in all aspects of the area in short, sharp chapters. It should serve as a handbook for postgraduates and lecturers new to publishing. The book is written in a readable and lively personal style. The advice given is direct and based on up-to-date research that goes beyond that given in current textbooks. For example, the chapter on titles lists different kinds of titles and their purposes not discussed in other texts. The chapter on abstracts instructs the reader on writing structured

abstracts from the start. Students of all levels need to know how to write a well-reasoned, coherent research paper—and for decades Kate L. Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. For its fifth edition, Chicago has reconceived and renewed this classic work for today's generation. Addressing the same range of topics as Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* but for beginning writers and researchers, this guide introduces students to the art of formulating an effective argument,

conducting high-quality research with limited resources, and writing an engaging class paper. This new edition includes fresh examples of research topics, clarified terminology, more illustrations, and new information about using online sources and citation software. It features updated citation guidelines for Chicago, MLA, and APA styles, aligning with the latest editions of these popular style manuals. It emphasizes argument, research, and writing as extensions of activities that students already do in their everyday lives. It also

includes a more expansive view of what the end product of research might be, showing that knowledge can be presented in more ways than on a printed page. Friendly and authoritative, the fifth edition of Student's Guide to Writing College Papers combines decades of expert advice with new revisions based on feedback from students and teachers. Time-tested and teacher-approved, this book will prepare students to be better critical thinkers and help them develop a sense of inquiry that will serve them well beyond the classroom. Get all you need to know with Super

Reviews! Each Super Review is packed with in-depth, student-friendly topic reviews that fully explain everything about the subject. The College & University Writing Super Review will help you prepare to write on a college level. Topics include reading skills, basic composition, writing about literature, research assignments, and creative writing. Sample essays show the correct and incorrect ways to prepare writing assignments. Take the Super Review quizzes to see how much you've learned - and where you need more study. Makes an excellent study aid and textbook

companion. Great for self-study! DETAILS - From cover to cover, each in-depth topic review is easy-to-follow and easy-to-grasp - Perfect when preparing for homework, quizzes, and exams! - Review questions after each topic that highlight and reinforce key areas and concepts - Student-friendly language for easy reading and comprehension - Includes quizzes that test your understanding of the subject Climate change has been a perplexing problem for years. In Dark Winter, author John L. Casey, a former White House national space policy advisor, NASA headquarters consultant, and

space shuttle engineer tells the truth about ominous changes taking place in the climate and the Sun. Casey's research into the Sun's activity, which began almost a decade ago, resulted in discovery of a solar cycle that is now reversing from its global warming phase to that of dangerous global cooling for the next thirty years or more. This new cold climate will dramatically impact the world's citizens. In *Dark Winter*, he provides evidence of the following: The end of global warming The beginning of a "solar hibernation," a historic reduction in the energy output of the Sun A

long-term drop in Earth's temperatures The start of the next climate change to decades of dangerously cold weather The high probability of record earthquakes and volcanic eruptions A sobering look at Earth's future, *Dark Winter* predicts worldwide, crop-destroying cold; food shortages and riots in the United States and abroad; significant global loss of life; and social, political, and economic upheaval. Certain aspects of the system are in themselves striking and significant: it adapts to the education of normal children methods and apparatus originally used for deficient; it is

based on a radical conception of liberty for the pupil; it entails a highly formal training of separate sensory, motor, and mental capacities; and it leads to rapid, easy, and substantial mastery of the elements of reading, writing, and arithmetic. - Introduction. This second edition of Diana Ridley's bestselling book provides a step-by-step guide to conducting a literature search and literature review, using cases and examples throughout to demonstrate best practice. Ridley outlines practical strategies for conducting a systematic search of the available literature, reading

and note taking and writing up your literature review as part of an undergraduate research project, Masters dissertation or PhD thesis. New to this edition are: Examples drawn from a wide range of disciplines A new chapter on conducting systematic reviews Increased guidance on evaluating the quality of online sources and online literature Enhanced guidance in dealing with copyright and permissions issues. This book also comes with a companion website containing a wide range of examples of successful literature reviews from various academic disciplines. SAGE

Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, quizzes and videos on study success! Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new

edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web. Despite their changing role, abstracts remain useful in the digital world. Highly beneficial to information professionals and researchers who work and publish in different fields, this book summarizes the most important and up-to-date theory of abstracting, as well as giving advice and examples for the practice of writing different kinds of abstracts. The book discusses the length, the functions and basic structure of abstracts, outlining

a new approach to informative and indicative abstracts. The abstractors' personality, their linguistic and non-linguistic knowledge and skills are also discussed with special attention. Despite the relatively large number of textbooks on the topic there is no up-to-date book on abstracting in the English language. In addition to providing a comprehensive coverage of the topic, the proposed book contains novel views - especially on informative and indicative abstracts. The discussion is based on an interdisciplinary approach, blending the methods of library and

information science and linguistics. The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences. It provides invaluable guidance on all aspects of the writing process, from the ethics of authorship to the word choice that best reduces bias in language. Well-known for its authoritative and easy-to-use reference and citation system, the Publication Manual also offers guidance on choosing the headings, tables, figures, and tone that will result in strong, simple, and elegant scientific

communication. This is a brief and practical guide designed for college students that covers such topics as: finding a research topic; reading critically and taking notes; formulating a research question; formulating a thesis and constructing an argument; using evidence effectively; writing a rough draft; and revising. The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step

guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. Writing Research Papers backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources. Writing an amazing college admission

essay is easier than you think! So you're a high school senior given the task of writing a 650-word personal statement for your college application. Do you tell the story of your life, or a story from your life? Do you choose a single moment? If so, which one? The options seem endless. Lucky for you, they're not. College counselor Ethan Sawyer (aka The College Essay Guy) will show you that there are only four (really, four!) types of college admission essays. And all you have to do to figure out which type is best for you is answer two simple questions: 1. Have you experienced significant challenges in your

life? 2. Do you know what you want to be or do in the future? With these questions providing the building blocks for your essay, Sawyer guides you through the rest of the process, from choosing a structure to revising your essay, and answers the big questions that have probably been keeping you up at night: How do I brag in a way that doesn't sound like bragging? and How do I make my essay, like, deep? Packed with tips, tricks, exercises, and sample essays from real students who got into their dream schools, College Essay Essentials is the only college essay guide to make this complicated process logical,

simple, and (dare we say it?) a little bit fun. Crisis in Sociology presents a compelling portrait of sociology's current troubles and proposes a controversial remedy. In the authors' view, sociology's crisis has deep roots, traceable to the over-ambitious sweep of the discipline's founders. Generations of sociologists have failed to focus effectively on the tasks necessary to build a social science. The authors see sociology's most disabling flaw in the failure to discover even a single general law or principle. This makes it impossible

to systematically organize empirical observations, guide inquiry by suggesting falsifiable hypotheses, or form the core of a genuinely cumulative body of knowledge. Absent such a theoretical tool, sociology can aspire to little more than an amorphous mass of hunches and disconnected facts. The condition engenders confusion and unproductive debate. It invites fragmentation and predation by applied social disciplines, such as business administration, criminal justice, social work, and urban studies. Even more dangerous are incursions by prestigious social

sciences and by branches of evolutionary biology that constitute the frontier of the current revolution in behavioral science. Lopreato and Crippen argue that unless sociology takes into account central developments in evolutionary science, it will not survive as an academic discipline. Crisis in Sociology argues that participation in the "new social science," exemplified by thriving new fields such as evolutionary psychology, will help to build a vigorous, scientific sociology. The authors analyze research on such subjects as sex

roles, social stratification, and ethnic conflict, showing how otherwise disconnected features of the sociological landscape can in fact contribute to a theoretically coherent and cumulative body of knowledge. This late play by Tennessee Williams explores the troubled relationship between F. Scott and Zelda Fitzgerald. George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is

fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is

constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times Worldmark Global Health and Medicine Issues (WGHMI) is written for students and educators in high schools, community colleges, and four-year colleges, as well as interested laypeople. It covers current health and medicine issues with global impact in the modern world and organizations and groups addressing these issues. While courses in Bible and theology typically

require research papers, particularly at the graduate level, very few include training in research.

Professors have two options: use valuable class time to teach students as much as they can, or lower their standards with the understanding that students cannot be expected to complete tasks for which they have never been prepared. From Topic to Thesis: A Guide to Theological Research offers a third option. This affordable and accessible tool walks students through the process, focusing on five steps: finding direction, gathering sources, understanding

issues, entering discussion and establishing a position. Its goal is to take students directly from a research assignment to a research argument—in other words, from topic to thesis.

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