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The Dean's December [The Dean's December](#) *It All Adds Up* **The Dean's December** **More Die of Heartbreak** **Saul Bellow Dangling Man** **Saul Bellow: "Herzog" and "The Dean's December", or an intellectual's quest for identity** **Collected Stories** **Conversations with Saul Bellow** *The Life of Saul Bellow* **Herzog** [Saul Bellow's Heart](#) **The Adventures Of Augie March** *Down There on a Visit To Jerusalem and Back* **The Victim** **My Guru and His Disciple** **The Moronic Inferno** **The Actual Mosby's Memoirs and Other Stories** **Herzog** **Saul Bellow: Novels 1970-1982 (LOA #209)** *Ravelstein* **The Mockingbird Next Door** *The Sacred Science of Knowing* **To Jerusalem and Back** *Mr. Sammler's Planet* [Saul Bellow and the Decline in Humanism](#) **Henderson the Rain King** *Saul Bellow and American Transcendentalism* [Saul Bellow \(Routledge Revivals\)](#) [Jewishness and Universality in Saul Bellow's Novels](#) **Saul Bellow at Seventy-five** **The Shadow in the Garden** **Saul Bellow** **Saul Bellow** *Saul Bellow Dangling Man*

The Actual Oct 13 2022 “The work of a great master still locked in unequal combat with Eros and Time.” –The New York Times Book Review A Penguin Classic In this dazzling work of fiction, Nobel Laureate Saul Bellow writes comically and wisely about the tenacious claims of first love. Harry Trellman, an aging, astute businessman, has never belonged anywhere and is as awkward in his human attachments as he is gifted in observing the people around him. But Harry's observational talents have not gone unnoticed by “trillionaire” Sigmund Adletsky, who retains Harry as his advisor. Soon the old man discovers Harry's intense forty-year passion for a twice-divorced interior designer, Amy Wustrin. At the exhumation and reburial of her husband, Harry is provided, thanks to Sigmund, perhaps the final means for disclosing feelings amassed over a lifetime. Written late in Bellow's career, The Actual is a maestro's dissection of the affairs of the heart. This Penguin Classics edition contains an introduction by Joseph O'Neill. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

To Jerusalem and Back Mar 06 2022 Nobel laureate Saul Bellow's revealing interviews and meditations, steeped in history and literature, on the unique spirit and challenges of Israel A Penguin Classic A powerful, stimulating testament, To Jerusalem and Back is a rigorous attempt to come to grips with Israel's history and future. Immersing himself in the landscape and culture of this “small state in perpetual crisis,” Bellow records the opinions, passions, and dreams of Israelis of varying viewpoints—Yitzak Rabin, Amos Oz, the editor of the largest Arab-language newspaper in Israel, a kibbutznik escaped from the Warsaw Ghetto—and adds his own reflections on being Jewish in the twentieth century. Saul Bellow's journey is not merely an exploration of a very beautiful and very troubled city; it is a major literary work, and an urgently important one. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ravelstein Jun 08 2022 I am doing what I can with the facts. He lived by his ideas. His knowledge was real, and he could document it, chapter and verse. He was here to give aid, to clarify and move, and to make certain if he could that the greatness of human kind would not entirely evaporate in bourgeois well-being.

[Saul Bellow \(Routledge Revivals\)](#) Oct 01 2021 This study of Saul Bellow, initially published in 1982, looks at this Nobel Prize-winning author as a leading figure in the development of contemporary fiction, one whose work has, however, been challenged by more experimental, ‘post-modern’ developments in the novel. Bradbury draws attention to Bellow's comedy, his sense of contemporary history and its stresses and anxieties, his attempt to sustain an adequate concept of the individual and the power of the imagination in an age of overwhelming concepts and notions of ‘death of the subject’. Above all, emphasis is placed on Bellow's contemporaneity and significance, his role in the contemporary possibilities of the novel.

The Adventures Of Augie March May 20 2023 The great novel of the American dream, of “the universal eligibility to be noble,” Saul Bellow's third book charts the picaresque journey of one schemer, chancer, romantic, and holy fool: Augie March. Awarded the National Book Award in 1953, The Adventures of Augie March remains one of the classics of American literature. An impulsively active, irresistibly charming and resolutely free-spirited man, Augie March leaves his family of poor Jewish immigrants behind and sets off in search of reality, fulfillment, and most importantly, love. During his exultant quest, he latches on to a series of dubious schemes – from stealing books and smuggling immigrants to training a temperamental eagle to hunt lizards – and strong-minded women – from the fiery, eagle-owning Thea Fenchel, to the sneaky and alluring Stella. As Augie travels from the depths of poverty to the peaks of worldly success, he stands as an irresistible, poignant incarnation of the American idea of freedom. Written in the cascades of brilliant, biting, ravishing prose that would come to be known as “Bellovian,” The Adventures of Augie March re-wrote the language of Saul Bellow's generation.

The Dean's December Mar 30 2024 Albert Corde, newspaperman turned academic, accompanies his wife to visit her dying mother in Bucharest. At home in Chicago, his magazine articles and involvement in a student murder scandal have him in the middle of a raging controversy.

More Die of Heartbreak Feb 27 2024 In More Die of Heartbreak, our erratic narrator explains to his audience that he must abandon Paris for the Midwest. Of course, Kenneth merely wants to be closer to his beloved uncle, the world-famous botanist Benn Crader, to receive the older man's worldly wisdom. The mercurial Benn, however, struggles to put down roots himself, constantly departing for the forests of India, the mountains of China, the jungles of Brazil, or even the Antarctic. Why does he travel so much? Submerging himself in botanical studies seem insufficient, and he hunts relentlessly for more carnal satisfaction. More Die of Heartbreak has all the humor of a French farce, and all the brooding darkness of a Hitchcock film. From this tragicomedy Bellow unravels a brilliant and sinister examination of contemporary sexuality, asking why even the most noble pursuits often end in mundane disillusionment.

Saul Bellow May 27 2021

Down There on a Visit Apr 18 2023 Consisting of four accounts of encounters with four male characters, each of them visited by a different Christopher Isherwood, and each set in a different time and place—Berlin in the 1920s (overlapping the time period of the Berlin Stories), the Greek Isles in the early 1930s, London in the late 1930s and California in 1940—this acclaimed novel explores Isherwood's fundamental concerns with the choice of a way of life, and its implications for love, sex, spirituality and self-fulfillment. Published in 1959, when Isherwood had already become something of a literary rock star, Down There on a Visit is a very funny but also sad and deeply personal book that charts Isherwood's life of carnal indulgence and his first interlude with what would become a serious involvement with Eastern mysticism.

[Jewishness and Universality in Saul Bellow's Novels](#) Aug 30 2021

Saul Bellow: Novels 1970-1982 (LOA #209) Jul 10 2022 The third volume of The Library of America edition of Saul Bellow's complete novels collects three essential works: Mr. Sammler's Planet (1970), Humboldt's Gift (1975), and The Dean's December (1982). These novels, written in the period of Bellow's greatest literary and popular acclaim—he was awarded the Nobel Prize in Literature in 1976—are unsparing yet humane, and range widely in their philosophical and cultural concerns. They offer the indispensable voice of a great American raconteur and thinker. In Mr. Sammler's Planet, the anarchic forces of late-1960s America are set loose on Artur Sammler, a highly cultured septuagenarian and European émigré who seeks “with God, to be free from the bondage of the ordinary and the finite.” A Holocaust survivor living out his latter days in Manhattan, Sammler endures the city's everyday barbarism, as shocking as it is casual, and must contend with absurd complications when a manuscript goes missing. Humboldt's Gift depicts the deep and troubled friendship between the tormented poet Von Humboldt Fleisher and the renowned writer Charlie Citrine. Humboldt has died in squalid obscurity, but for Citrine the memory of their earlier days persists as counterpoint to a middle age studded with difficulties: a messy divorce, a demanding mistress, and the attentions of a Chicago hoodlum who claims that Charlie has cheated him. Writing of the book's “rich and suggestive” narrative voice, Sven Birkerts observes, “There is a feeling when reading this novel that a tightly rolled sultan's carpet has splashed open before our eyes.” In The Dean's December, Albert Corde experiences totalitarianism firsthand when he travels to Bucharest to visit his dying mother-in-law. As a college dean in Chicago he has attracted controversy through his journalism and his role in a racially charged murder trial. Alternating between Romanian and American settings, the novel is a profound indictment of official hypocrisy and corruption on both sides of the Iron Curtain. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Saul Bellow and American Transcendentalism Nov 01 2021 Saul Bellow and American Transcendentalism explores Saul Bellow's moral and philosophical affinity with the writers of American transcendentalism, especially Emerson and Whitman. Its focus is on the «vintage» Bellow, or his «mature» novels, from Henderson the Rain King (1959) to The Dean's December (1982). In these novels, Bellow highlights a moral crisis, arising from humankind's despiritualization and dehumanization, which, he believes, is responsible for an ongoing dichotomy in the modern world. Bellow describes this as a dichotomy of the «Cleans» and the «Dirties», in the context of American culture. To rectify this dichotomy and redeem humankind from its current «death-ridden» state, Bellow and his protagonists advance a vision of life that corresponds to the transcendental vision of dialogue and «double consciousness», or coordination and balance. Like Emerson, they advocate, «The mid-world is best... A man is a golden impossibility; the line he must walk is a hair's breadth». Comparable to Whitman, they urge the individual to «knot the knot of contrariety» and act as «an arbiter of the diverse».

The Shadow in the Garden Jun 28 2021 The biographer—so often in the shadows, kibitzing, casting doubt, proving facts—comes to the stage in this funny, poignant, endearing tale of how writers' lives get documented. James Atlas, the celebrated chronicler of Saul Bellow and Delmore Schwartz, takes us back to his own childhood in suburban Chicago, where he fell in love with literature and, early on, found in himself the impulse to study writers' lives. We meet Richard Ellmann, the great biographer of James Joyce and Atlas's professor during a transformative year at Oxford. We get to know Atlas's first subject, the “self-doomed” poet Delmore Schwartz. And we are introduced to a bygone cast of intellectuals such as Edmund Wilson and Dwight Macdonald (the “tall pines,” as Mary McCarthy once called them, cut down now, according to Atlas, by the “merciless pruning of mortality”) and, of course, the elusive Bellow, “a metaphysician of the ordinary.” Atlas revisits the lives and works of the classical biographers, the Renaissance writers of what were then called “lives,” Samuel Johnson and the obsessive Boswell, and the Victorian masters Mrs. Gaskell and Thomas Carlyle. And in what amounts to a pocket history of his own literary generation, Atlas celebrates the biographers who hoped to glimpse an image of them—“as fleeting as a familiar face swallowed up in a crowd.” (With black-and-white illustrations throughout)

Conversations with Saul Bellow Sep 23 2023 Renowned writer Saul Bellow reflects on the times in which we live and the craft of writing. Bellow asks what meaningful words are left to write in the face of such events as revolutions, world wars, the atom bomb, and who would take the time to read them if new words were found or invented. Fortunately Faulkner is no longer alive, and unfortunately, neither is Hemingway.

Saul Bellow at Seventy-five Jul 30 2021

Mosby's Memoirs and Other Stories Sep 11 2022 “What Henry James did for the geographically disoriented, Bellow does for the culturally traumatized in the six stories gathered in this collection. Truly, Bellow is one of God's spies.” –Los Angeles Times A Penguin Classic In six darkly comic tales, Saul Bellow presents the human experience in all its preposterousness, poignancy, and pathos. In the title story, a professor well-known for his wit struggles to animate his memoirs as he teeters on the brink of despair; in “the old System,” a distinguished biochemist tries to find room in his life for love; and in “A Father to Be,” a man is startled to find himself seated next to his future adult son on a New York subway. The other stories, too, reflect Bellow's special ability to depict men and women confronting, in highly idiosyncratic ways, the enigmas and oddities of existence. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

To Jerusalem and Back Mar 18 2023 When he visited Israel in 1975, Saul Bellow kept an account of his experiences and impressions. It grew into an impassioned and thoughtful book. As he wryly notes, “If you want everyone to love you, don't discuss Israeli politics.” But discuss them is very much what he does. Through quick sketches and vignettes, Bellow evokes places, ideas, and people, reaching a sharp picture of contemporary Israel. The reader is offered a wonderful panorama of an ancient and modern world city. Like every other visitor to Israel, Bellow tumbles into “a gale of conversation.” He loves it and he makes the reader feel at home. Bellow delights in the liveliness, the gallantry of Israeli life: people on the edge of history, an inch from disaster, yet brimming with argument and words. He delights not in tourist delusions but with a tough critical spirit: his Israel is pocked with scars and creases, and all the more attractive for it. Simply as a travel book, the reader finds remarkable descriptions, such as one in which Bellow finds “the melting air” of Jerusalem pressing upon him “with an almost human weight” Something intelligible is communicated by the earthlike colors of this most beautiful of cities. The impression that Bellow offers is that living in Israel must be as exhausting as it is exciting: a murderous barrage on the nerves. Israel, he writes, “is both a garrison state and a cultivated society, both Spartan and Athenian. It tries to do everything, to make provisions for everything. All resources, all faculties are strained. Unremitting thought about the world situation parallels the defense effort.” Jerusalem's people are actively and individually involved in universal history. Bellow makes you share in the experience.

Collected Stories Oct 25 2023 This is the definitive collection of short stories by Saul Bellow. Abundant, precise, various, rich and exuberant, the stories display the stylistic and emotional brilliance which characterizes this master of prose. Some stories recount the events of a single day, some are contained in a wider frame; each story is a characteristic combination of observation and a celebration of humanity.

Saul Bellow: "Herzog" and "The Dean's December", or an intellectual's quest for identity Nov 25 2023

Mr. Sammler's Planet Feb 02 2022 Who is Mr. Sammler? A Jewish intellectual educated in Western philosophy, a one-eyed Holocaust survivor, the future author of the greatest biography ever written of H.G. Wells ... or merely the trusted confidant of countless eccentric New Yorkers, a “registrar of follies”? Through the chaotic streets of the Upper West Side old Artur Sammler paces, meditating on the human condition; attentive to everything and appalled by nothing; haunted by his past, present, and future. His world seems on the brink of apocalypse; both the recent moon landing and the death of his beloved benefactor have him furiously speculating on the end. With his inimitable tragicomic mastery Saul Bellow delves once again, and the reader with him, into a contemporary and chaotic universe in which the most profound reflections on the meaning of life mingle with the absurd, histrionic, endless minutiae of the every day.

The Moronic Inferno Nov 13 2022 At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.

Henderson the Rain King Dec 03 2021 A middle-age American millionaire goes to Africa in search of a more meaningful life and receives the adoration of an African tribe that believes he has a gift for rainmaking *It All Adds Up* Apr 30 2024 A fascinating journey through literary America over the last forty years, guided by one of the “most gifted chroniclers in the Western World” (The Times [London]) A Penguin Classic “Sentence by sentence, page by page, Bellow is simply the best writer we have.” —The New York Times Book Review In It All Adds Up, Pulitzer and Nobel Prize-winning author Saul Bellow takes readers on a brilliantly insightful journey through literary America over a forty-year period. In sentence after sentence, page after page, readers are offered brilliant perceptions and unusual insights into everyday life in America and the life of the mind. Moving from political figures like Roosevelt and Khrushchev to artists like Mozart, Dostoevsky, and John Cheever, from New York and Chicago to Paris—and including the deeply personal “Autobiography of Ideas”—Bellow, with great humor and wisdom, records the enduring thoughts and opinions of a lifetime of observation, thoughts that speak to us with renewed energy for our times. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Life of Saul Bellow Aug 23 2023 When this second volume of *The Life of Saul Bellow* opens, Bellow, at forty-nine, is at the pinnacle of American letters - rich, famous, critically acclaimed. The expected trajectory is one of decline: volume 1, rise; volume 2, fall. Bellow never fell, producing some of his greatest fiction (*Mr Sammler's Planet*, *Humboldt's Gift*, all his best stories), winning two more National Book Awards, a Pulitzer Prize, and the Nobel Prize. At eighty, he wrote his last story; at eighty-five, he wrote *Ravelstein*. In this volume, his life away from the desk, including his love life, is if anything more dramatic than in volume 1. In the public sphere, he is embroiled in controversy over foreign affairs, race, religion, education, social policy, the state of culture, the fate of the novel. Bellow's relations with women were often fraught. In the 1960s he was compulsively promiscuous (even as he inveighed against sexual liberation). The women he pursued, the ones he married and those with whom he had affairs, were intelligent, attractive and strong-willed. At eighty-five he fathered his fourth child, a daughter, with his fifth wife. His three sons, whom he loved, could be as volatile as he was, and their relations with their father were often troubled. Although an early and engaged supporter of civil rights, in the second half of his life Bellow was angered by the excesses of Black Power. An opponent of cultural relativism, he exercised great influence in literary and intellectual circles, advising a host of institutes and foundations, helping those he approved of, hindering those of whom he disapproved. In making his case, he could be cutting and rude; he could also be charming, loyal, and funny. Bellow's heroic energy and will are clear to the very end of his life. His immense achievement and its cost, to himself and others, are also clear.

Saul Bellow Jan 28 2024 A never-before-published collection of letters - an intimate self-portrait as well as the portrait of a century. Saul Bellow was a dedicated correspondent until a couple of years before his death, and his letters, spanning eight decades, show us a twentieth-century life in all its richness and complexity. Friends, lovers, wives, colleagues, and fans all cross these pages. Some of the finest letters are to Bellow's fellow writers-William Faulkner, John Cheever, Philip Roth, Martin Amis, Ralph Ellison, Cynthia Ozick, and Wright Morris. Intimate, ironical, richly observant, and funny, these letters reveal the influences at work in the man, and illuminate his enduring legacy-the novels that earned him a Nobel Prize and the admiration of the world over. *Saul Bellow: Letters* is a major literary event and an important edition to Bellow's incomparable body of work.

My Guru and His Disciple Dec 15 2022 WITH A NEW INTRODUCTION BY SIMON CALLOW In 1939, as Europe approaches war, Isherwood, an instinctive pacifist, travels west to California, seeking a new set of beliefs to replace the failed Leftism of the thirties. There he meets Swami Prabhavananda, a Hindu monk, who will become his spiritual guide for the next thirty-seven years. Late-night drinking sessions, free love, and the glamour of writing for the Hollywood studios alternate with meditation, abstinence and the study of religious texts in a compelling tug of war between worldliness and holiness.

Saul Bellow and the Decline in Humanism Jan 04 2022 This is a study revealing Saul Bellow's views on the decline of humanism. With chapters on each of Bellow's novels from "Dangling" to "More Die of Heartbreak", the author argues that Bellow's vision of modern American culture denies the possibility of humanist enlightenment for his heroes.

The Memorial Feb 14 2023 With *The Memorial*, Christopher Isherwood began his lifelong work of rewriting his own experiences into witty yet almost forensic portraits of modern society. Set in the aftermath of World War I, *The Memorial* portrays the dissolution of a tradition-bound English family. Cambridge student Eric Vernon finds himself torn between his desire to emulate his heroic father, who led a life of quiet sacrifice before dying in the war, and his envy for his father's great friend Edward Blake, who survived the war only to throw himself into gay life in Berlin and the pursuit of meaningless relationships. Published in 1932, when Isherwood was twenty-eight years old, *The Memorial* is the immediate precursor to the first volume of the famous *Berlin Stories*, but it stands in its own right as the first book in which Isherwood really found his literary voice.

Dangling Man Dec 27 2023 Expecting to be inducted into the army, Joseph has given up his job and carefully prepared for his departure to the battlefield. When a series of mix-ups delays his induction, he finds himself facing a year of idleness. *Dangling Man* is his journal, a wonderful account of his restless wanderings through Chicago's streets, his musings on the past, his psychological reaction to his inactivity while war rages around him, and his uneasy insights into the nature of freedom and choice.

The Victim Jan 16 2023 It's sweltering summer in New York City, and Asa Leventhal is alone. His co-workers ignore or condescend to him, his wife is away with her mother, and his estranged brother has run off, abandoning his wife and two sons. One night, Leventhal is confronted by a stranger--one of those guys who want you to think they can see to the bottom of your soul--who reveals himself to be a marginal figure from his distant past. Leventhal, accused of ruining the man's life, becomes shocked and dismissive, vehemently denying any part in the man's unhappy lot. But as time passes, he is increasingly unable to separate his own good fortune from the bad luck of this down-and-out stranger, who will not leave him be. A brief, haunting rumination on the vagaries of fate and responsibility, *The Victim* is, in the words of Norman Rush, Saul Bellow's "purest creation."

Saul Bellow Mar 25 2021

The Mockingbird Next Door May 08 2022 New York Times Bestseller "A winning, nuanced portrait. . . . It seems unlikely we'll ever have a better record of a remarkable American life." —USA Today "There are many reasons to be grateful for *The Mockingbird Next Door*. . . . A zesty account of two women living on their own terms yet always guided by the strong moral compass instilled in them by their father. . . . It is also an atmospheric tale of changing small-town America; of an unlikely, intergenerational friendship between the young author and her elderly subjects; of journalistic integrity; and of grace and fortitude. . . . The world [Mills] depicts is sadly gone, but—lucky for us—she caught it just in time."—Washington Post *To Kill a Mockingbird* is one of the best loved novels of the twentieth century. Yet for the last fifty years, the novel's celebrated author, Harper Lee, known to her friends as Nelle, has said almost nothing on the record. But in 2001, Nelle and her sister, Alice Finch Lee, opened their door to Chicago Tribune journalist Marja Mills. It was the beginning of a long conversation—and a wonderful friendship. Mills was given a rare opportunity to know Nelle, to be a part of the Lees' life in Alabama, and to hear them reflect on their upbringing, their corner of the Deep South, and how *To Kill a Mockingbird* affected their lives.

Dangling Man Feb 22 2021 Written in 1944, *Dangling Man* takes the form of the journal of a young man waiting to be drafted. He has received notice, but a series of mix-ups keeps him waiting for the official call to arms. Copyright © Libri GmbH. All rights reserved.

Saul Bellow Apr 26 2021

Herzog Aug 11 2022 In one of his finest achievements, Nobel Prize winner Saul Bellow presents a multifaceted portrait of a modern-day hero, a man struggling with the complexity of existence and longing for redemption. A Penguin Classic This is the story of Moses Herzog, a great sufferer, joker, mourner, and charmer. Although his life steadily disintegrates around him—he has failed as a writer and teacher, as a father, and has lost the affection of his wife to his best friends—Herzog sees himself as a survivor, both of his private disasters and those of the age. He writes unsent letters to friends and enemies, colleagues and famous people, revealing his wry perception of the world and the innermost secrets of his heart. This Penguin Classics edition features an introduction by Philip Roth.

The Dean's December Jun 01 2024

The Sacred Science of Knowing Apr 06 2022

Herzog Jul 22 2023 Moses Herzog, personajul central din romanul lui Saul Bellow, este un om suferind, un glume?, un seduc?tor. De?i constat? c? întreaga sa via?? se dezintegreaz? – este un scriitor, profesor ?i tat? ratat, p?r?sit de so?ie ?i tr?dat de cel mai bun prieten –, Herzog se consider? un supravie?uitor atât al dezastrelor personale, cât ?i al epocii în care tr?ie?te. Concepe scrisori – pe care îns? nu le trimite niciodat? – c?tre prieteni ?i dusmani, c?tre colegi si personalit??i ale vremii, comunicându-le p?rerea lui despre lume ?i dezv?luindu-le cele mai intime secrete ale vie?ii sale. Roman distins cu NATIONAL BOOK AWARD O capodoper?! Vocea lui Herzog, furioas?, stranie ?i absurd?, este vocea civiliza?iei noastre. The New York Times Book Review O carte spectaculoas?... cu siguran?? cel mai bun roman al lui Bellow. Malcolm Bradbury

Saul Bellow's Heart Jun 20 2023 The son of the Nobel Prize-winning author of *Humboldt's Gift* describes the early, lighthearted years of his father's life, before his hardened social views created a rift that led to a difficult relationship between them.

The Dean's December Jul 02 2024 After being widely portrayed as a virulent racist and a traitor to his city, Professor Albert Corde, dean of the faculty of Journalism, is forced to leave Chicago. Corde is ill-equipped to handle the outrage that faces him, both as the author of several articles on Chicago's endemic corruption, and as an outspoken figure in the controversial trial of two black men charged with killing a white student. Travelling to Bucharest to visit his ailing mother-in-law, he is unable to escape the comparisons in his mind between the corrupt and dehumanizing aspects of the communist regime, and the abandoned streets of his home city. Meditating on the juxtaposition between two distant worlds, and obsessing over events that begin to unfold both in Chicago and Bucharest, he begins to concede defeat. In this tormented tale, amid the swirling forces that threaten to drown his humanity, Corde slides ever closer to the brink of desolation.

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