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OSCAR WILDE
THE PICTURE OF
DORIAN GREY
and Other Works

The Picture Of Dorian Gray And Other Works Halcyon Classics Oscar Wilde



Oscar Wilde

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The Picture of Dorian Gray Oscar Wilde, 1981 Spellbound before his own portrait Dorian Gray utters a fateful wish In exchange for eternal youth he gives his soul to be corrupted by the malign influence of his mentor the aesthete and hedonist Lord Henry Wotton *The Picture of Dorian Gray* Oscar Wilde, 1998-06-01 Introduction by Jeffrey Eugenides Nominated as one of America's best loved novels by PBS's The Great American Read Written in his distinctively dazzling manner Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is the author's most popular work The tale of Dorian Gray's moral disintegration caused a scandal when it first appeared in 1890 but though Wilde was attacked for the novel's corrupting influence he responded that there is in fact a terrible moral in Dorian Gray Just a few years later the book and the aesthetic moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons which resulted in his imprisonment Of Dorian Gray's relationship to autobiography Wilde noted in a letter Basil Hallward is what I think I am Lord Henry what the world thinks me Dorian what I would like to be in other ages perhaps **The Picture of Dorian Gray: Oscar Wilde (Classics, Literature) Annotated** Oscar Wilde, 2021-06-07 The Picture of Dorian Gray is the story of one beautiful innocent young man's seduction moral corruption and eventual downfall We meet our three central characters at the beginning of the book when painter Basil Hallward and his close friend Lord Henry Wotton are discussing the subject of Basil's newest painting a gorgeous young thing named Dorian Gray Basil and Henry discuss just how perfectly perfect Dorian is he's totally innocent and completely good as well as being the most beautiful guy ever to walk the earth Lord Henry wants to meet this mysterious boy but Basil doesn't want him to for some reason he's afraid of what will happen to Dorian if Lord Henry digs his claws into him However Lord Henry gets his wish Dorian shows up that very afternoon and over the course of the day Henry manages to totally change Dorian's perspective on the world From that point on Dorian's previously innocent point of view is dramatically different he begins to see life as Lord Henry does as a succession of pleasures in which questions of good and evil are irrelevant Basil finishes his portrait of Dorian and gives it to the young man who keeps it in his home where he can admire his own beauty Lord Henry continues to exert his influence over Dorian to Basil's dismay Dorian grows more and more distant from Basil his former best friend and develops his own interests One of these interests is Sybil Vane a young exceptionally beautiful exceptionally talented and exceptionally poor actress Though she's stuck performing in a terrible third rate theatre she's a truly remarkable artist and her talent and beauty win over Dorian He falls dramatically in love with her and she with him For a moment it seems like everything will turn out wonderfully However this is just the beginning of Dorian's story Once he and Sybil are engaged her talent suddenly disappears she's so overcome with her passionate love for Dorian that none of her roles on stage seem important to her anymore This destroys Dorian's love for her and he brutally dumps her Back home he notices a something different in his

portrait it looks somehow crueler In the meanwhile the distraught Sybil commits suicide just as Dorian decides to return to her and take back his terrible words Sybil s suicide changes everything At first Dorian feels horrible but he rather quickly changes his tune On Lord Henry s suggestion Dorian reads a mysterious yellow book a decadent French novel that makes him reevaluate his whole belief system The protagonist of the book lives his life in pursuit of sensual pleasures which intrigues Dorian From this moment on Dorian is a changed man Dorian starts to live as hedonistically as his wicked mentor Lord Henry does The only thing that documents this turn for the worst is the portrait which alarmingly begins to exhibit the inward corruption of Dorian s soul the beautiful image changes revealing new scars and physical flaws with each of Dorian s dastardly actions As years pass the man in the picture grows more and more hideous as Dorian himself stays unnaturally young and beautiful Rumors start to spread about the various people whose lives Dorian has ruined and his formerly good reputation is destroyed On Dorian s 38th birthday he encounters Basil who desperately asks his former friend if all the horrifying rumors about him are true Dorian finally snaps and shows Basil the portrait in which the horrible truth about his wicked nature is revealed Basil recoils and begs Dorian to pray for forgiveness In response Dorian murders Basil stabbing him brutally He blackmails another of his former friends into disposing of the body Dorian retreats to an opium den after dealing with all of the evidence where he encounters an enemy he didn t know he had Sybil Vane s brother James

The Picture of Dorian Gray by Oscar Wilde Oscar Wilde,2021-05-04 This book holds an important place among the World Classics

The Picture of Dorian Gray (Annotated) Unabridged Classic Edition By Oscar Wilde Oscar Wilde,2020-04-13

Written in his distinctively dazzling manner Oscar Wilde s story of a fashionable young man who sells his soul for eternal youth and beauty is the author s most popular work The tale of Dorian Gray s moral disintegration caused a scandal when it first appeared in 1890 but though Wilde was attacked for the novel s corrupting influence he responded that there is in fact a terrible moral in Dorian Gray Just a few years later the book and the aesthetic moral dilemma it presented became issues in the trials occasioned by Wilde s homosexual liaisons which resulted in his imprisonment Of Dorian Gray s relationship to autobiography Wilde noted in a letter Basil Hallward is what I think I am Lord Henry what the world thinks me Dorian what I would like to be in other ages perhaps

The Picture of Dorian Gray Oscar Wilde,2015-01-21 From the corner of the divan of Persian saddle bags on which he was lying smoking as was his custom innumerable cigarettes Lord Henry Wotton could just catch the gleam of the honey sweet and honey coloured blossoms of a laburnum whose tremulous branches seemed hardly able to bear the burden of a beauty so flamelike as theirs and now and then the fantastic shadows of birds in flight flitted across the long tussore silk curtains that were stretched in front of the huge window producing a kind of momentary Japanese effect and making him think of those pallid jade faced painters of Tokyo who through the medium of an art that is necessarily immobile seek to convey the sense of swiftness and motion The sullen murmur of the bees shouldering their way through the long unmown grass or circling with monotonous insistence round the dusty gilt horns of the straggling

woodbine seemed to make the stillness more oppressive The dim roar of London was like the bourdon note of a distant organ

The Picture Of Dorian Gray - Oscar Wilde (Stage-3) Oscar Wilde, Dorian Gray is having his picture painted by Basil Hallward who is charmed by his looks But when Sir Henry Wotton visits and seduces Dorian into the worship of youthful beauty with an intoxicating speech Dorian makes a wish he will live to regret that all the marks of age will now be reflected in the portrait rather than on Dorian s own face The stage is now set for a masterful tale about appearance reality art life truth fiction and the burden of conscience

The Picture of Dorian Gray Oscar Wilde,2018-11-11 The Picture of Dorian Gray is about a young man named Dorian Gray who has a portrait painted of himself The artist Basil Hallward thinks Dorian Gray is very beautiful and becomes obsessed with Dorian One day in Basil s garden Dorian Gray meets a man named Lord Henry Wotton Lord Henry Wotton makes Dorian Gray believe that the only thing important in life is beauty However Dorian realizes that he will become less beautiful as he grows older He wishes the portrait Basil painted would become old in his place Dorian then sells his soul so he can be beautiful forever but not on purpose Dorian s wish comes true However every time Dorian does something evil mean or selfish his picture ages For 18 years Dorian does not age He does many bad things while his portrait becomes more aged with each bad deed Later on Dorian decides to stop doing bad things in the hopes that this will make his portrait become beautiful again but it only makes it worse Dorian thinks that only a full confession will make the portrait beautiful again However he does not feel guilty for anything he has done So Dorian picks up a knife and destroys the portrait When his servants hear a scream from Dorian s room they call the police The police find Dorian s body on the floor with a stab wound in his heart His body has become very aged However the portrait has returned to the way it was when it was first painted

The Picture of Dorian Gray (Annotated) Unabridged Classic Edition Oscar Wilde,2020-04-13 Written in his distinctively dazzling manner Oscar Wilde s story of a fashionable young man who sells his soul for eternal youth and beauty is the author s most popular work The tale of Dorian Gray s moral disintegration caused a scandal when it rst appeared in 1890 but though Wilde was attacked for the novel s corrupting influence he responded that there is in fact a terrible moral in Dorian Gray Just a few years later the book and the aesthetic moral dilemma it presented became issues in the trials occasioned by Wilde s homosexual liaisons which resulted in his imprisonment Of Dorian Gray s relationship to autobiography Wilde noted in a letter Basil Hallward is what I think I am Lord Henry what the world thinks me Dorian what I would like to be in other ages perhaps

The Picture of Dorian Gray Oscar Wilde,2020-08-31 The Picture of Dorian Gray moral fantasy novel by Irish writer Oscar Wilde published in an early form in Lippincott s Monthly Magazine in 1890 The novel the only one written by Wilde had six additional chapters when it was released as a book in 1891 The work an archetypal tale of a young man

The Picture of Dorian Gray Oscar Wilde,2015-12-14 The Picture of Dorian Gray is a philosophical novel by the writer Oscar Wilde first published complete in the July 1890 issue of Lippincott s Monthly Magazine The magazine s editor feared the story was indecent and without Wilde s knowledge deleted roughly five hundred

words before publication Despite that censorship The Picture of Dorian Gray offended the moral sensibilities of British book reviewers some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality In response Wilde aggressively defended his novel and art in correspondence with the British press although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year The longer and revised version of The Picture of Dorian Gray published in book form in 1891 featured an aphoristic preface a defence of the artist s rights and of art for art s sake based in part on his press defences of the novel the previous year The content style and presentation of the preface made it famous in its own right as a literary and artistic manifesto In April 1891 the publishing firm of Ward Lock and Company who had distributed the shorter more inflammatory magazine version in England the previous year published the revised version of The Picture of Dorian Gray *The Picture of Dorian Gray* Oscar Wilde,2014-06-18 Oscar Wilde s first and only novel caused uproar upon its publication in Lippincott s Monthly Magazine The Picture of Dorian Gray will taint every young mind that comes in contact with it declared Britain s Daily Chronicle newspaper Wilde later toned the work down in response to his critics The edition presented here is taken from the original 1890 text **The Picture of Dorian Gray** Oscar Wilde,2017-08-11 The artist is the creator of beautiful things To reveal art and conceal the artist is art s aim The critic is he who can translate into another manner or a new material his impression of beautiful things **The Picture of Dorian Gray - Classic Edition** Oscar Wilde,2019-12-13 The Picture of Dorian Gray is an 1891 philosophical novel by Irish writer and playwright Oscar Wilde First published as a serial story in the July 1890 issue of Lippincott s Monthly Magazine the editors feared the story was indecent and without Wilde s knowledge deleted five hundred words before publication Despite that censorship The Picture of Dorian Gray offended the moral sensibilities of British book reviewers some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality In response Wilde aggressively defended his novel and art in correspondence with the British press Wilde revised and expanded the magazine edition of The Picture of Dorian Gray 1890 for publication as a novel the book edition 1891 featured an aphoristic preface an apologia about the art of the novel and the reader The content style and presentation of the preface made it famous in its own literary right as social and cultural criticism In April 1891 the editorial house Ward Lock and Company published the revised version of The Picture of Dorian Gray title The Picture of Dorian Gray Classic Edition **The Picture of Dorian Gray and Three Stories** Oscar Wilde,2010-06-17 **The Picture of Dorian Gray By Oscar Wilde (Annotated) Classic** Oscar Wilde,2020-04-13 Written in his distinctively dazzling manner Oscar Wilde s story of a fashionable young man who sells his soul for eternal youth and beauty is the author s most popular work The tale of Dorian Gray s moral disintegration caused a scandal when it rst appeared in 1890 but though Wilde was attacked for the novel s corrupting influence he responded that there is in fact a terrible moral in Dorian Gray Just a few years later the book and the aesthetic moral dilemma it presented became issues in the trials occasioned by Wilde s homosexual liaisons

which resulted in his imprisonment Of Dorian Gray s relationship to autobiography Wilde noted in a letter Basil Hallward is what I think I am Lord Henry what the world thinks me Dorian what I would like to be in other ages perhaps **The Picture of Dorian Gray** Oscar Wilde,2019-01-03 The Picture of Dorian Gray begins on a beautiful summer day in Victorian era England where Lord Henry Wotton an opinionated man is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray a handsome young man who is Basil s ultimate muse While sitting for the painting Dorian listens to Lord Henry espousing his hedonistic world view and begins to think that beauty is the only aspect of life worth pursuing This prompts Dorian to wish that the painted image of himself would age instead of himself Under the hedonistic influence of Lord Henry Dorian fully explores his sensuality He discovers the actress Sibyl Vane who performs Shakespeare plays in a dingy working class theatre Dorian approaches and courts her and soon proposes marriage The enamoured Sibyl calls him Prince Charming and swoons with the happiness of being loved but her protective brother James warns that if Prince Charming harms her he will murder him **The Picture of Dorian Gray** Oscar Wilde,2020-12-13 The story begins in the art studio of Basil Hallward who is discussing a current painting with his witty and amoral friend Lord Henry Wotton Henry thinks that the painting a portrait of an extraordinarily beautiful young man should be displayed but Basil disagrees fearing that his obsession with the portrait s subject Dorian Gray can be seen in the work Dorian then arrives and he is fascinated as Henry explains his belief that one should live life to the fullest by indulging one s impulses Henry also points out that beauty and youth are fleeting and Dorian declares that he would give his soul if the portrait were to grow old and wrinkled while he remained young and handsome Basil gives the painting to Dorian **The Picture of Dorian Gray and Other Works** Oscar Wilde,2014 The Picture of Dorian Gray Oscar Wilde,2013-06-21 Comfortable Classics is proud to present this creepy unabridged and timeless story by Oscar Wilde Filled with unusual glimpses into the human soul The Picture of Dorian Gray shares some of the wittiest dialogue ever written Our new format features a larger font size and extra white space between the lines for a more pleasurable reading experience We have also added generous margins to allow for notations specifically for the student of classical literature

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