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A companion to *Making Bombs for Hitler* and *The War Below*, this novel follows a Ukrainian girl who was kidnapped as a child to be raised by a Nazi family. Nadia is haunted by World War II. Her memories of the war are messy, coming back to her in pieces and flashes she can't control. Though her adoptive mother says they are safe now, Nadia's flashbacks keep coming. Sometimes she remembers running, hunger, and isolation. But other times she remembers living with a German family, and attending big rallies where she was praised for her light hair and blue eyes. The puzzle pieces don't quite fit together, and Nadia is scared by what might be true. Could she have been raised by Nazis? Were they her real family? What part did she play in the war? What Nadia finally discovers about her own history will shock her. But only when she understands the past can she truly face her future. Inspired by startling true events, Marsha Forchuk Skrypuch delivers a gripping and poignant story of one girl's determination to uncover her truth. Gretel Fernsby is a quiet woman leading a quiet life. She doesn't talk about her escape from Germany seventy years ago or the dark post-war years in France with her mother. Most of all, she doesn't talk about her father, the commandant of one of the most notorious Nazi concentration camps. But when a young family moves into the apartment below her, Gretel can't help but befriend their little boy, Henry, though his presence brings back painful memories. One night, she witnesses a violent argument between his parents, which threatens to disturb her hard-won peace. For the second time in her life, Gretel is given the chance to save a young boy. To do so would allay her guilt, grief and remorse, but it will also force her to reveal her true identity. Will she make a different choice this time, whatever the cost to herself? Draws on oral histories of the Great Plains blizzard of 1888 to depict the experiences of two teachers, a servant, and a reporter who risk everything to protect the children of immigrant homesteaders. In this carefully crafted novel, Boyne juxtaposes history and the buzz of the modern world, weaving together portraits of 1920s Hollywood, the French Revolution, the Wall Street Crash, and other landmark events into one man's story of murder, love, and redemption. Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as *The Diary of Anne Frank*." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are

very different from his own, and their meeting results in a friendship that has devastating consequences. Bruno doesn't like his new house. He had to leave all his friends behind in Berlin, and there are no children to play with here - until Bruno meets Shmuel, a boy who lives on the other side of the wire fence near Bruno's house, and who wears a strange uniform of striped pyjamas. A stunning anniversary edition of John Boyne's powerful classic bestseller, with illustrations from award-winning artist Oliver Jeffers. For readers who were enthralled by Alan Gratz's PRISONER B-3087 comes a gripping novel about a lesser-known part of WWII. Lida thought she was safe. Her neighbors wearing the yellow star were all taken away, but Lida is not Jewish. She will be fine, won't she? But she cannot escape the horrors of World War II. Lida's parents are ripped away from her and she is separated from her beloved sister, Larissa. The Nazis take Lida to a brutal work camp, where she and other Ukrainian children are forced into backbreaking labor. Starving and terrified, Lida bonds with her fellow prisoners, but none of them know if they'll live to see tomorrow. When Lida and her friends are assigned to make bombs for the German army, Lida cannot stand the thought of helping the enemy. Then she has an idea. What if she sabotaged the bombs... and the Nazis? Can she do so without getting caught? And if she's freed, will she ever find her sister again? This pulse-pounding novel of survival, courage, and hope shows us a lesser-known piece of history -- and is sure to keep readers captivated until the last page. In the last days of World War II, American soldiers freed a trainload of Jewish prisoners heading to certain death at Nazi hands. Rich with eyewitness testimony, this gripping narrative follows both the survivors and their liberators in vivid detail. Experience this powerful story about childhood innocence, friendship and suffering set at Auschwitz Concentration Camp during World War II. Assess students' comprehension of the novel and explore their personal reactions to the events of the book. Imagine what Bruno sees from his bedroom window that makes him feel cold and unsafe. Explore Bruno's state of mind by detailing the lesson he learns from his conversation with Maria, and what experiences he thinks he shares with her. Identify statements about the story as either Bruno or his mother's description of Herr Roller. Match vocabulary words from the novel with their meanings. Describe how Bruno's perspective is different from Gretel's because he is getting to know Maria, Pavel and Shmuel. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: The Boy in the Striped Pajamas is a classic story told from the point of view of a young German boy as he befriends a Jewish boy at a concentration camp. Nine-year-old Bruno lives with his family at Auschwitz Concentration Camp. They move there when Bruno's father is promoted to Commandant. While at his new home, Bruno meets and befriends a young boy named Shmuel who lives on the other side of the wire fence that surrounds the camp. One day, Bruno's mother convinces his father to let the family move back to Berlin. Before they leave, Bruno disguises himself and sneaks into the camp to help his friend find his missing father. Add rigor to your students' explorations of complex literature with this instructional guide that covers this heart-wrenching story set in a German concentration camp. This modern classic will engage both avid and reluctant readers as students learn to analyze the boys' growing friendship, their family relationships, and the dangers they unknowingly face. The challenging cross-curricular lessons and interesting activities work in conjunction with the text to teach students text-based vocabulary and research-based literacy skills through close reading. Text-dependent questions challenge students to analyze and comprehend story elements in multiple ways. A companion to the award-winning books Stolen Child and Making Bombs for Hitler. Fourteen-year-old Luka works as an Ostarbeiter in Nazi-occupied Eastern Europe, alongside Lida from Making Bombs for Hitler. Desperate to escape the brutal conditions of the labour camp, he manages to get away by hiding in a truck under a pile of dead bodies. Once free, Luka joins a group of Ukrainian resistance fighters. Caught between advancing Nazis in the west and Soviet troops in the east, they mount guerilla raids, help POW escapees, and do all they can to make life hard for the Nazis and Soviets. After the war, Luka must decide whether to follow Lida to Canada -- or stay in Europe and search for his long-lost mother. Underground Soldier is a companion book to Stolen Child and Making Bombs for Hitler, and a perfect entry point into the series for new readers, as the books can be read in any order. "This book was crying out to be written." The Irish

Times "Scandalously readable." Literary Review James Joyce's relationship with his homeland was a complicated and often vexed one. The publication of his masterwork *Ulysses* - referred to by The Quarterly Review as an "Odyssey of the sewer" - in 1922 was initially met with indifference and hostility within Ireland. This book tells the full story of the reception of Joyce and his best-known book in the country of his birth for the first time; a reception that evolved over the next hundred years, elevating Joyce from a writer reviled to one revered. Part reception study, part social history, this book uses the changing interpretations of *Ulysses* to explore the concurrent religious, social and political changes sweeping Ireland. From initially being a threat to the status quo, *Ulysses* became a way to market Ireland abroad and a manifesto for a better, more modern, open and tolerant, multi-ethnic country.

A Teacher's Guide to *The Boy in the Striped Pajamas* is a complete novel study for John Boyne's novel *The Boy in the Striped Pajamas*. This teacher's guide is designed for middle school and high school age students. Students will be pushed beyond a cursory reading of the novel with questions and activities geared towards using higher order thinking skills. This guide includes: Chapter by chapter questions and answer keys Writing activities Discussion questions Research ideas Vocabulary building exercises

"This is Claude. He's five years old, the youngest of five brothers. He also loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes."-- From the bestselling author of *A Ladder to the Sky*— " a darkly funny novel that races like a beating heart " (People)—comes a new novel that plays out across all of human history: a story as precise as it is unlimited. This story starts with a family. For now, it is a father and a mother with two sons, one with his father ' s violence in his blood, one with his mother ' s artistry. One leaves. One stays. They will be joined by others whose deeds will determine their fate. It is a beginning. Their stories will intertwine and evolve over the course of two thousand years. They will meet again and again at different times and in different places. From Palestine at the dawn of the first millennium and journeying across fifty countries to a life among the stars in the third, the world will change around them, but their destinies remain the same. It must play out as foretold. From the award-winning author of *The Heart ' s Invisible Furies* comes *A Traveler at the Gates of Wisdom*, an epic tale of humanity. The story of all of us, stretching across two millennia. Imaginative, unique, heartbreaking, this is John Boyne at his most creative and compelling. **NEW YORK TIMES BESTSELLER** • From the stars of the Netflix series *Get Organized with The Home Edit* (with a serious fan club that includes Reese Witherspoon, Gwyneth Paltrow, and Mindy Kaling), here is an accessible, room-by-room guide to establishing new order in your home. " A master class on how to arrange even your most unattractive belongings—and spaces—in an aesthetically pleasing and easy-to-navigate way. " —*Glamour* (10 Books to Help You Live Your Best Life) Believe this: every single space in your house has the potential to function efficiently and look great. The mishmash of summer and winter clothes in the closet? Yep. Even the dreaded junk drawer? Consider it done. And the best news: it ' s not hard to do—in fact, it ' s a lot of fun. From the home organizers who made their orderly eye candy the method that everyone swears by comes Joanna and Clea ' s signature approach to decluttering. *The Home Edit* walks you through paring down your belongings in every room, arranging them in a stunning and easy-to-find way (hello, labels!), and maintaining the system so you don ' t need another do-over in six months. When you ' re done, you ' ll not only know exactly where to find things, but you ' ll also love the way it looks. A masterclass and look book in one, *The Home Edit* is filled with bright photographs and detailed tips, from placing plastic dishware in a drawer where little hands can reach to categorizing pantry items by color (there ' s nothing like a little ROYGBIV to soothe the soul). Above all, it ' s like having your best friends at your side to help you turn the chaos into calm. Includes a link to download and print the labels from a computer (you will need 8-1/2 x 11-inch clear repositionable sticker project paper, such as Avery 4397).

It's the first day of school, and Camilla discovers that she is covered from head to toe in stripes, then polka-dots, and any other pattern spoken aloud! With a little help, she learns the secret of accepting her true self, in spite of her peculiar ailment. *Auschwitz, 1942*: This unforgettable novel,

based on a true story, brings to life history's most powerful tale of forbidden love. Set within the barbed wire of Auschwitz, a man and a woman fall in love against unimaginable odds. What happens next will restore your faith in humanity, and make you believe in hope even where hope should not exist "I won't let anything happen to you," he whispered, pressing a note into her hand. Her entire body trembled when she read it: I am in love with you. Helena steps off the cattle train onto the frozen grounds of Auschwitz. She has twenty-four hours to live. Scheduled to be killed tomorrow, she is not even tattooed with a prison number. As the snow falls around her, she shivers, knowing that she has been sentenced to death for a crime she didn't commit. When a gray-clad officer marches towards Helena and pulls her away, she fears the worst. Instead, he tells her that it's one of the guard's birthdays and orders her to serenade him. Inside the SS barracks the air is warm, thick with cigarette smoke and boisterous conversation. After she sings to the guard, Franz, he presses a piece of cake into her hands--the first thing she has eaten in days. On the spot, he orders her life to be saved, forever changing the course of her fate. What follows is a love story that was forbidden, that should have been impossible, and yet saved both of their lives--and hundreds of others--in more ways than one. Fans of *The Tattooist of Auschwitz*, *The Choice*, and *The Orphan Train* will be utterly entranced by this unputdownable page-turner. This completely heartbreaking yet beautifully hopeful novel shows that love can survive anything and grow anywhere. This book was previously published as *Auschwitz Syndrome*. Readers love *The Girl in the Striped Dress*: "Wow. Wow, wow, WOW. I almost have no words. This was an incredible, heart-wrenching read... Insanely captivating... I cried buckets reading this story... Wow... What a tale. I seriously can't get over this and I'm so glad I was able to read it." Goodreads reviewer, "Wow!! Time to clear your schedule for the afternoon, coffee pot on and phone turned off--you won't want to put this one down." Avid Reader, "I loved this... Wow! This stopped me in my tracks and made me shed a tear. We must never ever forget... Stunning." Nicki's Book Blog, The spirits of Nordic folklore come calling in this entrancing tale of family secrets and ancient mysteries by the #1 Amazon Charts bestselling author of *The Haunting of Brynn Wilder*. In *Metsan Valo*, her family home on Lake Superior, Anni Halla's beloved grandmother has died. Among her fond memories, what Anni remembers most vividly is her grandmother's eerie yet enchanting storytelling. By firelight she spun tall tales of spirits in the nearby forest and waters who could heal--or harm--on a whim. But of course those were only stories... The reading of the will now occasions a family reunion. Anni and her twin brother, their almost otherworldly mother, and relatives Anni hasn't seen in forever--some with good reason--are all brought back together under one roof that strains to hold all their tension. But it's not just Annie's family who is unsettled. Whispers wind through the woods. Laughter bursts from bubbling streams. Raps from unseen hands rupture on the walls. Fireflies swarm and nightmares stir. With each odd occurrence, Anni fears that her return has invited less a welcoming and more a warning. When another tragedy strikes near home, Anni must dive headfirst into the mysterious happenings to discover the truth about her home, her family, and the wooded island's ancient lore. Plunging into the past may be the only way to save her family from whatever bedevils *Metsan Valo*. Encourage students to spend some time in the lives of two innocent young boys, who befriend each other during Germany's dark period of WWII. A charming, yet heart-wrenching story, students will learn to analyze the boys' friendship, their innocence, and the dangers they unknowingly face. Appealing and challenging cross-curricular lessons and activities incorporate research-based literacy skills to help students become thorough readers. These lessons and activities in this instructional guide for literature work in conjunction with the text to teach students how to analyze and comprehend story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and more. An exhilarating new book from the author of the worldwide bestseller *The Tulip* Eight-year-old Noah's problems seem easier to deal with if he doesn't think about them. So he runs away, taking an untrodden path through the forest. Before long, he comes across a shop. But this is no ordinary shop: it's a toyshop, full of the most amazing toys, and brimming with the most wonderful magic. And here Noah meets a very unusual toymaker. The toymaker has a story to tell, and it's a story of adventure and wonder and broken promises. He takes Noah on a journey. A journey that will change

his life. *Essentials of Holocaust Education: Fundamental Issues and Approaches* is a comprehensive guide for pre- and in-service educators preparing to teach about this watershed event in human history. An original collection of essays by Holocaust scholars, teacher educators, and classroom teachers, it covers a full range of issues relating to Holocaust education, with the goal of helping teachers to help students gain a deep and thorough understanding of why and how the Holocaust was perpetrated. Both conceptual and pragmatic, it delineates key rationales for teaching the Holocaust, provides useful historical background information for teachers, and offers a wide array of practical approaches for teaching about the Holocaust. Various chapters address teaching with film and literature, incorporating the use of primary accounts into a study of the Holocaust, using technology to teach the Holocaust, and gearing the content and instructional approaches and strategies to age-appropriate audiences. A ground-breaking and highly original book, *Essentials of Holocaust Education* will help teachers engage students in a study of the Holocaust that is compelling, thought-provoking, and reflective.

When superstar athlete Jim Thorpe and football legend Pop Warner met in 1904 at the Carlisle Indian Industrial School in Pennsylvania, they forged one of the winningest teams in American football history. Called "the team that invented football," they took on the best opponents of their day, defeating much more privileged schools such as Harvard and the Army in a series of breathtakingly close calls, genius plays, and bone-crushing hard work. But this is not just an underdog story. It's an unflinching look at the persecution of Native Americans and its intersection with the beginning of one of the most beloved--and exploitative--pastimes in America, expertly told by nonfiction powerhouse Steve Sheinkin. **NOW A NETFLIX MOVIE STARRING JOEY KING AND JACOB ELORDI!** Read the first book in the *Kissing Booth* series for some fun, fresh romance from Beth Reekles. Meet Rochelle "Elle" Evans: pretty, popular—and never been kissed. Meet Noah Flynn: badass, volatile—and a total player. When Elle decides to run a kissing booth at her school's Spring Carnival, she locks lips with Noah and her life is turned upside down. Her head says to keep away, but her heart wants to draw closer. This romance seems far from a fairy tale. Is Elle headed for heartbreak or will she get her happily ever after? Don't miss the next two books in the series: -*The Kissing Booth #2: Going the Distance* -*The Kissing Booth #3: One Last Time* (on sale August 2021) **#1 NATIONAL BESTSELLER** • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —*The Boston Globe* The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance. Winner of the CILIP Amnesty Honour 2017. Shortlisted for the Guardian Children's Fiction Prize and the CILIP Carnegie Medal 2017. Perfect for fans of *THE BOY IN THE STRIPED PYJAMAS*. This is a beautiful, vivid and deeply moving story about a refugee boy who has spent his entire life living in a detention centre. This novel reminds us all of the importance of freedom, hope, and the power of a story to speak for anyone who's ever struggled to find a safe home. '...a special book' - Morris Gleitzman, author of the acclaimed *ONCE* series Born in a refugee camp, all Subhi knows of the world is that he's at least 19 fence diamonds high, the nice Jackets never stay long, and at night he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie. Carrying a notebook that she's unable to read and wearing a sparrow made out of bone around her neck - both talismans of her family's past and the mother she's lost - Jimmie strikes up an unlikely friendship with Subhi beyond the fence. As he reads aloud the tale of how Jimmie's family came to be, both children discover the importance of their own stories in writing their futures. In *Hope, Not Fear* Benjamin Blech helps readers approach the end of life with calm. More than six years ago Blech was diagnosed with a fatal illness

and given six months to live. Over the course of his career Rabbi Blech had counseled hundreds of people through the losses of loved ones and their own end of life, but when confronted with his own unexpected diagnosis he struggled with mortality in a new way. This personal and heartfelt book shares the answers people grappling with the end of life want to know—from what happens when we die to how we can live fully in the meantime. Drawing insights from many religious traditions as well as near death experiences, *Hope, Not Fear* shares the wisdom and comfort we all need to view death in an entirely new light. Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as *The Diary of Anne Frank*." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences. A lawyer with a well-stamped passport and a passion for human rights, Lisa-Jo Baker never wanted to be a mom. And then she had kids. Having lost her own mother to cancer as a teenager, Lisa-Jo felt lost on her journey to womanhood and wholly unprepared to raise children. Surprised by Motherhood is Lisa-Jo's story of becoming and being a mom, and in the process, discovering that all the "what to expect" and "how to" books in the world can never truly prepare you for the sheer exhilaration, joy, and terrifying love that accompanies motherhood. Set partly in South Africa and partly in the US (with a slight detour to Ukraine along the way), *Surprised by Motherhood* is a poignant memoir of one woman's dawning realization that being a mom isn't about being perfect—it's about being present. When Roberto sneaks off to see a movie in his Italian village, he has no idea that life as he knows it is over. German soldiers raid the theater, round up the boys in the audience, and pack them onto a train. After a terrifying journey, Roberto and his best friend Samuele find themselves in a brutal work camp, where food is scarce and horror is everywhere. The boys vow to stay together no matter what. But Samuele has a dangerous secret, which, if discovered, could get them both killed. Lovers of historical fiction will be captivated by this tragic, triumphant, and deeply moving novel. Bored and lonely after his family moves from Berlin to a place called Out-With in 1942, Bruno, the son of a Nazi officer, befriends a boy in striped pajamas who lives behind a wire fence. The international bestseller that has touched millions of readers around the world is now available in a deluxe illustrated edition, featuring powerful illustrations by acclaimed artist Oliver Jeffers. Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno decides there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences. Now available in a gorgeous deluxe edition featuring stunning artwork by award-winning illustrator Oliver Jeffers, *The Boy in the Striped Pajamas* takes on dramatic new intensity. Discover an extraordinary tale of innocence, friendship and the horrors of war. 'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With'? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? 'A small wonder of a book' Guardian

BACKSTORY: Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany. Named one of NPR's Best Books of 2017 "Both original and moving—and a whole lot

of fun."—CAROLINE LEAVITT, New York Times Book Review "A must-read."—People "Fans of Salinger's stories about Manhattan's elite will enjoy this novel about privileged siblings who grapple with the state of their inheritance and long-held secrets that emerge in the wake of their father's death."—InStyle Six months after Rupert Falkes dies, leaving a grieving widow and five adult sons, an unknown woman sues his estate, claiming she had two sons by him. The Falkes brothers are pitched into turmoil, at once missing their father and feeling betrayed by him. In disconcerting contrast, their mother, Eleanor, is cool and calm, showing preternatural composure. Eleanor and Rupert had made an admirable life together—Eleanor with her sly wit and generosity, Rupert with his ambition and English charm—and they were proud of their handsome, talented sons: Harry, a brash law professor; Will, a savvy Hollywood agent; Sam, an astute doctor and scientific researcher; Jack, a jazz trumpet prodigy; Tom, a public-spirited federal prosecutor. The brothers see their identity and success as inextricably tied to family loyalty—a loyalty they always believed their father shared. Struggling to reclaim their identity, the brothers find Eleanor's sympathy toward the woman and her sons confounding. Widowhood has let her cast off the rigid propriety of her stifling upbringing, and the brothers begin to question whether they knew either of their parents at all. A riveting portrait of a family, told with compassion, insight, and wit, *The Heirs* wrestles with the tangled nature of inheritance and legacy for one unforgettable, patrician New York family. Moving seamlessly through a constellation of rich, arresting voices, *The Heirs* is a tale out Edith Wharton for the 21st century. Students analyze *The Boy in the Striped Pajamas* using key skills for college and career readiness. Close reading of the text is required to answer text-dependent questions. Included are text-dependent questions as well as suggested answers.

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