

Download Ebook The Price Of Ticket Collected Nonfiction 1948 1985 James Baldwin Read Pdf Free

Empty Mansions Jul 12 2022 #1 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Janet Maslin, The New York Times • St. Louis Post-Dispatch When Pulitzer Prize-winning journalist Bill Dedman noticed in 2009 a grand home for sale, unoccupied for nearly sixty years, he stumbled through a surprising portal into American history. *Empty Mansions* is a rich mystery of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century battle over a \$300 million inheritance. At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time of her death at age 104, no new photograph of her had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple hospital room, despite being in excellent health? Why were her valuables being sold off? Was she in control of her fortune, or controlled by those managing her money? Dedman has collaborated with Huguette Clark's cousin, Paul Clark Newell, Jr., one of the few relatives to have frequent conversations with her. Dedman and Newell tell a fairy tale in reverse: the bright, talented daughter, born into a family of extreme wealth and privilege, who secrets herself away from the outside world. Huguette was the daughter of self-made copper industrialist W. A. Clark, nearly as rich as Rockefeller in his day, a controversial senator, railroad builder, and founder of Las Vegas. She grew up in the largest house in New York City, a remarkable dwelling with 121 rooms for a family of four. She owned paintings by Degas and Renoir, a world-renowned Stradivarius violin, a vast collection of antique dolls. But wanting more than treasures, she devoted her wealth to buying gifts for friends and strangers alike, to quietly pursuing her own work as an artist, and to guarding the privacy she valued above all

else. The Clark family story spans nearly all of American history in three generations, from a log cabin in Pennsylvania to mining camps in the Montana gold rush, from backdoor politics in Washington to a distress call from an elegant Fifth Avenue apartment. The same Huguette who was touched by the terror attacks of 9/11 held a ticket nine decades earlier for a first-class stateroom on the second voyage of the Titanic. *Empty Mansions* reveals a complex portrait of the mysterious Huguette and her intimate circle. We meet her extravagant father, her publicity-shy mother, her star-crossed sister, her French boyfriend, her nurse who received more than \$30 million in gifts, and the relatives fighting to inherit Huguette's copper fortune. Richly illustrated with more than seventy photographs, *Empty Mansions* is an enthralling story of an eccentric of the highest order, a last jewel of the Gilded Age who lived life on her own terms.

Two Tickets to Freedom Apr 20 2023 Traces the search for freedom by a black man and wife who traveled to Boston and eventually to England after their escape from slavery in Georgia.

The King God Didn't Save Apr 08 2022 This work examines Martin Luther King Jr. life and legacy and the effect of white supremacy on Luther and his work.

Rush Limbaugh is a Big Fat Idiot and Other Observations May 10 2022 Move over P.J. O'Rourke! From Al Franken, America's premier liberal satirist, comes a hilarious homage to the wonderful, awful, and always absurd American political process that skewers a whole new crop of presidential hopefuls--just in time for the 1996 presidential election. "(Franken is) responsible in part for some of the most brilliant political satire of our time" --John Podhoretz, New York Post.

The Death of Mrs. Westaway Sep 01 2021 A "perfectly executed suspense tale very much in the mode of Daphne du Maurier's *Rebecca*" (The

Washington Post) from the #1 New York Times bestselling author of *In a Dark, Dark Wood*, *The Woman in Cabin 10*, *The Lying Game*, and *The Turn of the Key*. On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she’s honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the center of it. Full of spellbinding menace and told in Ruth Ware’s signature suspenseful style, this is a “captivating and eerie page-turner” (The Wall Street Journal) from the Agatha Christie of our time.

Gutter Mage Apr 28 2021 J.S. Kelley weaves epic fantasy and hardboiled noir in this fast-paced, twisting tale of magic, mystery, and a whole lot of unruly behavior. In a kingdom where magic fuels everything from street lamps to horseless carriages, the mage guilds of Penador wield power equal to the king himself. So when Lord Edmund’s infant son is kidnapped by the ruthless Alath Guild, he turns to the one person who’s feared by even the most magically adept: Rosalind Featherstone, a.k.a. the Gutter Mage. But as Roz delves into the circumstances behind the child’s disappearance, she uncovers an old enemy from her traumatic past and a long-brewing plot that could lead to the death of countless innocents, as well as the complete collapse of Penadorian society itself!

The Ticket Out Dec 29 2023 The year was 1979 and the fifteen teenagers on the Crenshaw High Cougars were the most talented team in the history of high school baseball. They were pure ballplayers, sluggers and sweet fielders who played with unbridled joy and breathtaking skill. The national press converged on Crenshaw. So many scouts gravitated to their games that they took up most of the seats in the bleachers. Even the Crenshaw ballfield was a sight to behold -- groomed by the players themselves, picked clean of every pebble, it was the finest diamond in all of inner-city Los Angeles. On the outfield fences, the gates to the outside stayed locked against the danger and distraction of the streets. Baseball, for these boys, was hope itself. They

had grown up with the notion that it could somehow set things right -- a vague, unexpressed, but persistent hope that even if life was rigged, baseball might be fair. And for a while it seemed they were right. Incredibly, most of of this team -- even several of the boys who sat on the bench -- were drafted into professional baseball. Two of them, Darryl Strawberry and Chris Brown, would reunite as teammates on a National League All-Star roster. But Michael Sokolove's *The Ticket Out* is more a story of promise denied than of dreams fulfilled. Because in Sokolove's brilliantly reported poignant and powerful tale, the lives of these gifted athletes intersect with the realities of being poor, urban, and black in America. What happened to these young men is a harsh reminder of the ways inspiration turns to frustration when the bats and balls are stowed and the crowd's applause dies down. Just as *Friday Night Lights* portrayed the impact of high school sports on the life of a Texas community, and *There Are No Children Here* examined the viselike grip of poverty on minority youngsters, *The Ticket Out* presents an unforgettable tale of families grasping for opportunities, of athletes praying for one chance to make it big, of all of us hoping that the will to succeed can triumph over the demons haunting our city streets.

The Evidence of Things Not Seen Apr 01 2024 Over twenty-two months in 1979 and 1981 nearly two dozen children were unspeakably murdered in Atlanta despite national attention and outcry; they were all Black. James Baldwin investigated these murders, the Black administration in Atlanta, and Wayne Williams, the Black man tried for the crimes. Because there was only evidence to convict Williams for the murders of two men, the children's cases were closed, offering no justice to the families or the country. Baldwin's incisive analysis implicates the failures of integration as the guilt party, arguing, "There could be no more devastating proof of this assault than the slaughter of the children." As Stacey Abrams writes in her foreword, "The humanity of black children, of black men and women, of black lives, has ever been a conundrum for America. Forty years on, Baldwin's writing reminds us that we have never resolved the core query: Do black lives matter? Unequivocally, the moral

answer is yes, but James Baldwin refuses such rhetorical comfort." In this, his last book, by excavating American race relations Baldwin exposes the hard-to-face ingrained issues and demands that we all reckon with them.

[The Cross of Redemption](#) Jan 18 2023 From one of the most brilliant and provocative literary figures of the past century—a collection of essays, articles, reviews, and interviews that have never before been gathered in a single volume. “An absorbing portrait of Baldwin’s time—and of him.” —New York Review of Books James Baldwin was an American literary master, renowned for his fierce engagement with issues haunting our common history. In *The Cross of Redemption* we have Baldwin discoursing on, among other subjects, the possibility of an African-American president and what it might mean; the hypocrisy of American religious fundamentalism; the black church in America; the trials and tribulations of black nationalism; anti-Semitism; the blues and boxing; Russian literary masters; and the role of the writer in our society. Prophetic and bracing, *The Cross of Redemption* is a welcome and important addition to the works of a cosmopolitan and canonical American writer who still has much to teach us about race, democracy, and personal and national identity. As Michael Ondaatje has remarked, “If van Gogh was our nineteenth-century artist-saint, Baldwin [was] our twentieth-century one.”

The Price of the Ticket May 02 2024 The works of James Baldwin constitute one of the major contributions to American literature in the twentieth century, and nowhere is this more evident than in *The Price of the Ticket*, a compendium of nearly fifty years of Baldwin's powerful nonfiction writing. With truth and insight, these personal, prophetic works speak to the heart of the experience of race and identity in the United States. Here are the full texts of *Notes of a Native Son*, *Nobody Knows My Name*, *The Fire Next Time*, *No Name in the Street*, and *The Devil Finds Work*, along with dozens of other pieces, ranging from a 1948 review of *Raintree Country* to a magnificent introduction to this book that, as so many of Mr. Baldwin's works do, combines his intensely private experience with the deepest examination of social interaction between the races. In a way,

The Price of the Ticket is an intellectual history of the twentieth-century American experience; in another, it is autobiography of the highest order.

Ticket Masters Oct 15 2022 “A clear, comprehensive look at a murky business.” —The Wall Street Journal Your favorite band has just announced their nationwide tour. Should you pay to join their fan club and get in on the pre-sale? No, you decide to wait. But the on-sale date arrives, and the site is jammed. You can't get on—and the concert is sold out in six minutes. What happened? What now? Music journalists Dean Budnick and Josh Baron chronicle the behind-the-scenes history of the modern concert industry. Filled with entertaining rock-and-roll anecdotes about The Rolling Stones, The Grateful Dead, Pearl Jam, and more—and charting the emergence of players like Ticketmaster, StubHub, Live Nation, and Outbox—*Ticket Masters* will transfix every concertgoer who wonders just where the price of admission really goes. This edition has an updated epilogue that covers recent industry developments.

Going to Meet the Man Feb 29 2024 A major collection of short stories by one of America's most important writers—informed by the knowledge the wounds racism leaves in both its victims and its perpetrators. • “If Van Gogh was our 19th-century artist-saint, James Baldwin is our 20th-century one.” —Michael Ondaatje, Booker Prize-winner of *The English Patient* In this modern classic, “there's no way not to suffer. But you try all kinds of ways to keep from drowning in it.” The men and women in these eight short fictions grasp this truth on an elemental level, and their stories detail the ingenious and often desperate ways in which they try to keep their head above water. It may be the heroin that a down-and-out jazz pianist uses to face the terror of pouring his life into an inanimate instrument. It may be the brittle piety of a father who can never forgive his son for his illegitimacy. Or it may be the screen of bigotry that a redneck deputy has raised to blunt the awful childhood memory of the day his parents took him to watch a black man being murdered by a gleeful mob. By turns haunting, heartbreaking, and horrifying, *Going to Meet the Man* is a major work by one of our most important writers.

Just Above My Head May 22 2023 James Baldwin's final novel is "the work of a born storyteller at the height of his powers" (The New York Times Book Review). "Not everything is lost. Responsibility cannot be lost, it can only be abdicated. If one refuses abdication, one begins again." The stark grief of a brother mourning a brother opens this stunning, unforgettable novel. Here, in a monumental saga of love and rage, James Baldwin goes back to Harlem, to the church of his groundbreaking novel *Go Tell It on the Mountain*, to the forbidden passion of *Giovanni's Room*, and to the political fire that enflames his nonfiction work. Here, too, the story of gospel singer Arthur Hall and his family becomes both a journey into another country of the soul and senses—and a living contemporary history of black struggle in this land.

A Supposedly Fun Thing I'll Never Do Again Feb 16 2023 These widely acclaimed essays from the author of *Infinite Jest* -- on television, tennis, cruise ships, and more -- established David Foster Wallace as one of the preeminent essayists of his generation. In this exuberantly praised book -- a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruiseship -- David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling *Infinite Jest*.

Ticket to Ride Puzzle Book Mar 27 2021 The official *Ticket to Ride* Puzzle book, offering the same fun game-play experience as the boardgame and hours of endless fun in a book!

Season Ticket Nov 27 2023 DIVAngell's absorbing collection traces the highs and lows of major-league baseball in the 1980s /divDIV Roger Angell once again journeys through five seasons of America's national pastime—chronicling the larger-than-life narratives and on-field intricacies of baseball from 1982 to 1987. Angell's collected *New Yorker* essays, written in his unique voice as a fan and baseball aficionado, cover the development of the game both on the diamond and off. While diving into subjects such as Sparky Anderson's '84 Detroit Tigers, the

legendary 1986 World Series and the Curse of the Bambino, and the increasingly pervasive issue of player drug use, Angell reveals the craft and technique of the game, and the unforgettable stories of those who played it./div
The Deserter Jan 06 2022 An "outstanding" (Publishers Weekly, starred review) blistering thriller featuring a brilliant and unorthodox Army investigator, his enigmatic female partner, and their hunt for the Army's most notorious—and dangerous—deserter from #1 New York Times bestselling author Nelson DeMille and Alex DeMille. When Captain Kyle Mercer of the Army's elite Delta Force disappeared from his post in Afghanistan, a video released by his Taliban captors made international headlines. But circumstances were murky: Did Mercer desert before he was captured? Then a second video sent to Mercer's Army commanders leaves no doubt: the trained assassin and keeper of classified Army intelligence has willfully disappeared. When Mercer is spotted a year later in Caracas, Venezuela, by an old Army buddy, top military brass task Scott Brodie and Maggie Taylor of the Criminal Investigation Division to fly to Venezuela and bring Mercer back to America—preferably alive. Brodie knows this is a difficult mission, made more difficult by his new partner's inexperience, by their undeniable chemistry, and by Brodie's suspicion that Maggie Taylor is reporting to the CIA. With ripped-from-the-headlines appeal, an exotic and dangerous locale, and the hairpin twists and inimitable humor that are signature DeMille, *The Deserter* is the first in a timely and thrilling new series from an unbeatable team of True Masters: the #1 New York Times bestseller Nelson DeMille and his son, award-winning screenwriter Alex DeMille.

The Speckled Beauty Aug 13 2022 NEW YORK TIMES BEST SELLER • From the best-selling, Pulitzer Prize-winning author of *All Over but the Shoutin'*, the warmhearted and hilarious story of how his life was transformed by his love for a poorly behaved, half-blind stray dog. Speck is not a good boy. He is a terrible boy, a defiant, self-destructive, often malodorous boy, a grave robber and screen door moocher who spends his days playing chicken with the Fed Ex man, picking fights with thousand-pound livestock,

and rolling in donkey manure, and his nights howling at the moon. He has been that way since the moment he appeared on the ridgeline behind Rick Bragg's house, a starved and half-dead creature, seventy-six pounds of wet hair and poor decisions. Speck arrived in Rick's life at a moment of looming uncertainty. A cancer diagnosis, chemo, kidney failure, and recurring pneumonia had left Rick lethargic and melancholy. Speck helped, and he is helping, still, when he is not peeing on the rose of Sharon. Written with Bragg's inimitable blend of tenderness and sorrow, humor and grit, *The Speckled Beauty* captures the extraordinary, sustaining devotion between two damaged creatures who need each other to heal.

These Precious Days Feb 04 2022 The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and

enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

The 100 Best Nonfiction Books of All Time Aug 25 2023 Beginning in 1611 with the King James Bible and ending in 2014 with Elizabeth Kolbert's 'The Sixth Extinction', this extraordinary voyage through the written treasures of our culture examines universally-acclaimed classics such as Pepys' 'Diaries', Charles Darwin's 'The Origin of Species', Stephen Hawking's 'A Brief History of Time' and a whole host of additional works --

The Price of the Ticket Jul 04 2024 An essential compendium of James Baldwin's most powerful nonfiction work, calling on us "to end the racial nightmare, and achieve our country." Personal and prophetic, these essays uncover what it means to live in a racist American society with insights that feel as fresh today as they did over the 4 decades in which he composed them. Longtime Baldwin fans and especially those just discovering his genius will appreciate this essential collection of his great nonfiction writing, available for the first time in affordable paperback. Along with 46 additional pieces, it includes the full text of dozens of famous essays from such books as: • Notes of a Native Son • Nobody Knows My Name • The Fire Next Time • No Name in the Street • The Devil Finds Work This collection provides the perfect entrée into Baldwin's prescient commentary on race, sexuality, and identity in an unjust American society.

American Rust May 29 2021 Set in a beautiful but dying Pennsylvania steel town, *American Rust* is a novel of the lost American dream and the desperation that arises from its loss. It is the story of two young men bound to the town by family, responsibility, inertia and the beauty

around them who dream of a future beyond the factories, abandoned homes, and the polluted river. Isaac is the smartest kid in town, left behind to care for his sick father after his mother commits suicide and his sister Lee moves away. Now Isaac wants out too. Not even his best friend, Billy Poe, can stand in his way: broad-shouldered Billy, always ready for a fight, still living in his mother's trailer. Then, on the very day of Isaac's leaving, something happens that changes the friends' fates and tests the loyalties of their friendship and those of their lovers, families, and the town itself. Evoking John Steinbeck's novels of restless lives during the Great Depression, *American Rust* is an extraordinarily moving novel about the bleak realities that battle our desire for transcendence, and the power of love and friendship to redeem us.

Sooley Oct 03 2021 #1 NEW YORK TIMES BEST SELLER • John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleymon is a raw, young talent with big hoop dreams—and even bigger challenges off the court. "Hard to put down ... the pages turn quickly ... building to a climax that won't leave readers doubting whether this is a John Grisham novel."
—Associated Press In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his

freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, *Sooley* showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM!* *Notes to Self* Nov 15 2022 The international sensation that illuminates the experiences women are supposed to hide—from addiction, anger, sexual assault, and infertility to joy, sensuality, and love. WINNER OF THE AN POST IRISH BOOK OF THE YEAR • "Emilie Pine's voice is razor-sharp and raw; her story is utterly original yet as familiar as my own breath."—Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* In this dazzling debut, Emilie Pine speaks to the events that have marked her life—those emotional disruptions for which our society has no adequate language, at once bittersweet, clandestine, and ordinary. She writes with radical honesty on the unspeakable grief of infertility, on caring for an alcoholic parent, on taboos around female bodies and female pain, on sexual violence and violence against the self. This is the story of one woman, and of all women. Devastating, poignant, and wise—and joyful against the odds—*Notes to Self* is an unforgettable exploration of what it feels like to be alive, and a daring act of rebellion against a society that is more comfortable with women's silence. Praise for *Notes to Self* "Notes to Self begins as a deceptively simple catalogue of the injustices of modern female life and slyly emerges as a screaming treatise on just what it means to make your own rules, turning the hand you've been dealt into the coolest game in town. Emilie Pine is like your best friend—if your best friend was so sharp she drew blood."—Lena Dunham, #1 New York Times bestselling author

of Not That Kind of Girl “To read these essays is to understand the human condition more clearly, to reassess one’s place in the world, and to reclaim one’s own experiences as real and valid.”—Sunday Independent “Harrowing, clear-eyed . . . Everyone should consider [this] priority reading.”—Sunday Business Post “Incredible and insightful—an absolute must-read.”—The Skinny “Agonizing, uncompromising, starkly brilliant. . . . [A] short, gleamingly instructive book, both memoir and psychological exploration—a platform for that insistent internal voice that almost any woman . . . wishes they had ignored.”—Financial Times “Do not read this book in public. It will make you cry.”—Anne Enright

Conversations with James Baldwin Jun 10 2022 This book "collects interview and conversations which contribute substantially to an understanding and clarification of James Baldwin's personality and perspective, his interests and achievements. The collection also represents a kind of companion piece to the earlier dialogues, A Rap on Race with Margaret Mead and A Dialogue with Nikki Giovanni"-- Introduction.

The Price of the Ticket Jun 03 2024 The works of James Baldwin constitute one of the major contributions to American literature in the twentieth century, and nowhere is this more evident than in *The Price of the Ticket*, a compendium of nearly fifty years of Baldwin's powerful nonfiction writing. With truth and insight, these personal, prophetic works speak to the heart of the experience of race and identity in the United States. Here are the full texts of *Notes of a Native Son*, *Nobody Knows My Name*, *The Fire Next Time*, *No Name in the Street*, and *The Devil Finds Work*, along with dozens of other pieces, ranging from a 1948 review of *Raintree Country* to a magnificent introduction to this book that, as so many of Mr. Baldwin's works do, combines his intensely private experience with the deepest examination of social interaction between the races. In a way, *The Price of the Ticket* is an intellectual history of the twentieth-century American experience; in another, it is autobiography of the highest order.

[All Through the Night](#) Sep 13 2022 When a homeless shelter is in danger of being condemned for the city's use, Alvirah and Willy

become involved in trying to prove a will, naming two young tenants as the owners, is fraudulent.

The Price of the Ticket Mar 20 2023 In *The Price of the Ticket*, Fred Harris contends that Obama's success has, in reality, exacted a negative price. His victory has not only utterly transformed the forms of black politics that emerged in the 1960s and which laid the foundation for his eventual ascendance, Harris claims-it has profoundly weakened them.

Satchmo at the Waldorf Nov 03 2021 THE STORY: SATCHMO AT THE WALDORF is a one-man, three-character play in which the same actor portrays Louis Armstrong, the greatest of all jazz trumpeters; Joe Glaser, his white manager; and Miles Davis, who admired Armstrong's playing but disliked his onstage manner. It takes place in 1971 in a dressing room backstage at the Empire Room of New York's Waldorf-Astoria Hotel, where Armstrong performed in public for the last time four months before his death. Reminiscing into a tape recorder about his life and work, Armstrong seeks to come to terms with his longstanding relationship with Glaser, whom he once loved like a father but now believes to have betrayed him. In alternating scenes, Glaser defends his controversial decision to promote Armstrong's career (with the help of the Chicago mob) by encouraging him to simplify his musical style, while Davis attacks Armstrong for pandering to white audiences.

The Fire Next Time Mar 08 2022 First published in 1963, James Baldwin's *A Fire Next Time* stabbed at the heart of America's so-called "Negro problem". As remarkable for its masterful prose as it is for its uncompromising account of black experience in the United States, it is considered to this day one of the most articulate and influential expressions of 1960s race relations. The book consists of two essays, "My Dungeon Shook"; "Letter to my Nephew on the One Hundredth Anniversary of Emancipation"; and "Down At The Cross"; "Letter from a Region of My Mind". It weaves thematic threads of love, faith, and family into a candid assault on the hypocrisy of the so-called "land of the free", insisting on the inequality implicit to American society.

“You were born where you were born and faced the future that you faced”; Baldwin writes to his nephew, “because you were black and for no other reason.” His profound sense of injustice is matched by a robust belief in “monumental dignity”; in patience, empathy, and the possibility of transforming America into “what America must become.”

One Day, when I was Lost Feb 24 2021 Based on Alex Haley’s bestselling classic *The Autobiography of Malcolm X*, a rare, lucidly composed screenplay from one of America’s great masters of letters. Son of a Baptist minister; New York City hustler; honor student; convicted criminal; powerful minister in the Nation of Islam; father and husband: Malcolm X transformed himself, time and again, in order to become one of the most feared, loved, and undeniably charismatic leaders of twentieth-century America. No one better represents the tumultuous times of his generation, and there is no one better to capture him and his milieu than James Baldwin. With spare, elegant, yet forceful dialogue and fresh, precise camera directions, Baldwin breathes cinematic life into this controversial and important figure, offering a new look at a man who changed himself in order to change the country.

New York Literary Lights Jul 24 2023 An armchair travel guide to the literary capital of the world. Poet William Corbett takes an expansive prose look at the ghosts, the landmarks, and the current denizens who make New York so popular with the literary crowd. His entertaining romp provides plenty of street addresses for the determined tourist, and plenty of gossip for the armchair traveler.

Blue Ticket Jun 22 2023 *BELLETRIST’S AUGUST 2020 BOOK PICK* “[Mackintosh’s] writing is clear and sharp, with piercing moments of wisdom and insight that drive toward a pitch-perfect ending... Blue Ticket adds something new to the dystopian tradition set by Orwell’s *1984* or Atwood’s *The Handmaid’s Tale*.” --New York Times Book Review From the author of the Man Booker Prize longlisted novel *The Water Cure* (“ingenious and incendiary” -- *The New Yorker*) comes another mesmerizing, refracted vision of our society: What if the life you’re given is the wrong one? Calla knows how

the lottery works. Everyone does. On the day of your first bleed, you report to the station to learn what kind of woman you will be. A white ticket grants you marriage and children. A blue ticket grants you a career and freedom. You are relieved of the terrible burden of choice. And once you’ve taken your ticket, there is no going back. But what if the life you’re given is the wrong one? When Calla, a blue ticket woman, begins to question her fate, she must go on the run. But her survival will be dependent on the very qualities the lottery has taught her to question in herself and on the other women the system has pitted against her. Pregnant and desperate, Calla must contend with whether or not the lottery knows her better than she knows herself and what that might mean for her child. An urgent inquiry into free will, social expectation, and the fraught space of motherhood, *Blue Ticket* is electrifying in its raw evocation of desire and riveting in its undeniable familiarity.

James Baldwin: Collected Essays (LOA #98)

Jan 30 2024 "Chronology. Notes.

Memorial Jun 30 2021 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book of the Year by The New York Times, The Washington Post, TIME, NPR, Entertainment Weekly, Vanity Fair, O, the Oprah Magazine, Esquire, Marie Claire, Harper’s Bazaar, Good Housekeeping, Refinery29, Real Simple, Kirkus Reviews, Electric Literature, and Lit Hub “A masterpiece.” —NPR “No other novel this year captures so gracefully the full palette of America.” —The Washington Post “Wryly funny, gently devastating.” —Entertainment Weekly A funny and profound story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you’re supposed to be, and the limits of love. Benson and Mike are two young guys who live together in Houston. Mike is a Japanese American chef at a Mexican restaurant and Benson’s a Black day care teacher, and they’ve been together for a few years—good years—but now they’re not sure why they’re still a couple. There’s the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other. But when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives in

Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back home, Mitsuko and Benson are stuck living together as unconventional roommates, an absurd domestic situation that ends up meaning more to each of them than they ever could have predicted. Without Mike's immediate pull, Benson begins to push outwards, realizing he might just know what he wants out of life and have the goods to get it. Both men will change in ways that will either make them stronger together, or fracture everything they've ever known. And just maybe they'll all be okay in the end.

Black Tickets Sep 25 2023 From one of our most accomplished writers: the reputation-making debut short story collection that paved the way for a new generation of writers. • "Brilliant ... Phillips is a virtuoso." —The Chicago Tribune Jayne Anne Phillips's reputation-making debut collection paved the way for a new generation of writers. Raved about by reviewers and embraced by the likes of Raymond Carver, Frank Conroy, Annie Dillard, and Nadine Gordimer, *Black Tickets* now stands as a classic. With an uncanny ability to depict the lives of men and women who rarely register in our literature, Phillips writes stories that lay bare their suffering and joy. Here are the abused and the abandoned, the violent and the passive, the impoverished and the disenfranchised who populate the small towns and rural byways of the country. A patron of the arts reserves his fondest feeling for the one man who wants it least. A stripper, the daughter of a witch, escapes from poverty into another kind of violence. A young girl during the Depression is caught between the love of her crazy father and the no less powerful love of her sorrowful mother. These are great American stories that have earned a privileged place in our literature.

A Ticket Around the World Oct 27 2023 Join a young boy as he hops around the globe, visiting friends in 13 different countries spanning all 6 populated continents. Along the way, he introduces us to each friend's environment and customs, and shares interesting facts about each country's culture, language, food, geography, wildlife, landmarks and more. Each country has a dedicated spread with a small map that shows

geography and landmarks, letting readers imagine they are traveling, too. The format makes it easy to spot similarities and differences between countries. This informational picture book brings engaging nonfiction content to younger readers by showing them how other children just like them live around the world. Playful, realistic illustrations done with stylized realism lend warmth and whimsy to the book, making each locale feel welcoming. A *Ticket Around the World* will leave readers feeling like they've toured the globe without ever having left home.

Upstate Aug 01 2021 New Yorker book critic and award-winning author James Wood delivers a novel of a family struggling to connect with one another and find meaning in their own lives. In the years since his daughter Vanessa moved to America to become a professor of philosophy, Alan Querry has never been to visit. He has been too busy at home in northern England, holding together his business as a successful property developer. His younger daughter, Helen—a music executive in London—hasn't gone, either, and the two sisters, close but competitive, have never quite recovered from their parents' bitter divorce and the early death of their mother. But when Vanessa's new boyfriend sends word that she has fallen into a severe depression and that he's worried for her safety, Alan and Helen fly to New York and take the train to Saratoga Springs. Over the course of six wintry days in upstate New York, the Querry family begins to struggle with the questions that animate this profound and searching novel: Why do some people find living so much harder than others? Is happiness a skill that might be learned or a cruel accident of birth? Is reflection conducive to happiness or an obstacle to it? If, as a favorite philosopher of Helen's puts it, "the only serious enterprise is living," how should we live? Rich in subtle human insight, full of poignant and often funny portraits, and vivid with a sense of place, James Wood's *Upstate* is a powerful, intense, beautiful novel.

Nothing Like It In the World Dec 05 2021 The story of the men who build the transcontinental railroad in the 1860's.

I Am Not Your Negro Dec 17 2022 NATIONAL BESTSELLER • In his final years, Baldwin envisioned a book about his three assassinated

friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project had never been published before acclaimed filmmaker Raoul Peck mined Baldwin's oeuvre to compose his stunning documentary film *I Am Not Your Negro*. Peck weaves these texts together, brilliantly imagining the book that Baldwin never wrote with selected published and unpublished passages, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America. This edition contains more than 40 black-and-white images from the film, which was nominated for the Academy Award for Best Documentary.

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