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Working with Paper The Handmade Paper Book Paper: Paging Through History Paper Puzzle Book, The: All You Need Is Paper! Bad Paper Expired Paper For the Love of Paper: Florals The Kids' Book of Paper Love John Derian Sticker Book One Hundred Years in the Paper Business, 1819-1919 The Intimacy of Paper in Early and Nineteenth-century American Literature The Paper Box Maker and American Bookbinder The Great International Paper Airplane Book The Paper Solution The Paper Kingdom Shredding Paper Good on Paper Painted Paper Creative Stitching on Paper Pretty Paper Paper Or Plastic Paper Lion The Fine Art of Paper Flowers Handbook for Pulp & Paper Technologists The House of Paper It Never Can Happen Again How To Write a Paper Paper Girl The Body Papers Paper Things Standard Manuscript Paper (green Cover) White Papers For Dummies For the Love of Paper Darth Paper Strikes Back (Origami Yoda #2) The Big Book of Staff Paper Typewriter Paper Paper + Craft A Ship Made of Paper Painting with Paper Math for Smarty Pants

The book that made a legend -- and captures America's sport in detail that's never been matched, featuring a foreword by Nicholas Dawidoff and never-before-seen content from the Plimpton Archives. George Plimpton was perhaps best known for Paper Lion, the book that set the bar for participatory sports journalism. With his characteristic wit, Plimpton recounts his experiences in talking his way into training camp with the Detroit Lions, practicing with the team, and taking snaps behind center. His breezy style captures the pressures and tensions rookies confront, the hijinks that pervade when sixty high-strung guys live together in close quarters, and a host of football rites and rituals. One of

the funniest and most insightful books ever written on football, Paper Lion is a classic look at the gridiron game and a book The Wall Street Journal calls "a continuous feast...The best book ever about football -- or anything!" Paper crafters will warmly welcome this first-of-its kind volume, which presents the richness and variety of a newly popular technique. Whether it's used in scrapbooks or on handmade cards, for decorative effects or functional bindings, stitched paper is found everywhere these days. The spectacular results are unique and impossible to achieve with just glue or folding. Explore a cornucopia of different papers and threads. Follow the clever tips for preventing delicate papers from tearing and for machine-stitching around curves. Best of all, you can create a beautiful baby mobile; a "family tree" to frame; and a "slipcover" for a bud vase. A Selection of the Crafters Choice Book Club. (Manuscript Paper). This 1-1/4 -thick edition is the ultimate book of staff paper perfect for students, teachers, or any musician! It includes 512 perforated pages with 12 staves per page, plus a helpful music notation guide. 8-1/2 x 11 . An office at night is reimagined as a fantastical kingdom of paper complete with friendly dragons in this own voices picture book. When the babysitter is unable to come, Daniel is woken out of bed and joins his parents as they head downtown for their jobs as nighttime office cleaners. But the story is about more than brooms, mops, and vacuums. Mama and Papa turn the deserted office building into a magnificent kingdom filled with paper. Then they weave a fantasy of dragons and kings to further engage their reluctant companion--and even encourage him to one day be the king of a paper kingdom. The Paper Kingdom expresses the joy and spirit of a loving family who turn a routine and ordinary experience into something much grander. Magical art by Pascal Champion shows both the real world and the fantasy through the eyes of the young narrator. The deceptively simple supermarket choice echoed in the title symbolizes the dilemma of a society on a collision course with the planet's life-support systems. About one-third of America's municipal solid waste is packaging--at least 300 pounds per person each year--and the "upstream" costs in energy and resources used to make packaging are even more alarming. In this fascinating and timely book, author Daniel Imhoff unwraps the

packaging problem and gives consumers, product designers, and policymakers the information they need to take steps toward a more sustainable future. A fast and easy way to write winning white papers! Whether you're a marketing manager seeking to use white papers to promote your business, or a copywriter keen to break into this well-paying field, *White Papers For Dummies* gives you a wealth of practical, hands-on advice from one of the world's leading experts in the field. The fact-based documents known as white papers have been called the "king of content." No other B2B marketing piece can do more to generate leads, nurture prospects, and build mindshare. Where white papers were once used only by technology firms, they are becoming "must-have" items in the marketing toolkit for almost any B2B firm. Practically every startup must produce a white paper as part of its business planning. But writing effective white papers is a big challenge. Now you can benefit from the experience of a white paper specialist who's done more than 200 projects for clients from Silicon Valley to Finland, from mighty Google to tiny startups. Author Gordon Graham—also known as That White Paper Guy—provides dozens of tips and tricks to help your project come together faster and easier. *White Papers For Dummies* will help you to:

- Quickly determine if your B2B firm could benefit from a white paper
- Master the three phases of every white paper project: planning, production, and promotion
- Understand when and how to use the three main types of white paper
- Decide which elements to include and which to leave out
- Learn the best practices of seasoned white paper researchers and writers
- Choose from 40 different promotional tactics to get the word out
- Avoid common mistakes that many beginners make

From the "Marie Kondo of paper" comes a simple and accessible guide to paper management. Americans are drowning in paper. We keep stacks of it on the kitchen counter, stash it in drawers, and store file cabinets full of documents that we never even look at. Studies show that fully 85 percent of the paper in our lives can be tossed—but which 85 percent? And how do we organize and manage the 15 percent that remains? With *The Paper Solution*, founder of Organize365 Lisa Woodruff delivers a proven, step-by-step guide for what to shred, what to save, and how to sort what's left behind. With her method, you'll learn:

- What documents

you must absolutely hold on to • Which papers you can dispose of today

- How to ditch your bulky filing cabinets and make your vital documents accessible and portable

And at the heart of it all is the Sunday Basket: a box that sits on your counter and corrals those stray bills, forms, coupons, and scraps into an easy-to-use paper-management system. The Sunday Basket will become your new weekly habit—one that leads to less paper, less stress, and more time to spend on the things (and people) that matter most. Paper crafting is the hot new craft, and in this delightful book, Minhee and Truman Chofounders of popular stationery company PAPER + CUP offer 25 unique paper projects: vintage-inspired frames, hanging bird mobiles, pretty flower hair clips, personalized place cards, and many more. Each project is presented in a few easy, illustrated steps all crafters need to get started is paper, scissors, glue, and a dash of creativity. With simple instructions, lovely color photographs, and downloadable templates, Paper + Craft makes it a cinch to turn a blank sheet into a pretty paper treat.

THE HIGHLY ANTICIPATED SECOND NOVEL FROM THE WRITER EMILY ST. JOHN MANDEL (STATION ELEVEN) CALLS “SHARP, WITTY, AND IMMENSELY ENTERTAINING” Is a new life possible? Because Shira Greene’s life hasn’t quite turned out as planned. She’s a single mom living with her daughter and her gay friend, Ahmad. Her PhD on Dante’s Vita Nuova hasn’t gotten her a job, and her career as a translator hasn’t exactly taken off either. But then she gets a call from a Nobel Prize-winning Italian poet who insists she’s the only one who can translate his newest book. Stunned, Shira realizes that—just like that—her life can change. She sees a new beginning beckoning: academic glory, demand for her translations, and even love (her good luck has made her feel more open to the entreaties of a neighborhood indie bookstore owner). There’s only one problem: It all hinges on the translation, and as Shira starts working on the exquisitely intricate passages of the poet’s book, she realizes that it may in fact be, well ... impossible to translate. A deft, funny, and big-hearted novel about second chances, *Good on Paper* is a grand novel of family, friendship, and possibility. Handmade paper adds a special, luxurious touch to personal stationery and can also be used as decoration, wrapping and as a gift, but it is expensive to buy. Making

paper is a rewarding art which is easy to learn and gives glorious results in a short time. The Federal Trade Commission receives more complaints about rogue debt collecting than about any activity besides identity theft. Dramatically and entertainingly, *Bad Paper* reveals why. It tells the story of Aaron Siegel, a former banking executive, and Brandon Wilson, a former armed robber, who become partners and go in quest of "paper"—the uncollected debts that are sold off by banks for pennies on the dollar. As Aaron and Brandon learn, the world of consumer debt collection is an unregulated shadowland where operators often make unwarranted threats and even collect debts that are not theirs. Introducing an unforgettable cast of strivers and rogues, Jake Halpern chronicles their lives as they manage high-pressure call centers, hunt for paper in Las Vegas casinos, and meet in parked cars to sell the social security numbers and account information of unsuspecting consumers. He also tracks a "package" of debt that is stolen by unscrupulous collectors, leading to a dramatic showdown with guns in a Buffalo corner store. Along the way, he reveals the human cost of a system that compounds the troubles of hardworking Americans and permits banks to ignore their former customers. The result is a vital exposé that is also a bravura feat of storytelling. A perfect Christmas gift for music lovers, *Pretty Paper* is Willie Nelson's inspiring Christmas fable, based on his holiday classic "Pretty Paper." More than fifty years ago, Willie Nelson's beloved Christmas song "Pretty Paper" first hit the airwaves. And for all these years, Willie has wondered about the real-life Texas street vendor, selling wrappings and ribbons, who inspired his song. Who was this poor soul? What did his painful trials say about our loves, our hopes, our dreams in this holiday season—and in the rest of our lives? It's the early sixties and Willie Nelson is down and out, barely eking out a living as a singer-songwriter. The week before Christmas, he spots a legless man on a cart, selling wares in front of Leonard's Department Store in Fort Worth, Texas. The humble figure, by the name of Vernon Clay, piques Willie's curiosity, but Vernon is stubbornly private and—despite Willie's charming queries—has no interest in telling his story. Willie is tenacious, though, and he eventually learns that Vernon is a fellow musician, a fine guitarist and singer. When

Vernon disappears, he leaves behind only a diary, which tells an epic tale of life-altering tragedies, broken hearts, and crooked record men, not to mention backroad honky-tonks, down-home cooking, and country songwriting genius. Deeply moved and spurred on by Vernon's pages, Willie aims to give the man one last shot at redemption and a chance to embody the holiday spirit. I haven't left my house in over a year. My doctor says it's social anxiety, but I know the only things that are safe are made of paper. My room is paper. My world is paper. Everything outside is fire. All it would take is one spark for me to burst into flames. So I stay inside. Where nothing can touch me. Then my mom hires a tutor. Jackson. This boy I had a crush on before the world became too terrifying to live in. Jackson's life is the complete opposite of mine, and I can tell he's got secrets of his own. But he makes me feel things. Makes me want to try again. Makes me want to be brave. I can almost taste the outside world. But so many things could go wrong, and all it takes is one spark for everything I love to disappear... Immersed in a volume of poetry, Bluma Lennon is hit by a car while crossing the street. Her successor in Cambridge's English department travels to Buenos Aires to track down the source of a novel encrusted in cement that was sent to the late Bluma in this tale--part mystery, part social comedy, and part examination of bibliomania. Paper can spark your imagination, help you share a story, and result in something beautiful. Celebrate this versatile medium with *For the Love of Paper*, a collection of detachable pages that is sure to delight. It includes fun patterns from artists around the world, colorful posters, stickers, envelope templates, letter-writing sheets, a paper garland project, and everything needed to create inspired art. This book comes with the following extras * 8 notecards * 6 sheets of stickers (including 1 sheet of phone stickers) * 4 sheets of gift wrap * 2 sheets of gift tags * 1 notebook * 1 easel-backed desk poster * 5 perforated bookmarks * 6 detachable 7 1/2" x 10" posters (19 x 25 cm) * An 18" x 24" poster (46 x 61 cm) The hilarious, clever, and much-anticipated follow-up to the breakout hit, *The Strange Case of Origami Yoda!* It is a dark time at Ralph McQuarrie Middle School. After suffering several Origami Yoda-related humiliations, Harvey manages to get Dwight suspended from school for being a

“troublemaker.” Origami Yoda pleads with Tommy and Kellen to save Dwight by making a new case file—one that will show how Dwight’s presence benefits McQuarrie. With the help of their friends, Tommy and Kellen record cases such as “Origami Yoda and the Pre-eaten Wiener,” “Origami Yoda and the Exploding Pizza Bagels,” and “Origami Yoda and Wonderland: The Musical.” But Harvey and his Darth Paper puppet have a secret plan that could make Dwight’s suspension permanent . . . This is the second case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of *Star Wars: Return of the Jedi: Beware the Power of the Dark Side*, showcasing his proven knack for authentically capturing the intrigues, fads, and dramas of middle school in “a satisfying tale of friendship and just resistance to authority” (Kirkus Reviews, starred review). Praise for *Darth Paper Strikes Back* **STARRED REIVEW** “Angleberger’s just-as-funny follow-up to *The Strange Case of Origami Yoda* delves deeper into the mystery of the helpful paper Yoda in a satisfying tale of friendship and just resistance to authority. Pitch-perfect middle-school milieu and enough *Star Wars* references (and laughs) to satisfy fans and win new ones.”—Kirkus Reviews, starred review “In this imaginative sequel . . . author Tom Angleberger has his finger puppet squarely on the erratic pulse of middle-school life, with its shifting allegiances, squeals, moans and misgivings.”—Washington Post “As with this story’s predecessor, the well-observed middle-school dynamics (and Angleberger’s sharp sense of humor) are greatly amplified by the book’s design, which includes faux wrinkled pages, abundant doodles, and other scrawled marginalia. It’s a natural step up from the *Wimpy Kid* series, with more text and narrative complexity, but just as much on-target humor and all-around fun.”—Publishers Weekly “This book is honest, funny, and immensely entertaining. The illustrations and design will engage readers. Based on the positive reception *Origami Yoda* has received, kids will be clamoring for this sequel. They won’t be disappointed.”—School Library Journal “The Force is with Tom Angleberger in this sequel to his funny and clever novel/comics hybrid, *The Strange Case of Origami Yoda*. A sequel to equal the funny and clever novel/comics debut of the *Origami Yoda*, as Dwight’s friends try to save him from reform

school.—Shelf Awareness “With the same deft touch that made *The Strange Case of Origami Yoda* a pleasure, Angleberger takes readers through the ups and downs of adolescence.” —Portland Book Review “Darth Paper offers further proof that Angleberger really understands middle-schoolers and the daily dramas that engulf them, while still finding the humor inherent in their situations.—Scripps News Divided into sections that represent the breadth of Alison Rossiter's (born 1953) process and vision, 'Expired Paper' offers a comprehensive look at the artist's body of cameraless photo-art?Latent, Landscapes, Pools, Pours, Dips, Blurs, Fours and Collages. Art critic Leah Ollman has been contemplating Rossiter's work for years, and her accompanying text serves as an ideal complement to the images: 'All of the works pay homage to the rich idiosyncrasies of photographic papers across history, and restore a sanctity to the photograph as object. Made without cameras, lenses or film, the works are nothing but process and materiality.' The book also includes a selection of early 20th-century photographic paper packages (which the artist has collected for over 10 years) in a separate booklet. A surprise on every page! Brimming from cover to cover with projects and other paper surprises, *The Kids' Book of Paper Love*, from the bestselling editors of *Flow* magazine and books, is a bounty of a book that begs to be folded, cut up, collaged, doodled on, and shared. Loop paper strips into a paper chain. Snip out bookmarks. Fold a paper house. Make photo booth props—a silly mustache, a crown—to pose with friends. Bind up a DIY storybook and use it to sketch out adventures and dreams. Construct a paper flower bouquet, a paper terrarium, a fortune-teller with prompts like Lend someone a book and tell them why you recommend it. Plus there are *Flow's* signature paper goodies, including a foldout paper banner, postcards, glitter stickers, a paper doll, a two-sided poster, and so much more. It's a pure hands-on treat. Every page is an activity! Includes: Decorative cutouts Cards for friends A DIY storybook Stamp stickers Photo booth props ...and more! Winner of The Restless Books Prize for New Immigrant Writing “Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we

move forward even as we carry our traumas with us. Equal parts compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level.” —Celeste Ng, author of *Everything I Never Told You* and *Little Fires Everywhere*

Born in the Philippines, young Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather’s nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family’s legal status in the country has always hung by a thread—for a time, they were “illegal.” Family, she’s told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where she revisits her family’s ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness. **ALL YOU NEED IS PAPER!** All the puzzles inside are made out of paper — from simple teasers to extreme brain workouts! **ORIGINAL DESIGNS** Co-developed by a mathematician, an origami artist and a mechanical puzzle maker, this inventive book provides a unique and invaluable collection of a large, comprehensive and diverse variety of paper puzzles. And they only require a sheet of paper and perhaps a pair of scissors! **EASY TO CHALLENGING** There are 99

unique puzzles including paper strip puzzles, Möbius strips and flexagons, two-dimensional sheet folding, 'fold-and-cut' puzzles, 3D dissections and constructions, sequence folding puzzles, origami puzzles and even paper toys and magic. PROVIDES HOURS OF FUN Anyone of any age can find hours of enjoyment and challenge! LEARNING GEOMETRY, MATHEMATICS AND PROBLEM-SOLVING CHALLENGES CAN BE FUN! For students and teachers; parents and children; amateur and skilled mathematicians, and puzzle lovers.

LEARN CONCEPTS AS YOU GO! Many of the puzzles are new and original, they complement the classic puzzles that are included and all of them come with a solution as well as a mathematical and geometrical explanation that can be easily understood by all. The layout of the book, with its extensive puzzles, solutions and detailed descriptions, make it a sure candidate as the paper puzzle 'bible' for enthusiasts and puzzle lovers everywhere. Contents: Just Folding Origami Puzzles 3D Folding Puzzles Sequence Folding Strips of Paper Flexagons Fold and Cut Just Cutting Overlapping Paper Puzzles More Fun with Paper Readership: Puzzle and riddle lovers, and origami enthusiasts. Keywords:

Puzzle; Paper; Recreational

Mathematics; Geometry; Origami; Fold; Cut Review: Key Features: Many new and original puzzles A huge collection of paper puzzles and activities for all ages and levels Both educational and fun; highly challenging puzzles Presents many geometrical and mathematical principals in an easy to understand manner Possibly the only book in the market that contains such a large and diverse collection of paper puzzles

Daniel Emerson lives with Kate Ellis, and he is like a father to her daughter, Ruby. But he cannot control his desire for Iris Davenport, the African-American woman whose son is Ruby's best friend. During a freak October blizzard, Daniel is stranded at Iris's house, and they begin a sexual liaison that eventually imperils all their relationships, Daniel's profession, their children's well-being, their own race-blindness, and their view of themselves as essentially good people. An InStyle 2021 gift guide pick John Derian Sticker Book, from revered designer John Derian, offers a curated collection of over 500 stickers that allow adults and children to add a touch of beauty to any surface with these beautiful

images of blooming flowers, charming critters, and darling forest animals. John Derian first caught the eye of tastemakers and design gurus with his now iconic collectible plates, decoupage with 19th-century artwork sourced from old and rare books. Derian's home goods empire has since grown to global recognition, including the New York Times bestseller John Derian Picture Book, which perfectly captures the artist's unique and timeless eye. An inspiring, practical and gorgeous guide to crafting the most realistic and artful paper flowers for arrangements, art, décor, wearables and more, from San Francisco botanical artist Tiffanie Turner. *The Fine Art of Paper Flowers* is an elevated art and craft guide that features complete step-by-step instructions for over 30 of Tiffanie Turner's widely admired, unique, lifelike paper flowers and their foliage, from bougainvillea to English roses to zinnias. In the book, Turner also guides readers through making her signature giant paper peony, shares all of her secrets for special paper treatments, candy-striping, playing with color and creating botanical imperfections, and shows how to turn paper flowers into gorgeous garlands, headdresses, bouquets and more. These stunning creations can be made from simple and inexpensive materials and the book's detailed tutorials and beautiful photography make it easy to achieve dramatic and lifelike results. From the New York Times best-selling author of *Cod and Salt*, a definitive history of paper and the astonishing ways it has shaped today's world. Paper is one of the simplest and most essential pieces of human technology. For the past two millennia, the ability to produce it in ever more efficient ways has supported the proliferation of literacy, media, religion, education, commerce, and art; it has formed the foundation of civilizations, promoting revolutions and restoring stability. By tracing paper's evolution from antiquity to the present, with an emphasis on the contributions made in Asia and the Middle East, Mark Kurlansky challenges common assumptions about technology's influence, affirming that paper is here to stay. Paper will be the commodity history that guides us forward in the twenty-first century and illuminates our times. This concise paperback is one of the best known guides to writing a paper for publication in biomedical journals. Its straightforward format

– a chapter covering each of part of the structured abstract – makes it relevant and easy to use for any novice paper writer. *How to Write a Paper* addresses the mechanics of submission, including electronic submission, and how publishers handle papers, writing letters to journals abstracts for scientific meetings, and assessing papers. This new edition also covers how to write a book review and updated chapters on ethics, electronic publication and submission, and the movement for open access. When forced to choose between staying with her guardian and being with her big brother, Ari chose her big brother. There’s just one problem—Gage doesn’t actually have a place to live. When Ari’s mother died four years ago, she had two final wishes: that Ari and her older brother, Gage, would stay together always, and that Ari would go to Carter, the middle school for gifted students. So when nineteen-year-old Gage decides he can no longer live with their bossy guardian, Janna, Ari knows she has to go with him. But it’s been two months, and Gage still hasn’t found them an apartment. He and Ari have been “couch surfing,” staying with Gage’s friend in a tiny apartment, crashing with Gage’s girlfriend and two roommates, and if necessary, sneaking into a juvenile shelter to escape the cold Maine nights. But all of this jumping around makes it hard for Ari to keep up with her schoolwork, never mind her friendships, and getting into Carter starts to seem impossible. Will Ari be forced to break one of her promises to Mama? Told in an open, authentic voice, this nuanced story of hiding in plain sight may have readers thinking about homelessness in a whole new way. The true scale of paper production in America from 1690 through the end of the nineteenth century was staggering, with a range of parties participating in different ways, from farmers growing flax to textile workers weaving cloth and from housewives saving rags to peddlers collecting them. Making a bold case for the importance of printing and paper technology in the study of early American literature, Jonathan Senchyne presents archival evidence of the effects of this very visible process on American writers, such as Anne Bradstreet, Herman Melville, Lydia Sigourney, William Wells Brown, and other lesser-known figures. *The Intimacy of Paper in Early and Nineteenth-Century American Literature* reveals that book history and literary studies are mutually constitutive and proposes a

new literary periodization based on materiality and paper production. In unpacking this history and connecting it to cultural and literary representations, Senchyne also explores how the textuality of paper has been used to make social and political claims about gender, labor, and race. Paper airplanes as serious science? No longer shamefully relegated to the back rows of elementary-school sports stadiums, paper airplanes come into their own with this amusing -- and instructive -- book. The Great International Paper Airplane Book documents the proceedings of the first (and possibly only) International Paper Airplane Competition conducted by Scientific American. In addition to the behind-the-scenes story and official records of the Competition, readers will discover intriguing mini-essays on the historical, aesthetic, technological, and folkloric aspects of the paper airplane and on its startling implications for the future of aviation. Best of all, there are dozens of cut-fold-and-fly-them-yourself planes to experiment with. Combining real science with outright fun, this book appeals to paper airplane enthusiasts and would-be aviators of every age. Just the type of thing to thrill analog-obsessed note-takers, this box of notepaper mimics the shape of a real typewriter in petite proportions ideal for desktop display. Perforated sheets for notes—with watermarks just like vintage typewriter paper—pull out of the box top. Spark your creativity with gorgeous floral-inspired paper in this stunning installment in the For the Love of Paper series, complete with cards, gift wrap, tags, a notebook, and more! Whether in a lush arrangement or in a field of delicate blossoms, flowers are universally beloved--especially by artists, crafters, and other creatives. This exquisite book celebrates those natural wonders in dozens of floral-themed designs, ranging from vintage botanical drawings to sophisticated contemporary patterns from artists around the world. Explore roses, lilies of the valley, a bouquet, and much more. Every detachable page has something special to delight. Extras include: - 4 postcards - 4 notecards - 4 sheets of stickers: 1 sheet of circular stickers, 1 sheet of die-cut stickers, 1 sheet of rectangular labels, 1 sheet of washi tape - 2 sheets of gift wrap - 1 sheet of gift tags - 1 small notebook - 1 sheet of perforated bookmarks - 4 detachable posters measuring 7.5 x 10 inches - 1 poster measuring 18 x 24 inches Create decorated paper as

beautiful as any found in an art store and with more distinctive and personal patterns, too. Alisa Golden's methods of applying inks and paints to paper can dramatically alter the appearance of finished works. From artist books and journals to greeting cards, collages and more, these techniques work on any paper surface and give numerous new skills to the crafter. Create dramatic effects using gesso, acrylic inks, watercolour paints, stamps, stencils and more. From basic patterning to paste paper frottage, plus a selection of nine projects, this book is a treasury of ideas. Text, illustrations, and suggested activities offer a common-sense approach to mathematic fundamentals for those who are slightly terrified of numbers. LIMITED TIME OFFER great value! (Regular \$ 8.99) Great Value! Standard manuscript paper(Green cover) - Blank Sheet Music - Composition Notebook 100 Pages of 8 Stave - Music Manuscript Paper Standard.For Music Instruction, Study & Songwriting.Measures 8x11 inches Durable Matte Cover To Protect Your Book.For Piano & Other Instruments. The astoundingly vibrant three-dimensional paper artworks in this book will stop paper art fans of all levels in their tracks. After the initial amazement, enjoy trying this method yourself, expanding your skills at your own pace with highly regarded artist Yulia Brodskaya's guidance. Using two simple materials--paper and glue--she's perfected the placement of carefully cut and bent strips of paper to "paint" images. Brodskaya offers not a predictable project book, but instead practical tips on how to work with her method in various ways of your own. See how this method gives new impact to lettering, nature themes, portraits, larger pieces, and experiments. Learn how to choose colors, the importance of testing compositions, which part of the image to start with, and when to consider it complete. Inspiring for its artworks alone, this is also a colorful starting point for anyone interested in working with paper, and full of practical ideas for artists who want to advance their creative thinking. From the early twentieth century until the 1960s, Maine led the nation in paper production. The state could have earned a reputation as the Detroit of paper production, however, the industry eventually slid toward failure. What happened? Shredding Paper unwraps the changing US political economy since 1960, uncovers how the paper industry

defined and interacted with labor relations, and peels away the layers of history that encompassed the rise and fall of Maine's mighty paper industry. Michael G. Hillard deconstructs the paper industry's unusual technological and economic histories. For a century, the story of the nation's most widely read glossy magazines and card stock was one of capitalism, work, accommodation, and struggle. Local paper companies in Maine dominated the political landscape, controlling economic, workplace, land use, and water use policies. Hillard examines the many contributing factors surrounding how Maine became a paper powerhouse and then shows how it lost that position to changing times and foreign interests. Through a retelling of labor relations and worker experiences from the late nineteenth century up until the late 1990s, Hillard highlights how national conglomerates began absorbing family-owned companies over time, which were subject to Wall Street demands for greater short-term profits after 1980. This new political economy impacted the economy of the entire state and destroyed Maine's once-vaunted paper industry. *Shredding Paper* truthfully and transparently tells the great and grim story of blue-collar workers and their families and analyzes how paper workers formulated a "folk" version of capitalism's history in their industry. Ultimately, Hillard offers a telling example of the demise of big industry in the United States. *Working with Paper* builds on a growing interest in the materials of science by exploring the gendered uses and meanings of paper tools and technologies, considering how notions of gender impacted paper practices and in turn how paper may have structured knowledge about gender. Through a series of dynamic investigations covering Europe and North America and spanning the early modern period to the twentieth century, this volume breaks new ground by examining material histories of paper and the gendered worlds that made them. Contributors explore diverse uses of paper—from healing to phrenological analysis to model making to data processing—which often occurred in highly gendered, yet seemingly divergent spaces, such as laboratories and kitchens, court rooms and boutiques, ladies' chambers and artisanal workshops, foundling houses and colonial hospitals, and college gymnasiums and state office buildings. Together, they reveal how notions of masculinity

and femininity became embedded in and expressed through the materials of daily life. Working with Paper uncovers the intricate negotiations of power and difference underlying epistemic practices, forging a material history of knowledge in which quotidian and scholarly practices are intimately linked.

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