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Buckland's Complete Book of Witchcraft  
Witchcraft from the Inside  
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Practical Candleburning Rituals  
Freebird  
Advanced Candle Magick  
Cathedral Stranger in My Home  
The Fortune-Telling Book  
Buckland's Book of Saxon Witchcraft  
The Secret Inside  
Buckland's Book of Gypsy Magic  
The Wicca Handbook  
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Raymond Aron and Liberal Thought in the Twentieth Century  
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Technique and Sensibility in the Fiction and Poetry of Raymond Carver  
Raymond Pettibon  
Fungus the Bogeyman  
In Search of Christian Freedom

Raymond Burr (1917-1993), a film noir regular known for his villainous roles in movies like *Rear Window*, became one of the most popular stars in television history. He delighted millions of viewers each week in the top-rated shows *Perry Mason* and *Ironside*, which ran virtually uninterrupted for nearly twenty years. The first historical account of Raymond Aron's role in the reconfiguration of liberal thought in the short twentieth century. The author of the bestselling "Buckland's Complete Book of Witchcraft" writes a handbook for anyone who wishes to communicate with spirits, as well as for the less adventurous who simply want to satisfy their curiosity about the subject. Describes the basics of Wicca, presents lists of correspondences, and provides guidelines for

creating spells, rituals, and tools to help with issues such as love, health, and money. In the summer of 2013, Raymond Pettibon took over one of David Zwirner's gallery spaces in New York, transforming the high-ceilinged, garage-like white cube into his studio in order to prepare a show of drawings and collages within—and sometimes directly on—its walls. Titled *To Wit*, evoking the Middle English expression that has come to express a certain formality today and is defined as “namely,” or “that is to say,” the exhibition gave new meaning to the term “site specific,” featuring vibrant, gestural works Pettibon created in conversation with his surroundings that operated as a sort of archive, both product and record of his relationship to that space and time. Unified by their bold, vivid lines and unconventional framing, they feature allusions to a wide spectrum of American “high” and “low” culture, from violence, humor, and sex to literature, youth, art history, and sports—embodying the artist's signature mix of social and political commentary, diary entry, and automatic drawing. This publication, presenting large color plates of the works created over that summer by Pettibon, who also produced an original drawing for its sturdy cardboard cover, explores the intricate relationship between image and language that has long fascinated the artist. Just as the works in the exhibition existed at once as art and document, so too does the book itself have the hefty, physical presence of a work of art. Extensive installation views capture the dynamic combination of visual imagery and text that has come to characterize Pettibon's practice, and a selection of gritty black-and-white photographs by Andreas Laszlo Konrath offers an intimate glimpse into the artist's working process. Context is provided by Lucas Zwirner, who accompanied the artist throughout this period and

contributed the book's essay, "A Month with Raymond." As Zwirner describes it, the show functioned "as an essayistic whole held together by imaginative leaps and subtle connections which Raymond has left unexplained and uninterpreted." That perspective is rounded out in an interview with the artist by Kim Gordon, a visual artist and musician, who first encountered Pettibon's work in the early 1980s in Los Angeles. Raymond Williams's work was always concerned with the relation between culture and society. This book focuses on specific texts and authors, exploring the historical and cultural sources of their particular forms of writing. In it, Williams examines dramatic form and language in Racine and Shakespeare; the politics of fiction in the English Jacobin novel; David Hume and Charles Dickens and the changing characteristics of English prose; Robert Tressell, *The Ragged-Trousered Philanthropists*, and the role of region and class in the English novel. Also included are Williams's reflections on the rise of English studies, on their crisis as the literary traditions of Cambridge University were beset by the 'structuralist controversy', and on the wider implications of this redefinition of the critical field. Are you tired of waiting for love to find you? Do you want to find romance? Do you want to do this now? You can use the magick of the Gypsies to get the love you deserve and then keep it if you practice the techniques in Raymond Buckland's *Secrets of Gypsy Love Magick*. This book is filled with the ancient lore of the Gypsies, outlined in a way you can easily understand and use. Within these pages you will learn how to: - Discover your future spouse - Attract a lover - Bring you and your lover closer together - Keep your spouse faithful - Retain youthful beauty and virility - Make love potions, amulets, charms and talismans - Get rid of an unwanted suitor Here is a simple way to make your lover more attentive to you: Sit before a dying fire and gaze into it. Focus your mind on your lover. Have a small basket of laurel leaves between your knees. With your left hand, take some out and toss them into the fire. As they burst into flame, chant out loud the following: Laurel leaves that burn in the fire, Draw unto me my heart's desire. When the flames have died down, repeat this two more times. Within twenty-four hours your lover will come to visit you. There is more to this

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book than just getting a lover. This book also gives you magical techniques to keep a lover once you have him or her. Also, Gypsy love magick is about the family. You'll find the traditional magical methods used to create harmony, end sibling rivalry, promote understanding between a parent and child, and more. Ray Buckland has done the magickal community a great service by offering the secrets of Gypsy love magick. All you have to do is accept the gift. Queneau uses a variety of literary styles and forms in ninety-nine exercises which retell the same story about a minor brawl aboard a bus. Fierce hurricanes, ruinous tornadoes, and flooding rains are sweeping the United States, costing thousands of lives and billions of dollars. As it becomes clear that these eerily violent and frequent storms are unnatural, the Committee (a cover group of psychics formed by the U. S. government to neutralize malignant paranormal forces) joins minds to determine how and why these devastating magical catastrophes are plaguing America -- and who's behind them. Meet Patrizio Ganganelli, a crazed Roman Cardinal obsessed with avenging his mother's rape by American soldiers during World War II. As the Cardinal plunders the Vatican's secret magic library to evoke demonic forces against the United States, the Committee joins forces with a Priestess of Witchcraft to counter the Cardinal's attack. But even the power of the Great Goddess may not be enough to defeat the ancient evil that's been set loose. As the Committee gathers every ounce of their psychic talent and courage, they realize that this is the most important fight of their lives -- and that the outcome will influence the fate of the world itself. "Cardinal's Sin is a real page turner of a read! -- Midwest Book Review" Buckland's *Book of Saxon Witchcraft* was one of the first books to explore Wicca from a solitary perspective. Originally written 30 years ago to correct abuses he saw occurring in covens, Buckland offered Wiccan seekers an introductory text on Saxon witchcraft or Seax-Wicca, which can be practiced alone. Buckland presents meticulously researched information on the time-honored tradition of Saxon witchcraft. He writes cogently and informatively about the history, mythology, spiritual practices, and witchcraft of Saxon England. Buckland's *Book of Saxon Witchcraft* includes everything the

solitary witch needs to practice Seax-Wicca, including: Descriptions of the Saxon deities and explanations of their primary beliefs An introduction to the magical runic Saxon alphabet A selection of original Pagan songs A selection of Seax-Wiccan recipes for intoxicants Instructions for initiation ceremonies, the eight Sabbats, marriage, birth, and death rites An explanation of the art and practice of Saxon Galdra or magic and the divination and herbal lore used for protection, love potions, and healing The Seax-Wicca Rite of Self-Dedication, which allows individuals to form their own covens and initiate themselves into the Craft An indispensable handbook for solitary witches or for witches in covens who want to explore Saxon witchcraft. Originally published as *The Tree: The Complete Book of Saxon Witchcraft*, this edition offers a new introduction by the author to guide a new generation of witches into the art and practice of Seax-Wicca. *Chicago in Stone and Clay* explores the interplay between the city's most architecturally significant sites, the materials they're made of, and the sediments and bedrock they are anchored in. This unique geologist's survey of Windy City neighborhoods demonstrates the fascinating and often surprising links between science, art, engineering, and urban history. Drawing on two decades of experience leading popular geology tours in Chicago, Raymond Wiggers crafted this book for readers ranging from the region's large community of amateur naturalists, "citizen scientists," and architecture buffs to geologists, architects, educators, and other professionals seeking a new perspective on the themes of architecture and urbanism. Unlike most geology and architecture books, *Chicago in Stone and Clay* is written in the informal, accessible style of a natural history tour guide, humanizing the science for the nonspecialist reader. Providing an exciting new angle on both architecture and natural history, Wiggers uses an integrative approach that incorporates multiple themes and perspectives to demonstrate how the urban environment presents us with a rich geologic and architectural legacy. A pioneer of Southern California underground culture, Raymond Pettibon (\*1957 in Tucson) has blurred the boundaries of "high" and "low" since the late seventies--from the deviations of marginal youth to art history, literature, sports, religion, politics, and

sexuality. Rich in detail, his obsessively worked drawings draw freely on myriad sources spanning the cultural spectrum. The resulting highly poetic constructions function as acute and authentic reflections of contemporary society. Throughout the years, his subjects have included political figures and historical events, with particular intensity since the events of September 11, 2001. The volume features images of Ronald and Nancy Reagan, J. Edgar Hoover, Bush senior and junior, the Kennedys, Adolf Hitler, Barack Obama, and Osama bin Laden alongside scenes from the Vietnam War, the wars in Iraq and Afghanistan, the prisoner abuse in Abu Ghraib, and protest movements. Colors fill your life. Some days you want to wear one color. Other days you prefer a different selection. You prefer one color of car to another. Why? The answer is that colors affect us mentally, physically, emotionally, and spiritually. *Practical Color Magick* by Raymond Buckland gives you everything you need to know so you can consciously use color to affect you and everyone around you. This book is the world's leading guide for using color in magick. You'll be amazed at how many aspects of your life can be changed by using the secret powers of color. Revealed in this book is how to meditate and how using color to meditate can take you farther than you've ever been. You'll also learn how to use color to develop psychic powers and improve your abilities as a Tarot or crystal ball reader. You'll even learn how to use a pendulum, all with the help of color. Also covered is numerology, how to make and use talismans, and much more. One of the important parts of this well-researched book is the information on how to use color for healing. You'll discover how to project color and which colors affect various diseases. You'll learn how to charge water with color and use it for healing. You'll learn which colors can help your heart, your organs, your skin. You can use color to assist you in virtually any healing. One of the problems many people have with magick is that they think it is too expensive. All those wands and altars! Well, the fact is you don't need all of that. You can use very simple tools you've made yourself that use color and result in very powerful magick. So whatever your goal - healing abilities, divination, magick, meditation - you can find ways to enhance your skills with this book. You owe it to

yourself to get it. Finding a proper balance between freedom and responsibility is a problem that has faced every serious Christian. For those raised in a highly structured religious environment, balancing loyalties to a religious organization, family, and personal conscience may raise difficult issues. Raymond Franz's first-hand account of the issues with which he struggled forms the theme of his first book, *Crisis of Conscience*. In *Search of Christian Freedom*, the sequel to *Crisis of Conscience*, provides even more comprehensive study. The issues and options discussed herein, although relating particularly to the structure of Jehovah's Witnesses, are not so very different from issues other Christians have faced and continue to face when they seek to reconcile considerations for conscience, loyalty, responsibility and freedom. This work will move readers — of any religion — to consider seriously how much they value Christian freedom and to ask how genuine their own freedom is. A comprehensive examination of the fiction and poetry of Raymond Carver. The word Witchcraft has been misunderstood for centuries. In the past 500 years, millions of people have faced persecution, torture, and even death after being accused of practicing Witchcraft. For many people the word "Witch" still conjures up images of secret spells and diabolical midnight rituals. So what exactly is Witchcraft (also called Wica or Wicca), and how did it evolve into one of today's fastest-growing religions? *Witchcraft From the Inside* presents the history of Witchcraft—from its roots in ancient fertility religions, to the madness of the *Malleus Maleficarum* and the European Witch trials, to the growth of modern Wicca in Britain and the United States. Essays contributed by leading Wiccan authorities explore the present state of Wicca and provide a glimpse into the future of this peaceful nature religion. Author Ray Buckland studied Witchcraft under Gerald Gardner, the man largely credited for the revival of Witchcraft and the establishment of Wicca as a modern religion. Mr. Buckland was instrumental in bringing Gardnerian Witchcraft from England to the United States and is considered to be one of the leading American authorities on Witchcraft. In the following excerpt, Mr. Buckland explains the mundane truths behind the seemingly horrific ingredients of

the legendary "witches' brews". We know, from Shakespeare and other sources, that the Witches threw into their pots the most gruesome ingredients, right? There were things like the tongue of a snake, bloody fingers, catgut, donkey's eyes, frog's foot, goat's beard, a Jew's ear, mouse tail, snake head, swine snout, wolf's foot, and so on. Pretty disgusting by the sound of it—if you take them at face value! In fact these were all the most innocuous of ingredients: normal plants and herbs. Today all plants have a Latin name, so that they may be distinct and positively identified. Yet years ago they were known only by common, local names. A plant or herb might be known by one name in one part of the country and a quite different name in another part of the country. And these names were colorful ones, frequently given to the plant because of its looks, color, or other attributes. In the above list, adder's tongue was a name given to the dogtooth violet (*Erythronium americanum*); bloody fingers was the foxglove (*Digitalis purpurea*); catgut was the hoary pea (*Tephrosia virginiana*); donkey's eyes were the seeds of the cowage plant (*Mucuna pruriens*); frog's foot was the bulbous buttercup (*Ranunculus bulbosus*); goat's beard was the vegetable oyster (*Tragopogon porrofolius*); Jew's ear was a fungus that grew on elder trees and elm trees (*Peziza auricula*); mouse tail was common stonecrop (*Sedum acre*); snake head was balmony (*Chelone glabra*); swine snout was the dandelion (*Taraxacum dens leonis*); and wolf's foot was bugle weed (*Lycopus virginicus*). So the seemingly fearsome concoctions that the Witches mixed up in their cauldrons were nothing more than simple herbs going into a cookpot! Algebraic coding theory is a new and rapidly developing subject, popular for its many practical applications and for its fascinatingly rich mathematical structure. This book provides an elementary yet rigorous introduction to the theory of error-correcting codes. Based on courses given by the author over several years to advanced undergraduates and first-year graduated students, this guide includes a large number of exercises, all with solutions, making the book highly suitable for individual study. Everyday life in Bogeydom is examined as Fungus the Bogeyman describes the skills of scaring people in the nighttime and living underground amidst slime and grime in the

daytime. "Wicca for Life is a step-by-step guide to Wicca as a lifestyle: practical, easy to read, and no-nonsense in its tone. Buckland demystifies topics such as initiation and spellcrafting, and gives down-to-earth advice on how to embrace Wicca as a spiritual path for today. This book will be valuable on anyone's shelves as both a reference tool and as a handbook to living a fulfilling magickal life." —Shelley Rabinovitch, author of *The Encyclopedia of Modern Witchcraft and Neo-Paganism*

*Wicca for Life* presents a comprehensive guide to Wicca for both established followers and newcomers to the Craft, designed to carry the modern Witch through every season and aspect of life. From Wicca's ancient beginnings to its current practice worldwide, *Wicca for Life* encompasses the rites, rituals, and customs every practitioner needs to know. Written by Raymond Buckland, the leading U.S. authority on Wicca, this essential resource has been exhaustively researched and organized to provide guidance for Witches at all levels of skill and experience. *Wicca for Life* features a detailed reference to color symbolism, magical alphabets, chants and songs, and the magickal properties of herbs, as well as advice on how to:

- Develop natural psychic abilities and healing tendencies
- Focus powers and sharpen Wiccan wishing
- Block curses and open up channels for positive energy
- Learn to balance the dimensions of home, using elements of feng shui
- Cope with crises and ward off negativity
- Improve relationships with family, friends, and lovers

Within these pages, a Witch can begin the journey into the ways of the Craft or discover new ways to enrich the daily practice of life-affirming Wiccan magick. DigiCat Publishing presents to you this special edition of "The Big Sleep" by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. A look at Fortune Telling and Divination from the author of Buckland's *Complete Book of Witchcraft*

Best-selling Wiccan seer and gypsy mystic Raymond Buckland focused his attention on the intuitive art of prognostication in this tome. A master of his art, the late Buckland

designed fortune-telling decks, read cards, and did other types of fortune telling for over fifty years. A comprehensive A-to-Z exploration of all that peers into tomorrow, *The Fortune-Telling Book: The Encyclopedia of Divination and Soothsaying* divines the meanings of 400 key topics relating to this oft-misunderstood, oft-consulted-upon science. Written in clear, concise language, it discusses everything from aeromancy (seeing by observing atmospheric phenomena) to zoomancy (divination by the appearance or behavior of animals) and the 398 others in between. This fascinating encyclopedia is illustrated with 100 pictures and includes a detailed index and additional reading recommendations. Packed with colorful histories, people, and significant events, *The Fortune-Telling Book* shows readers how to foretell their own fates. It's sure to please fortune-telling enthusiasts, whatever their powers.

Raymond Chandler in Hollywood is an entertaining and comprehensive assessment of Chandler's turbulent association with Hollywood, both as a screenwriter whose credits included *Double Indemnity*, *The Blue Dahlia*, and *Strangers on a Train* and as the provider of source material - his six filmed novels have so far yielded ten movies. The author's extensive research included interviewing many of the Hollywood figures who were associated with Chandler and his films, including Lauren Bacall, Edward Dmytryk, Alfred Hitchcock, John Houseman, Fred MacMurray, Robert Montgomery, and Audrey Totter. Illustrated with rare stills, posters, and location photographs, this book provides a special insight into the work of the world's most acclaimed writer of detective fiction. PULITZER PRIZE FINALIST • Twelve short stories that mark a turning point in the work of "one of the true American masters" (*The New York Review of Books*). "A writer of astonishing compassion and honesty ... His eye is so clear, it almost breaks your heart." —*The Washington Post Book World*

A remarkable collection that includes the canonical titular story about blindness and learning to enter the very different world of another. These twelve stories "overflow with the danger, excitement, mystery and possibility of life." —*The Washington Post Book World*

Open source provides the competitive advantage in the Internet Age. According to the August Forrester Report, 56 percent of IT managers interviewed at



Global 2,500 companies are already using some type of open source software in their infrastructure and another 6 percent will install it in the next two years. This revolutionary model for collaborative software development is being embraced and studied by many of the biggest players in the high-tech industry, from Sun Microsystems to IBM to Intel. *The Cathedral & the Bazaar* is a must for anyone who cares about the future of the computer industry or the dynamics of the information economy. Already, billions of dollars have been made and lost based on the ideas in this book. Its conclusions will be studied, debated, and implemented for years to come. According to Bob Young, "This is Eric Raymond's great contribution to the success of the open source revolution, to the adoption of Linux-based operating systems, and to the success of open source users and the companies that supply them." The interest in open source software development has grown enormously in the past year. This revised and expanded paperback edition includes new material on open source developments in 1999 and 2000. Raymond's clear and effective writing style accurately describing the benefits of open source software has been key to its success. With major vendors creating acceptance for open source within companies, independent vendors will become the open source story in 2001. Dave Raymond was the original Phillie Phanatic. From 1978, when he first zipped up the green fur at Veteran's stadium, until his mascot retirement in 1994, Dave performed for millions of fans and celebrities from Philadelphia to Japan. With his performance career Dave designed, built and tested a process that created a million-dollar brand extension for the Philadelphia Phillies and helped him get through some of the hardest times in his life. He calls it *The Power of Fun*. These are his best stories about Being the Phanatic and what the big green guy taught him about how tapping in to the power of having fun will make you happier, healthier and more productive at home or at work. Read *The Power of Fun*, step into the green fur and Be the Phanatic for a few hours to learn how it can change your life! "This complete self-study course in modern Wicca is a treasured classic - an essential and trusted guide that belongs in every witch's library."---Back cover This reference explores Qabalah, Sibyls,

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Fairies, Poltergeists; phenomena such as intuition and karma; objects useful in the attempt to cross the divide, including tarot cards, flower reading, and runes; and related practices such as Shamanism, transfiguration, meditation, and mesmerism. It covers the history of Spiritualism as well as offshoots such as Kardecism, channeling, fraud, psychic research, and possession; and also reports on investigations of contemporary manifestations. Connecting with your departed loved ones doesn't have to mean visiting a medium or taking a specialized course. With the proven techniques in this book, you can contact spirits anytime you wish—easily and safely in your own home. Bestselling author Raymond Buckland guides you through nearly twenty effective methods for communing with spirit, as taught in his popular workshops. No special knowledge is required. Simply follow the steps for each method to see which one works best for you. Dreamwork Table-tipping  
Pendulums Crystal skrying Automatic writing Tarot Runes Spirit photography Dominoes Flame messages Praise: "Buckland brings his wonderful wisdom, insight, and experience together in this comprehensive guide for personal spirit communication."—Rosemary Ellen Guiley, author of *The Encyclopedia of Ghosts and Spirits* Alex Raymond was one of the most influential comic strip artists of the 20th Century, creating action-packed art for *Secret Agent X-9*, the spectacular, classic imagery for *Flash Gordon*, and the nuanced, brilliant artwork for the detective/film-noiresque *Rip Kirby*. Now, for the first time, Hermes Press presents a comprehensive, definitive, art monograph covering Raymond's complete artistic output with an authoritative text by noted comics historian Ron Goulart. This new exhaustive full color art book features over 400 images, many scanned directly from Raymond's original artwork, and is being published under license from King Features as part of their 100th anniversary celebration. See original artwork from Raymond's work on *Secret Agent X-9*, *Flash Gordon*, *Jungle Jim*, and *Rip Kirby* together with numerous examples of his earliest strip artwork, commercial illustration, and more. This extra large format art book is presented in a 10 by 13 inch size, so collectors can savor every detail of Raymond's artistic genius. Weaving together lore, legend, and

belief Buckland's *Book of Gypsy Magic* revives the beliefs, spell-craft, and healing wisdom of the Romany people. From hexes and healings to tea leaves and tarot, the circle of the family and the rituals of death, this enchanted volume will delight witches, folklorists, and history lovers alike. Learn the shuvani's secrets for love, craft a talisman for vitality, and cast the Gypsy Start tarot spread. Join Buckland around the campfire, to hear stories of werewolves and vampires, mistaken identity, persecution, and perseverance. Learn how the gypsy people have for centuries used wisdom and enchantments to ensure good health, happy families, and heart's desire. Includes a glossary of Romany words. Everyone has "A Secret Inside", a place where no one goes, always hidden from others buried deep in the dungeons of thier soul. A perversion that they will not admit to, a longing to take someones life. A lust that lies unfulfilled, a wish to dominate, A desire to humilate and maim. Sometimes these thoughts haunt thier dreams, sometimes thier waking hours. It comes crawling up from the darkest depths of thier being, rising from its lair to hurt and damage destroy and maim. A new life together and a fresh start welcome Mae and Rob to thier new home in Argyll. In the Heartland of historical Scotland they settle in to enjoy the happy home that they have always wanted. But there is something unusual about thier new home and whilst Rob seeks answers to the puzzles surrounding them Mae looks to secure her sanity and make this the dream home that she has always wished for. Robs tantrums, educated Rats, deluded Nurses, stuffed birds and ancient gods that want to live again stand in her way but Mae will have her Idylic home no matter who or what she has to kill to get it. Reprint. This edition's copyright date: 2004. Seize control of your destiny with the simple but profound practice of "Advanced Candle Magick." Ray Buckland's first book on candle magick "Practical Candleburning Rituals" explained the basic techniques of directing positive forces and making things happen. In "Advanced Candle Magick," you'll use advanced spells, preparatory work, visualization and astrology to improve and enhance your results. Create a framework conducive to potent spellwork through the use of planetary hours, days of the week, herb and stone correspondences, and

color symbolism. Create positive changes in your relationships, finances, health and spirit when you devise your own powerful rituals based upon the sample spells presented in this book. Taking spellworking one step further, Ray Buckland gives you what you've been waiting for: "Advanced Candle Magick." The master of literary theory takes on the master of the detective novel Raymond Chandler, a dazzling stylist and portrayer of American life, holds a unique place in literary history, straddling both pulp fiction and modernism. With *The Big Sleep*, published in 1939, he left an indelible imprint on the detective novel. Fredric Jameson offers an interpretation of Chandler's work that reconstructs both the context in which it was written and the social world or totality it projects. Chandler's invariable setting, Los Angeles, appears both as a microcosm of the United States and a prefiguration of its future: a megalopolis uniquely distributed by an unpromising nature into a variety of distinct neighborhoods and private worlds. But this essentially urban and spatial work seems also to be drawn towards a vacuum, an absence that is nothing other than death. With Chandler, the thriller genre becomes metaphysical. Offers an inside look at the critically acclaimed television comedy series, offering anecdotes and interviews with cast, crew, and writers, as well as an illustrated episode-by-episode guide to the show's first eight seasons. A stunning debut novel set in the late 1990s—"a powerful depiction of the currency of intolerance and addiction in one small town" (Kirkus Reviews)—about an androgynous youth who arrives in Minnesota, searching for the mother who abandoned him as a child. On a clear morning in the summer of 1997, Shane Stephenson arrives in Holm, Minnesota, with only a few changes of clothes, an old Nintendo, and a few dollars to his name. Reeling from the death of his father, Shane wants to find the mother who abandoned him as an adolescent—hoping to reconnect, but also to better understand himself. Against the backdrop of Minnesota's rugged wilderness, and a town littered with shuttered shops, graffiti, and crumbling infrastructure, Holm feels wild and dangerous. Holm's residents, too, are wary of outsiders, and Shane's long blonde hair and androgynous looks draw attention from a violent and bigoted contingent

in town, including the unhinged Sven Svenson. He is drawn in by a group of sympathetic friends in their teens and early twenties, all similarly lost: the reckless, charming J and his girlfriend Mary; Jenny, a brilliant and beautiful artist who dreams of escaping Holm; and the mysterious loner Russell, to whom Shane, against his better judgment, feels a strange attraction. As Sven's threats of violence escalate, Shane is forced to choose between his search for his mother, the first true friendships he's ever had, and a desire to leave both his past and present behind entirely. "A cross between two of the greats in those categories: *The Outsiders* by S.E. Hinton, and *Jesus' Son* by Denis Johnson" (Star Tribune, Minneapolis), Raymond Strom's *Northern Lights* presents an unforgettable world and an experience often overlooked, with a new kind of hero to admire. "Freebird is such a timely book. considering the current deep divisions between right and left. A new classic for the collapsing political landscape of America."--Kim Gordon, author of *Girl in*

a Band *The Singers*, an all-American family in the California style, are about to lose everything. Anne is a bureaucrat in the Los Angeles Office of Sustainability whose ideals are compromised by a proposal from a venture capitalist seeking to privatize the city's wastewater. Her brother, Ben, a former Navy SEAL, returns from Afghanistan disillusioned and struggling with PTSD, and starts down a path toward a radical act of violence. And Anne's teenage son, Aaron, can't decide if he should go to college or pitch it all and hit the road. They all live inside the long shadow of the Singer patriarch Grandpa Sam, whose untold experience of the Holocaust shapes his family's moral character to the core. Jon Raymond, screenwriter of the acclaimed films *Meek's Cutoff* and *Night Moves*, combines these narrative threads into a hard-driving story of one family's moral crisis. In *Freebird*, Raymond delivers a brilliant, searching novel about death and politics in America today, revealing how the fates of our families are irrevocably tied to the currents of history.