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In this magical fantasy adventure by the award-winning author of Jeremy Thatcher, Dragon Hatcher, a talking toad takes a girl on a wild ride. Jennifer Murdley has always wanted to be pretty. That's why she's so surprised to leave Mr. Elives's magic shop with a particularly ugly toad. As her worst enemy says, "A toad for a toad." But this toad can talk. And what it has to say sets Jennifer off on a journey that leads her into the company of the Immortal Vermin and straight to the Beauty Parlor of Doom . . . where she comes face-to-face with her deepest fears and dreams. Jennifer Murdley would give anything to be beautiful. But sometimes anything is too high a price to pay. "Endlessly funny . . . . A roller-coaster ride of a story, full of humor and even wisdom." —Kirkus Reviews "Fast-moving with slapstick humor . . . . Recommended." —Horn Book The definitive biography of the most dangerous demagogue in American history, based on first-ever review of his personal and professional papers, medical and military records, and recently unsealed transcripts of his closed-door Congressional hearings In the long history of American demagogues, from Huey Long to Donald Trump, never has one man caused so much

damage in such a short time as Senator Joseph McCarthy. We still use "McCarthyism" to stand for outrageous charges of guilt by association, a weapon of polarizing slander. From 1950 to 1954, McCarthy destroyed many careers and even entire lives, whipping the nation into a frenzy of paranoia, accusation, loyalty oaths, and terror. When the public finally turned on him, he came crashing down, dying of alcoholism in 1957. Only now, through bestselling author Larry Tye's exclusive look at the senator's records, can the full story be told. *Demagogue* is a masterful portrait of a human being capable of immense evil, yet beguiling charm. McCarthy was a tireless worker and a genuine war hero. His ambitions knew few limits. Neither did his socializing, his drinking, nor his gambling. When he finally made it to the Senate, he flailed around in search of an agenda and angered many with his sharp elbows and lack of integrity. Finally, after three years, he hit upon anti-communism. By recklessly charging treason against everyone from George Marshall to much of the State Department, he became the most influential and controversial man in America. His chaotic, meteoric rise is a gripping and terrifying object lesson for us all. Yet his equally sudden fall from fame offers reason for hope that, given the rope, most American demagogues eventually hang themselves. An overview of psychology that emphasizes critical thinking, gender, and culture Psychology is designed to help students learn to think like psychologists, and to understand why scientific and critical thinking is so important to the decisions they make in their own lives. In keeping with their hallmark approach, authors Carole Wade and Carol Tavris, along with new contributor Alan Swinkels, continue to emphasize critical thinking and to integrate coverage of gender and culture throughout the main narrative. The Twelfth Edition offers revised learning objectives that better guide students through the text as well as updated research references that reflect progress in the field and cutting-edge discoveries--from publisher's website. Through four successful editions, this briefer book uses an approach which promotes learning as an "activity" of the reader - it shows how "active learning" can motivate and excite readers to a deeper understanding of introductory psychology. With balanced and modern treatment of gender and culture, this book encourages readers to develop "critical thinking" skills. It is organized around the SQ4R (survey, question, read, recite, review) method of learning. From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together* This book extends what we know about the development of civil rights and the role of the NAACP in American politics. Through a sweeping archival analysis of the NAACP's battle against lynching and mob violence from 1909 to 1923, this book examines how the NAACP raised public awareness, won over American presidents, secured the support of Congress, and won a landmark criminal procedure case in front of the Supreme Court. Preeminent psychologist Lisa Barrett lays out how the brain constructs emotions in a way that could revolutionize psychology, health care, the legal system, and our understanding of the human mind. “Fascinating . . . A thought-provoking journey into emotion science.”—The Wall Street Journal “A singular book, remarkable for the freshness of its ideas and the boldness and clarity with which they are presented.”—Scientific American “A brilliant and original book on the science of emotion, by the deepest thinker about this topic since Darwin.”—Daniel Gilbert, best-selling author of *Stumbling on Happiness* The science of emotion is in the midst of a revolution on par with the discovery of relativity in physics and natural selection in biology. Leading the charge is psychologist and neuroscientist Lisa Feldman Barrett, whose research overturns the long-standing belief that emotions are automatic, universal, and hardwired in different brain regions. Instead, Barrett shows, we construct each instance of emotion through a unique interplay of brain, body, and culture. A lucid report from the cutting edge of emotion science, *How Emotions Are Made* reveals the profound real-world consequences of this breakthrough for everything from neuroscience and medicine to the legal system and even national security, laying bare the immense implications of our latest and most intimate scientific revolution. "Today, only twenty percent of Americans are wed by age twenty-nine, compared to nearly sixty percent in 1960. The Population Reference Bureau calls it a 'dramatic reversal.' [This book presents a] portrait of contemporary American life and how we got here, through the lens of the single American woman, covering class, race, [and] sexual orientation, and filled with ... anecdotes from ... contemporary and historical figures"-- From A to Z, the students of the Alphabet Academy are heading on a camping trip in this playful picture book All the letters of the alphabet know exactly what to pack for their big camping trip. B is bringing binoculars. C is collecting canteens. But X can't think of a thing to bring! In her picture book debut, author Anne Marie Houppert combines the excitement of a first field trip with the magic of collaboration and friendship. Illustrator Daniel Wiseman paints maximum personality into each character, underlining the idea that everyone is special and necessary—just like every letter of the alphabet! "Ten years after the loss of Bobby--the Amendola family's youngest son--everyone is still struggling to recover from the firefighter's unexpected death. Bobby's mother Gail; his widow Tina; his older brothers Peter, the corporate lawyer, and Franky, the misfit; and his father Michael have all dealt with their grief in different ways. But as the family gathers together for Bobby Jr.'s birthday party, they must each find a way to accept a new man in Tina's life while reconciling their feelings for their lost loved one"-- This timely and hugely practical work provides a score of examples from contemporary and historical scientific presentations to show clearly what makes an oral presentation effective. It considers presentations made to persuade an audience to adopt some course of action (such as funding a proposal) as well as presentations made to communicate information, and it considers these from four perspectives: speech, structure, visual aids, and delivery. It also discusses computer-based projections and slide shows as well as overhead projections. In particular, it looks at ways of organizing graphics and text in projected images and of using layout and design to present the information efficiently and effectively. The only comprehensive introductory psychology book that defines, models, and practices critical thinking in every chapter. Research Updates keep readers abreast of the most recent findings and controversies in the field. The book's scientific/critical thinking emphasis helps readers assess and understand matters of direct relevance to their own lives. This Media and Research Updated edition integrates the most recent research findings both in the book and online through Research Navigator (access included in every copy)site includes full information on the research process and 4 databases of relevant reliable sources: New York Times, Center Select Academic Database, Best of the Web, and Financial Times

exercises and correlation guide. For psychologists and those interested in becoming successful in psychological science careers. For courses in Introductory Psychology An overview of psychology that emphasizes critical thinking, gender, and culture Psychology is designed to help students learn to think like psychologists, and to understand why scientific and critical thinking is so important to the decisions they make in their own lives. In keeping with their hallmark approach, authors Carole Wade and Carol Tavis, along with new contributor Alan Swinkels, continue to emphasize critical thinking and to integrate coverage of gender and culture throughout the main narrative. The Twelfth Edition offers revised learning objectives that better guide students through the text as well as updated research references that reflect progress in the field and cutting-edge discoveries. Also available with MyPsychLab® This title is also available with MyPsychLab – an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts. Students, if interested in purchasing this title with MyPsychLab, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. Psychology, Twelfth Edition is also available via REVEL™, an interactive learning environment that enables students to read, practice, and study in one continuous experience. Note: You are purchasing a standalone product; MyLab™ & Mastering™ does not come packaged with this content. Students, if interested in purchasing this title with MyLab & Mastering, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab & Mastering, search for: 0134526260 / 9780134526263 Psychology plus MyPsychLab with eText — Access Card Package, 12/e Package consists of: 0134240839 / 9780134240831 Psychology, 12/e 0205206514 / 9780205206513 MyPsychLab with eText Access Card Fourteen centuries of Islamic thought have produced a legacy of interpretive readings of the Qu'ran written almost entirely by men. Now, with Qu'ran and Woman, Amina Wadud provides a first interpretive reading by a woman, a reading which validates the female voice in the Qu'ran and brings it out of the shadows. Muslim progressives have long argued that it is not the religion but patriarchal interpretation and implementation of the Qu'ran that have kept women oppressed. For many, the way to reform is the reexamination and reinterpretation of religious texts. Qu'ran and Woman contributes a gender inclusive reading to one of the most fundamental disciplines in Islamic thought, Qu'ranic exegesis. Wadud breaks down specific texts and key words which have been used to limit women's public and private role, even to justify violence toward Muslim women, revealing that their original meaning and context defy such interpretations. What her analysis clarifies is the lack of gender bias, precedence, or prejudice in the essential language of the Qur'an. Despite much Qu'ranic evidence about the significance of women, gender reform in Muslim society has been stubbornly resisted. Wadud's reading of the Qu'ran confirms women's equality and constitutes legitimate grounds for contesting the unequal treatment that women have experienced historically and continue to experience legally in Muslim communities. The Qu'ran does not prescribe one timeless and unchanging social structure for men and women, Wadud argues lucidly, affirming that the Qu'ran holds greater possibilities for guiding human society to a more fulfilling and productive mutual collaboration between men and women than as yet attained by Muslims or non-Muslims. In this Parents' Choice Gold Award-winning book, Selig collects words, ones that stir his heart (Mama!) and ones that make him laugh (giggle). But what to do with so many luscious words? After helping a poet find the perfect words for his poem (lozenge, lemon, and licorice), he figures it out: His purpose is to spread the word to others. And so he begins to sprinkle, disburse, and broadcast them to people in need. A hilarious picture book about our solar system's most buzz-worthy planet: Mars! Mars likes peace and quiet and is not happy when unexpected visitors start showing up. But when they leave, Mars realizes being alone isn't all that great. Mars reaches out to his space friends--including his best bud, Earth--for comfort and help. Maybe Mars is a people planet after all! In the follow-up to her critically acclaimed picture book A Place for Pluto, author Stef Wade interweaves friendship and humor while seamlessly integrating tidbits about our solar system. An out-of-this-world gift for your littlest space explorers! Moving to Mars: - Includes nonfiction back matter with attention-grabbing facts about the Red Planet. - Demonstrates important social-emotional learning (SEL) skills, such as self-awareness, relationship skills, and social awareness. - Satisfies fans of A Place for Pluto and all young space enthusiasts. Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century. A remote military research station in Utah sends out a frantic distress call, ending with a chilling final command: Kill us all! Personnel from the neighbouring base rush in to discover everyone already dead - and not just the scientists, but every living thing for fifty square miles has been annihilated. The land is entirely sterile-and the blight is spreading. To halt the inevitable, Commander Gray Pierce and Sigma must unravel a threat that rises out of the distant past, to a time when Antarctica was green and all life on Earth balanced upon the blade of a knife. Following clues from an ancient map rescued from the lost Library of Alexandria, Sigma will discover the truth about an ancient continent, about a new form of death buried under miles of ice. Teaching Critical Thinking in Psychology features current scholarship on effectively teaching critical thinking skills at all levels of psychology. Offers novel, nontraditional approaches to teaching critical thinking, including strategies, tactics, diversity issues, service learning, and the use of case studies Provides new course delivery formats by which faculty can create online course materials to foster critical thinking within a diverse student audience Places specific emphasis on how to both teach and assess critical thinking in the classroom, as well as issues of wider program assessment Discusses ways to use critical thinking in courses ranging from introductory level to upper-level, including statistics and research methods courses, cognitive psychology, and capstone offerings Sherri Messersmith's successful hardcover franchise is expanded with the new softcover P.O.W.E.R. series. The conversational writing style, practical applications, innovative student resources and student friendly walk through of examples that users of the hard cover books noted and appreciated are also found in the pages of the P.O.W.E.R. series. The P.O.W.E.R. Framework What makes P.O.W.E.R. a unique tool for the classroom? A major challenge in developmental courses is that students at this level struggle with basic study skills and habits. Maybe this is one of their first college courses or perhaps they are adults returning to school after a long absence. Either way, many of the individuals taking this course don't know how to be good students. Instructors often don't have the time, the resources or the expertise to teach success skills AND the math concepts. The new team of Messersmith, Perez and Feldman offer a scientifically based approach to meet this challenge. The P.O.W.E.R. Learning Framework was developed by successful author, psychologist, student success instructor and researcher, Bob Feldman. It is a method of accomplishing any task using five simple and consistent steps. Prepare. Organize. Work. Evaluate. Rethink. This framework is integrated at every

level of the text to help students successfully learn math concepts while at the same time developing habits that will serve them well throughout their college careers and in their daily lives. The Math Mastering Concepts--With the textbook and Connect Math hosted by ALEKS, students can practice and master their understanding of algebraic concepts. Messersmith is rigorous enough to prepare students for the next level yet easy to read and understand. The exposition is written as if a professor is teaching in a lecture to be more accessible to students. The language is mathematically sound yet easy enough for students to understand. This textbook is aimed at newcomers to nonlinear dynamics and chaos, especially students taking a first course in the subject. The presentation stresses analytical methods, concrete examples, and geometric intuition. The theory is developed systematically, starting with first-order differential equations and their bifurcations, followed by phase plane analysis, limit cycles and their bifurcations, and culminating with the Lorenz equations, chaos, iterated maps, period doubling, renormalization, fractals, and strange attractors. Part XII: 1894-1902 features contributions from C.H. Dye, David Marcum, Thomas Fortenberry, Daniel D. Victor, Nik Morton, Craig Janacek, S. Subramanian, Jim French, Robert Stapleton, Nick Cardillo, Paul D. Gilbert, Mike Hogan, Derrick Belanger, John Linwood Grant, Mark Mower, Jane Rubino, and Arthur Hall, and a poem by "Anon." 34 new traditional Holmes adventures in two simultaneously published volumes "Somewhere in the vaults of the bank of Cox and Co., at Charing Cross, there is a travel-worn and battered tin dispatch box with my name, John H. Watson, M.D., Late Indian Army, painted upon the lid. It is crammed with papers, nearly all of which are records of cases to illustrate the curious problems which Mr. Sherlock Holmes had at various times to examine..." - Dr. John H. Watson So wrote Dr. Watson in "The Problem of Thor Bridge" - and ever since, Sherlockians have been bringing us new adventures from this legendary tin dispatch box. While his original Literary Agent only edited the pitifully few sixty stories that make up the original Canon, there have since been literally thousands of traditional adventures about the true Sherlock Holmes - and there will never be enough! Throughout the original Holmes Canon, there were hints and teases of other intriguing cases - The Giant Rat of Sumatra... The Abernethy Tragedy... The Manor House Case. Watson mentions well over one-hundred of these, which have collectively come to be known as The Untold Cases. Now, the latest MX anthologies present thirty-four of those adventures in two simultaneously published volumes, with all royalties going to support the Stepping Stones School at Undershaw, one of Sir Arthur Conan Doyle's former homes. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest... whom I have ever known." Each volume contains forwards by Lyndsay Faye, Roger Johnson, Melissa Grigsby, Steve Emecz, and David Marcum. For undergraduate introductory courses in psychology. Through lively writing and stimulating examples, the text invites students to actively explore the field of psychology and the fundamentals of critical and scientific thinking. Invitation to Psychology presents the science of psychology according to six areas of the student's experience: Your Self, Your Body, Your Mind, Your Environment, Your Mental Health and Your Life. This unique organization engages students from the very beginning and gives them a framework for thinking about human behavior. Incorporating many of the active learning and critical thinking features from their best-selling comprehensive text - a balance of classic and contemporary research, and thorough integration of the psychology of women and men of all cultures-students will learn much to take with them. Invitation to Psychology, 3e, STUDY EDITION contains newly added CONCEPT MAPS to the end of the text. These visual summaries address key objectives in every chapter in a highly visual manner. The STUDY EDITION also contains a laminated Introductory Psychology study card with helpful definitions, key topics and important facts. This book, the second of two volumes, examines the pressing issues that affect women--pornography, prostitution, battery, rape, pay equity, sexual harassment, motherhood, abortion, adoption, new reproductive technologies--and considers them through the lens of feminist legal theory. It features more than sixty articles by well-known legal scholars and feminists. The contributions are arranged thematically and include an introduction and comprehensive literature review by the editor. Applications of Feminist Legal Theory to Women's Lives will be a valuable text for students, a resource for scholars and policy makers, and a useful introduction for general readers. Find out what happens to all of the poo at the zoo in this funny and factual picture book! There are so many different kinds of animals at the zoo, and they each make lots and lots (and sometimes LOTS!) of poo. So what do zoos do with all of that poo? This zany, fact-filled romp explores zoo poo, from cube-shaped wombat poo to white hyena scat, and all of the places it ends up, including in science labs and elephant-poo paper—even backyard gardens! Saracens and Franks in 12th - 15th Century European and Near Eastern Literature examines the tension between two competing discourses in the medieval Muslim Mediterranean and medieval Christian Europe: one rooted in the desire to understand the world and one's place in it, and another promoting an ethnocentric narrative. To this end, it examines the construction of an image of the Other for Muslims in the Eastern Mediterranean and for Christians in Western Europe in works of literature, particularly in the works produced in the centuries preceding the Crusades; and it explores the ways in which both Muslim and Christian writers depicted the Enemy in historical accounts of the Crusades. The author focuses on medieval works of ethnography and geography, travel literature, Muslim and Christian accounts of the Crusades, and the romances of Western Europe to trace the evolution of the image of the Eastern Mediterranean Muslim in medieval Western Europe and the Western European Christian in the medieval Muslim world, first to understand the construct in the respective scholarly communities, and then to analyze the ways in which this conception informs subsequent works of non-fiction and fiction (in the Western European context) in which this Muslim or Christian Other plays a prominent role. In its analysis of the medieval Mediterranean Muslim and European Christian approaches to difference, this book interrogates the premises underlying the concept of the Other, challenging formulations of binary opposition such as the West versus Islam/Muslims. This text reorganizes the traditional material according to the five major perspectives in the field: biological; learning; cognitive; socio-cultural and psychodynamic. It offers a presentations of each perspective's strengths, limitations and misuses. For one-semester introductory psychology courses in both two- and four-year colleges. In addition to presenting a comprehensive and truly engaging overview of the diverse field of psychology, Wade and Tavis'Psychology, Seventh Edition goes further. Through a careful and systematic presentation, modeling, and reinforcement of good scientific and critical thinking, Wade and Tavis' aim is to help your students assess and understand matters of direct relevance to their own health, well-being, and happiness. Indeed, helping your students become good scientific and critical thinkers is Wade and Tavis' most passionate concern! Like music, art is a universal language. Although looking at works of art is a pleasurable enough experience, to appreciate them fully requires certain skills and knowledge." --Carol Strickland, from the introduction to The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern \* This heavily illustrated crash course in art history is revised and updated. This second edition of Carol Strickland's The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern offers an illustrated tutorial of prehistoric to post-modern art from cave paintings to video art installations to digital and Internet media. \* Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern takes art history out of the realm of dreary textbooks, demystifies jargon and theory, and makes art accessible-even at a cursory reading. \* From Stonehenge to the Guggenheim and from Holbein to Warhol, more than 25,000 years of art is distilled into five sections covering a little more than 200 pages. The Racial Contract puts classic Western social contract theory, deadpan, to extraordinary radical use. With a sweeping look at the European expansionism and racism of the last five hundred years, Charles W. Mills demonstrates how this peculiar and unacknowledged "contract" has shaped a system of global European domination: how it brings into existence "whites" and "non-whites," full persons and sub-persons, how

it influences white moral theory and moral psychology; and how this system is imposed on non-whites through ideological conditioning and violence. The Racial Contract argues that the society we live in is a continuing white supremacist state. As this 25th anniversary edition—featuring a foreword by Tommy Shelby and a new preface by the author—makes clear, the still-urgent *The Racial Contract* continues to inspire, provoke, and influence thinking about the intersection of the racist underpinnings of political philosophy. Grace believed she went from losing it all to having it all. In a desperate attempt to put her life back together, Grace, divorced and jobless, leaves Tucson to return to Chicago—a place she never planned to call home again. She also never planned to fall for Benjamin Hayward. Drawn into the fairytale existence of his power and wealth, Grace is unable to see what her family and friends see, and ignores the warning signs of Dr. Benjamin Hayward's dark side. Benjamin's secrets—the death of his mentally ill wife and the disappearance of his daughter—push Grace into an abyss deeper than the one that brought her home in the first place, and she risks losing even more. *Pieces of Grace* is a complicated story of relationships confused by undercurrents of mental illness. Readers find themselves hoping family and friends can carry Grace through her most difficult moments. "Now with a new afterword by the author"—Back cover.

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