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Handbook of Oral History Oral History Doing Oral History Practicing Oral History in Historical Organizations Doing What the Day Brought Doing Oral History History of Oral History Oral History Oral Tradition as History Oral History, Community, and Work in the American West Growing Up in Washington, D.C. The Oral History Reader A Guide to Oral History and the Law The Daily Show (The Book) Oral History Theory You Must Remember this Curating Oral Histories, Second Edition Tinderbox Speaking History Oral History and Communities of Color The American Indian Oral History Manual And I'm Glad Oral History Oral History Off the Record Go where You Wanna Go America's Voices Singing Out From the Old Country Bringing It All Back Home Welcome to Dunder Mifflin Tears Before the Rain Nations Remembered Alright, Alright, Alright Fool the World Oral History and Qualitative Methodologies Oral History and Digital Humanities The Yacht Rock Book The Oral History Manual Oral History and Photography Everything We Had

**Alright, Alright, Alright** Sep 17 2021 The definitive oral history of the cult classic *Dazed and Confused*, featuring behind-the-scenes stories from the cast, crew, and Oscar-nominated director Richard Linklater. *Dazed and Confused* not only heralded the arrival of filmmaker Richard Linklater, it introduced a cast of unknowns who would become the next generation of movie stars. Embraced as a cultural touchstone, the 1993 film would also make Matthew McConaughey's famous phrase--alright, alright, alright--ubiquitous. But it started with a simple idea: Linklater thought people might like to watch a movie about high school kids just hanging out and listening to music on the last day of school in 1976. To some, that might not even sound like a movie. But to a few studio executives, it sounded enough like the next *American Graffiti* to justify the risk. *Dazed and Confused* underperformed at the box office and seemed destined to disappear. Then something weird happened: Linklater turned out to be right. This wasn't the kind of movie everybody liked, but it was the kind of movie certain people loved, with an intensity that felt personal. No matter what their high school experience was like, they thought *Dazed and Confused* was about them. *Alright, Alright, Alright* is the story of how this iconic film came together and why it worked. Combining behind-the-scenes photos and insights from nearly the entire cast, including Matthew McConaughey, Parker Posey, Ben Affleck, Joey Lauren Adams, and many others, and with full access to Linklater's *Dazed* archives, it offers an inside look at how a budding filmmaker and a cast of newcomers made a period piece that would feel timeless for decades to come.

*Go where You Wanna Go* May 26 2022 Lavishly illustrated and cinematic in scope, *Go Where You Wanna Go* is told from the points of view of not only the group members, but also from those of their friends, musical colleagues, business associates, critics, and fans.

Oral History and Communities of Color Oct 31 2022 Oral history has been employed for decades by anthropologists, historians, and sociologists to collect data about lived experience. This volume explores how oral history, using video recordings and storytelling as well as interviews, can be used for a number of purposes in communities of color. The authors discuss oral histories that are intended not only to record the culture and history of understudied communities; they also address other goals, such as increasing student interaction with diverse communities and developing effective health interventions. *Oral History and Communities of Color* presents five essays, each of which considers a different racial/ethnic community: Asian American, American Indian, Latino, African American, and Muslim. Interviews with two scholars who integrate oral history into their research touch on oral history's theoretical foundation in cultural anthropology, particular considerations for collecting oral histories in specific communities, and the importance of including the narrator's personal story.

Growing Up in Washington, D.C. Aug 09 2023 The Historical Society of Washington, D.C., an educational and cultural institution serving the residents of metropolitan Washington, presents *Growing Up in Washington, D.C.: An Oral History*, a book of memories excerpted from dozens of oral history interviews about childhood in Washington during the twentieth century. Telling stories of the past--from playing soccer on the National Mall to visiting the Zoo, from marching in inaugural parades to riding the roller coasters at Suburban Gardens--residents from all four quadrants of the city, from different racial and religious backgrounds, have documented the vital history of our nation's capital in their hearts and minds. In this collection, they share their personal experiences of attending school, celebrating holidays, playing games with friends, riding the streetcars and metro, and growing up in families and neighborhoods that, early on, shaped the course of their lives. Their fascinating tales and anecdotes provide a window into the city's development as seen through the innocent, yet discerning, eyes of its children. Illustrated with historic images of city life, such as eating at the Hot Shoppes and ice skating on the mall, and of recognizable local landmarks, such as Hains Point, the fun house at Glen Echo, and Rock Creek Park, *Growing Up in Washington, D.C.* brings to life the people and places that have helped to create the city's singular character. A one-of-a-kind testament to the variety of life in the great capital of the United States, this collection of personal childhood stories and vintage photographs offers a wealth of perspectives on growing up in Washington during the twentieth century.

*And I'm Glad* Aug 29 2022 *And I'm Glad: An Oral History of Edisto Island* explores the island's history through the eyes and in the voices of two Edisto farmers, Sam Gadsden and Bubberson Brown, who grew up, labored, raised families, and made their lives on the island. These narratives, tracing the arrival of the first black pioneers, the subsequent slave culture during the 1800s, the difficulties of Reconstruction, to the Edisto of the twentieth century, document both the African-American legacy of the island and the personal struggles of two black men. Overcoming the unpredictability of the Lowcountry's weather, such as the historic Hurricane of 1893 and subsequent storms, the hardships of Depression-era America, and the double standards of a pre-Civil

Rights South, Gadsden and Brown detail triumphant lives full of service, hard work, good humor, and faith.

The American Indian Oral History Manual Sep 29 2022 Oral history is a widespread and well-developed research method in many fields—but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed. This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures, detailing ethical and legal parameters, and addressing the different motivations for and uses of oral histories in tribal, community, and academic settings. Within that crucial context, the authors provide a practical, step-by-step guide to project planning, equipment and budgets, and the conduct and processing of interviews, followed by a set of examples from a variety of successful projects, key forms ready for duplication, and the Oral History Association Evaluation Guidelines. This manual is the go-to text for everyone involved with oral history related to American Indians.

*Tears Before the Rain* Nov 19 2021 CBS camera-man Mike Marriott was on the last plane to escape from Danang before it fell in the spring of 1975. The scene was pure chaos: thousands of panic-stricken Vietnamese storming the airliner, soldiers shooting women and children to get aboard first, refugees being trampled to death. Marriott remembers standing at the door of the aft stairway, which was gaping open as the plane took off. "There were five Vietnamese below me on the steps. As the nose of the aircraft came up, because of the force and speed of the aircraft, the Vietnamese began to fall off. One guy managed to hang on for a while, but at about 600 feet he let go and just floated off--just like a skydiver.... What was going through my head was, I've got to survive this, and at the same time, I've got to capture this on film. This is the start of the fall of a country. This country is gone. This is history, right here and now." In *Tears Before the Rain*, a stunning oral history of the fall of South Vietnam, Larry Engelmann has gathered together the testimony of seventy eyewitnesses (both American and Vietnamese) who, like Mike Marriott, capture the feel of history "right here and now." We hear the voices of nurses, pilots, television and print media figures, the American Ambassador Graham Martin, the CIA station chief Thomas Polgar, Vietnamese generals, Amerasian children, even Vietcong and North Vietnamese soldiers. Through this extraordinary range of perspectives, we experience first-hand the final weeks before Saigon collapsed, from President Thieu's cataclysmic withdrawal from Pleiku and Kontum, (Colonel Le Khac Ly, put in command of the withdrawal, recalls receiving the order: "I opened my eyes large, large, large. I thought I wasn't hearing clearly") to the last-minute airlift of Americans from the embassy courtyard and roof ("I remember when the bird ascended," says Stuart Herrington, who left on one of the last helicopters, "It banked, and there was the Embassy, the parking lot, the street lights. And the silence"). Touching, heroic, harrowing, and utterly unforgettable, these dramatic narratives illuminate one of the central events of modern history. "It was like being at Waterloo," concludes Ed Bradley of 60 Minutes. "It was so important, so historical. And today it is still very obvious that we Americans have not recovered from Vietnam....Nothing else in my lifetime was as important as that--as important as Vietnam."

Handbook of Oral History Jun 19 2024 In recent decades, oral history has matured into an established field of critical importance to historians and social scientists alike. *Handbook of Oral History* captures the current state-of-the-art, identifies major strands of intellectual development, and predicts key directions for future growth in theory, research, and application.

*The Daily Show (The Book)* May 06 2023 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

*The Yacht Rock Book* May 14 2021 'It's amazing that this style came to be. Can you imagine being a struggling musician back then? It must take an incredible amount of restraint to play that gently.' —Actor/comedian Fred Armisen, from his foreword to this book Just what is 'yacht rock,' you ask? Perhaps the easiest description is music that would not sound out of place being played while carousing aboard a yacht back in the good old days. But these songs were also some of the top pop gems of the 1970s and '80s. And while some associate yacht rock's biggest songs with one-hit wonder artists, several of rock's most renowned artists fall under this category, too - including Fleetwood Mac, the Eagles, Steely Dan, Hall & Oates, The Doobie Brothers, Toto, and more. Yacht rock seemed to have become extinct by the early twenty-first century ... until a comedic video series, simply titled *Yacht Rock*, went viral and introduced captain's hats and blazers to a whole new generation - as well as the emergence of a popular cover band, the *Yacht Rock Revue*, and of course, Jimmy Fallon's on-air admiration of all things yacht rock. Now, yacht rock is one of the most celebrated 'yesteryear' styles of pop music, and has resonated with a new generation of musicians (including the Fred Armisen/Bill Hader-led *Blue Jean Committee* and soul/funk/electronica crossover act *Thundercat*). But despite all the hoopla, there has never been a book that told the entire story of the genre. Until now. Featuring interviews with many of the heavy hitters of the genre, including John Oates, Kenny Loggins, and Don Felder, *The Yacht Rock Book* leaves no sail unturned. This is the definitive story of the yacht rock's creation, rise, chart-smashing success, fall, and stunning rebirth.

*Oral History Theory* Apr 05 2023 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and *Oral History Theory* provides a comprehensive, systematic and accessible overview of this important field. Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners

and including extensive examples of oral history practice from around the world, this book constitutes the first integrated discussion of oral history theory. Structured around key themes such as the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance, power and trauma, each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian. This second edition includes a new chapter on trauma and ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website ([www.routledge.com/cw/abrams](http://www.routledge.com/cw/abrams)) containing a comprehensive range of case studies, audio material and further resources, this book will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

**Doing Oral History** Jan 14 2024 Oral history is vital to our understanding of the cultures and experiences of the past. Unlike written history, oral history forever captures people's feelings, expressions, and nuances of language. But what exactly is oral history? How reliable is the information gathered by oral history? And what does it take to become an oral historian? Donald A. Ritchie, a leading expert in the field, answers these questions and in particular, explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians. *Doing Oral History* has become one of the premier resources in oral history. It explores all aspects of the field, from starting an oral history project, including funding, staffing, and equipment to conducting interviews; publishing; videotaping; preserving materials; teaching oral history; and using oral history in museums and on the radio. In this second edition, the author has incorporated new trends and scholarship, updated and expanded the bibliography and appendices, and added a new focus on digital technology and the Internet. Appendices include sample legal release forms and information on oral history organizations. *Doing Oral History* is a definitive step-by-step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come. Illustrated with examples from a wide range of fascinating projects, this authoritative guide offers clear, practical, and detailed advice for students, teachers, researchers, and amateur genealogists who wish to record the history of their own families and communities.

**Oral History and Photography** Mar 12 2021 This book collects original research essays to explore the diverse uses of photographs and photography in oral history, from the use of photos as memory triggers to their deployment in the telling of life stories. The book's contributors include both oral historians and photography scholars and critics.

**A Guide to Oral History and the Law** Jun 07 2023 This text covers legal release agreements; protecting sealed interviews and anonymous interviews from courtroom disclosure; defamation; copyright; the Internet; Institutional Review Boards (IRBs), oral history as evidence; the duty to report a crime; and teaching considerations.

**Tinderbox** Jan 02 2023 *Tinderbox* tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. *The Sopranos*, *Game of Thrones*, *Sex and the City*, *The Wire*, *Succession*...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off clichés long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in *Live from New York*; with ESPN in *Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

**Oral History Off the Record** Jun 26 2022 Because oral history interviews are personal interactions between human beings, they rarely conform to a methodological ideal. These reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human-centered methodology.

**Oral History** Jul 28 2022 A manual addressed to students rather than to teachers or researchers, *Oral History: An Introduction for Students* is unique among the "how to" books in the field, adapting some of the best methods of group oral history projects to the needs of individual students. Useful in courses devoted entirely to oral history, the book also addresses the wider audience of students who may choose to do oral research in the context of otherwise traditional courses. The emphasis is on humanistic, imaginative, and intellectual challenge for students in integrating oral accounts with written documents. Only by achieving such flexibility, argues the author, can oral history fully realize its potential as a learning and teaching technique. A significant contribution to theory and methodology as well as an introductory manual, this book will be of interest to professional oral history researchers and those individual scholars interested in adding oral history to their research techniques. James Hoopes has explored the writings of sociology and communications specialists in order to present a richly detailed and helpful analysis of the interview situation from a transactional point of view. Of particular interest is the section of the book devoted to the ways in which oral history can be related to other areas of research such as biography and family history and to the broader fields of cultural and social history. Hoopes' central theme is that oral history, whether viewed primarily as a learning or research technique, can fulfill its promise as an important and humanistic resource only if it becomes part of general historical study wherever it is applicable.

**Welcome to Dunder Mifflin** Dec 21 2021 New York Times Bestseller "The ultimate behind-the-scenes account." —Washington Post "The definitive history of the landmark TV show." —USA Today Join the entire Dunder Mifflin gang on a journey back to Scranton: here's the hilarious and improbable inside story behind the beloved series. Based on hundreds of hours of exclusive interviews with the cast and creators and illustrated with 100 behind-the-scenes photographs, here, at last, is the untold inside story of *The Office*, featuring a foreword by Greg Daniels, who adapted the series for the U.S. and was its guiding creative force, and narrated by star Brian Baumgartner (aka "Kevin Malone") and executive producer Ben Silverman.. In *Welcome to Dunder Mifflin*, the entire *Office* gang reunite after nearly a decade to share their favorite untold stories, spill secrets, and reveal how a little show that barely survived its first season became the most

watched series in the universe. This ultimate fan companion pulls back the curtain as never before on all the absurdity, genius, love, passion, and dumb luck that went into creating America's beloved *The Office*. Featuring the memories of Steve Carell, John Krasinski, Jenna Fischer, Greg Daniels, Ricky Gervais, Rainn Wilson, Angela Kinsey, Craig Robinson, Brian Baumgartner, Phyllis Smith, Kate Flannery, Ed Helms, Oscar Nunez, Amy Ryan, Ellie Kemper, Creed Bratton, Paul Lieberstein, Ben Silverman, Mike Schur, and many more.

**Speaking History** Dec 01 2022 This oral history reader, designed to supplement texts on the second half of the U.S. history survey, features the words of ordinary people who describe how they shaped, viewed, and remembered American history.

**Curating Oral Histories, Second Edition** Feb 03 2023 The greatly expanded second edition of *Curating Oral Histories* offers the same practical guidance as the first edition in the same engaging style, but with enhanced content and context. Updates on technology, legal and ethical issues, oral history on the Internet, cataloging, copyright, and backlogs reflect current thinking in the field.

Oral History May 18 2024 *Oral History: An Interdisciplinary Anthology* is a collection of classic articles by some of the best known proponents of oral history, demonstrating the basics of oral history, while also acting as a guidebook for how to use it in research. Added to this new edition is insight into how oral history is practiced on an international scale, making this book an indispensable resource for scholars of history and social sciences, as well as those interested in oral history on the avocational level. This volume is a reprint of the 1984 edition, with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale. Selections from the original volume trace the origins of oral history in the United States, provide insights on methodology and interpretation, and review the various approaches to oral history used by folklorists, historians, anthropologists, and librarians, among others. Family and ethnic historians will find chapters addressing the applications of oral history in those fields.

*Everything We Had* Feb 08 2021 Here is an oral history of the Vietnam War by thirty-three American soldiers who fought it. A 1983 American Book Award nominee.

*Oral History and Qualitative Methodologies* Jul 16 2021 *Oral History and Qualitative Methodologies: Educational Research for Social Justice* examines oral history methodological processes involved in the doing of oral history as well as the theoretical, historical, and knowledge implications of using oral history for social justice projects. Oral history in qualitative research is an umbrella term that integrates history, life history, and testimony accounts. Oral history draws from various social science disciplines, including educational studies, history, indigenous studies, sociology, anthropology, ethnic studies, women's studies, and youth studies. The book argues for the further development of a pedagogical culture related to oral history for educational research as part of the effort to diversify the range of human experiences educators, community members, and policy makers incorporate into knowledge-making and knowledge-using processes. Early career researchers, novice researchers, as well as experienced researchers are invited to join social science educational researchers in developing their own oral history projects using all of the tools, dispositions, and epistemologies affiliated with qualitative inquiry. The book will be of use in courses on qualitative research methods, history, anthropology, women's studies, and education disciplines as well as by community organizations who want to use oral history to preserve the history of communities and advance social justice projects.

**Oral Tradition as History** Oct 11 2023 Jan Vansina's 1961 book, *Oral Tradition*, was hailed internationally as a pioneering work in the field of ethno-history. Originally published in French, it was translated into English, Spanish, Italian, Arabic, and Hungarian. Reviewers were unanimous in their praise of Vansina's success in subjecting oral traditions to intense functional analysis. Now, Vansina—with the benefit of two decades of additional thought and research—has revised his original work substantially, completely rewriting some sections and adding much new material. The result is an essentially new work, indispensable to all students and scholars of history, anthropology, folklore, and ethno-history who are concerned with the transmission and potential uses of oral material. "Those embarking on the challenging adventure of historical fieldwork with an oral community will find the book a valuable companion, filled with good practical advice. Those who already have collected bodies of oral material, or who strive to interpret and analyze that collected by others, will be forced to subject their own methodological approaches to a critical reexamination in the light of Vansina's thoughtful and provocative insights. . . . For the second time in a quarter of a century, we are profoundly in the debt of Jan Vansina."—*Research in African Literatures* "Oral Traditions as History is an essential addition to the basic literature of African history."—*American Historical Review*

**You Must Remember this** Mar 04 2023 Daily life in Manhattan between the turn of the century and World War II is recounted in the voices of New Yorkers who grew up in those years. Kisseloff supplies brief historical introductions to each of the city's neighborhoods and photos of people and places.

Oral History and Digital Humanities Jun 14 2021 Exploring the developments that have occurred in the practice of oral history since digital audio and video became viable, this book explores various groundbreaking projects in the history of digital oral history, distilling the insights of pioneers in the field and applying them to the constantly changing electronic landscape of today.

*History of Oral History* Dec 13 2023 Gathered here are parts I and II of the *Handbook of Oral History*, which set the benchmark for knowledge of the field. The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy, but which has increasingly become democratized and widely used outside the realm of historical research. This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline.

*America's Voices* Apr 24 2022 These are the voices of the residents of Fall River, Massachusetts, but they are also America's voices. Small towns, mill towns, and cities across America would yield similar stories from this period in our history. As you read through these personal accounts of what it was like to grow up in Fall River you will be reminded of your own family's stories of these places and events. To each and every one of you who shared your time and your memories with me, I give my heartfelt thanks for opening up your lives to the readers of these pages and for sharing your family's history of growing up in Fall River.

**Practicing Oral History in Historical Organizations** Mar 16 2024 It has been half a century since the last book that addressed how historical societies can utilize oral history. In this brief, practical guide, internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop. The book -covers project personnel options, funding options, legal and ethical issues, interviewing techniques, and cataloging guidelines;-identifies helpful steps for historical

societies when developing and doing oral history projects;-includes a dozen model case studies;-provides additional resources, templates, forms, and bibliography for the reader.

The Oral History Manual Apr 12 2021 The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian. Recognizing that oral history is a research methodology, the authors first define oral history and provide an overview of its various applications. They then examine in detail the processes of planning and doing oral history, which include articulating the purpose of interviews, determining legal and ethical parameters, identifying narrators and interviewers, choosing equipment, developing budgets and record-keeping systems, preparing for and recording interviews, and caring for interview materials. The Oral History Manual provides a road map for all oral history practitioners, from students to public historians.

**The Oral History Reader** Jul 08 2023 The Oral History Reader, now in its third edition, is a comprehensive, international anthology combining major, 'classic' articles with cutting-edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date, with new pieces on emotions and the senses, on crisis oral history, current thinking around traumatic memory, the impact of digital mobile technologies, and how oral history is being used in public contexts, with more international examples to draw in work from North and South America, Britain and Europe, Australasia, Asia and Africa. Arranged in five thematic sections, each with an introduction by the editors to contextualise the selection and review relevant literature, articles in this collection draw upon diverse oral history experiences to examine issues including: Key debates in the development of oral history over the past seventy years First hand reflections on interview practice, and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation, presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community. The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list, as well as a dedicated online resources page, this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time, as well as for seasoned practitioners.

Fool the World Aug 17 2021 It's the 1980s and the rock landscape is littered with massive hair, synthesizers, and monster riffs, but there is an alternative being born in the sleepy East of America—we just don't know it yet. Before the Internet, MTV, and iPods provided far-off music fans with information and communities—and before Nirvana-kids across the world grew up in relative isolation, dependent on mix tapes and self-created art to slowly spread scenes and trends. It was under these conditions that four young musicians found one another in Boston, Massachusetts, and started a band called Pixies. During their initial seven-year career, Pixies would play some of Europe's most gigantic festivals, keep the press guessing, and cultivate a fervid international fan base hungry for more and more of their unique surf punk. The band worked fast, cranking out four albums at a breakneck pace, but ultimately pressures and personality clashes took their toll: Pixies broke up just as bands were singing their praises as the rock'n'roll innovators. For twelve years, a Pixies reunion seemed impossible, but a sudden announcement in 2004 proclaimed the unthinkable—Pixies were getting back together. Their extremely successful reunion tour finally gave the group something they'd always lacked in their homeland: proof that their bone-rattling music had left an indelible impact. Fool the World tells Pixies' story in the words of those who lived it, from the band members to studio owners, from A&R executives, producers, and visual artists who worked with them to admirers of their music, such as Bono, PJ Harvey, Beck, and Perry Farrell. With new cartoons by Trompe Le Monde illustrator Steven Appleby, Fool the World is a complete journey through the life, death, and rebirth of one of the most influential bands of all time.

*Nations Remembered* Oct 19 2021 A collection of interviews in which Native Americans from the five largest southwestern Indian groups, the Cherokees, Chickasaws, Choctaws, Creeks, and Seminoles, recount the turmoil their tribes faced in the years between the Civil War and Oklahoma statehood.

**Oral History, Community, and Work in the American West** Sep 10 2023 Nurses, show girls, housewives, farm workers, casino managers, and government inspectors—together these hard-working members of society contributed to the development of towns across the West. The essays in this volume show how oral history increases understanding of work and community in the twentieth century American West. In many cases occupations brought people together in myriad ways. The Latino workers who picked lemons together in Southern California report that it was baseball and Cinco de Mayo Queen contests that united them. Mormons in Fort Collins, Colorado, say that building a church together bonded them together. In separate essays, African Americans and women describe how they fostered a sense of community in Las Vegas. Native Americans detail the “Indian economy” in Northern California. As these essays demonstrate, the history of the American West is the story of small towns and big cities, places both isolated and heavily populated. It includes groups whose history has often been neglected. Sometimes, western history has mirrored the history of the nation; at other times, it has diverged in unique ways. Oral history adds a dimension that has often been missing in writing a comprehensive history of the West. Here an array of oral historians—including folklorists, librarians, and public historians—record what they have learned from people who have, in their own ways, made history.

Bringing It All Back Home Jan 22 2022 Featured in the NY Emmy-nominated documentary New York City's Vietnam Veterans (CUNY-TV) A collection of heartrending oral histories that topples assumptions about the people who served in Vietnam The Vietnam War was a defining event for a generation of Americans. But for years, misguided and sometimes demeaning clichés about its veterans have proliferated widely. Philip F. Napoli's Bringing It All Back Home strips away the myths and reveals the complex individuals who served in Southeast Asia. Napoli was one of the chief researchers for Tom Brokaw's The Greatest Generation, and in the spirit of that enterprise, his oral histories recast our understanding of a war and its legacy. Napoli introduces a remarkable group of young New Yorkers who went abroad with high hopes only to find a bewildering conflict. We meet a nurse who staged a hunger strike to promote peace while working at a field hospital; a paratrooper whose experiences on the battlefield left him with emotional scars that led to violence and homelessness; a black soldier who achieved an unexpected camaraderie with his fellow servicemen in racially tense times; and a university administrator who helped to create New York City's Vietnam Veterans Memorial. Some of Napoli's soldiers became active opponents of the war; others did not. But all returned with a powerful urge to understand the death and destruction they had seen. Overcoming adversity, a great many would go on to lead ambitious lives of public

service. Tracing their journeys from the streets of Brooklyn and Queens to the banks of the Mekong, and back to the most glamorous corporations and meanest homeless shelters of New York City, Napoli reveals the variety and surprising vibrancy of the ex-soldiers' experiences. "For almost everyone the time in Vietnam was the most exciting and the most alive time of your life," one veteran recalls. He adds: "I still have this little trick . . . When I lie down and go to sleep, if there's something bothering me, I say, 'You're warm, you're dry, and there is no one shooting at you.'"

**Doing What the Day Brought** Feb 15 2024 "I've seen many changes during the years," says Irene Bishop, "from horse and buggy to automobiles and planes, from palm leaf fans to refrigeration. . . They talk about the good old days but I do not want to go back. I'd like to go back about twenty years, but not beyond that. Life was too hard." Drawing on interviews with twenty-nine individuals, *Doing What the Day Brought* examines the everyday lives of women from the late nineteenth century to the present day and demonstrates the role they have played in shaping the modern Arizona community. Focusing on "ordinary" women, the book crosses race, ethnic, religious, economic, and marital lines to include Arizona women from diverse backgrounds. Rather than simply editing each woman's words, Rothschild and Hronek have analyzed these oral histories for common themes and differences and have woven portions into a narrative that gives context to the individual lives. The resulting life-course format moves naturally from childhood to home life, community service, and participation in the work force, and concludes with reflections on changes witnessed in the lifetimes of these women. For the women whose lives are presented here, it may have been common to gather dead saguaro cactus ribs to make outdoor fires to boil laundry water, or to give birth on a dirt floor. Their stories capture not only changes in a state where history has overlooked the role of women, but the changing roles of American women over the course of this century.

**Singing Out** Mar 24 2022 Intimate, anecdotal, and spell-binding, *Singing Out* offers a fascinating oral history of the North American folk music revivals and folk music. Culled from more than 150 interviews recorded from 1976 to 2006, this captivating story spans seven decades and cuts across a wide swath of generations and perspectives, shedding light on the musical, political, and social aspects of this movement. The narrators highlight many of the major folk revival figures, including Pete Seeger, Bernice Reagon, Phil Ochs, Mary Travers, Don McLean, Judy Collins, Arlo Guthrie, Ry Cooder, and Holly Near. Together they tell the stories of such musical groups as the Composers' Collective, the Almanac Singers, People's Songs, the Weavers, the New Lost City Ramblers, and the Freedom Singers. Folklorists, musicians, musicologists, writers, activists, and aficionados reveal not only what happened during the folk revivals, but what it meant to those personally and passionately involved. For everyone who ever picked up a guitar, fiddle, or banjo, this will be a book to give and cherish. Extensive notes, bibliography, and discography, plus a photo section.

**From the Old Country** Feb 20 2022 For nearly a century, the symbol of the American melting pot enjoyed considerable popularity. Bruce M. Stave and John F. Sutherland explore this and other concepts in an oral history comprising the voices of European immigrants to Connecticut. Both practicing oral historians, their interviews join others conducted by the Works Progress Administration in the 1930s, providing readers with a perspective of at least three generations of immigrant experience, including the role that the family unit played, both economically and socially. Of special interest is the place held by immigrant women in the new world, as traditional relationships between men and women, and within families, began to change.

**Oral History** Nov 12 2023 "The best novel so far by a writer whose growth has been steady and sure . . . [Oral History] tells the story of the Cantrell family and the odd curse that its members believe to have hung over them. It is a tale that begins in the late 19th century with Granny Younger, the midwife, and continues well into the 20th century through several generations of Cantrells; it is also a tale deeply rooted in the folk culture of the Appalachians, a tale that in the best tradition of folklore contains 'story upon story.'" -- The Washington Post Book World "A novel as dark, winding, complicated as the hill country itself. . . You could make comparisons to Faulkner and Carson McCullers, to *The Sound and the Fury*, *As I Lay Dying*, and *Wuthering Heights*. You could employ all those familiar ringing terms of praise: 'rare,' 'brilliant,' 'unforgettable.' But Lee Smith and *Oral History* make you wish all those phrases were fresh and new, that all those comparisons had never before been made. For this is a novel deserving of unique praise." -- The Village Voice "Deft and assured . . . She is clearly drunk on the language of Appalachia, on its stories and its people . . . She is nothing less than masterly." -- The New York Times Book Review

**Doing Oral History** Apr 17 2024 Contains chapters on the discipline of oral history, especially as it relates to public history; starting an oral history project, including funding, staffing, equipment, processing, and legal concerns; conducting interviews; using oral history in research and writing, including publishing; videotaping oral history; and more.

- [Handbook Of Oral History](#)
- [Oral History](#)
- [Doing Oral History](#)
- [Practicing Oral History In Historical Organizations](#)
- [Doing What The Day Brought](#)
- [Doing Oral History](#)
- [History Of Oral History](#)
- [Oral History](#)
- [Oral Tradition As History](#)
- [Oral History Community And Work In The American West](#)
- [Growing Up In Washington DC](#)

- [The Oral History Reader](#)
- [A Guide To Oral History And The Law](#)
- [The Daily Show The Book](#)
- [Oral History Theory](#)
- [You Must Remember This](#)
- [Curating Oral Histories Second Edition](#)
- [Tinderbox](#)
- [Speaking History](#)
- [Oral History And Communities Of Color](#)
- [The American Indian Oral History Manual](#)
- [And Im Glad](#)
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- [Fool The World](#)
- [Oral History And Qualitative Methodologies](#)
- [Oral History And Digital Humanities](#)
- [The Yacht Rock Book](#)
- [The Oral History Manual](#)
- [Oral History And Photography](#)
- [Everything We Had](#)